Writing America



Abrams, M. H. and Harpham, Geoffrey Galt. 2005. A Glossary of Literary Terms. 8th ed., International student ed. Boston, Mass: Thomson, Wadsworth.

Alvarez, Julia. 2011. The Woman I Kept to Myself. [Place of publication not identified]: Algonquin Books of Chapel Hill.

Ammons, Elizabeth. 1992. Conflicting Stories: American Women Writers at the Turn into the Twentieth Century. New York: Oxford University Press.

Amy Schrager Lang. n.d. 'Prophetic Woman: Anne Hutchinson and the Problem of Dissent in The ...' Retrieved

(http://books.google.co.uk/books?id=_yPkqxbbR70C&printsec=frontcover&dq=Prophetic Woman: Anne Hutchinson and the Problem of Dissent in the Literature of New England&source=bl&ots=G3MaCkiSh0&sig=lydjgpMMFu7cVQcoproS_41MMC8&hl=en&sa= X&ei=hHoSULedl4qw0QWG6YHgCQ&ved=0CDMQ6AEwAA#v=onepage&q=Prophetic%20 Woman%3A%20Anne%20Hutchinson%20and%20the%20Problem%20of%20Dissent%20in %20the%20Literature%20of%20New%20England&f=false).

Annette Kolodny. n.d. 'Inventing a Feminist Discourse: Rhetoric and Resistance in Margaret Fuller's Woman in the Nineteenth Century'. New Literary History Vol. 25(No. 2).

Anon. n.d.-a. 'African American Review'.

Anon. n.d.-b. 'Benjamin Franklin: Remarks Concerning the Savages of North America'.

Anon. n.d.-c. 'MAPS'.

Anon. n.d.-d. '"Of Cannibals" by Michel de Montaigne'.

Anon. n.d.-e. 'PAL: Table of Contents'.

Anon. n.d.-f. '"The Octoroon" at The National'. Retrieved (https://sites.google.com/site/theoctoroonatthenational/).

Anzaldu

a. Gloria. 1987. Borderlands: The New Mestiza = La Frontera. San Francisco: Aunt Lute.

Armstrong, Tim. 2005. Modernism: A Cultural History. Vol. Themes in twentieth-century literature and culture. Cambridge: Polity.

Baldick, Chris. 2004. The Concise Oxford Dictionary of Literary Terms. Vol. Oxford paperback reference. 2nd ed. Oxford: Oxford University Press.

Baldwin, James. 1964. The Fire next Time. Vol. Penguin twentieth-century classics. London: Penguin.

Baldwin, James. 1985a. Notes of a Native Son. Vol. Liberation classics. London: Pluto Press.

Baldwin, James. 1985b. The Price of the Ticket: Collected Nonfiction, 1948-1985. 1st ed. New York: St. Martin's/Marek.

Baldwin, James. 1998. Collected Essays. Vol. The library of America. New York: Library of America.

Baldwin, James. 2001. Another Country. [New edition]. London: Penguin.

Barbara Welter. n.d. 'The Cult of True Womanhood: 1820-1860'. American Quarterly Vol. 18(No. 2).

Barnes, Elizabeth. 1997. States of Sympathy: Seduction and Democracy in the American Novel. New York: Columbia University Press.

Bataille, Gretchen M. 2001. Native American Representations: First Encounters, Distorted Images, and Literary Appropriations. Lincoln, Neb: University of Nebraska Press.

Bauer, Dale M. and Gould, Philip. 2001. The Cambridge Companion to Nineteenth-Century American Women's Writing. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

Baym, N. 1976. The Shape of Hawthorne's Career. [Place of publication not identified]: Cornell U.P.

Baym, Nina and Levine, Robert S. 2012a. The Norton Anthology of American Literature. 8th ed. New York: W. W. Norton & Company.

Baym, Nina and Levine, Robert S. 2012b. The Norton Anthology of American Literature: Vol. D, American Literature 1914-1945. Eighth edition. New York: W. W. Norton & Company.

Baym, Nina and Levine, Robert S. 2012c. The Norton Anthology of American Literature: Vol. E, American Literature since 1945. Eighth edition. New York: W. W. Norton & Company.

