

# Writing America

View Online



---

1.

Baym, N., Levine, R.S. eds: The Norton anthology of American literature. W.W. Norton & Company, New York (2013).

2.

Hawthorne, N., Harding, B.: The scarlet letter. Oxford University Press, Oxford (2008).

3.

Howells, William Dean: The rise of Silas Lapham. Penguin, Harmondsworth (2002).

4.

Baldwin, J.: Another country. Penguin, London (2001).

5.

Butler, O.E.: Kindred. Headline, London (2014).

6.

Baym, Nina, Levine, Robert S.: The Norton anthology of American literature. W. W. Norton & Company, New York (2012).

7.

Baym, Nina, Levine, Robert S.: The Norton anthology of American literature: Vol. E, American literature since 1945. W. W. Norton & Company, New York (2012).

8.

Baym, Nina, Levine, Robert S.: The Norton anthology of American literature: Vol. D, American literature 1914-1945. W. W. Norton & Company, New York (2012).

9.

Baym, Nina, Levine, Robert S.: The Norton anthology of American literature: Vol. E, American literature since 1945. W. W. Norton & Company, New York (2012).

10.

Lauter, Paul, Yarborough, Richard, Bryer, Jackson R.: The Heath anthology of American literature. Houghton Mifflin, Boston, Mass.

11.

Bercovitch, Sacvan, Patell, Cyrus R. K.: The Cambridge history of American literature. Cambridge University Press, Cambridge (1994).

12.

Bercovitch, Sacvan, Patell, Cyrus R. K.: The Cambridge history of American literature. Cambridge University Press, Cambridge (1994).

13.

Gray, Richard J.: A history of American literature. Blackwell Pub, Malden, Mass (2004).

14.

Ruland, Richard, Bradbury, Malcolm: From Puritanism to postmodernism: a history of American literature. Penguin, Harmondsworth (1992).

15.

Tallack, Douglas: Twentieth-century America: the intellectual and cultural context. Longman, London (1991).

16.

Elliott, Emory: Columbia literary history of the United States. Columbia U.P., New York (1988).

17.

Grice, Helena: Beginning ethnic American literatures. Manchester University Press, Manchester (2001).

18.

Lee, A. Robert: Multicultural American literature: comparative Black, Native, Latino/a and Asian American fictions. Edinburgh University Press, Edinburgh (2003).

19.

PAL: Table of Contents.

20.

MAPS.

21.

Abrams, M. H., Harpham, Geoffrey Galt: A glossary of literary terms. Thomson, Wadsworth, Boston, Mass (2005).

22.

Baldick, Chris: The concise Oxford dictionary of literary terms. Oxford University Press, Oxford (2004).

23.

Eaglestone, Robert, Dawsonera: Doing English: a guide for literature students. Routledge, London (2009).

24.

Eagleton, Terry: How to read a poem. Blackwell Pub, Malden, Mass (2007).

25.

Gray, Martin: A dictionary of literary terms. Longman York Press, Beirut (1992).

26.

Lennard, John: The poetry handbook: a guide to reading poetry for pleasure and practical criticism. Oxford University Press, New York (2005).

27.

Montgomery, Martin: Ways of reading: advanced reading skills for students of English literature. Routledge, London (2007).

28.

Stott, Rebecca, Snaith, Anna, Rylance, Rick: Making your case: a practical guide to essay writing. Longman, Harlow (2001).

29.

Williams, Rhian: The poetry toolkit: the essential guide to studying poetry. Continuum, London (2009).

30.

Bercovitch, S.: The American jeremiad. Wisconsin U.P., [Place of publication not identified]

(1978).

31.

Bercovitch, Sacvan: The Puritan origins of the American self. Yale University Press, New Haven ; London (1975).

32.

Delbanco, Andrew: The Puritan ordeal. Harvard University Press, Cambridge, Mass (1991).

33.

