## French Painting in the 19th Century



Adler, Kathleen, Manet (Phaidon 1986)

—, Manet (Phaidon 1986)

—, Mary Cassatt: Prints (National Gallery 2006)

Adler, Kathleen, Edelstein, T. J., and Mount Holyoke College, 'Garb, "Berthe Morisot and the Feminizing of Impressionism," Chapter', Perspectives on Morisot (1st ed, Hudson Hills Press in association with the Mount Holyoke College Art Museum 1990)

—, Perspectives on Morisot (1st ed, Hudson Hills Press in association with the Mount Holyoke College Art Museum 1990)

—, Perspectives on Morisot (1st ed, Hudson Hills Press in association with the Mount Holyoke College Art Museum 1990)

Adler, Kathleen and Garb, Tamar, Berthe Morisot (Phaidon 1987)

Alhadeff, Albert, The Raft of the Medusa: Ge

ricault, Art, and Race (Prestel 2002)

'An Artistic & Political Manifesto' LXXII 482

ne>
Armstrong, Carol M., Odd Man out: Readings of the Work and Reputation of Edgar Degas,

<a href="http://connection.ebscohost.com/c/articles/9101282683/artistic-political-manifesto-c-zan">http://connection.ebscohost.com/c/articles/9101282683/artistic-political-manifesto-c-zan</a>

vol Texts&documents (Getty Research Institute 2003)
<a href="http://www.loc.gov/catdir/enhancements/fy0639/2003108453-d.html">http://www.loc.gov/catdir/enhancements/fy0639/2003108453-d.html</a>

'Artcyclopedia: Browse Artists Alphabetically by Name' <a href="http://www.artcyclopedia.com/general/alphabetic.html">http://www.artcyclopedia.com/general/alphabetic.html</a>

Arts Council, Gustave Courbet 1819-1877: [Catalogue of an Exhibition Held] at the Royal Academy of Arts 19 January-19 March, 1978 ([publisher not identified] 1978)

Athanassoglou-Kallmyer N, 'Gericault's Severed Heads and Limbs: The Politics and Aesthetics of the Scaffold' (1982) LXXXIV

<a href="http://connection.ebscohost.com/c/articles/9309200004/gericaults-severed-heads-limbs-politics-aesthetics-scaffold">http://connection.ebscohost.com/c/articles/9309200004/gericaults-severed-heads-limbs-politics-aesthetics-scaffold</a>

```
Athanassoglou-Kallmyer, Nina M.,
Eugè
ne Delacroix: Prints, Politics and Satire 1814-1822 (Yale University Press 1991)
Cé
zanne and Provence: The Painter in His Culture (University of Chicago Press 2003)
Thé
odore
Ge
ricault (Phaidon 2010)
Thé
odore
Ge
ricault (Phaidon 2010)
Bann, Stephen, Paul Delaroche: History Painted (Reaktion Books 1997)
Bann, Stephen and University of Kent at Canterbury, 'History at the Theatre: Paul
Delaroche's "Execution of Lady Jane Grey"
Baudelaire, Charles, Charvet, Patrick Edward, and Baudelaire, Charles, 'Baudelaire,
"Delacroix: The Universal Exhibition of 1855," Chapter', Baudelaire: selected writings on
art and literature, vol Penguin classics (Penguin 1972)
——, 'Baudelaire, "The Painter of Modern Life," Chapter', Baudelaire: selected writings on
art and literature, vol Penguin classics (Penguin 1972)
——, 'Baudelaire, "the Painter of Modern Life," Chapter', Baudelaire: selected writings on
art and literature, vol Penguin classics (Penguin 1972)
——, "Ingres: The Universal Exhibition of 1855," Chapter', Baudelaire: selected writings on
art and literature, vol Penguin classics (Penguin 1972)
——, 'The Universal Exhibition of 1855: The Fine Arts. Chapter', Baudelaire: selected
writings on art and literature, vol Penguin classics (Penguin 1972)
Baudelaire, Charles and Mayne, Jonathan, The Painter of Modern Life: And Other Essays,
vol Arts&letters (2nd ed, Phaidon 1995)
Berger, Klaus,
Gé
ricault and His Work (Hacker Art Books 1978)
BOIME A, 'Portraying Monomaniacs to Service the Alienist's Monomania: Gericault and
Georget' (1991) 14 Oxford Art Journal 79
```

2/17

Boime, Albert, Art in an Age of Bonapartism, 1800-1815, vol A social history of modern art (University of Chicago Press 1990)

——, Art in an Age of Bonapartism, 1800-1815, vol A social history of modern art (University of Chicago Press 1990)

Bryson, Norman, 'Chapter 5', Tradition and desire: from David to Delacroix, vol Cambridge studies in French (Cambridge University Press 1984)

——, 'Chapters 1 & 2', Tradition and desire: from David to Delacroix, vol Cambridge studies in French (Cambridge University Press 1984)

Callen, Anthea, The Spectacular Body: Science, Method and Meaning in the Work of Degas (Yale University Press 1995)

