

Writing America

[View Online](#)

[1]

N. Baym and R. S. Levine, Eds., *The Norton anthology of American literature*, Shorter eighth edition. New York: W.W. Norton & Company, 2013.

[2]

N. Hawthorne and B. Harding, *The scarlet letter*, New ed. Oxford: Oxford University Press, 2008.

[3]

Howells, William Dean, *The rise of Silas Lapham*, vol. The Penguin American library. Harmondsworth: Penguin, 2002.

[4]

J. Baldwin, *Another country*, [New edition]. London: Penguin, 2001.

[5]

O. E. Butler, *Kindred*. London: Headline, 2014.

[6]

Baym, Nina and Levine, Robert S., *The Norton anthology of American literature*, 8th ed. New York: W. W. Norton & Company, 2012.

[7]

Baym, Nina and Levine, Robert S., *The Norton anthology of American literature: Vol. E, American literature since 1945*, Eighth edition. New York: W. W. Norton & Company, 2012.

[8]

Baym, Nina and Levine, Robert S., *The Norton anthology of American literature: Vol. D, American literature 1914-1945*, Eighth edition. New York: W. W. Norton & Company, 2012.

[9]

Baym, Nina and Levine, Robert S., *The Norton anthology of American literature: Vol. E, American literature since 1945*, Eighth edition. New York: W. W. Norton & Company, 2012.

[10]

Lauter, Paul, Yarborough, Richard, and Bryer, Jackson R., *The Heath anthology of American literature*, 5th ed. Boston, Mass: Houghton Mifflin.

[11]

Bercovitch, Sacvan and Patell, Cyrus R. K., *The Cambridge history of American literature*. Cambridge: Cambridge University Press, 1994.

[12]

Bercovitch, Sacvan and Patell, Cyrus R. K., *The Cambridge history of American literature*. Cambridge: Cambridge University Press, 1994.

[13]

Gray, Richard J., *A history of American literature*. Malden, Mass: Blackwell Pub, 2004.

[14]

Ruland, Richard and Bradbury, Malcolm, From Puritanism to postmodernism: a history of American literature. Harmondsworth: Penguin, 1992.

[15]

Tallack, Douglas, Twentieth-century America: the intellectual and cultural context, vol. Longman literature in English series. London: Longman, 1991.

[16]

Elliott, Emory, Columbia literary history of the United States. New York: Columbia U.P., 1988.

[17]

Grice, Helena, Beginning ethnic American literatures. Manchester: Manchester University Press, 2001.

[18]

Lee, A. Robert, Multicultural American literature: comparative Black, Native, Latino/a and Asian American fictions. Edinburgh: Edinburgh University Press, 2003.

[19]

'PAL: Table of Contents'..

[20]

'MAPS'..

[21]

Abrams, M. H. and Harpham, Geoffrey Galt, A glossary of literary terms, 8th ed., International student ed. Boston, Mass: Thomson, Wadsworth, 2005.

[22]

Baldick, Chris, *The concise Oxford dictionary of literary terms*, 2nd ed., vol. Oxford paperback reference. Oxford: Oxford University Press, 2004 [Online]. Available: [http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.oxfordreference.com/views/B
OOK_SEARCH.html?book=t56](http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.oxfordreference.com/views/BOOK_SEARCH.html?book=t56)

[23]

Eaglestone, Robert and Dawsonera, *Doing English: a guide for literature students*, 3rd ed. London: Routledge, 2009 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780203091852>

[24]

Eagleton, Terry, *How to read a poem*. Malden, Mass: Blackwell Pub, 2007.

[25]

Gray, Martin, *A dictionary of literary terms*, 2nd rev. ed., vol. York handbooks. Beirut: Longman York Press, 1992.

[26]

Lennard, John, *The poetry handbook: a guide to reading poetry for pleasure and practical criticism*, 2nd ed. New York: Oxford University Press, 2005.

[27]

Montgomery, Martin, *Ways of reading: advanced reading skills for students of English literature*, 3rd ed. London: Routledge, 2007.

[28]

Stott, Rebecca, Snaith, Anna, and Rylance, Rick, *Making your case: a practical guide to essay writing*, vol. Speak-write series. Harlow: Longman, 2001.

[29]

Williams, Rhian, *The poetry toolkit: the essential guide to studying poetry*. London: Continuum, 2009.

[30]

Bercovitch, S., *The American jeremiad*. [Place of publication not identified]: Wisconsin U.P., 1978.