Hambrick-Stowe, C E.: The practice of piety: Puritan devotional disciplines in seventeenth century New England. North Carolina UP for the Institute of Early American History and Culture, [Place of publication not identified] (1982).

34.

Holifield, E. Brooks: Theology in America: Christian thought from the age of the Puritans to the Civil War. Yale University Press, New Haven, Conn (2005).

35.

Miller, P.: Errand into the wilderness. Harper & Row, [Place of publication not identified].

36.

Miller, Perry: The New England mind: the seventeenth century. Harvard University Press, Cambridge, Mass (1939).

37.

Morgan, E S.: The Puritan dilemma: the story of John Winthrop. Little, Brown, [Place of publication not identified].

38.

Porterfield, Amanda: Female piety in Puritan New England. Oxford University Press, [Place of publication not identified] (1992).

39.

Amy Schragger Lang: Prophetic Woman: Anne Hutchinson and the Problem of Dissent in the ..., [http://books.google.co.uk/books?id=\\_yPkqxbbR70C&printsec=frontcover&dq=Prophetic Woman: Anne Hutchinson and the Problem of Dissent in the Literature of New England&source=bl&ots=G3MaCkiSh0&sig=lydjgpMMFu7cVQcoproS\\_41MMC8&hl=en&sa=X&ei=hHoSULedI4qw0QWG6YHgCQ&ved=0CDMQ6AEwAA#v=onepage&q=Prophetic%20Woman%3A%20Anne%20Hutchinson%20and%20the%20Problem%20of%20Dissent%20in%20the%20Literature%20of%20New%20England&f=false](http://books.google.co.uk/books?id=_yPkqxbbR70C&printsec=frontcover&dq=Prophetic+Woman:+Anne+Hutchinson+and+the+Problem+of+Dissent+in+the+Literature+of+New+England&source=bl&ots=G3MaCkiSh0&sig=lydjgpMMFu7cVQcoproS_41MMC8&hl=en&sa=X&ei=hHoSULedI4qw0QWG6YHgCQ&ved=0CDMQ6AEwAA#v=onepage&q=Prophetic%20Woman%3A%20Anne%20Hutchinson%20and%20the%20Problem%20of%20Dissent%20in%20the%20Literature%20of%20New%20England&f=false).

40.

Winship, Michael P.: Making heretics: militant Protestantism and free grace in Massachusetts, 1636-1641. Princeton University Press, Princeton (2002).

41.

Barnes, Elizabeth: States of sympathy: seduction and democracy in the American novel. Columbia University Press, New York (1997).

42.

Bercovitch, Sacvan: The office of the Scarlet letter. Johns Hopkins University Press, Baltimore (1991).

43.

Baym, N.: The shape of Hawthorne's career. Cornell U.P., [Place of publication not identified] (1976).

44.

Bell, M D.: Hawthorne and the historical romance of New England. Princeton U.P., [Place of

publication not identified] (1971).

45.

Berlant, Lauren Gail: *The anatomy of national fantasy: Hawthorne, Utopia, and everyday life*. University of Chicago Press, Chicago ; London (1991).

46.

Cameron, Sharon: *The corporeal self: allegories of the body in Melville and Hawthorne*. Columbia University Press, New York.

47.

Colacurcio, M J.: *New essays on The scarlet letter*; ed by M J Colacurcio. Cambridge U.P., [Place of publication not identified] (1985).

48.

Crews, F C.: *The sins of the fathers: Hawthorne's psychological themes*. O.U.P., [Place of publication not identified] (1966).

49.

Crowley, J. Donald: *Hawthorne: the critical heritage*. Routledge & K. Paul, London.

50.

Gerber, John C., Ed: *Twentieth Century Interpretations of the Scarlet Letter: a Collection of Critical Essays*. Prentice-Hall, [Place of publication not identified].

51.

Hoffman, Daniel: *Form and fable in American fiction*. University Press of Virginia, Charlottesville ; London (1994).

52.

James, Henry: Hawthorne. Trent Editions, Nottingham (1999).

