The Text: Approaches to Comparative Literature



Abbott HP, The Cambridge Introduction to Narrative, vol Cambridge introductions to literature (Second edition, Cambridge University Press 2008) http://www.loc.gov/catdir/enhancements/fy0806/2007050512-b.html

Abercrombie L, Romanticism (High Hill Books 1962)

Allen G, Intertextuality (Routledge 2000)

Allen, Graham, Intertextuality (Routledge 2000)

Auerbach, Erich and Trask, Willard R., Mimesis: The Representation of Reality in Western Literature, vol Princeton paperbacks (1st Princeton paperback ed, Princeton University Press 1968)

Barry P, Beginning Theory: An Introduction to Literary and Cultural Theory (Third edition, Manchester University Press 2009)

Barthes and R, 'The Death of the Author', Image, music, text, vol Fontana communications series (Collins 1977)

Barthes, Roland, Elements of Semiology ([1st American ed], Hill and Wang)

Barthes, Roland and Heath, Stephen, Image, Music, Text, vol Fontana communications series (Collins 1977)

Barthes, Roland, Miller, Richard, and Howard, Richard, The Pleasure of the Text (Hill and Wang 1975)

Bassnett, Susan, Translation Studies, vol New accents (Methuen 1980)

——, Comparative Literature: A Critical Introduction (Blackwell 1993)

Beer, Gillian, The Romance, vol The Critical idiom (Methuen)

Belsey, Catherine, Poststructuralism: A Very Short Introduction, vol Very short introductions (Oxford University Press 2002)

Bennett A and Royle N, An Introduction to Literature, Criticism and Theory (Third edition, Pearson Longman 2004)

Bloom, Harold, The Anxiety of Influence: A Theory of Poetry (2nd ed, Oxford University

Press 1997)

——, How to Read and Why (Fourth Estate 2000)

Booth, Wayne C., The Rhetoric of Fiction (2nd ed, Penguin 1987)

Butler, Christopher, Postmodernism: A Very Short Introduction, vol Very short introductions (Oxford University Press 2002)

Carter M and Friedman AW, Modernism and Literature: An Introduction and Reader (Routledge 2013)

Cobley P, Narrative (Routledge 2001)

Connor, Steven, Postmodernist Culture: An Introduction to Theories of the Contemporary (Blackwell 1989)

Craig D, Marxists on Literature: An Anthology, vol Pelican books (Penguin Books 1975)

Culler, Jonathan D., Structuralist Poetics: Structuralism, Linguistics and the Study of Literature (Routledge and Kegan Paul 1975)

——, Literary Theory: A Very Short Introduction (Oxford University Press 1997)

Derrida, Jacques and Attridge, Derek, Acts of Literature (Routledge 1992)

Docherty, Thomas, Postmodernism: A Reader (Harvester Wheatsheaf 1993)

Duff, David, Modern Genre Theory, vol Longman critical readers (Longman 2000)

Eagleton T and Milne D, Marxist Literary Theory: A Reader (Blackwell 1996)

Eco, U., The Role of the Reader: Explorations in the Semiotics of Texts (Hutchinson 1981) Fowler, A., Kinds of Literature: An Introduction to the Theory of Genres and Modes (Clarendon Press 1982)

Freud, Sigmund and Freud, Sigmund, Writings on Art and Literature, vol Meridian, crossing aesthetics (Stanford University Press 1997)

Fry PH, A Defense of Poetry: Reflections on the Occasion of Writing (Stanford University Press 1995)

Fuchs B, Romance, vol New critical idiom (Routledge 2004) http://www.loc.gov/catdir/toc/ecip0415/2004003902.html

Furst LR, European Romanticism: Self-Definition: An Anthology; Compiled by L R Furst (Methuen 1980)

——, European Romanticism: Self-Definition: An Anthology; Compiled by L R Furst (Methuen 1980)

Fussell, P., Poetic Meter and Poetic Form (Random House 1979)

Genette G, Narrative Discourse: An Essay in Method (Cornell University Press 1980)