[31]

Bercovitch, Sacvan, *The Puritan origins of the American self*. New Haven ; London: Yale University Press, 1975.

[32]

Delbanco, Andrew, *The Puritan ordeal*. Cambridge, Mass: Harvard University Press, 1991.

[33]

Hambrick-Stowe, C E., *The practice of piety: Puritan devotional disciplines in seventeenth century New England*. [Place of publication not identified]: North Carolina UP for the Institute of Early American History and Culture, 1982.

[34]

Holifield, E. Brooks, *Theology in America: Christian thought from the age of the Puritans to the Civil War*. New Haven, Conn: Yale University Press, 2005.

[35]

Miller, P., *Errand into the wilderness*. [Place of publication not identified]: Harper & Row.

[36]

Miller, Perry, The New England mind: the seventeenth century. Cambridge, Mass: Harvard University Press, 1939.

[37]

Morgan, E S., The Puritan dilemma: the story of John Winthrop. [Place of publication not identified]: Little, Brown.

[38]

Porterfield, Amanda, Female piety in Puritan New England. [Place of publication not identified]: Oxford University Press, 1992 [Online]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780195361773>

[39]

Amy Schrager Lang, 'Prophetic Woman: Anne Hutchinson and the Problem of Dissent in the ...' [Online]. Available:
http://books.google.co.uk/books?id=_yPkqxbbR70C&printsec=frontcover&dq=Prophetic%20Woman%20Anne%20Hutchinson%20and%20the%20Problem%20of%20Dissent%20in%20the%20Literature%20of%20New%20England&source=bl&ots=G3MaCkiSh0&sig=lydjgpMMFu7cVQcopros_41MMC8&hl=en&sa=X&ei=hHoSULEdI4qw0QWG6YHgCQ&ved=0CDMQ6AEwAA#v=onepage&q=Prophetic%20Woman%3A%20Anne%20Hutchinson%20and%20the%20Problem%20of%20Dissent%20in%20the%20Literature%20of%20New%20England&f=false

[40]

Winship, Michael P., Making heretics: militant Protestantism and free grace in Massachusetts, 1636-1641. Princeton: Princeton University Press, 2002 [Online]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781400824953>

[41]

Barnes, Elizabeth, States of sympathy: seduction and democracy in the American novel. New York: Columbia University Press, 1997.

[42]

Bercovitch, Sacvan, *The office of the Scarlet letter*, vol. Parallax: re-visions of culture and society. Baltimore: Johns Hopkins University Press, 1991.

[43]

Baym, N., *The shape of Hawthorne's career*. [Place of publication not identified]: Cornell U.P., 1976.

[44]

Bell, M D., *Hawthorne and the historical romance of New England*. [Place of publication not identified]: Princeton U.P., 1971.

[45]

Berlant, Lauren Gail, *The anatomy of national fantasy: Hawthorne, Utopia, and everyday life*. Chicago ; London: University of Chicago Press, 1991.

[46]

Cameron, Sharon, *The corporeal self: allegories of the body in Melville and Hawthorne*, Columbia University Press Morningside edition. New York: Columbia University Press.

[47]

Colacurcio, M J., *New essays on The scarlet letter*; ed by M J Colacurcio. [Place of publication not identified]: Cambridge U.P., 1985.

[48]

Crews, F C., *The sins of the fathers: Hawthorne's psychological themes*. [Place of publication not identified]: O.U.P., 1966.

[49]

Crowley, J. Donald, *Hawthorne: the critical heritage*, vol. The Critical heritage series. London: Routledge & K. Paul.

[50]

Gerber, John C., Ed, Twentieth Century Interpretations of the Scarlet Letter: a Collection of Critical Essays. [Place of publication not identified]: Prentice-Hall.

[51]

Hoffman, Daniel, Form and fable in American fiction. Charlottesville ; London: University Press of Virginia, 1994.

[52]

James, Henry, Hawthorne. Nottingham: Trent Editions, 1999.

[53]

Seymour Katz, "'Character,' 'Nature,' and Allegory in The Scarlet Letter', Nineteenth-Century Fiction, vol. Vol. 23, no. No. 1.

[54]

Erika M. Kreger, "'Depravity Dressed up in a Fascinating Garb': Sentimental Motifs and the Seduced Hero(ine) in The Scarlet Letter', Nineteenth-Century Literature, vol. Vol. 54, no. No. 3.

[55]

Levine, Robert S., Conspiracy and romance: studies in Brockden Brown, Cooper, Hawthorne, and Melville. Cambridge: Cambridge University Press, 2009.