53.

Seymour Katz: 'Character,' 'Nature,' and Allegory in *The Scarlet Letter*. *Nineteenth-Century Fiction*. Vol. 23,.

54.

Erika M. Kreger: 'Depravity Dressed up in a Fascinating Garb': Sentimental Motifs and the Seduced Hero(ine) in *The Scarlet Letter*. *Nineteenth-Century Literature*. Vol. 54,.

55.

Levine, Robert S.: *Conspiracy and romance: studies in Brockden Brown, Cooper, Hawthorne, and Melville*. Cambridge University Press, Cambridge (2009).

56.

Leo B. Levy: *The Landscape Modes of The Scarlet Letter*. *Nineteenth-Century Fiction*. Vol. 23,.

57.

Jessie Ryon Lucke: Hawthorne's Madonna Image in *The Scarlet Letter*. *The New England Quarterly*. Vol. 38,.

58.

Martin, Terence: *Nathaniel Hawthorne*. Twayne Publishers, Boston (1983).

59.

Matthiessen, F. O., *American Council of Learned Societies: American renaissance: art and expression in the age of Emerson and Whitman*. Oxford University Press, London (1941).

60.

William H. Nolte: Hawthorne's Dimmesdale: A Small Man Gone Wrong. *The New England Quarterly*. Vol. 38,.

61.

Pease, Donald E.: *Visionary compacts: American renaissance writings in cultural context*. University of Wisconsin Press, Madison (1987).

62.

Leland S. Person, Jr.: Hester's Revenge: The Power of Silence in *The Scarlet Letter*. *Nineteenth-Century Literature*. Vol. 43,.

63.

Millington, Richard H.: *The Cambridge companion to Nathaniel Hawthorne*. Cambridge University Press, Cambridge, U.K. (2004).

64.

Swann, Charles: *Nathaniel Hawthorne, tradition and revolution*. Cambridge University Press, Cambridge (1991).

65.

Giles, Paul: *American Catholic arts and fictions: culture, ideology, aesthetics*. Cambridge University Press, Cambridge (2008).

66.

Hobsbaum, Philip: *A reader's guide to Robert Lowell*. Thames and Hudson, London (1988).

67.

Gould, S.: Robert Lowell: essays on the poetry; ed by S G Axelrod and H Deese. Cambridge U.P., [Place of publication not identified] (1986).

68.

Perloff, Marjorie: The poetic art of Robert Lowell. Cornell University Press, Ithaca (1973).

69.

Coleman, Philip, McGowan, Philip: 'After thirty falls': new essays on John Berryman. Rodopi, Amsterdam (2007).

70.

Phillips, Robert S.: The confessional poets. Southern Illinois University Press, Carbondale.

71.

Epstein, Andrew: Beautiful enemies: friendship and postwar American poetry. Oxford University Press, New York (2006).

72.

Woodard, Komozi: A nation within a nation: Amiri Baraka (LeRoi Jones) and Black power politics. University of North Carolina Press, Chapel Hill, N.C. (1999).

73.

Royal, Derek Parker: Philip Roth: new perspectives on an American author. Praeger Publishers, London (2005).

74.

Brauner, David: Post-war Jewish fiction: ambivalence, self-explanation and transatlantic connections. Palgrave, Basingstoke (2001).

75.

Guttmann, A.: *The Jewish writer in America: assimilation and the crisis of identity*. O.U.P., [Place of publication not identified] (1971).

76.

Parrish, Timothy: *The Cambridge companion to Philip Roth*. Cambridge University Press, Cambridge (2007).

77.

Malin, Irving: *Contemporary American-Jewish literature: critical essays*. Indiana University Press, Bloomington (1973).

78.

Wirth-Nesher, Hana, Kramer, Michael P.: *The Cambridge Companion to Jewish American literature*. Cambridge University Press, Cambridge, U.K. (2003).

79.

Wade, Stephen: *Jewish American literature since 1945: an introduction*. Edinburgh University Press, Edinburgh (1999).