Hawkes, Terence, Structuralism & Semiotics (Methuen 1977)

Hobsbaum, Philip, Metre, Rhythm, and Verse Form, vol The new critical idiom (Routledge 1996)

Iser, W., The Act of Reading: A Theory of Aesthetic Response (Routledge & Kegan Paul 1978)

Jackson L, The Dematerialisation of Karl Marx: Literature and Marxist Theory, vol Foundations of modern literary theory (Taylor and Francis 2014) https://ebookcentral.proguest.com/lib/kentuk/detail.action?docID=1747306>

Jameson, F., The Prison-House of Language: A Critical Account of Structuralism and Russian Formalism (Princeton UP)

Lennard J, The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism (Oxford University Press 1996)

Levenson, Michael H., A Genealogy of Modernism: A Study of English Literary Doctrine, 1908-1922 (Cambridge University Press 1984)

——, The Cambridge Companion to Modernism, vol Cambridge companions to literature (Cambridge University Press 1999)

http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521495164

Luka

cs, Gyo

rgy, The Meaning of Contemporary Realism (Merlin Press 1963)

Manguel, Alberto, A History of Reading (Flamingo 1997)

Markels J, The Marxian Imagination: Representing Class in Literature (Monthly Review Press 2003) http://www.loc.gov/catdir/toc/ecip045/2003013488.html

Miller, J. Hillis, On Literature, vol Thinking in action (Routledge 2002)

Morse D, Romanticism: A Structural Analysis (Macmillan 1982)

Mulhern F, Contemporary Marxist Literary Criticism, vol Longman critical readers (Longman 1992)

Onega, Susana and Landa, Jose

Α

ngel Garci

a, Narratology: An Introduction, vol Longman critical readers (Longman 1996)

Pope R, The English Studies Book: An Introduction to Language, Literature and Culture (Second edition, Routledge 2002)

Prawer, Siegbert Salomon, Comparative Literary Studies: An Introduction (Duckworth 1973)

Rimmon-Kenan, Shlomith, Narrative Fiction: Contemporary Poetics, vol New accents (Methuen 1983)

Rivkin J and Ryan M, Literary Theory: An Anthology (Second edition, Blackwell Pub 2004)

——, "Political Criticism: From Marxism to Cultural Materialism - Introduction: Starting with Zero", Literary theory: an anthology (Second edition, Blackwell Pub 2004)

Russian Formalist Criticism: Four Essays; Translated by L T Lemon and M J Reis (Nebraska UP 1965)

Scholes, Robert, Protocols of Reading (Yale University Press 1989)

Schulte, Rainer and Biguenet, John, Theories of Translation: An Anthology of Essays from Dryden to Derrida (University of Chicago Press 1992)

Sim S, The Routledge Companion to Postmodernism (3rd ed, Routledge 2011)

Slaughter C, Marxism, Ideology and Literature (Macmillan 1981)

Steiner, George, What Is Comparative Literature?: An Inaugural Lecture Delivered before the University of Oxford on 11 October, 1994 (OUP 1995)

Towheed S, Crone R and Halsey K, The History of Reading: A Reader, vol Routledge literature readers (Routledge 2011)

Venuti, Lawrence, The Translation Studies Reader (Routledge 2000)

Wainwright J, Poetry: The Basics (Second edition, Routledge 2011)

——, Poetry: The Basics (Second edition, Routledge 2011)

Walder, Dennis, The Realist Novel, vol Approaching literature (Routledge 1995)

Watt, Ian, The Rise of the Novel: Studies in Defoe, Richardson, and Fielding (Chatto & Windus 1957)

Waugh P, Literary Theory and Criticism: An Oxford Guide (Oxford University Press 2006) http://www.loc.gov/catdir/toc/ecip061/2005029754.html

Wellek, Rene

and Warren, Austin, Theory of Literature (3rd rev. ed, Cape 1966)

Williams R, Marxism and Literature, vol Marxist introductions (Oxford University Press 1977)

Wright, Elizabeth, Psychoanalytic Criticism: A Reappraisal (2nd ed, Polity 1998)