[56]

Leo B. Levy, 'The Landscape Modes of The Scarlet Letter', Nineteenth-Century Fiction, vol. Vol. 23, no. No. 4.

[57]

Jessie Ryon Lucke, 'Hawthorne's Madonna Image in The Scarlet Letter', *The New England Quarterly*, vol. Vol. 38, no. No. 3.

[58]

Martin, Terence, Nathaniel Hawthorne, Rev. ed., vol. Twayne's United States authors series. Boston: Twayne Publishers, 1983.

[59]

Matthiessen, F. O. and American Council of Learned Societies, *American renaissance: art and expression in the age of Emerson and Whitman*. London: Oxford University Press, 1941 [Online]. Available:
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://name.umdl.umich.edu/HEB00004>

[60]

William H. Nolte, 'Hawthorne's Dimmesdale: A Small Man Gone Wrong', *The New England Quarterly*, vol. Vol. 38, no. No. 2.

[61]

Pease, Donald E., *Visionary compacts: American renaissance writings in cultural context*, vol. The Wisconsin project on American writers. Madison: University of Wisconsin Press, 1987.

[62]

Leland S. Person, Jr., 'Hester's Revenge: The Power of Silence in *The Scarlet Letter*', *Nineteenth-Century Literature*, vol. Vol. 43, no. No. 4.

[63]

Millington, Richard H., *The Cambridge companion to Nathaniel Hawthorne*, vol. Cambridge companions to literature. Cambridge, U.K.: Cambridge University Press, 2004 [Online]. Available:
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol052180745x_CCOL052180745X

[64]

Swann, Charles, Nathaniel Hawthorne, tradition and revolution, vol. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press, 1991.

[65]

Giles, Paul, American Catholic arts and fictions: culture, ideology, aesthetics, vol. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press, 2008.

[66]

Hobsbaum, Philip, A reader's guide to Robert Lowell. London: Thames and Hudson, 1988.

[67]

Gould, S., Robert Lowell: essays on the poetry; ed by S G Axelrod and H Deese. [Place of publication not identified]: Cambridge U.P., 1986.

[68]

Perloff, Marjorie, The poetic art of Robert Lowell. Ithaca: Cornell University Press, 1973.

[69]

Coleman, Philip and McGowan, Philip, 'After thirty falls': new essays on John Berryman, vol. DQR studies in literature. Amsterdam: Rodopi, 2007 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781435612938>

[70]

Phillips, Robert S., The confessional poets, vol. Crosscurrents/modern critiques. Carbondale: Southern Illinois University Press.

[71]

Epstein, Andrew, Beautiful enemies: friendship and postwar American poetry. New York: Oxford University Press, 2006.

[72]

Woodard, Komizi, A nation within a nation: Amiri Baraka (LeRoi Jones) and Black power politics. Chapel Hill, N.C.: University of North Carolina Press, 1999.

[73]

Royal, Derek Parker, Philip Roth: new perspectives on an American author. London: Praeger Publishers, 2005.

[74]

Brauner, David, Post-war Jewish fiction: ambivalence, self-explanation and transatlantic connections. Basingstoke: Palgrave, 2001 [Online]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780230501492>

[75]

Guttmann, A., The Jewish writer in America: assimilation and the crisis of identity. [Place of publication not identified]: O.U.P., 1971.

[76]

Parrish, Timothy, The Cambridge companion to Philip Roth, vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 2007 [Online]. Available:
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521864305_CCOL0521864305

[77]

Malin, Irving, Contemporary American-Jewish literature: critical essays. Bloomington: Indiana University Press, 1973.

[78]

Wirth-Nesher, Hana and Kramer, Michael P., *The Cambridge Companion to Jewish American literature*. Cambridge, U.K.: Cambridge University Press, 2003 [Online]. Available:
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521792932_CCOL0521792932

[79]

Wade, Stephen, *Jewish American literature since 1945: an introduction*. Edinburgh: Edinburgh University Press, 1999.

[80]

Bewley, M., *The eccentric design: form in the classic American novel*. [Place of publication not identified]: Columbia U.P., 1970.

[81]

B. Franklin and J. E. Chaplin, *Benjamin Franklin's autobiography: an authorative text, contexts, criticism*, New edition., vol. A Norton critical edition. New York: W.W. Norton, 2012.

[82]

Bromell, Nicholas Knowles, *By the sweat of the brow: literature and labor in antebellum America*. Chicago: University of Chicago Press, 1993.