80.

Bewley, M.: *The eccentric design: form in the classic American novel*. Columbia U.P., [Place of publication not identified] (1970).

81.

Franklin, B., Chaplin, J.E.: *Benjamin Franklin's autobiography: an authoritative text, contexts, criticism*. W.W. Norton, New York (2012).

82.

Bromell, Nicholas Knowles: *By the sweat of the brow: literature and labor in antebellum America*. University of Chicago Press, Chicago (1993).

83.

Degler, Carl N.: *Out of our past: the forces that shaped modern America*. Harper & Row, New York.

84.

Lee, Brian: *American fiction 1865-1940*. Longman, London (1987).

85.

Spindler, M.: *American literature and social change: William Dean Howells to Arthur Miller*. Macmillan, [Place of publication not identified] (1983).

86.

Weber, Max: *The Protestant ethic and the spirit of capitalism*. Allen & Unwin, London (1976).

87.

Williams, William Appleman: *The contours of American history*. Quadrangle Books, Chicago.

88.

Crowley, John William: *The Mask of fiction: essays on W.D. Howells*. University of Massachusetts Press, Amherst (1989).

89.

Howells, William Dean, Cook, Don Lewis: *The rise of Silas Lapham: an authoritative text, composition and backgrounds, contemporary responses, criticism*. Norton, London (1982).

90.

Pizer, Donald: *The Cambridge companion to American realism and naturalism: Howells to London*. Cambridge University Press, Cambridge (1995).

91.

Hedges, W L.: *Washington Irving: An American study, 1802-1832*. Johns Hopkins Press, [Place of publication not identified] (1965).

92.

Neufeldt, Leonard: *The economist: Henry Thoreau and enterprise*. Oxford University Press, New York (1989).

93.

Myerson, Joel: *The Cambridge companion to Henry David Thoreau*. Cambridge University Press, Cambridge (1995).

94.

Robinson, David: *Natural life: Thoreau's worldly transcendentalism*. Cornell University Press, Ithaca (2004).

95.

Bellis, Peter J.: *Writing revolution: aesthetics and politics in Hawthorne, Whitman, and Thoreau*. University of Georgia Press, Athens, Ga (2003).

96.

Hansen, Olaf: *Aesthetic individualism and practical intellect: American allegory in Emerson, Thoreau, Adams, and James*. Princeton University Press, Princeton, N.J. (1990).

97.

Claridge, Henry: F. Scott Fitzgerald: critical assessments. Helm Information, Mountfield (1991).

98.

Prigozy, Ruth: The Cambridge companion to F. Scott Fitzgerald. Cambridge University Press, Cambridge (2002).

99.

Marx, Leo: The machine in the garden: technology and the pastoral ideal in America. Oxford University Press, New York (1964).

100.

Miller, Perry: The New England mind: from colony to province. Harvard University Press, Cambridge (1953).

101.

Moran, Michael G.: Inventing Virginia: Sir Walter Raleigh and the rhetoric of colonization, 1584-1590. Peter Lang, New York (2007).

102.

Slotkin, Richard: Regeneration through violence: the mythology of the American frontier, 1600-1860. Wesleyan University Press, Middletown, Conn.

103.

Toulouse, Teresa: The captive's position: female narrative, male identity, and royal authority in colonial New England. University Presses Marketing [distributor], Bristol (2007).

104.

Ward, Geoff: *The writing of America: literature and cultural identity from the Puritans to the present*. Polity Press, Cambridge (2002).

105.

Beck, John: *Writing the radical center: William Carlos Williams, John Dewey, and American cultural politics*. State University of New York Press, Albany, N.Y. (2001).

106.

Breslin, James E. B.: *William Carlos Williams, an American artist*. Oxford University Press, New York (1970).

107.

Buell, Lawrence: *Emerson*. Belknap Press of Harvard University Press, Cambridge, Mass (2003).

108.