Christopher Parsons and Neil McWilliam, 'Oxford Art Journal' (1983) 6 38 <a href="http://www.jstor.org/discover/10.2307/1360203?searchUri=%252Faction%252FdoBasicSearch%253FQuery%253DMcwilliam%252527%252BLes%252BPaysans%252Bde%252BParis%252527%252BOxford%252BArt%252BJournal%252B%2526Search%253DSearch%2526gw%253Djtx%2526prq%253DMcwilliam%252527Les%252BPaysans%252Bde%252BParis%252527%252BOxford%252BArt%252BJournal%252B6%252B2%252B1983%2526hp%253D25%2526acc%253Doff%2526aori%253Doff%2526wc%253Don%2526fc%253Doff&Search=yes&searchText=de&searchText=Art&searchText=Journal&searchText=Oxford&searchText=Les&searchText=Paris%252527&searchText=Paysans&searchText=Mcwilliam%252527&uid=3738032&uid=2134&uid=2&uid=70&uid=4&sid=21102295201577>

Chu, Petra ten Doesschate, Courbet in Perspective, vol The Artists in perspective series (Prentice-Hall 1977)

Clark, T. J, 'Clark, "Courbet in Ornans and Besançon 1849–50" and "Courbet in Dijon and Paris 1850–51," Chapters', Image of the people: Gustave Courbet and the 1848 revolution (Thames & Hudson 1973)

- ——, 'Clark, "On the Social History of Art," Chapter', Image of the people: Gustave Courbet and the 1848 revolution (Thames & Hudson 1973)
- ——, 'Clark, "Preface," Chapter', Image of the people: Gustave Courbet and the 1848 revolution (Thames & Hudson 1973)
- ——, Image of the People: Gustave Courbet and the 1848 Revolution (Thames & Hudson 1973)
- ——, Image of the People: Gustave Courbet and the 1848 Revolution (Thames & Hudson 1973)
- ——, Image of the People: Gustave Courbet and the 1848 Revolution (Thames & Hudson 1973)
- ——, 'On The Social History of Art', Image of the People: Gustave ourbet and the 1848 Revolution (Thames & Hudson 1973)
- Clark, T. J., 'Clark, "Olympia's Choice," Chapter', The painting of modern life: Paris in the

art of Manet and his followers (Thames & Hudson 1985)

——, "Olympia's Choice," Chapter', The painting of modern life: Paris in the art of Manet and his followers (Thames & Hudson 1985)

——, The Painting of Modern Life: Paris in the Art of Manet and His Followers (Knopf 1985)

——, The Painting of Modern Life: Paris in the Art of Manet and His Followers (Thames & Hudson 1985)

Clark, Timothy James, The Absolute Bourgeois: Artists and Politics in France, 1848-1851 (Thames and Hudson 1973)

Clarke, Graham, The Portrait in Photography, vol Critical views (Reaktion Bks 1992) <a href="https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=475098">https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=475098</a>

Clayson, Hollis, Painted Love: Prostitution in French Art of the Impressionist Era (Yale University Press 1991)

Collier, Peter and Lethbridge, Robert, '"'Telle Main Veut Tel Pied': Balzac, Ingres and the Art of Portraiture," Chapter', Artistic relations: literature and the visual arts in nineteenth-century France (Yale University Press 1994)

Courthion, Pierre, Georges Seurat (Thames and Hudson 1989)

Cranshaw R and Lewis M, 'Willful Ineptitude' (1989) 12

Crow, Thomas E., Emulation: Making Artists for Revolutionary France (Yale University Press 1995)

Dombrowski,

Andr,

Cž

anne, Murder, and Modern Life, vol The Phillips book prize series (University of California Press 2012)

Cž

anne, Murder, and Modern Life, vol The Phillips book prize series (University of California Press 2012)

Donald Preziosi, 'The Question of Art History' (1992) 18 Critical Inquiry <a href="http://www.jstor.org.chain.kent.ac.uk/stable/info/1343788">http://www.jstor.org.chain.kent.ac.uk/stable/info/1343788</a>

Dorra, Henri, Symbolist Art Theories: A Critical Anthology (University of California Press 1994)

Druick, Douglas W. and others, Fantin-Latour (National Gallery of Canada 1983)