Baym, Nina and Levine, Robert S. 2012d. The Norton Anthology of American Literature: Vol. E, American Literature since 1945. Eighth edition. New York: W. W. Norton & Company.

Baym, Nina, and Robert S. Levine, eds. 2013a. The Norton Anthology of American Literature. Shorter eighth edition. New York: W.W. Norton & Company.

Baym, Nina, and Robert S. Levine, eds. 2013b. The Norton Anthology of American

Literature. Shorter eighth edition. New York: W.W. Norton & Company.

Bayor, Ronald H. 2003. Race and Ethnicity in America: A Concise History. Chichester: Columbia University Press.

Beach, Christopher. 2003. The Cambridge Introduction to Twentieth-Century American Poetry. Cambridge: Cambridge University Press.

Beck, John. 2001. Writing the Radical Center: William Carlos Williams, John Dewey, and American Cultural Politics. Albany, N.Y.: State University of New York Press.

Bell, M D. 1971. Hawthorne and the Historical Romance of New England. [Place of publication not identified]: Princeton U.P.

Bellis, Peter J. 2003. Writing Revolution: Aesthetics and Politics in Hawthorne, Whitman, and Thoreau. Athens, Ga: University of Georgia Press.

Bercovitch, S. 1978. The American Jeremiad. [Place of publication not identified]: Wisconsin U.P.

Bercovitch, Sacvan. 1975. The Puritan Origins of the American Self. New Haven; London: Yale University Press.

Bercovitch, Sacvan. 1991. The Office of the Scarlet Letter. Vol. Parallax: re-visions of culture and society. Baltimore: Johns Hopkins University Press.

Bercovitch, Sacvan and Patell, Cyrus R. K. 1994a. The Cambridge History of American Literature. Cambridge: Cambridge University Press.

Bercovitch, Sacvan and Patell, Cyrus R. K. 1994b. The Cambridge History of American Literature. Cambridge: Cambridge University Press.

Berlant, Lauren Gail. 1991. The Anatomy of National Fantasy: Hawthorne, Utopia, and Everyday Life. Chicago; London: University of Chicago Press.

Bewley, M. 1970. The Eccentric Design: Form in the Classic American Novel. [Place of publication not identified]: Columbia U.P.

Blount, Marcellus and Cunningham, George Philbert. 1996. Representing Black Men. New York: Routledge.

Brauner, David. 2001. Post-War Jewish Fiction: Ambivalence, Self-Explanation and Transatlantic Connections. Basingstoke: Palgrave.

Breslin, James E. B. 1970. William Carlos Williams, an American Artist. New York: Oxford University Press.

Bromell, Nicholas Knowles. 1993. By the Sweat of the Brow: Literature and Labor in Antebellum America. Chicago: University of Chicago Press.

Buell, Lawrence. 1995. The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture. Cambridge, Mass: Belknap Press of Harvard University

Press.

Buell, Lawrence. 2003. Emerson. Cambridge, Mass: Belknap Press of Harvard University Press.

Butler, Octavia E. 2014. Kindred. London: Headline.

Butler, Octavia E., and Conseula Francis. 2010. Conversations with Octavia Butler. Vol. Literary conversations series. Jackson: University Press of Mississippi.

Cameron, Sharon. n.d. The Corporeal Self: Allegories of the Body in Melville and Hawthorne . Columbia University Press Morningside edition. New York: Columbia University Press.

Cavell, S. n.d. The Senses of Walden. [Place of publication not identified]: Viking Press.

Chin, Marilyn. 2009. The Phoenix Gone, the Terrace Empty: Poems. 1st ed. Minneapolis: Milkweed Editions.

Cisneros, Sandra. 1995. Loose Woman: Poems. 1st Vintage Contemporaries Ed. New York: Random House USA Inc.

Claridge, Henry. 1991. F. Scott Fitzgerald: Critical Assessments. Vol. Helm Information Critical Assessments of Writers in English Series. Mountfield: Helm Information.