Buell, Lawrence: *The environmental imagination: Thoreau, nature writing, and the formation of American culture*. Belknap Press of Harvard University Press, Cambridge, Mass (1995).

109.

Cavell, S.: *The senses of Walden*. Viking Press, [Place of publication not identified].

110.

Fredman, Stephen: *The grounding of American poetry: Charles Olson and the Emersonian tradition*. Cambridge University Press, Cambridge (1993).

111.

Greenspan, Ezra: *Walt Whitman and the American reader*. Cambridge University Press, Cambridge (1990).

112.

Halter, Peter: *The revolution in the visual arts and the poetry of William Carlos Williams*. Cambridge University Press, Cambridge (1994).

113.

Herd, David: *Enthusiast!: essays on modern American literature*. Manchester University Press, Manchester (2007).

114.

Mariani, P L.: *William Carlos Williams: the poet and his critics*. American Library Association, [Place of publication not identified] (1975).

115.

Reynolds, David S.: *Walt Whitman's America: a cultural biography*. Knopf, New York (1995).

116.

Costello, Bonnie: *Elizabeth Bishop: questions of mastery*. Harvard University Press, Cambridge, Mass (1991).

117.

Epstein, Andrew: *Beautiful enemies: friendship and postwar American poetry*. Oxford University Press, New York (2006).

118.

Fredman, Stephen: *The grounding of American poetry: Charles Olson and the Emersonian tradition*. Cambridge University Press, Cambridge (1993).

119.

Herd, David: *Enthusiast!: essays on modern American literature*. Manchester University Press, Manchester (2007).

120.

O'Hara, Professor Frank, Pollock, Jackson: *Jackson Pollock*. Literary Licensing, LLC, New York (2011).

121.

Perloff, Marjorie: *The dance of the intellect: studies in the poetry of the Pound tradition*. Northwestern University Press, Evanston, Ill (1996).

122.

Shaw, Lytle: *Fieldworks: from place to site in postwar poetics*. University Alabama Press, Tuscaloosa, Ala (2013).

123.

'Of Cannibals' by Michel de Montaigne.

124.

Benjamin Franklin: *Remarks Concerning the Savages of North America*.

125.

Forbes, Jack D.: *Black Africans and Native Americans: color, race, and caste in the evolution of red-black peoples*. Blackwell, New York, NY, USA (1988).

126.

Bataille, Gretchen M.: *Native American representations: first encounters, distorted images, and literary appropriations*. University of Nebraska Press, Lincoln, Neb (2001).

127.

Thomas, Helen Sarah: Romanticism and the slave narratives: transatlantic testimonies. Cambridge University Press, Cambridge (2000).

128.

Fisch, Audrey A.: The Cambridge companion to the African American slave narrative. Cambridge University Press, Cambridge (2007).

129.

Gates, Henry Louis: Figures in black: words, signs and the 'racial' self. O.U.P., New York (1987).

130.

Levine, Robert S.: Dislocating race & nation: episodes in nineteenth-century American literary nationalism. University of North Carolina Press, Chapel Hill (2008).

131.

'The Octoroon' at The National, <https://sites.google.com/site/theoctoroonatthenational/>.

132.

Lorde, Audre: Sister outsider: essays and speeches. Crossing Press, Trumansburg, N.Y. (1984).

133.

Anzaldu

a, Gloria: Borderlands: the new mestiza = La frontera. Aunt Lute, San Francisco (1987).

134.

Porter, Joy, Roemer, Kenneth M.: The Cambridge companion to Native American literature. Cambridge University Press, Cambridge (2005).

135.

Grice, Helena: *Beginning ethnic American literatures*. Manchester University Press, Manchester (2001).

136.

Bayor, Ronald H.: *Race and ethnicity in America: a concise history*. Columbia University Press, Chichester (2003).

137.

Sollors, Werner: *Beyond ethnicity: consent and descent in American culture*. Oxford University Press, New York (1986).

138.