——, Van Gogh and Gauguin: The Studio of the South (Thames & Hudson 2001)
Dumas, Ann and others, The Real Van Gogh: The Artist and His Letters (Royal Academy of Arts 2010)
Eisenman, Stephen F. and Crow, Thomas E., Nineteenth Century Art: A Critical History (Thames and Hudson 1994)
——, 'Patriotism and Virtue: David to the Young Ingres', Nineteenth century art: a critical history (Thames and Hudson 1994)
——, 'Crow, "Classicism in Crisis," Chapter', Nineteenth century art: a critical history (3rd rev. ed, Thames & Hudson 2007) <a href="http://www.loc.gov/catdir/toc/fy0802/2006910401.html">http://www.loc.gov/catdir/toc/fy0802/2006910401.html</a>
——, 'Crow, "Classicism in Crisis: Gros to Delacroix," Chapter', Nineteenth century art: a critical history (3rd rev. ed, Thames & Hudson 2007) <a href="http://www.loc.gov/catdir/toc/fy0802/2006910401.html">http://www.loc.gov/catdir/toc/fy0802/2006910401.html</a>
——, 'Eisenman, "Symbolism and the Dialectics of Retreat," Chapter', Nineteenth century art: a critical history (3rd rev. ed, Thames & Hudson 2007) <a href="http://www.loc.gov/catdir/toc/fy0802/2006910401.html">http://www.loc.gov/catdir/toc/fy0802/2006910401.html</a>
——, 'Eisenman, "The Generation of 1830 and the Crisis of the Public Sphere," Chapter', Nineteenth century art: a critical history (3rd rev. ed, Thames & Hudson 2007) <a href="http://www.loc.gov/catdir/toc/fy0802/2006910401.html">http://www.loc.gov/catdir/toc/fy0802/2006910401.html</a>
——, 'Eisenman, 'The Rhetoric of Realism: Courbet ,' Chapter', Nineteenth century art: a critical history (3rd rev. ed, Thames & Hudson 2007) <a href="http://www.loc.gov/catdir/toc/fy0802/2006910401.html">http://www.loc.gov/catdir/toc/fy0802/2006910401.html</a>
——, 'Eisenmann, 'The Generation of 1830 Amd the Crisis of the Public Sphere,' Chapter', Nineteenth century art: a critical history (3rd rev. ed, Thames & Hudson 2007) <a href="http://www.loc.gov/catdir/toc/fy0802/2006910401.html">http://www.loc.gov/catdir/toc/fy0802/2006910401.html</a>
——, 'Eisenmann, 'The Rhetoric of Realism: Courbet and the Origins of the Avant Garde,' Chapter', Nineteenth century art: a critical history (3rd rev. ed, Thames & Hudson 2007) <a href="http://www.loc.gov/catdir/toc/fy0802/2006910401.html">http://www.loc.gov/catdir/toc/fy0802/2006910401.html</a>
——, 'Nochlin, "Issues of Gender in Cassatt and Eakins," Chapter', Nineteenth century art a critical history (3rd rev. ed, Thames & Hudson 2007) <a href="http://www.loc.gov/catdir/toc/fy0802/2006910401.html">http://www.loc.gov/catdir/toc/fy0802/2006910401.html</a>
——, 'T. Crow, "Patriotism and Virtue" Chapter', Nineteenth century art: a critical history (3rd rev. ed, Thames & Hudson 2007) <a href="http://www.loc.gov/catdir/toc/fy0802/2006910401.html">http://www.loc.gov/catdir/toc/fy0802/2006910401.html</a>
Eitner, Lorenz Edwin Alfred, Gé ricault's Raft of the Medusa (Phaidon [distributed in the US by Praeger, New York 1972)
——, Gericault, His Life and Work (Orbis 1983)

Facos, Michelle and Dawsonera, An Introduction to Nineteenth Century Art: Artists and the Challenge of Modernity (1st ed, Routledge 2011)

<a href="http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=97802038330">http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=97802038330</a>

Foucault, Michel, Manet and the Object of Painting (Tate Publishing 2009)

Frascina, Francis, Harrison, Charles, and Paul, Deidre, 'Clark Preliminaries to a Possible Reading of Olympia in 1865, Chapter', Modern art and modernism: a critical anthology (Harper & Row, in association with the Open University 1982)

——, 'Zola, "Eduard Manet" Chapter', Modern art and modernism: a critical anthology (Harper & Row, in association with the Open University 1982)

——, 'Zola, "Eduard Manet," Chapter', Modern art and modernism: a critical anthology (Harper & Row, in association with the Open University 1982)

——, 'Zola, "Eduard Manet," Chapter', Modern art and modernism: a critical anthology (Harper & Row, in association with the Open University 1982)

Fried, Michael, Courbet's Realism (University of Chicago Press 1990)

——, 'Fried, "Approaching Courbet," Chapter', Courbet's realism (University of Chicago Press 1990)

——, 'Fried, "The Structure of Beholding in A Burial at Ornans," Chapter', Courbet's realism (University of Chicago Press 1990)

——, Manet's Modernism, or, The Face of Painting in the 1860s (University of Chicago Press 1996)

Fry, Roger Eliot and Blunt, Anthony, Seurat (Phaidon 1965)

Garb, T., Women Impressionists (Phaidon 1986)

Garb T, '"'L'Art Féminin,' The Formation of a Critical Category in Late 19th Century France" 12

Garb, Tamar, Bodies of Modernity: Figure and Flesh in Fin-de-Sie

cle France, vol Interplay (Thames & Hudson 1998)

Gervais D, 'Delacroix' "Hamlet" (1984) XIII The Cambridge Quarterly 40

——, 'Delacroix' "Hamlet"' (1984) XIII The Cambridge Quarterly 40

Goldwater, Robert John, Symbolism, vol Icon editions (1st U.S. ed, Westview Press 1979)