Clark, Keith. 2004. Black Manhood in James Baldwin, Ernest J. Gaines, and August Wilson. Urbana, [III.]: University of Illinois Press.

Colacurcio, M J. 1985. New Essays on The Scarlet Letter; Ed by M J Colacurcio. [Place of publication not identified]: Cambridge U.P.

Coleman, Philip and McGowan, Philip. 2007. 'After Thirty Falls': New Essays on John Berryman. Vol. DQR studies in literature. Amsterdam: Rodopi.

Coles, Robert. 1993. Flannery O'Connor's South. Athens; London: University of Georgia Press.

Costello, Bonnie. 1991. Elizabeth Bishop: Questions of Mastery. Cambridge, Mass: Harvard University Press.

Crain, Caleb. 2001. American Sympathy: Men, Friendship, and Literature in the New Nation . London: Yale University Press.

Crews, F C. 1966. The Sins of the Fathers: Hawthorne's Psychological Themes. [Place of publication not identified]: O.U.P.

Crowley, J. Donald. n.d. Hawthorne: The Critical Heritage. Vol. The Critical heritage series. London: Routledge & K. Paul.

Crowley, John William. 1989. The Mask of Fiction: Essays on W.D. Howells. Amherst: University of Massachusetts Press.

Cucinella, Catherine. 2010. Poetics of the Body: Edna St. Vincent Millay, Elizabeth Bishop,

Marilyn Chin, and Marilyn Hacker. 1st ed. New York: Palgrave Macmillan.

Degler, Carl N. n.d. Out of Our Past: The Forces That Shaped Modern America. Rev. ed. New York: Harper & Row.

DeKoven, Marianne. 1983. A Different Language: Gertrude Stein's Experimental Writing. Madison, Wis: University of Wisconsin Press.

Delbanco, Andrew. 1991. The Puritan Ordeal. Cambridge, Mass: Harvard University Press.

Dickenson, Donna. 1993. Margaret Fuller: Writing a Woman's Life. Basingstoke: Macmillan.

Eaglestone, Robert and Dawsonera. 2009. Doing English: A Guide for Literature Students. 3rd ed. London: Routledge.

Eagleton, Terry. 2007. How to Read a Poem. Malden, Mass: Blackwell Pub.

Elliott, Emory. 1988. Columbia Literary History of the United States. New York: Columbia U.P.

Epstein, Andrew. 2006a. Beautiful Enemies: Friendship and Postwar American Poetry. New York: Oxford University Press.

Epstein, Andrew. 2006b. Beautiful Enemies: Friendship and Postwar American Poetry. New York: Oxford University Press.

Erika M. Kreger. n.d. "Depravity Dressed up in a Fascinating Garb": Sentimental Motifs and the Seduced Hero(Ine) in The Scarlet Letter. Nineteenth-Century Literature Vol. 54(No. 3).

Ferguson, Moira. 1994. Jamaica Kincaid: Where the Land Meets the Body. Charlottesville, Va: U.P.of Virginia.

Fetterley, Judith. 1978. The Resisting Reader: A Feminist Approach to American Fiction. Bloomington: Indiana University Press.

Fetterley, Judith and Pryse, Marjorie. 1992. American Women Regionalists, 1850-1910. Vol. Norton anthologys. London: W.W. Norton.

Fisch, Audrey A. 2007. The Cambridge Companion to the African American Slave Narrative. Cambridge: Cambridge University Press.

Forbes, Jack D. 1988. Black Africans and Native Americans: Color, Race, and Caste in the Evolution of Red-Black Peoples. New York, NY, USA: Blackwell.

Franklin, Benjamin, and Joyce E. Chaplin. 2012. Benjamin Franklin's Autobiography: An Authorative Text, Contexts, Criticism. Vol. A Norton critical edition. New edition. New York: W.W. Norton.

Fredman, Stephen. 1993a. The Grounding of American Poetry: Charles Olson and the

Emersonian Tradition. Vol. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press.

Fredman, Stephen. 1993b. The Grounding of American Poetry: Charles Olson and the Emersonian Tradition. Vol. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press.

Gardiner, Judith Kegan. 2002. Masculinity Studies & Feminist Theory: New Directions. New York: Columbia University Press.