Dickenson, Donna: *Margaret Fuller: writing a woman's life*. Macmillan, Basingstoke (1993).

139.

Annette Kolodny: *Inventing a Feminist Discourse: Rhetoric and Resistance in Margaret Fuller's Woman in the Nineteenth Century*. *New Literary History*. Vol. 25,.

140.

Bauer, Dale M., Gould, Philip: *The Cambridge companion to nineteenth-century American women's writing*. Cambridge University Press, Cambridge (2001).

141.

Barbara Welter: *The Cult of True Womanhood: 1820-1860*. *American Quarterly*. Vol. 18,.

142.

Inness, Sherrie A., Royer, Diana: *Breaking boundaries: new perspectives on women's regional writing*. University of Iowa Press, Iowa City (1997).

143.

Fetterley, Judith, Pryse, Marjorie: *American women regionalists, 1850-1910*. W.W. Norton, London (1992).

144.

Shapiro, Ann R.: *Unlikely heroines: nineteenth-century American women writers and the woman question*. Greenwood Press, London (1987).

145.

Kilcup, Karen L.: *Nineteenth-century American women writers: a critical reader*. Blackwell, Malden, Mass. ; Oxford (1998).

146.

Ammons, Elizabeth: *Conflicting stories: American women writers at the turn into the twentieth century*. Oxford University Press, New York (1992).

147.

Paul John Eakin: *Sarah Orne Jewett and the Meaning of Country Life*. *American Literature*. Vol. 38,.

148.

Fetterley, Judith: *The resisting reader: a feminist approach to American fiction*. Indiana University Press, Bloomington (1978).

149.

Pearce, T M.: *Mary Hunter Austin*. Twayne, [Place of publication not identified].

150.

Stacy Alaimo: The undomesticated nature of feminism: Mary Austin and the progressive women conservationists.

151.

Stout, Janis P.: Mary Austin's feminism: A reassessment. *Mary Austin's feminism: A reassessment*. 30,.

152.

Painter, Nell Irvin: *Sojourner Truth: a life, a symbol*. W.W. Norton, London (1996).

153.

Renza, Louis A.: 'A White heron' and the question of minor literature. University of Wisconsin Press, Madison, Wis (1984).

154.

Warhol-Down, Robyn, Price Herndl, Diane: *Feminisms: an anthology of literary theory and criticism*. Macmillan, Basingstoke (1997).

155.

Martin, Wendy: *An American triptych: Anne Bradstreet, Emily Dickinson, Adrienne Rich*. University of North Carolina Press, Chapel Hill (1984).

156.

Juhasz, Suzanne: *Naked and fiery forms: modern American poetry by women, a new tradition*. Harper & Row, New York (1976).

157.

Montefiore, Jan: *Feminism and poetry: language, experience, identity in women's writing*. Pandora, London (1994).

158.

Yorke, Liz: *Impertinent voices: subversive strategies in contemporary women's poetry*. Routledge, London (1991).

159.

Mark, Alison, Rees-Jones, Deryn: *Contemporary women's poetry: reading, writing, practice*. Macmillan, Houndmills, Basingstoke (2000).

160.

Kellner, Bruce: *A Gertrude Stein companion: content with the example*. Greenwood, London (1988).

161.

Walker, J L.: *The making of a modernist: Gertrude Stein from Three lives to Tender buttons*. U. of Massachusetts P., [Place of publication not identified] (1984).

162.

DeKoven, Marianne: *A different language: Gertrude Stein's experimental writing*. University of Wisconsin Press, Madison, Wis (1983).

163.

Robinson, J S.: *H D: the life and work of an American poet*. Houghton Mifflin, [Place of publication not identified] (1982).

164.

Laity, Cassandra: *H.D. and the Victorian fin de  
sie*

*cle: gender, modernism, decadence*. Cambridge University Press, Cambridge (1996).

165.

Gregory, Eileen: *H.D. and Hellenism: classic lines*. Cambridge University Press, Cambridge (1997).

