Physical Theatre II



Allain P and Allain P, The Theatre Practice of Tadashi Suzuki: A Critical Study with DVD Examples, vol Methuen drama: Practitioners ([New edition], Methuen Drama 2009)

Allain, Paul, Gardzienice: Polish Theatre in Transition, vol Contemporary theatre studies (Harwood Academic 1997)

https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=235207

American Theatre Association, 'Theatre Journal'

Artaud, Antonin, The Theatre and Its Double: Essays (John Calder 1970)

Behrndt and S, 'Dance, Dramaturgy and Dramaturgical Thinking' (2010) 20 Contemporary theatre review <databaseName>

Bloom, Katya, The Embodied Self: Movement and Psychoanalysis (Karnac 2006)

Boenisch and P, 'Towards a Theatre of Encounter and Experience' (2010) 20 Contemporary theatre review <databaseName>

Bogart A, And Then, You Act: Making Art in an Unpredictable World (Routledge 2007).

Bogart A and Landau T, The Viewpoints Book: A Practical Guide to Viewpoints and Composition (1st ed, Theatre Communications Group 2005) https://ebookcentral.proguest.com/lib/kentuk/detail.action?docID=904659>

Bogart, Anne, A Director Prepares: Seven Essays on Art and Theatre (Routledge 2001)

Boston J and Cook R, Breath in Action: The Art of Breath in Vocal and Holistic Practice (Jessica Kingsley 2009)

http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781846429484

Britton J, Encountering Ensemble (Bloomsbury Methuen Drama 2013)

Burt, Ramsay, Judson Dance Theater: Performative Traces (Routledge 2006)

Callery, Dymphna, Through the Body: A Practical Guide to Physical Theatre (Nick Hern 2001)

Carruthers, Ian and Takahashi, Yasunari, The Theatre of Suzuki Tadashi, vol Directors in perspective (Cambridge University Press 2004)

Carter, Alexandra, The Routledge Dance Studies Reader (Routledge 1998)

Chamberlain, Franc and Yarrow, Ralph, Jacques Lecoq and the British Theatre, vol Contemporary theatre studies (Routledge 2002)

'Complicite Theatre Company'

'Contemporary Theatre Review' <databaseName>

Cynkutis, Zbigniew 1938-1987 and Tyabji K, Acting with Grotowski: Theatre as a Field for Experiencing Life (Paul Allain ed, Routledge 2014)

https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=1813124

'Dance Research Journal.'

Droznin A and others, Andrei Droznin's Physical Actor Training: A Russian Masterclass (Arts Archives 2012)

'DV8 Physical Theatre'

East, Ron and Hush School of Mime and Non-Verbal Theatre, Moving Images: Experiential Learning and the Physical Theatre, vol A Hush manuscript publication (Hush School of Mime and Non-Verbal Theatre 2000)

Evans, Mark, 1957-, Jacques Copeau, vol Routledge performance practitioners (Routledge 2006)

Fraleigh and S., 'A Vulnerable Glance: Seeing Dance through Phenomenology', The Routledge dance studies reader (Routledge 1998)

Fraleigh, Sondra Horton and Nakamura, Tamah, Hijikata Tatsumi and Ohno Kazuo, vol Routledge performance practitioners (Routledge 2006)

'Frantic Assembly'

Free J and Ramsay N, Holistic Bodywork for Performers: A Practical Guide (Crowood 2004)

Friends of the Laban Centre and Laban Centre for Movement and Dance, 'Dance Theatre Journal'

Goodridge, Janet, Rhythm and Timing of Movement in Performance: Drama, Dance, and Ceremony (J Kingsley Publishers 1999)

Govan, Emma, Nicholson, Helen, and Normington, Katie, Making a Performance: Devising Histories and Contemporary Practices (Routledge 2007)

Graham, Scott and Hoggett, Steven, The Frantic Assembly Book of Devising Theatre (Routledge 2009)

Grotowski J and Barba E, Towards a Poor Theatre (Taylor and Francis 2012) https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=1075038

Heddon D and Milling J, Devising Performance: A Critical History, vol Theatre and performance practices (Palgrave Macmillan 2006) http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://lib.myilibrary.com?id=86088

Hodge A and Hulton P, 'Core Training for the Relational Actor'

Hodge, Alison and MyiLibrary, Twentieth Century Actor Training (Routledge 2000) http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://lib.myilibrary.com?id=33513>

Huston, Hollis, The Actor's Instrument: Body, Theory, Stage, vol Theater--theory/text/performance (University of Michigan Press 1992)

'Journal of Adaptation in Film & Performance' <databaseName>

Keefe, John and Murray, Simon David, Physical Theatres: A Critical Reader (Routledge 2007)

'Kneehigh Theatre'

Ku

ppers, Petra, Disability and Contemporary Performance: Bodies on Edge (Routledge 2003)