Gates, Henry Louis. 1987. Figures in Black: Words, Signs and the 'Racial' Self. New York: O.U.P.

Gerber, John C., Ed. n.d. Twentieth Century Interpretations of the Scarlet Letter: A Collection of Critical Essays. [Place of publication not identified]: Prentice-Hall.

Giles, Paul. 2008. American Catholic Arts and Fictions: Culture, Ideology, Aesthetics. Vol. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press.

Giles, Paul. 2009. Hart Crane: The Contexts of The Bridge. Vol. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press.

Gill, Jo. 2006. The Cambridge Companion to Sylvia Plath. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

Gould, S. 1986. Robert Lowell: Essays on the Poetry; Ed by S G Axelrod and H Deese. [Place of publication not identified]: Cambridge U.P.

Gray, Martin. 1992. A Dictionary of Literary Terms. Vol. York handbooks. 2nd rev. ed. Beirut: Longman York Press.

Gray, Richard J. 1997. Writing the South: Ideas of an American Region: With a New Afterword. Louisiana pbk. ed. Baton Rouge: Louisiana State University Press.

Gray, Richard J. 2004. A History of American Literature. Malden, Mass: Blackwell Pub.

Gray, Richard J. and Robinson, Owen. 2004. A Companion to the Literature and Culture of the American South. Vol. Blackwell companions to literature and culture. Malden, MA: Blackwell

Greenspan, Ezra. 1990. Walt Whitman and the American Reader. Vol. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press.

Gregory, Eileen. 1997. H.D. and Hellenism: Classic Lines. Vol. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press.

Grice, Helena. 2001a. Beginning Ethnic American Literatures. Manchester: Manchester University Press.

Grice, Helena. 2001b. Beginning Ethnic American Literatures. Manchester: Manchester University Press.

Guttmann, A. 1971. The Jewish Writer in America: Assimilation and the Crisis of Identity. [Place of publication not identified]: O.U.P.

Halter, Peter. 1994. The Revolution in the Visual Arts and the Poetry of William Carlos Williams. Vol. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press.

Hambrick-Stowe, C E. 1982. The Practice of Piety: Puritan Devotional Disciplines in Seventeenth Century New England. [Place of publication not identified]: North Carolina UP for the Institute of Early American History and Culture.

Hampton, Gregory Jerome. 2010. Changing Bodies in the Fiction of Octavia Butler: Slaves, Aliens, and Vampires. Lanham, Md: Lexington Books.

Hansen, Olaf. 1990. Aesthetic Individualism and Practical Intellect: American Allegory in Emerson, Thoreau, Adams, and James. Princeton, N.J.: Princeton University Press.

Harjo, Joy. 2000. A Map to the next World: Poetry and Tales. 1st ed. London: W.W. Norton & Co.

Hawthorne, Nathaniel, and Brian Harding. 2008a. The Scarlet Letter. New ed. Oxford: Oxford University Press.

Hawthorne, Nathaniel, and Brian Harding. 2008b. The Scarlet Letter. New ed. Oxford: Oxford University Press.

Hedges, W L. 1965. Washington Irving: An American Study, 1802-1832. [Place of publication not identified]: Johns Hopkins Press.

Herd, David. 2007a. Enthusiast!: Essays on Modern American Literature. Manchester: Manchester University Press.

Herd, David. 2007b. Enthusiast!: Essays on Modern American Literature. Manchester: Manchester University Press.

Hobsbaum, Philip. 1988. A Reader's Guide to Robert Lowell. London: Thames and Hudson.

Hoffman, Daniel. 1994. Form and Fable in American Fiction. Charlottesville; London: University Press of Virginia.

Holifield, E. Brooks. 2005. Theology in America: Christian Thought from the Age of the Puritans to the Civil War. New Haven, Conn: Yale University Press.

Howells, W. D. 1983a. The Rise of Silas Lapham. Vol. The Penguin American library. Harmondsworth: Penguin.

Howells, W. D. 1983b. The Rise of Silas Lapham. Vol. The Penguin American library. Harmondsworth: Penguin.