[83]

Degler, Carl N., *Out of our past: the forces that shaped modern America*, Rev. ed. New York: Harper & Row.

[84]

Lee, Brian, *American fiction 1865-1940*, vol. Longman literature in English series. London: Longman, 1987.

[85]

Spindler, M., American literature and social change: William Dean Howells to Arthur Miller. [Place of publication not identified]: Macmillan, 1983.

[86]

Weber, Max, The Protestant ethic and the spirit of capitalism, 2nd ed. London: Allen & Unwin, 1976.

[87]

Williams, William Appleman, The contours of American history, vol. Quadrangle paperbacks. Chicago: Quadrangle Books.

[88]

Crowley, John William, The Mask of fiction: essays on W.D. Howells. Amherst: University of Massachusetts Press, 1989.

[89]

Howells, William Dean and Cook, Don Lewis, The rise of Silas Lapham: an authoritative text, composition and backgrounds, contemporary responses, criticism, vol. Norton critical editions. London: Norton, 1982.

[90]

Pizer, Donald, The Cambridge companion to American realism and naturalism: Howells to London, vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 1995 [Online]. Available:
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login%3Fdest%3D%252Fbook%253Fid%253Dccol0521433002_CCOL0521433002

[91]

Hedges, W L., Washington Irving: An American study, 1802-1832. [Place of publication not identified]: Johns Hopkins Press, 1965.

[92]

Neufeldt, Leonard, *The economist: Henry Thoreau and enterprise*. New York: Oxford University Press, 1989 [Online]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780195363333>

[93]

Myerson, Joel, *The Cambridge companion to Henry David Thoreau*, vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 1995 [Online]. Available:
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521440378_CCOL0521440378

[94]

Robinson, David, *Natural life: Thoreau's worldly transcendentalism*. Ithaca: Cornell University Press, 2004.

[95]

Bellis, Peter J., *Writing revolution: aesthetics and politics in Hawthorne, Whitman, and Thoreau*. Athens, Ga: University of Georgia Press, 2003.

[96]

Hansen, Olaf, *Aesthetic individualism and practical intellect: American allegory in Emerson, Thoreau, Adams, and James*. Princeton, N.J.: Princeton University Press, 1990.

[97]

Claridge, Henry, *F. Scott Fitzgerald: critical assessments*, vol. Helm Information Critical Assessments of Writers in English Series. Mountfield: Helm Information, 1991.

[98]

Prigozy, Ruth, *The Cambridge companion to F. Scott Fitzgerald*, vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 2002 [Online]. Available:
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521624479_CCOL0521624479

[99]

Marx, Leo, *The machine in the garden: technology and the pastoral ideal in America*. New York: Oxford University Press, 1964.

[100]

Miller, Perry, *The New England mind: from colony to province*. Cambridge: Harvard University Press, 1953.

[101]

Moran, Michael G., *Inventing Virginia: Sir Walter Raleigh and the rhetoric of colonization, 1584-1590*, vol. Early American literature and culture through the American renaissance. New York: Peter Lang, 2007.

[102]

Slotkin, Richard, *Regeneration through violence: the mythology of the American frontier, 1600-1860*. Middletown, Conn: Wesleyan University Press.

[103]

Toulouse, Teresa, *The captive's position: female narrative, male identity, and royal authority in colonial New England*. Bristol: University Presses Marketing [distributor], 2007.

[104]

Ward, Geoff, *The writing of America: literature and cultural identity from the Puritans to the present*. Cambridge: Polity Press, 2002.

[105]

Beck, John, Writing the radical center: William Carlos Williams, John Dewey, and American cultural politics. Albany, N.Y.: State University of New York Press, 2001.

[106]

Breslin, James E. B., William Carlos Williams, an American artist. New York: Oxford University Press, 1970.

[107]

Buell, Lawrence, Emerson. Cambridge, Mass: Belknap Press of Harvard University Press, 2003.

[108]

Buell, Lawrence, The environmental imagination: Thoreau, nature writing, and the formation of American culture. Cambridge, Mass: Belknap Press of Harvard University Press, 1995.

[109]

Cavell, S., The senses of Walden. [Place of publication not identified]: Viking Press.

[110]

Fredman, Stephen, The grounding of American poetry: Charles Olson and the Emersonian tradition, vol. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press, 1993.

[111]

Greenspan, Ezra, Walt Whitman and the American reader, vol. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press, 1990.

[112]

Halter, Peter, *The revolution in the visual arts and the poetry of William Carlos Williams*, vol. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press, 1994.