Gowing, Lawrence and others,

Cé

zanne: The Early Years 1859-1872 (Royal Academy of Arts in association with Weidenfeld

and Nicolson 1988) Cé zanne: The Early Years 1859-1872 (Royal Academy of Arts in association with Weidenfeld and Nicolson 1988) Hamilton, George Heard, Manet and His Critics, vol The Norton library, N372 (Norton) ——, Manet and His Critics, vol The Norton library, N372 (Norton) Hannoosh, Michele and Delacroix, Euge ne, Painting and the Journal of Euge ne Delacroix, vol The Princeton series in nineteenth-century art, culture, and society (Princeton University Press 1995) Harrison, Charles and Wood, Paul, 'Denis, "From Gauguin and van Gogh to Neo-Classicism," Chapter', Art in theory, 1900-2000: an anthology of changing ideas (New ed, Blackwell Publishers 2003) Harrison, Charles, Wood, Paul, and Gaiger, Jason, 'Albert Aurier, from "Symbolism in Painting: Paul Gauguin," Chapter', Art in theory, 1815-1900: an anthology of changing ideas (Blackwell 1998) ——, Art in Theory, 1815-1900: An Anthology of Changing Ideas (Blackwell 1998) ——, 'Buchon, "on Courbet's Stonebreakers and Burial at Ornans," Chapter', Art in theory, 1815-1900: an anthology of changing ideas (Blackwell 1998) ——, 'Champfleury, "The Burial at Ornans," Chapter', Art in theory, 1815-1900: an anthology of changing ideas (Blackwell 1998) ——, 'Courbet, "Letter to Champfleury" (1854) and "Statement on Realism," Chapters', Art in theory, 1815-1900: an anthology of changing ideas (Blackwell 1998) ——, 'Delacroix, "On Modernity", Chapter', Art in theory, 1815-1900: an anthology of changing ideas (Blackwell 1998) ——, 'Delacroix, "on Romanticism," Chapter', Art in theory, 1815-1900: an anthology of changing ideas (Blackwell 1998) ——, 'Gauguin, "Notes on Painting," Chapter', Art in theory, 1815-1900: an anthology of changing ideas (Blackwell 1998) ——, 'Heine, "from Salon of 1831," Chapter', Art in theory, 1815-1900: an anthology of changing ideas (Blackwell 1998) ——, 'Jean-Auguste-Dominique Ingres, "from Notebooks", Chapter', Art in theory,

1815-1900: an anthology of changing ideas (Blackwell 1998)
——, 'Jean-François Millet, 'On Truth in Painting,' Chapter', Art in theory, 1815-1900: an anthology of changing ideas (Blackwell 1998)
——, 'Manet, "Reasons for Holding a Private Exhibition," Chapter', Art in theory, 1815-1900: an anthology of changing ideas (Blackwell 1998)
——, 'Moréas, "Symbolism – a Manifesto," Chapter', Art in theory, 1815-1900: an anthology of changing ideas (Blackwell 1998)
——, 'Morisot, "Letter to Her Sister Edma," Chapter', Art in theory, 1815-1900: an anthology of changing ideas (Blackwell 1998)
——, '"Various Authors on Manet's Olympia," Chapter', Art in theory, 1815-1900: an anthology of changing ideas (Blackwell 1998)
——, 'Zola, "Edouard Manet" (1867), Chapter', Art in theory, 1815-1900: an anthology of changing ideas (Blackwell 1998)
——, 'Chapter', Art in theory, 1648-1815: an anthology of changing ideas (Blackwell Publishers 2000) <a href="http://www.loc.gov/catdir/toc/fy037/00034312.html">http://www.loc.gov/catdir/toc/fy037/00034312.html</a>
——, 'Jacques-Louis David, 'on His Picture of Le Peletier'', Art in theory, 1648-1815: an anthology of changing ideas (Blackwell Publishers 2000) <a href="http://www.loc.gov/catdir/toc/fy037/00034312.html">http://www.loc.gov/catdir/toc/fy037/00034312.html</a>
——, 'Jean-Auguste-Dominique Ingres, "from Notebooks and Letters," Chapter', Art in theory, 1648-1815: an anthology of changing ideas (Blackwell Publishers 2000) <a href="http://www.loc.gov/catdir/toc/fy037/00034312.html">http://www.loc.gov/catdir/toc/fy037/00034312.html</a>
——, 'Jean-Auguste-Dominique Ingres, "from Notebooks and Letters," Chapter', Art in theory, 1648-1815: an anthology of changing ideas (Blackwell Publishers 2000) <a href="http://www.loc.gov/catdir/toc/fy037/00034312.html">http://www.loc.gov/catdir/toc/fy037/00034312.html</a>
——, '"Project for the Apotheoses of Barra and Viala"' (Blackwell Publishers 2000) <a href="http://www.loc.gov/catdir/toc/fy037/00034312.html">http://www.loc.gov/catdir/toc/fy037/00034312.html</a>
——, '"Proposal for a Monument to the French People"', Art in theory, 1648-1815: an anthology of changing ideas (Blackwell Publishers 2000) <a href="http://www.loc.gov/catdir/toc/fy037/00034312.html">http://www.loc.gov/catdir/toc/fy037/00034312.html</a>
——, '"The Jury of Art"', Art in theory, 1648-1815: an anthology of changing ideas (Blackwell Publishers 2000) <a href="http://www.loc.gov/catdir/toc/fy037/00034312.html">http://www.loc.gov/catdir/toc/fy037/00034312.html</a>
Herbert, Robert L., Impressionism: Art, Leisure, and Parisian Society (Yale UP 1988)
——, Impressionism: Art, Leisure, and Parisian Society (Yale UP 1988)
——, Seurat: Drawings and Paintings (Yale University Press 2001)
Herbert, Robert L., Harris, Neil, and Art Institute of Chicago, Seurat and the Making of La