Howells, William Dean. 2002. The Rise of Silas Lapham. Vol. The Penguin American library. Harmondsworth: Penguin.

Howells, William Dean and Cook, Don Lewis. 1982. The Rise of Silas Lapham: An Authoritative Text, Composition and Backgrounds, Contemporary Responses, Criticism. Vol. Norton critical editions. London: Norton.

Inness, Sherrie A. and Royer, Diana. 1997. Breaking Boundaries: New Perspectives on Women's Regional Writing. Iowa City: University of Iowa Press.

James, Edward, and Farah Mendlesohn. 2012. The Cambridge Companion to Fantasy Literature. Vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press.

James, Henry. 1999. Hawthorne. Nottingham: Trent Editions.

Jessie Ryon Lucke. n.d. 'Hawthorne's Madonna Image in The Scarlet Letter'. The New England Quarterly Vol. 38(No. 3).

Johnson, Michael K. 2002. Black Masculinity and the Frontier Myth in American Literature. Vol. Literature of the American West. Norman, Okla: University of Oklahoma Press.

Juhasz, Suzanne. 1976. Naked and Fiery Forms: Modern American Poetry by Women, a New Tradition. Vol. Harper colophon books. New York: Harper & Row.

Keizer, Arlene R. 2004. Black Subjects: Identity Formation in the Contemporary Narrative of Slavery. Ithaca: Cornell University Press.

Kellner, Bruce. 1988. A Gertrude Stein Companion: Content with the Example. London: Greenwood.

Kern, Stephen. 1983. The Culture of Time and Space, 1880-1918. Cambridge, Mass: Harvard U.P.

Kilcup, Karen L. 1998. Nineteenth-Century American Women Writers: A Critical Reader. Malden. Mass.: Oxford: Blackwell.

Kimmel, Michael S., Hearn, Jeff, and Connell, Raewyn. 2005. Handbook of Studies on Men & Masculinities. London: Sage Publications.

Kincaid, Jamacia. n.d. At the Bottom of the River. Penguin.

Kinnamon, Keneth. 1974. James Baldwin: A Collection of Critical Essays. Vol. Twentieth century views. Englewood Cliffs: Prentice-Hall.

Laity, Cassandra. 1996. H.D. and the Victorian Fin de Sie

cle: Gender, Modernism, Decadence. Vol. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press.

Lauter, Paul, Yarborough, Richard, and Bryer, Jackson R. n.d. The Heath Anthology of American Literature. 5th ed. Boston, Mass: Houghton Mifflin.

Lee, A. Robert. 2003. Multicultural American Literature: Comparative Black, Native,

Latino/a and Asian American Fictions. Edinburgh: Edinburgh University Press.

Lee, Brian. 1987. American Fiction 1865-1940. Vol. Longman literature in English series. London: Longman.

Leland S. Person, Jr. n.d. 'Hester's Revenge: The Power of Silence in The Scarlet Letter'. Nineteenth-Century Literature Vol. 43(No. 4).

Lennard, John. 2005. The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism. 2nd ed. New York: Oxford University Press.

Leo B. Levy. n.d. 'The Landscape Modes of The Scarlet Letter'. Nineteenth-Century Fiction Vol. 23(No. 4).

Levine, Robert S. 2008. Dislocating Race & Nation: Episodes in Nineteenth-Century American Literary Nationalism. Chapel Hill: University of North Carolina Press.

Levine, Robert S. 2009. Conspiracy and Romance: Studies in Brockden Brown, Cooper, Hawthorne, and Melville. Cambridge: Cambridge University Press.

Lim, Shirley Geok - lin and Ling, Amy. 1992. Reading the Literatures of Asian America. Vol. Asian American history and culture. Philadelphia: Temple U.P.

Lorde, Audre. 1984. Sister Outsider: Essays and Speeches. Vol. Crossing Press feminist series. Trumansburg, N.Y.: Crossing Press.

Madsen, Deborah L. 2000. Understanding Contemporary Chicana Literature. Vol. Understanding contemporary American literature. Columbia: University of South Carolina Press.