[113]

Herd, David, *Enthusiast!: essays on modern American literature*. Manchester: Manchester University Press, 2007.

[114]

Mariani, P L., *William Carlos Williams: the poet and his critics*. [Place of publication not identified]: American Library Association, 1975.

[115]

Reynolds, David S., *Walt Whitman's America: a cultural biography*. New York: Knopf, 1995.

[116]

Costello, Bonnie, *Elizabeth Bishop: questions of mastery*. Cambridge, Mass: Harvard University Press, 1991.

[117]

Epstein, Andrew, *Beautiful enemies: friendship and postwar American poetry*. New York: Oxford University Press, 2006.

[118]

Fredman, Stephen, *The grounding of American poetry: Charles Olson and the Emersonian tradition*, vol. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press, 1993.

[119]

Herd, David, *Enthusiast!: essays on modern American literature*. Manchester: Manchester

University Press, 2007.

[120]

O'Hara, Professor Frank and Pollock, Jackson, Jackson Pollock. New York: Literary Licensing, LLC, 2011.

[121]

Perloff, Marjorie, The dance of the intellect: studies in the poetry of the Pound tradition, vol. Avant-garde&modernism studies. Evanston, Ill: Northwestern University Press, 1996.

[122]

Shaw, Lytle, Fieldworks: from place to site in postwar poetics, vol. Modern and contemporary poetics. Tuscaloosa, Ala: University Alabama Press, 2013.

[123]

“Of Cannibals” by Michel de Montaigne’ . .

[124]

‘Benjamin Franklin: Remarks Concerning the Savages of North America’ . .

[125]

Forbes, Jack D., Black Africans and Native Americans: color, race, and caste in the evolution of red-black peoples. New York, NY, USA: Blackwell, 1988.

[126]

Bataille, Gretchen M., Native American representations: first encounters, distorted images, and literary appropriations. Lincoln, Neb: University of Nebraska Press, 2001.

[127]

Thomas, Helen Sarah, *Romanticism and the slave narratives: transatlantic testimonies*, vol. Cambridge studies in Romanticism. Cambridge: Cambridge University Press, 2000.

[128]

Fisch, Audrey A., *The Cambridge companion to the African American slave narrative*. Cambridge: Cambridge University Press, 2007 [Online]. Available: http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521850193_CCOL0521850193

[129]

Gates, Henry Louis, *Figures in black: words, signs and the 'racial' self*. New York: O.U.P., 1987.

[130]

Levine, Robert S., *Dislocating race & nation: episodes in nineteenth-century American literary nationalism*. Chapel Hill: University of North Carolina Press, 2008.

[131]

““The Octoroon” at The National”. [Online]. Available: <https://sites.google.com/site/theoctoroonatthenational/>

[132]

Lorde, Audre, *Sister outsider: essays and speeches*, vol. Crossing Press feminist series. Trumansburg, N.Y.: Crossing Press, 1984.

[133]

Anzaldu

a, Gloria, *Borderlands: the new mestiza = La frontera*. San Francisco: Aunt Lute, 1987.

[134]

Porter, Joy and Roemer, Kenneth M., *The Cambridge companion to Native American literature*. Cambridge: Cambridge University Press, 2005 [Online]. Available: http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521822831_CCOL0521822831

[135]

Grice, Helena, *Beginning ethnic American literatures*. Manchester: Manchester University Press, 2001.

[136]

Bayor, Ronald H., *Race and ethnicity in America: a concise history*. Chichester: Columbia University Press, 2003.

[137]

Sollors, Werner, *Beyond ethnicity: consent and descent in American culture*. New York: Oxford University Press, 1986.

[138]

Dickenson, Donna, *Margaret Fuller: writing a woman's life*. Basingstoke: Macmillan, 1993.

[139]

Annette Kolodny, 'Inventing a Feminist Discourse: Rhetoric and Resistance in Margaret Fuller's Woman in the Nineteenth Century', *New Literary History*, vol. Vol. 25, no. No. 2.

[140]

Bauer, Dale M. and Gould, Philip, *The Cambridge companion to nineteenth-century American women's writing*, vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 2001 [Online]. Available: http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660033_CCOL0521660033

[141]

Barbara Welter, 'The Cult of True Womanhood: 1820-1860', *American Quarterly*, vol. Vol. 18, no. No. 2.

[142]

Inness, Sherrie A. and Royer, Diana, *Breaking boundaries: new perspectives on women's regional writing*. Iowa City: University of Iowa Press, 1997.