le

my and Delacroix,

Grande Jatte (1st ed, Art Institute of Chicago, in association with University of California Press 2004) Higonnet, Anne, Berthe Morisot (1st ed, Collins 1990) ——, Berthe Morisot's Images of Women (Harvard University Press 1994) Hofmann, Werner, Degas: A Dialogue of Difference (Thames & Hudson 2007) Homer, W I., Seurat and the Science of Painting (MIT Press 1978) Honour, Hugh, Neo-Classicism, vol Style and civilization (Penguin 1968) ——, Romanticism, vol Style and civilization (Allen Lane 1979) ——, Romanticism, vol Style and civilization (Allen Lane 1979) House J, 'ART VIEW; The Work of Cezanne Before He Became Cezanne - New York Times' <a href="http://www.nytimes.com/1988/06/05/arts/art-view-the-work-of-cezanne-before-he-becam-">http://www.nytimes.com/1988/06/05/arts/art-view-the-work-of-cezanne-before-he-becam-</a> e-cezanne.html?pagewanted=all&src=pm> ——, "Ornans Revisited" (Review of Michael Fried's Courbet's Realism) 5 18 House, John, 'House, "Making a Mark: The Impressionist Brushstroke," Chapter 5 and Conlcusion', Impressionism: paint and politics (Yale University Press 2004) ——, Impressionism: Paint and Politics (Yale University Press 2004) ——, Impressionism: Paint and Politics (Yale University Press 2004) House, John and Hayward Gallery, Landscapes of France: Impressionism and Its Rivals (Hayward Gallery 1995) ——, Landscapes of France: Impressionism and Its Rivals (Hayward Gallery 1995) Isaacson J, "Constable, Duranty, Mallarme, Impressionism, Plein Air, and Forgetting" by Isaacson, Joel - The Art Bulletin, Vol. 76, Issue 3, September 1994 | Questia, Your Online Research Library' 76 <a href="http://www.questia.com/library/1P3-1498608/constable-duranty-mallarme-impressionism">http://www.questia.com/library/1P3-1498608/constable-duranty-mallarme-impressionism</a> -plein> Jacobus M, 'Berthe Morisot: Inventing the Psyche' 6 191 Jacobus, Mary, First Things: The Maternal Imaginary in Literature, Art and Psychoanalysis (Routledge 1995) lobert, Barthe

9/17

Euge

ne, Delacroix (Princeton University Press 1998)

John A. Walker, "Lust for Life," Article in Art and Artists on Screen [Paperback]' Art and Artists on Screen [Paperback] 40

<http://www.amazon.co.uk/Art-Artists-Screen-John-Walker/dp/0954570251/ref=sr\_1\_1?s=books&ie=UTF8&gid=1368542137&sr=1-1&keywords=0954570251>

Johnson, Dorothy, Jacques-Louis David: Art in Metamorphosis, vol The Princeton series in nineteenth-century art, culture, and society (Princeton University Press 1993)

Kear J, "Frenhofer, c'est Moi": Cezanne's Nudes and Balzac's Le Chef-d'oeuvre Inconnu' (2006) 35 The Cambridge Quarterly 345

Kear I, 'Art on the Line'

<a href="http://www.waspress.co.uk/journals/artontheline/journal">http://www.waspress.co.uk/journals/artontheline/journal</a> 20031/articles/index.html>

Kear J, '"Le Sang Provencal: Joachim Gasquet's Cezanne" by Kear, Jonathan - Journal of European Studies, June-September 2002 | Questia, Your Online Research Library' <a href="http://www.questia.com/library/1G1-94983835/le-sang-provencal-joachim-gasquet-s-cezanne#articleDetails">http://www.questia.com/library/1G1-94983835/le-sang-provencal-joachim-gasquet-s-cezanne#articleDetails</a>

Kear, Jon, Degas: His Life and Works in 500 Images: An Illustrated Exploration of the Artist, His Life and Context with a Gallery of 300 of His Finest Paintings and Sculptures (Lorenz 2012)

Kendall, Richard and others, Degas and the Little Dancer (Yale University Press, in association with Joslyn Art Museum, Omaha 1998)

- ——, 'Chapter 3', Degas and the ballet: picturing movement (Royal Academy of Arts 2011)
- ——, Degas and the Ballet: Picturing Movement (Royal Academy of Arts 2011)

Kendall, Richard and Degas, Edgar, Degas Backstage (Thames and Hudson 1996)