Malin, Irving. 1973. Contemporary American-Jewish Literature: Critical Essays. Bloomington: Indiana University Press.

Malvasi, Mark G. 1997. The Unregenerate South: The Agrarian Thought of John Crowe Ransom, Allen Tate, and Donald Davidson. Vol. Southern literary studies. Baton Rouge: Louisiana State University Press.

Mance, Ajuan Maria. 2008. Inventing Black Women: African American Women Poets and Self-Representation, 1877-2000. Chicago: University of Tennessee Press.

Mariani, P L. 1975. William Carlos Williams: The Poet and His Critics. [Place of publication not identified]: American Library Association.

Mark, Alison and Rees-Jones, Deryn. 2000. Contemporary Women's Poetry: Reading, Writing, Practice. Houndmills, Basingstoke: Macmillan.

Martin, Terence. 1983. Nathaniel Hawthorne. Vol. Twayne's United States authors series. Rev. ed. Boston: Twayne Publishers.

Martin, Wendy. 1984. An American Triptych: Anne Bradstreet, Emily Dickinson, Adrienne Rich. Chapel Hill: University of North Carolina Press.

Marx, Leo. 1964. The Machine in the Garden: Technology and the Pastoral Ideal in America . New York: Oxford University Press.

Matthiessen, F. O. and American Council of Learned Societies. 1941. American Renaissance: Art and Expression in the Age of Emerson and Whitman. London: Oxford University Press.

McBride, Dwight A. 1999. James Baldwin Now. London: New York University Press.

Miller, P. n.d. Errand into the Wilderness. [Place of publication not identified]: Harper & Row.

Miller, Perry. 1939. The New England Mind: The Seventeenth Century. Cambridge, Mass: Harvard University Press.

Miller, Perry. 1953. The New England Mind: From Colony to Province. Cambridge: Harvard University Press.

Millington, Richard H. 2004. The Cambridge Companion to Nathaniel Hawthorne. Vol. Cambridge companions to literature. Cambridge, U.K.: Cambridge University Press.

Mitchell, Angelyn. 2002. The Freedom to Remember: Narrative, Slavery, and Gender in Contemporary Black Women's Fiction. New Brunswick, N.J.: Rutgers University Press.

Montefiore, Jan. 1994. Feminism and Poetry: Language, Experience, Identity in Women's Writing. [2nd ed]. London: Pandora.

Montgomery, Martin. 2007. Ways of Reading: Advanced Reading Skills for Students of English Literature. 3rd ed. London: Routledge.

Moran, Michael G. 2007. Inventing Virginia: Sir Walter Raleigh and the Rhetoric of Colonization, 1584-1590. Vol. Early American literature and culture through the American renaissance. New York: Peter Lang.

Morgan, E S. n.d. The Puritan Dilemma: The Story of John Winthrop. [Place of publication not identified]: Little, Brown.

Myerson, Joel. 1995. The Cambridge Companion to Henry David Thoreau. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

Neufeldt, Leonard. 1989. The Economist: Henry Thoreau and Enterprise. New York: Oxford University Press.

O'Daniel, Therman Benjamin and College Language Association. 1981. James Baldwin: A Critical Evaluation. Washington, D.C.: Howard University Press.

O'Hara, Professor Frank and Pollock, Jackson. 2011. Jackson Pollock. New York: Literary Licensing, LLC.

Painter, Nell Irvin. 1996. Sojourner Truth: A Life, a Symbol. London: W.W. Norton.

Parker, Pat. 1999. An Expanded Edition of Movement in Black / \$c Pat Parker. Expanded

ed. Ithaca, N.Y.: Firebrand Books.

Parrish, Timothy. 2007. The Cambridge Companion to Philip Roth. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

Paul John Eakin. n.d. 'Sarah Orne Jewett and the Meaning of Country Life'. American Literature Vol. 38(No. 4).

Peabody, Richard. 1997. A Different Beat: Writings by Women of the Beat Generation. Vol. High risk books. London: Serpent's Tail.

Pearce, T M. n.d. Mary Hunter Austin. [Place of publication not identified]: Twayne.