[143]

Fetterley, Judith and Pryse, Marjorie, *American women regionalists, 1850-1910*, vol. Norton anthologys. London: W.W. Norton, 1992.

[144]

Shapiro, Ann R., *Unlikely heroines: nineteenth-century American women writers and the woman question*, vol. Contributions in women's studies. London: Greenwood Press, 1987.

[145]

Kilcup, Karen L., *Nineteenth-century American women writers: a critical reader*. Malden, Mass. ; Oxford: Blackwell, 1998.

[146]

Ammons, Elizabeth, *Conflicting stories: American women writers at the turn into the twentieth century*. New York: Oxford University Press, 1992.

[147]

Paul John Eakin, 'Sarah Orne Jewett and the Meaning of Country Life', *American Literature*, vol. Vol. 38, no. No. 4.

[148]

Fetterley, Judith, *The resisting reader: a feminist approach to American fiction*. Bloomington: Indiana University Press, 1978.

[149]

Pearce, T M., Mary Hunter Austin. [Place of publication not identified]: Twayne.

[150]

Stacy Alaimo, 'The undomesticated nature of feminism: Mary Austin and the progressive women conservationists' [Online]. Available:
http://go.galegroup.com.chain.kent.ac.uk/ps/retrieve.do?sgHitCountType=None&sort=REL_EVANCE&inPS=true&prodId=LitRC&userGroupName=uokent&tabID=T001&searchId=R1&resultListType=RESULT_LIST&contentSegment=&searchType=AdvancedSearchForm¤tPosition=2&contentSet=GALE%7CA20962354&&docId=GALE|A20962354&docType=GALE&role=LitRC

[151]

Stout, Janis P., 'Mary Austin's feminism: A reassessment.', *Mary Austin's feminism: A reassessment.*, vol. 30, no. 1 [Online]. Available:
<http://web.ebscohost.com/ehost/detail?vid=3&sid=b2565423-f9f8-409b-a134-344504b5093a%40sessionmgr11&hid=19&bdata=JnNpdGU9ZWhvc3QtbGI2ZQ%3d%3d#db=a9h&AN=532075>

[152]

Painter, Nell Irvin, *Sojourner Truth: a life, a symbol*. London: W.W. Norton, 1996.

[153]

Renza, Louis A., 'A White heron' and the question of minor literature. Madison, Wis: University of Wisconsin Press, 1984.

[154]

Warhol-Down, Robyn and Price Herndl, Diane, *Feminisms: an anthology of literary theory and criticism*, Rev. ed. Basingstoke: Macmillan, 1997.

[155]

Martin, Wendy, An American triptych: Anne Bradstreet, Emily Dickinson, Adrienne Rich. Chapel Hill: University of North Carolina Press, 1984.

[156]

Juhasz, Suzanne, Naked and fiery forms: modern American poetry by women, a new tradition, vol. Harper colophon books. New York: Harper & Row, 1976.

[157]

Montefiore, Jan, Feminism and poetry: language, experience, identity in women's writing, [2nd ed]. London: Pandora, 1994.

[158]

Yorke, Liz, Impertinent voices: subversive strategies in contemporary women's poetry. London: Routledge, 1991.

[159]

Mark, Alison and Rees-Jones, Deryn, Contemporary women's poetry: reading, writing, practice. Hounds Mills, Basingstoke: Macmillan, 2000.

[160]

Kellner, Bruce, A Gertrude Stein companion: content with the example. London: Greenwood, 1988.

[161]

Walker, J L., The making of a modernist: Gertrude Stein from Three lives to Tender buttons. [Place of publication not identified]: U. of Massachusetts P., 1984.

[162]

DeKoven, Marianne, A different language: Gertrude Stein's experimental writing. Madison,

Wis: University of Wisconsin Press, 1983.

[163]

Robinson, J S., H D: the life and work of an American poet. [Place of publication not identified]: Houghton Mifflin, 1982.

[164]

Laity, Cassandra, H.D. and the Victorian fin de sie

cle: gender, modernism, decadence, vol. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press, 1996.

[165]

Gregory, Eileen, H.D. and Hellenism: classic lines, vol. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press, 1997.

[166]

Rich, Adrienne Cecile, Gelpi, Barbara Charlesworth, and Gelpi, Albert, Adrienne Rich's poetry and prose: poems, prose, reviews, and criticism, vol. Norton critical editions. London: W.W. Norton, 1993.