Kendall, Richard, National Gallery (Great Britain), and Art Institute of Chicago, Degas: Beyond Impressionism (National Gallery Publications in association with the Art Institute of Chicago, distributed by Yale University Press 1996)

Kendall, Richard and Pollock, Griselda, Dealing with Degas: Representations of Women and the Politics of Vision (Pandora 1992)

Kinsey MS, 'The Cambridge Companion to Delacroix (Review)' (2002) 31 Nineteenth Century French Studies 155

Krell A, 'Manet's Déjeuner Sur l'herbe in the Salon Des Réfuses' LXV

Krell, Alan and Manet, Edouard, Manet and the Painters of Contemporary Life, vol World of art (Thames and Hudson 1996)

French Painting in the 19th Century | University of Kent Lajer-Burcharth, Ewa, Necklines: The Art of Jacques-Louis David after the Terror (Yale University Press 1999) ——, Necklines: The Art of Jacques-Louis David after the Terror (Yale University Press 1999) 'LAND2: Texts: Griselda Pollock: 'The Homeland of Pictures, Reflections on Van Gogh's Place Memories 2004' <a href="http://www.land2.uwe.ac.uk/essay9.htm">http://www.land2.uwe.ac.uk/essay9.htm</a> Lee Johnson, 'Johnson, 'Delacroix, Dumas and Hamlet,' Article' (1981) 123 The Burlington Magazine 717 < http://www.istor.org/stable/880503> ——, 'The Burlington Magazine' (1981) 123 717 <a href="http://www.jstor.org/stable/880503">http://www.jstor.org/stable/880503</a> Lee, Simon, David, vol Art&ideas (Phaidon 1999) Leighton, John, Thompson, Richard, and National Gallery Great Britain), Seurat and the Bathers (National Gallery 1997) Leith, James A., The Idea of Art as Propaganda in France, 1750-1799: A Study in the History of Ideas, vol University of Toronto Romance series (University of Toronto Press) Lewis, Mary Tompkins and Ce zanne, Paul, Cé zanne, vol Art&ideas (Phaidon 2000) Lindsay, Jack, Gustave Courbet: His Life and Art (Adams and Dart 1973) Lipton, Eunice, 'Chapter 2', Looking into Degas: uneasy images of women and modern life (University of California Press 1988) —, Looking into Degas: Uneasy Images of Women and Modern Life (University of California Press 1988) Manet, а Edouard, Toledo Museum of Art, and Royal Academy of Arts (Great Britain), Manet: Portraying Life (Royal Academy of Arts 2012) ——, Manet: Portraying Life (Royal Academy of Arts 2012) Marrinan, Michael, Painting Politics for Louis-Philippe: Art and Ideology in Orle

anist France, 1830-1848 (Yale UP 1988)

Mathews, Nancy Mowll, Mary Cassatt: A Life (Yale University Press 1998)

McQuillan, Melissa A. and Gogh, Vincent van, Van Gogh, vol World of art (Thames and Hudson 1989)

Miles, Jonathan, The Wreck of the Medusa (1st ed, Jonathan Cape 2007) <a href="http://www.loc.gov/catdir/enhancements/fy0712/2006052633-d.html">http://www.loc.gov/catdir/enhancements/fy0712/2006052633-d.html</a>

Millet, Jean Franc

ois and Pollock, Griselda, Millet (Oresko Books Ltd 1977)

Milner, John, The Studios of Paris: The Capital of Art in the Late Nineteenth Century (Yale University Press 1988)

Minnelli, Vincente, 'Lust for Life'

Moffett, Charles S., Fine Arts Museums of San Francisco, and National Gallery of Art (U.S.), 'Chapter 8', The new painting: Impressionism 1874-1886; an exhibition organized by the Fine Arts Museums of San Francisco with the National Gallery of Art, Washington (Fine Arts Museum of San Francisco 1986)

- ——, 'Chapter 8', The new painting: Impressionism 1874-1886; an exhibition organized by the Fine Arts Museums of San Francisco with the National Gallery of Art, Washington (Fine Arts Museum of San Francisco 1986)
- ——, 'Duranty, "The New Painting," Chapter', The new painting: Impressionism 1874-1886; an exhibition organized by the Fine Arts Museums of San Francisco with the National Gallery of Art, Washington (Fine Arts Museum of San Francisco 1986)
- ——, 'Duranty, "from The New Painting," Chapter', The new painting: Impressionism 1874-1886; an exhibition organized by the Fine Arts Museums of San Francisco with the National Gallery of Art, Washington (Fine Arts Museum of San Francisco 1986)
- ——, 'Duranty, "The New Painting" in The New Painting,' Chapter', The new painting: Impressionism 1874-1886; an exhibition organized by the Fine Arts Museums of San Francisco with the National Gallery of Art, Washington (Fine Arts Museum of San Francisco 1986)
- ——, 'Mallarmé, "The Impressionists and Edouard Manet," Chapter', The new painting: Impressionism 1874-1886; an exhibition organized by the Fine Arts Museums of San Francisco with the National Gallery of Art, Washington (Fine Arts Museum of San Francisco 1986)
- ——, 'Shiff, "The End of Impressionism," Chapter', The new painting: Impressionism 1874-1886; an exhibition organized by the Fine Arts Museums of San Francisco with the National Gallery of Art, Washington (Fine Arts Museum of San Francisco 1986)
- ——, The New Painting: Impressionism 1874-1886; an Exhibition Organized by the Fine Arts Museums of San Francisco with the National Gallery of Art, Washington (Fine Arts Museum of San Francisco 1986)
- ——, The New Painting: Impressionism 1874-1886; an Exhibition Organized by the Fine