166.

Rich, Adrienne Cecile, Gelpi, Barbara Charlesworth, Gelpi, Albert: *Adrienne Rich's poetry and prose: poems, prose, reviews, and criticism*. W.W. Norton, London (1993).

167.

Gill, Jo: *The Cambridge companion to Sylvia Plath*. Cambridge University Press, Cambridge (2006).

168.

Peabody, Richard: *A different beat: writings by women of the beat generation*. Serpent's Tail, London (1997).

169.

Smith, Barbara: *Home girls: a Black feminist anthology*. Kitchen Table: Women of Color Press, New York (1983).

170.

Sherman, Joan R.: *Collected black women's poetry*. O.U.P., New York (1988).

171.

Mance, Ajuan Maria: *Inventing Black Women: African American Women Poets and Self-Representation, 1877-2000*. University of Tennessee Press, Chicago (2008).

172.

Righelato, Pat: *Understanding Rita Dove*. University of South Carolina Press, Columbia, S.C. (2006).

173.

Parker, Pat: An expanded edition of *Movement in Black* / \$c Pat Parker. Firebrand Books, Ithaca, N.Y. (1999).

174.

Ferguson, Moira: *Jamaica Kincaid: where the land meets the body*. U.P.of Virginia, Charlottesville, Va (1994).

175.

Kincaid, J.: *At the Bottom of the River*. Penguin.

176.

Lim, Shirley Geok - lin, Ling, Amy: *Reading the literatures of Asian America*. Temple U.P., Philadelphia (1992).

177.

Vo

~

, Linda Trinh, Sciachitano, Marian: *Asian American women: the Frontiers reader*. University of Nebraska Press, Lincoln, Neb (2004).

178.

Chin, Marilyn: *The phoenix gone, the terrace empty: poems*. Milkweed Editions, Minneapolis (2009).

179.

Cucinella, Catherine: *Poetics of the body: Edna St. Vincent Millay, Elizabeth Bishop, Marilyn Chin, and Marilyn Hacker*. Palgrave Macmillan, New York (2010).

180.

Porter, Joy, Roemer, Kenneth M.: *The Cambridge companion to Native American literature*. Cambridge University Press, Cambridge (2005).

181.

Harjo, Joy: *A map to the next world: poetry and tales*. W.W. Norton & Co, London (2000).

182.

Sa

nchez, Marta Ester: *Contemporary Chicana poetry: a critical approach to an emerging literature*. University of California Press, Berkeley, Calif (1985).

183.

Madsen, Deborah L.: *Understanding contemporary Chicana literature*. University of South Carolina Press, Columbia (2000).

184.

Cisneros, Sandra: *Loose Woman: Poems*. Random House USA Inc, New York (1995).

185.

Alvarez, Julia: *The Woman I Kept to Myself*. Algonquin Books of Chapel Hill, [Place of publication not identified] (2011).

186.

Crain, Caleb: *American sympathy: men, friendship, and literature in the new nation*. Yale University Press, London (2001).

187.

Blount, Marcellus, Cunningham, George Philbert: Representing Black men. Routledge, New York (1996).

188.

Wallace, Maurice O.: Constructing the Black masculine: identity and ideality in African American men's literature and culture, 1775-1995. Duke University Press, Durham ; London (2002).

189.

Johnson, Michael K.: Black masculinity and the frontier myth in American literature. University of Oklahoma Press, Norman, Okla (2002).

190.

Gardiner, Judith Kegan: Masculinity studies & feminist theory: new directions. Columbia University Press, New York (2002).

191.

Kimmel, Michael S., Hearn, Jeff, Connell, Raewyn: Handbook of studies on men & masculinities. Sage Publications, London (2005).

192.

Baldwin, James: Notes of a native son. Pluto Press, London (1985).

193.

Baldwin, James: The price of the ticket: collected nonfiction, 1948-1985. St. Martin's/Marek, New York (1985).

194.