[167]

Gill, Jo, The Cambridge companion to Sylvia Plath, vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 2006 [Online]. Available: http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521844967_CCOL0521844967

[168]

Peabody, Richard, A different beat: writings by women of the beat generation, vol. High risk books. London: Serpent's Tail, 1997.

[169]

Smith, Barbara, Home girls: a Black feminist anthology. New York: Kitchen Table: Women of Color Press, 1983.

[170]

Sherman, Joan R., Collected black women's poetry, vol. Schomburg library of nineteenth-century black women writers. New York: O.U.P., 1988.

[171]

Mance, Ajuan Maria, Inventing Black Women: African American Women Poets and Self-Representation, 1877-2000. Chicago: University of Tennessee Press, 2008.

[172]

Righelato, Pat, Understanding Rita Dove. Columbia, S.C.: University of South Carolina Press, 2006.

[173]

Parker, Pat, An expanded edition of Movement in Black / \$c Pat Parker, Expanded ed. Ithaca, N.Y.: Firebrand Books, 1999.

[174]

Ferguson, Moira, Jamaica Kincaid: where the land meets the body. Charlottesville, Va: U.P.of Virginia, 1994.

[175]

J. Kincaid, At the Bottom of the River. Penguin.

[176]

Lim, Shirley Geok - lin and Ling, Amy, Reading the literatures of Asian America, vol. Asian American history and culture. Philadelphia: Temple U.P., 1992.

[177]

Vo
~

, Linda Trinh and Sciachitano, Marian, Asian American women: the Frontiers reader. Lincoln, Neb: University of Nebraska Press, 2004.

[178]

Chin, Marilyn, The phoenix gone, the terrace empty: poems, 1st ed. Minneapolis: Milkweed Editions, 2009.

[179]

Cucinella, Catherine, Poetics of the body: Edna St. Vincent Millay, Elizabeth Bishop, Marilyn Chin, and Marilyn Hacker, 1st ed. New York: Palgrave Macmillan, 2010 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780230106512>

[180]

Porter, Joy and Roemer, Kenneth M., The Cambridge companion to Native American literature. Cambridge: Cambridge University Press, 2005 [Online]. Available: http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cc0.cambridge.org/login%3Fdest%3D%252Fbook%253Fid%253Dccol0521822831_CCOL0521822831

[181]

Harjo, Joy, A map to the next world: poetry and tales, 1st ed. London: W.W. Norton & Co, 2000.

[182]

Sa
,

nchez, Marta Ester, Contemporary Chicana poetry: a critical approach to an emerging literature. Berkeley, Calif: University of California Press, 1985.

[183]

Madsen, Deborah L., Understanding contemporary Chicana literature, vol. Understanding contemporary American literature. Columbia: University of South Carolina Press, 2000.

[184]

Cisneros, Sandra, Loose Woman: Poems, 1st Vintage Contemporaries Ed. New York: Random House USA Inc, 1995.

[185]

Alvarez, Julia, The Woman I Kept to Myself. [Place of publication not identified]: Algonquin Books of Chapel Hill, 2011.

[186]

Crain, Caleb, American sympathy: men, friendship, and literature in the new nation. London: Yale University Press, 2001.

[187]

Blount, Marcellus and Cunningham, George Philbert, Representing Black men. New York: Routledge, 1996.

[188]

Wallace, Maurice O., Constructing the Black masculine: identity and ideality in African American men's literature and culture, 1775-1995. Durham ; London: Duke University Press, 2002.

[189]

Johnson, Michael K., Black masculinity and the frontier myth in American literature, vol. Literature of the American West. Norman, Okla: University of Oklahoma Press, 2002.

[190]

Gardiner, Judith Kegan, Masculinity studies & feminist theory: new directions. New York:

Columbia University Press, 2002.

[191]

Kimmel, Michael S., Hearn, Jeff, and Connell, Raewyn, Handbook of studies on men & masculinities. London: Sage Publications, 2005.

[192]

Baldwin, James, Notes of a native son, vol. Liberation classics. London: Pluto Press, 1985.

[193]

Baldwin, James, The price of the ticket: collected nonfiction, 1948-1985, 1st ed. New York: St. Martin's/Marek, 1985.

[194]

Baldwin, James, The fire next time, vol. Penguin twentieth-century classics. London: Penguin, 1964.

[195]

Clark, Keith, Black manhood in James Baldwin, Ernest J. Gaines, and August Wilson. Urbana, [Ill.]: University of Illinois Press, 2004.

[196]

Kinnaman, Kenneth, James Baldwin: a collection of critical essays, vol. Twentieth century views. Englewood Cliffs: Prentice-Hall, 1974.