Leabhart, Thomas, Modern and Post-Modern Mime, vol Macmillan modern dramatists (Macmillan 1989)

——, Etienne Decroux, vol Routledge performance practitioners (Routledge 2007)

Lecog, Jacques, The Theatre of Movement and Gesture (Routledge 2006)

Lecoq, Jacques, Carasso, Jean-Gabriel, and Lallias, Jean-Claude, The Moving Body: Teaching Creative Theatre (Rev ed, Methuen 2002)

Machon, Josephine, (Syn)Aesthetics: Redefining Visceral Performance (Palgrave Macmillan 2009)

Making Contemporary Theatre: International Rehearsal Processes (Manchester University Press 2010)

Marshall, Lorna, The Body Speaks (2nd ed, Methuen Drama 2008)

Martin, Jacqueline, Voice in Modern Theatre (Routledge 1991)

McConnell A, Breathe Strong, Perform Better (Human Kinetics 2011)

Mime Action Group, 'Total Theatre: The Magazine for Mime, Physical Theatre and Visual Prformance'

Murray SD, Jacques Lecoq, vol Routledge performance practitioners (Routledge 2003)

Murray SD and Keefe J, Physical Theatres: A Critical Introduction (Second edition,

Routledge 2015)

http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=97813156745

Newlove, Jean and Laban, Rudolf von, Laban for Actors and Dancers: Putting Laban's Movement Theory into Practice, a Step-by-Step Guide (Nick Hern Books 1993)

Oida, Yoshi and Marshall, Lorna, The Invisible Actor (Methuen 1997)

Pavis and P, 'Dramatic, Postdramatic and Post-Postdramatic' (2010) 37 TheatreForum (La Jolla, San Diego, Calif.) <databaseName>

Pavis, Patrice, Analyzing Performance: Theater, Dance, and Film (University of Michigan Press 2003)

'Performance Research'

'Pina Bausch'

Pitches, Jonathan, Vsevolod Meyerhold, vol Routledge performance practitioners (Routledge 2003)

Preston-Dunlop, Valerie and Sanchez-Colberg, Ana, Dance and the Performative: A Choreological Perspective - Laban and Beyond (Verve 2002)

'Punchdrunk'

Radosavljevic and D, 'Emma Rice in Interview with Duska Radosavljevic' (2010) 3 Journal of Adaptation in Film & Performance <databaseName>

Ramachandran VS, The Tell-Tale Brain: A Neuroscientist's Quest for What Makes Us Human (First edition, WW Norton 2011)

Richards, Thomas and Grotowski, Jerzy, At Work with Grotowski on Physical Actions (Routledge 1995)

https://ebookcentral.proguest.com/lib/kentuk/detail.action?docID=179586

Roy J-N and Carasso J-G, 'Les Deux Voyages de Jacques Lecoq'

Sanchez-Colberg and Anna, 'Altered States and Subliminal Spaces: Charting the Road towards a Physical Theatre', Physical theatres: a critical reader (Routledge 2007)

Schechner, Richard, Between Theater & Anthropology (University of Pennsylvania Press 1985)

Slowiak, James and Cuesta, Jairo, Jerzy Grotowski, vol Routledge performance practitioners (Routledge 2007)

https://ebookcentral.proguest.com/lib/kentuk/detail.action?docID=292746

Staniewski, Włodzimierz and Hodge, Alison, Hidden Territories: The Theatre of Gardzienice: [With CD-ROM] (Routledge 2004)

'TDR: The Drama Review'

'The Body' (2002) 109 Canadian theatre review

'TheatreForum (La Jolla, San Diego, Calif.)' <databaseName>

Todd, Mabel Elsworth, The Thinking Body: A Study of the Balancing Forces of Dynamic Man (Princeton Book Company)

Turner, Margery Jean, Grauert, Ruth, and Zallman, Arlene, New Dance: Approaches to Nonliteral Choreography (University of Pittsburgh Press 1971)

University of California, 'TheatreForum'

Vuyst and Hildegard de, 'Ballet C de La B Website' (1998)

Wangh, Stephen, An Acrobat of the Heart: A Physical Approach to Acting Inspired by the Work of Jerzy Grotowski (1st ed, Vintage Books 2000)

Watson, Ian, Towards a Third Theatre: Eugenio Barba and the Odin Teatret (Routledge 1993)

Williams, David, Collaborative Theatre: The The

а

tre Du Soleil Sourcebook (Routledge 1999)

Wolford L, Grotowski's Objective Drama Research, vol Performance studies (University Press of Mississippi 1996)

Wolford, Lisa Ann, The Occupation of the Saint: Grotowski's Art as Vehicle (UMI Dissertation Services 1997)

Zarrilli PB, Acting (Re)Considered: A Theoretical and Practical Guide, vol Worlds of performance (2nd ed, Routledge 2002)

https://ebookcentral.proguest.com/lib/kentuk/detail.action?docID=235058