Baldwin, James: The fire next time. Penguin, London (1964).

195.

Clark, Keith: Black manhood in James Baldwin, Ernest J. Gaines, and August Wilson. University of Illinois Press, Urbana, [Ill.] (2004).

196.

Kinnamon, Keneth: James Baldwin: a collection of critical essays. Prentice-Hall, Englewood Cliffs (1974).

197.

O'Daniel, Therman Benjamin, College Language Association: James Baldwin: a critical evaluation. Howard University Press, Washington, D.C. (1981).

198.

Standley, Fred L., Burt, Nancy V.: Critical essays on James Baldwin. G.K. Hall, Boston, Mass (1988).

199.

Baldwin, James: Collected essays. Library of America, New York (1998).

200.

McBride, Dwight A.: James Baldwin now. New York University Press, London (1999).

201.

African American Review.

202.

Gray, Richard J., Robinson, Owen: A companion to the literature and culture of the American south. Blackwell, Malden, MA (2004).

203.

Gray, Richard J.: Writing the South: ideas of an American region : with a new afterword. Louisiana State University Press, Baton Rouge (1997).

204.

Malvasi, Mark G.: The unregenerate South: the agrarian thought of John Crowe Ransom, Allen Tate, and Donald Davidson. Louisiana State University Press, Baton Rouge (1997).

205.

Wyatt-Brown, Bertram: Hearts of darkness: wellsprings of a southern literary tradition. Louisiana State University Press, Baton Rouge (2003).

206.

Coles, Robert: Flannery O'Connor's South. University of Georgia Press, Athens ; London (1993).

207.

Whitt, Margaret Earley: Understanding Flannery O'Connor. University of South Carolina Press, Columbia, S.C. (1995).

208.

Kern, Stephen: The culture of time and space, 1880-1918. Harvard U.P., Cambridge, Mass (1983).

209.

Armstrong, Tim: Modernism: a cultural history. Polity, Cambridge (2005).

210.

Giles, Paul: Hart Crane: the contexts of The bridge. Cambridge University Press, Cambridge

(2009).

211.

Whitworth, Michael H.: Reading modernist poetry. Wiley-Blackwell, Oxford (2010).

212.

Beach, Christopher: The Cambridge introduction to twentieth-century American poetry. Cambridge University Press, Cambridge (2003).

213.

Butler, O.E., Francis, C.: Conversations with Octavia Butler. University Press of Mississippi, Jackson (2010).

214.

Hampton, G.J.: Changing bodies in the fiction of Octavia Butler: slaves, aliens, and vampires. Lexington Books, Lanham, Md (2010).

215.

Spaulding, A.T.: Re-forming the past: history, the fantastic, and the postmodern slave narrative. Ohio State University Press, Columbus, Ohio (2005).

216.

James, E., Mendlesohn, F.: The Cambridge Companion to Fantasy Literature. Cambridge University Press, Cambridge (2012).

217.

Rody, C.: The daughter's return: African-American and Caribbean women's fictions of history. Oxford University Press, Oxford (2001).

218.

Rushdy, A.H.A.: *Neo-Slave narratives: studies in the social logic of a literary form*. Oxford University Press, New York (1999).

219.

Mitchell, A.: *The freedom to remember: narrative, slavery, and gender in contemporary black women's fiction*. Rutgers University Press, New Brunswick, N.J. (2002).

220.

Keizer, A.R.: *Black subjects: identity formation in the contemporary narrative of slavery*. Cornell University Press, Ithaca (2004).

221.

Baym, N., Levine, R.S. eds: *The Norton anthology of American literature*. W.W. Norton & Company, New York (2013).

222.

Howells, W.D.: *The rise of Silas Lapham*. Penguin, Harmondsworth (1983).

223.

Hawthorne, N., Harding, B.: *The scarlet letter*. Oxford University Press, Oxford (2008).

224.

Howells, W.D.: *The rise of Silas Lapham*. Penguin, Harmondsworth (1983).