[197]

O'Daniel, Thermon Benjamin and College Language Association, James Baldwin: a critical evaluation. Washington, D.C.: Howard University Press, 1981.

[198]

Standley, Fred L. and Burt, Nancy V., Critical essays on James Baldwin, vol. Critical essays on American literature. Boston, Mass: G.K. Hall, 1988.

[199]

Baldwin, James, Collected essays, vol. The library of America. New York: Library of America, 1998.

[200]

McBride, Dwight A., James Baldwin now. London: New York University Press, 1999.

[201]

'African American Review'.. .

[202]

Gray, Richard J. and Robinson, Owen, A companion to the literature and culture of the American south, vol. Blackwell companions to literature and culture. Malden, MA: Blackwell, 2004.

[203]

Gray, Richard J., Writing the South: ideas of an American region : with a new afterword, Louisiana pbk. ed. Baton Rouge: Louisiana State University Press, 1997.

[204]

Malvasi, Mark G., The unregenerate South: the agrarian thought of John Crowe Ransom, Allen Tate, and Donald Davidson, vol. Southern literary studies. Baton Rouge: Louisiana State University Press, 1997.

[205]

Wyatt-Brown, Bertram, Hearts of darkness: wellsprings of a southern literary tradition, vol.

The Walter Lynwood Fleming lectures in southern history. Baton Rouge: Louisiana State University Press, 2003.

[206]

Coles, Robert, Flannery O'Connor's South. Athens ; London: University of Georgia Press, 1993.

[207]

Whitt, Margaret Earley, Understanding Flannery O'Connor, vol. Understanding contemporary American literature. Columbia, S.C.: University of South Carolina Press, 1995.

[208]

Kern, Stephen, The culture of time and space, 1880-1918. Cambridge, Mass: Harvard U.P., 1983.

[209]

Armstrong, Tim, Modernism: a cultural history, vol. Themes in twentieth-century literature and culture. Cambridge: Polity, 2005.

[210]

Giles, Paul, Hart Crane: the contexts of The bridge, vol. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press, 2009.

[211]

Whitworth, Michael H., Reading modernist poetry. Oxford: Wiley-Blackwell, 2010 [Online]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781444320763>

[212]

Beach, Christopher, *The Cambridge introduction to twentieth-century American poetry*. Cambridge: Cambridge University Press, 2003.

[213]

O. E. Butler and C. Francis, *Conversations with Octavia Butler*, vol. Literary conversations series. Jackson: University Press of Mississippi, 2010.

[214]

G. J. Hampton, *Changing bodies in the fiction of Octavia Butler: slaves, aliens, and vampires*. Lanham, Md: Lexington Books, 2010 [Online]. Available:
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.eblib.com/patron/FullRecord.aspx?p=662241>

[215]

A. T. Spaulding, *Re-forming the past: history, the fantastic, and the postmodern slave narrative*. Columbus, Ohio: Ohio State University Press, 2005 [Online]. Available:
<http://www.loc.gov/catdir/toc/ecip057/2005003203.html>

[216]

E. James and F. Mendlesohn, *The Cambridge Companion to Fantasy Literature*, vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press, 2012 [Online]. Available:
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://dx.doi.org/10.1017/CCOL9780521429597>

[217]

C. Rody, *The daughter's return: African-American and Caribbean women's fictions of history*. Oxford: Oxford University Press, 2001 [Online]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780195350036>

[218]

A. H. A. Rushdy, *Neo-Slave narratives: studies in the social logic of a literary form*. New York: Oxford University Press, 1999 [Online]. Available:

<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780198029007>

[219]

A. Mitchell, *The freedom to remember: narrative, slavery, and gender in contemporary black women's fiction*. New Brunswick, N.J.: Rutgers University Press, 2002.

[220]

A. R. Keizer, *Black subjects: identity formation in the contemporary narrative of slavery*. Ithaca: Cornell University Press, 2004.

[221]

N. Baym and R. S. Levine, Eds., *The Norton anthology of American literature*, Shorter eighth edition. New York: W.W. Norton & Company, 2013.

[222]

W. D. Howells, *The rise of Silas Lapham*, vol. *The Penguin American library*. Harmondsworth: Penguin, 1983.

[223]

N. Hawthorne and B. Harding, *The scarlet letter*, New ed. Oxford: Oxford University Press, 2008.

[224]

W. D. Howells, *The rise of Silas Lapham*, vol. *The Penguin American library*. Harmondsworth: Penguin, 1983.