Pease, Donald E. 1987. Visionary Compacts: American Renaissance Writings in Cultural Context. Vol. The Wisconsin project on American writers. Madison: University of Wisconsin Press.

Perloff, Marjorie. 1973. The Poetic Art of Robert Lowell. Ithaca: Cornell University Press.

Perloff, Marjorie. 1996. The Dance of the Intellect: Studies in the Poetry of the Pound Tradition. Vol. Avant-garde&modernism studies. Evanston, III: Northwestern University Press.

Phillips, Robert S. n.d. The Confessional Poets. Vol. Crosscurrents/modern critiques. Carbondale: Southern Illinois University Press.

Pizer, Donald. 1995. The Cambridge Companion to American Realism and Naturalism: Howells to London. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

Porter, Joy and Roemer, Kenneth M. 2005a. The Cambridge Companion to Native American Literature. Cambridge: Cambridge University Press.

Porter, Joy and Roemer, Kenneth M. 2005b. The Cambridge Companion to Native American Literature. Cambridge: Cambridge University Press.

Porterfield, Amanda. 1992. Female Piety in Puritan New England. [Place of publication not identified]: Oxford University Press.

Prigozy, Ruth. 2002. The Cambridge Companion to F. Scott Fitzgerald. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

Renza, Louis A. 1984. 'A White Heron' and the Question of Minor Literature. Madison, Wis: University of Wisconsin Press.

Reynolds, David S. 1995. Walt Whitman's America: A Cultural Biography. New York: Knopf.

Rich, Adrienne Cecile, Gelpi, Barbara Charlesworth, and Gelpi, Albert. 1993. Adrienne Rich's Poetry and Prose: Poems, Prose, Reviews, and Criticism. Vol. Norton critical editions. London: W.W. Norton.

Righelato, Pat. 2006. Understanding Rita Dove. Columbia, S.C.: University of South Carolina Press.

Robinson, David. 2004. Natural Life: Thoreau's Worldly Transcendentalism. Ithaca: Cornell University Press.

Robinson, J. S. 1982. H D: The Life and Work of an American Poet. [Place of publication not identified]: Houghton Mifflin.

Rody, Caroline. 2001. The Daughter's Return: African-American and Caribbean Women's Fictions of History. Oxford: Oxford University Press.

Royal, Derek Parker. 2005. Philip Roth: New Perspectives on an American Author. London: Praeger Publishers.

Ruland, Richard and Bradbury, Malcolm. 1992. From Puritanism to Postmodernism: A History of American Literature. Harmondsworth: Penguin.

Rushdy, Ashraf H. A. 1999. Neo-Slave Narratives: Studies in the Social Logic of a Literary Form. New York: Oxford University Press.

Sa

nchez, Marta Ester. 1985. Contemporary Chicana Poetry: A Critical Approach to an Emerging Literature. Berkeley, Calif: University of California Press.

Seymour Katz. n.d. '"Character," "Nature," and Allegory in The Scarlet Letter'. Nineteenth-Century Fiction Vol. 23(No. 1).

Shapiro, Ann R. 1987. Unlikely Heroines: Nineteenth-Century American Women Writers and the Woman Question. Vol. Contributions in women's studies. London: Greenwood Press.

Shaw, Lytle. 2013. Fieldworks: From Place to Site in Postwar Poetics. Vol. Modern and contemporary poetics. Tuscaloosa, Ala: University Alabama Press.

Sherman, Joan R. 1988. Collected Black Women's Poetry. Vol. Schomburg library of nineteenth-century black women writers. New York: O.U.P.

Slotkin, Richard. n.d. Regeneration through Violence: The Mythology of the American Frontier, 1600-1860. Middletown, Conn: Wesleyan University Press.

Smith, Barbara. 1983. Home Girls: A Black Feminist Anthology. New York: Kitchen Table: Women of Color Press.

Sollors, Werner. 1986. Beyond Ethnicity: Consent and Descent in American Culture. New York: Oxford University Press.

Spaulding, A. Timothy. 2005. Re-Forming the Past: History, the Fantastic, and the Postmodern Slave Narrative. Columbus, Ohio: Ohio State University Press.