Arts Museums of San Francisco with the National Gallery of Art, Washington (Fine Arts Museum of San Francisco 1986)

Nochlin, Linda, Realism, vol Style and civilization (Penguin 1971)
——, Realism, vol Style and civilization (Penguin 1971)
——, Realism, vol Style and civilization (Penguin 1971)
——, Gustave Courbet: A Study of Style and Society, vol Outstanding dissertations in the fine arts (Garland Pub 1976)
——, Women, Art, and Power: And Other Essays, vol Icon editions (Thames and Hudson 1989)
——, 'Nochlin, "Seurat's La Grande Jatte, An Anti-Utopian Allegory," Chapter', The politics of vision: essays on nineteenth-century art and society (Thames and Hudson 1991)
Pollock, Griselda, 'Pollock, "Feminist Interventions in the Histories of Art: An Introduction," Chapter', Vision and difference: femininity, feminism and histories of art (Routledge 1988)
——, 'Pollock, "Modernity and the Spaces of Femininity," Chapter', Vision and difference: femininity, feminism and histories of art (Routledge 1988)
——, Vision and Difference: Femininity, Feminism and Histories of Art (Routledge 1988)
——, Vision and Difference: Femininity, Feminism and Histories of Art (Routledge 1988)
——, Mary Cassatt: Painter of Modern Women, vol World of art (Thames & Hudson 1998)
Pollock, Griselda, Orton, Fred, and Gogh, Vincent van, Vincent van Gogh: Artist of His Time (Phaidon 1978)
Prendergast, Christopher, Napoleon and History Painting: Antoine-Jean Gros's La Bataille d'Eylau (Clarendon Press 1997)
——, Napoleon and History Painting: Antoine-Jean Gros's La Bataille d'Eylau (Clarendon Press 1997)
Reff, T., Manet: Olympia (Allen Lane 1976)
——, Manet: Olympia (Allen Lane 1976)
Rewald, J., Paul Cezanne (Spring Books)
Richard Shiff, 'Critical Inquiry' (1978) 4 769 <a href="http://www.jstor.org/stable/1342954">http://www.jstor.org/stable/1342954</a>
——, 'The Art Bulletin' (1988) 70 25 <http: 3051152="" stable="" www.jstor.org=""></http:>
Richardson John and Adler Kathleen Manet vol Phaidon colour library (Phaidon 1982)

Rifkin A, 'Ingres and the Academic Dictionary' 6

Roskill, Mark W., Van Gogh, Gauguin and the Impressionist Circle (Thames & Hudson)

Rubin, James Henry and Manet, Edouard, Manet's Silence and the Poetics of Bouquets, vol Essays in art and culture (Reaktion 1994)

——, Manet's Silence and the Poetics of Bouquets, vol Essays in art and culture (Reaktion 1994)

Rubin, James Henry and Manet, Ε

douard, Manet: Initial M, Hand and Eye (Flammarion 2010)

Rubin, W.S., Cezanne: The Late Work: Essays; Ed T Rubin (Thames & Hudson 1978)

Schapiro, Meyer, Paul Cezanne (Concise ed, Thames and Hudson 1988)

——, Paul Cezanne (Concise ed, Thames and Hudson 1988)

Schapiro, Meyer, Gogh, Vincent van, and Schapiro, Meyer, Vincent Van Gogh (Concise ed, Thames and Hudson 1985)

Shakespeare, William and Wofford, Susanne Lindgren, Hamlet, vol Case studies in contemporary criticism (Bedford Books of St Martin's Press 1994)

——, Hamlet, vol Case studies in contemporary criticism (Bedford Books of St Martin's Press 1994)

Shaw, Jennifer L., Dream States: Puvis de Chavannes, Modernism, and the Fantasy of France (Yale University Press 2002)

Shaw JL, 'THE FIGURE OF VENUS: RHETORIC OF THE IDEAL AND THE SALON OF 1863' 14 Art History <a href="http://www.artworlds.org/ab/resources/AH340-S12/002Shaw.pdf">http://www.artworlds.org/ab/resources/AH340-S12/002Shaw.pdf</a>

Shiff, Richard,

Cé

zanne and the End of Impressionism: A Study of the Theory, Technique, and Critical Evaluation of Modern Art (University of Chicago Press 1984)

Cé

zanne and the End of Impressionism: A Study of the Theory, Technique, and Critical Evaluation of Modern Art (University of Chicago Press 1984)

Cé

zanne and the End of Impressionism: A Study of the Theory, Technique, and Critical Evaluation of Modern Art (University of Chicago Press 1984)

Simon R, 'The Subject of Violence'

Smith, Paul, Impressionism: Beneath the Surface, vol The Everyman Art Library (Weidenfield and Nicholson 1995)

- ——, Seurat and the Avant-Garde (Yale University Press 1997)
- ——, Seurat and the Avant-Garde (Yale University Press 1997)

Smith, Paul and Tate Gallery, Interpreting Cezanne (Tate 1996)

Spector, Jack J., The Murals of Eugene Delacroix at Saint-Sulpice, vol Monographs on archaeology and fine arts (College Art Association of America 1967)

Tamar Garb, 'Art Journal' (1989) 48 63 <a href="http://www.jstor.org/stable/776922">http://www.jstor.org/stable/776922</a>

Taylor, Joshua Charles, "Ingres" Commentaries on Art, Chapter', Nineteenth-century theories of art, vol California studies in the history of art (University of California Press 1987)

Thalia Gouma-Peterson and Patricia Mathews, 'The Art Bulletin' (1987) 69 326 <a href="http://www.jstor.org/stable/3051059">http://www.jstor.org/stable/3051059</a>

Thomson, Belinda, The Post-Impressionists (Phaidon 1983)

——, Gauguin, vol World of art (Thames and Hudson 1987)

Thomson, R., The Private Degas (Arts Council 1987)

——, The Private Degas (Arts Council 1987)

Thomson R, 'The Grande latte: Notes on Drawing and Meaning' (1989) 14

Thomson, Richard, Seurat (Phaidon 1985)

Thomson, Richard, Degas, Edgar, and J. Paul Getty Museum, Edgar Degas: Waiting, vol Getty Museum studies on art (J Paul Getty Museum 1995)

——, Edgar Degas: Waiting, vol Getty Museum studies on art (| Paul Getty Museum 1995)

Tickner L, 'Feminism, Art History and Sexual Difference' 3

Tinterow, Gary and others,

Manet/Velá

zguez: The French Taste for Spanish Painting (Metropolitan Museum of Art 2003)

Tucker, Paul Hayes and Monet, Claude, Monet at Argenteuil: Paul Hayes Tucker (Yale University Press 1982)

Vaughan, William, Romanticism and Art, vol World of art (Thames and Hudson) (Repr with revisions, Thames and Hudson 1994)

——, Romanticism and Art, vol World of art (Thames and Hudson) (Repr with revisions, Thames and Hudson 1994)

Vaughan, William and Weston, Helen, '"Introduction" Chapter', Jacques-Louis David's Marat, vol Masterpieces of Western painting (Cambridge University Press 2000)

——, 'Terror and the Tabula Rasa: David's Marat in Its Pictorial Context.', Jacques-Louis David's Marat, vol Masterpieces of Western painting (Cambridge University Press 2000)

——, '"The Corday–Marat Affair: No Place for a Woman," Chapter', Jacques-Louis David's Marat, vol Masterpieces of Western painting (Cambridge University Press 2000)

'Vincent van Gogh The Letters' < http://www.vangoghletters.org/vg/>

Walker McCoubrey J, '"Gros' Battle of Eylau and Roman Imperial Art,"' 43 Art Bulletin 137 Wattenmaker, Richard J., Puvis de Chavannes, Pierre, and Art Gallery of Ontario, Puvis de Chavannes and the Modern Tradition: [Exhibition Held at the] Art Gallery of Ontario, October 24-November 30, 1975 (Rev ed, Art Gallery of Ontario 1976)

Weber, Eugen Joseph, Peasants into Frenchmen: The Modernization of Rural France, 1870-1914 (Chatto and Windus 1977) <a href="http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://name.umdl.umich.edu/HEB0132">http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://name.umdl.umich.edu/HEB0132">http://name.umdl.umich.edu/HEB0132</a>

Wechsler, Judith, Cezanne in Perspective, vol The Artists in perspective series (Prentice-Hall)

White, Harrison Colyar and White, Cynthia A., Canvases and Careers: Institutional Change in the French Painting World (Wiley)

Whitney, Wheelock and
Ge
ricault,
The
odore,
Gé
ricault in Italy (Yale University Press 1997)

Wilson, Michael and Redon, Odilon, Nature and Imagination: The Work of Odilon Redon (Dutton 1978)

Wilson-Bareau, Juliet and others, Manet: The Execution of Maximilian: Painting, Politics and Censorship (National Gallery Publications 1992)

Wilson-Bareau, Juliet and Courtauld Institute Galleries, The Hidden Face of Manet: An Investigation of the Artist's Working Processes (Burlington Magazine 1986)

Wilson-Smith, Timothy, Delacroix: A Life (Constable 1992)

——, 'Chapter 3', Napoleon and his artists (Constable 1996)

——, 'Chapter 3', Napoleon and his artists (Constable 1996)

——, 'Chapter 5', Napoleon and his artists (Constable 1996)

Wright, Beth Segal, Painting and History during the French Restoration: Abandoned by the Past (Cambridge University Press 1997)

Ziff, N D., Paul Delaroche: A Study in Nineteenth Century French History Painting (Garland 1977)