Spindler, M. 1983. American Literature and Social Change: William Dean Howells to Arthur

Miller. [Place of publication not identified]: Macmillan.

Stacy Alaimo. n.d. 'The Undomesticated Nature of Feminism: Mary Austin and the Progressive Women Conservationists'.

Standley, Fred L. and Burt, Nancy V. 1988. Critical Essays on James Baldwin. Vol. Critical essays on American literature. Boston, Mass: G.K. Hall.

Stott, Rebecca, Snaith, Anna, and Rylance, Rick. 2001. Making Your Case: A Practical Guide to Essay Writing. Vol. Speak-write series. Harlow: Longman.

Stout, Janis P. n.d. 'Mary Austin's Feminism: A Reassessment.' Mary Austin's Feminism: A Reassessment. 30(1).

Swann, Charles. 1991. Nathaniel Hawthorne, Tradition and Revolution. Vol. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press.

Tallack, Douglas. 1991. Twentieth-Century America: The Intellectual and Cultural Context. Vol. Longman literature in English series. London: Longman.

Thomas, Helen Sarah. 2000. Romanticism and the Slave Narratives: Transatlantic Testimonies. Vol. Cambridge studies in Romanticism. Cambridge: Cambridge University Press.

Toulouse, Teresa. 2007. The Captive's Position: Female Narrative, Male Identity, and Royal Authority in Colonial New England. Bristol: University Presses Marketing [distributor].

Vo

, Linda Trinh and Sciachitano, Marian. 2004. Asian American Women: The Frontiers Reader. Lincoln, Neb: University of Nebraska Press.

Wade, Stephen. 1999. Jewish American Literature since 1945: An Introduction. Edinburgh: Edinburgh University Press.

Walker, J L. 1984. The Making of a Modernist: Gertrude Stein from Three Lives to Tender Buttons. [Place of publication not identified]: U. of Massachusetts P.

Wallace, Maurice O. 2002. Constructing the Black Masculine: Identity and Ideality in African American Men's Literature and Culture, 1775-1995. Durham; London: Duke University Press.

Ward, Geoff. 2002. The Writing of America: Literature and Cultural Identity from the Puritans to the Present. Cambridge: Polity Press.

Warhol-Down, Robyn and Price Herndl, Diane. 1997. Feminisms: An Anthology of Literary Theory and Criticism. Rev. ed. Basingstoke: Macmillan.

Weber, Max. 1976. The Protestant Ethic and the Spirit of Capitalism. 2nd ed. London: Allen & Unwin.

Whitt, Margaret Earley. 1995. Understanding Flannery O'Connor. Vol. Understanding

contemporary American literature. Columbia, S.C.: University of South Carolina Press.

Whitworth, Michael H. 2010. Reading Modernist Poetry. Oxford: Wiley-Blackwell.

William H. Nolte. n.d. 'Hawthorne's Dimmesdale: A Small Man Gone Wrong'. The New England Quarterly Vol. 38(No. 2).

Williams, Rhian. 2009. The Poetry Toolkit: The Essential Guide to Studying Poetry. London: Continuum.

Williams, William Appleman. n.d. The Contours of American History. Vol. Quadrangle paperbacks. Chicago: Quadrangle Books.

Winship, Michael P. 2002. Making Heretics: Militant Protestantism and Free Grace in Massachusetts, 1636-1641. Princeton: Princeton University Press.

Wirth-Nesher, Hana and Kramer, Michael P. 2003. The Cambridge Companion to Jewish American Literature. Cambridge, U.K.: Cambridge University Press.

Woodard, Komozi. 1999. A Nation within a Nation: Amiri Baraka (LeRoi Jones) and Black Power Politics. Chapel Hill, N.C.: University of North Carolina Press.

Wyatt-Brown, Bertram. 2003. Hearts of Darkness: Wellsprings of a Southern Literary Tradition. Vol. The Walter Lynwood Fleming lectures in southern history. Baton Rouge: Louisiana State University Press.

Yorke, Liz. 1991. Impertinent Voices: Subversive Strategies in Contemporary Women's Poetry. London: Routledge.