

# The Text: Approaches to Comparative Literature

[View Online](#)

---

1.

Culler, Jonathan D. Literary theory: a very short introduction. Oxford: Oxford University Press; 1997.

2.

Miller, J. Hillis. On literature. London: Routledge; 2002.

3.

Rivkin J, Ryan M. Literary theory: an anthology. Second edition. Malden, MA: Blackwell Pub; 2004.

4.

Wellek,  
Rene

, Warren, Austin. Theory of literature. 3rd rev. ed. London: Cape; 1966.

5.

Waugh P. Literary theory and criticism: an Oxford guide [Internet]. Oxford: Oxford University Press; 2006. Available from:  
<http://www.loc.gov/catdir/toc/ecip061/2005029754.html>

6.

Barry P. Beginning theory: an introduction to literary and cultural theory. Third edition. Manchester: Manchester University Press; 2009.

7.

Pope R. The English studies book: an introduction to language, literature and culture. Second edition. London: Routledge; 2002.

8.

Bennett A, Royle N. An introduction to literature, criticism and theory. Third edition. Harlow: Pearson Longman; 2004.

9.

Auerbach, Erich, Trask, Willard R. Mimesis: the representation of reality in Western literature. 1st Princeton paperback ed. Princeton: Princeton University Press; 1968.

10.

Bassnett, Susan. Comparative literature: a critical introduction. Cambridge, Mass: Blackwell; 1993.

11.

Prawer, Siegbert Salomon. Comparative literary studies: an introduction. [Place of publication not identified]: Duckworth; 1973.

12.

Steiner, George. What is comparative literature?: an inaugural lecture delivered before the University of Oxford on 11 October, 1994. New York: O.U.P.; 1995.

13.

Bassnett, Susan. Translation studies. London: Methuen; 1980.

14.

Schulte, Rainer, Biguenet, John. *Theories of translation: an anthology of essays from Dryden to Derrida*. Chicago: University of Chicago Press; 1992.

15.

Venuti, Lawrence. *The Translation studies reader*. London: Routledge; 2000.

16.

Duff, David. *Modern genre theory*. Harlow: Longman; 2000.

17.

Fowler, A. *Kinds of literature: an introduction to the theory of genres and modes*. [Place of publication not identified]: Clarendon Press; 1982.

18.

Fussell, P. *Poetic meter and poetic form*. [Place of publication not identified]: Random House; 1979.

19.

Hobsbaum, Philip. *Metre, rhythm, and verse form*. London: Routledge; 1996.

20.

Wainwright J. *Poetry: the basics*. Second edition. London: Routledge; 2011.

21.

Lennard J. *The poetry handbook: a guide to reading poetry for pleasure and practical criticism*. Oxford: Oxford University Press; 1996.

22.

Fry PH. A defense of poetry: reflections on the occasion of writing. Stanford, Calif: Stanford University Press; 1995.

23.

Booth, Wayne C. The rhetoric of fiction. 2nd ed. Harmondsworth: Penguin; 1987.

24.

Onega, Susana, Landa,  
Jose  
,

A  
,

ngel  
Garci  
,

a. Narratology: an introduction. London: Longman; 1996.

25.

Rimmon-Kenan, Shlomith. Narrative fiction: contemporary poetics. London: Methuen; 1983.

26.

Abbott HP. The Cambridge introduction to narrative [Internet]. Second edition. Cambridge: Cambridge University Press; 2008. Available from:  
<http://www.loc.gov/catdir/enhancements/fy0806/2007050512-b.html>

27.

Genette G. Narrative discourse: an essay in method. Ithaca, N.Y.: Cornell University Press; 1980.

28.

Cobley P. *Narrative*. London: Routledge; 2001.

29.

Fuchs B. *Romance* [Internet]. New York ; London: Routledge; 2004. Available from: <http://www.loc.gov/catdir/toc/ecip0415/2004003902.html>

30.

Beer, Gillian. *The romance*. London]: Methuen;

31.

Furst LR. *European romanticism: self-definition: an anthology*; compiled by L R Furst. [Place of publication not identified]: Methuen; 1980.

32.

Morse D. *Romanticism: a structural analysis*. [Place of publication not identified]: Macmillan; 1982.

33.

Abercrombie L. *Romanticism*. [Place of publication not identified]: High Hill Books; 1962.

34.

Walder, Dennis. *The realist novel*. London: Routledge; 1995.

35.

Watt, Ian. *The rise of the novel: studies in Defoe, Richardson, and Fielding*. London: Chatto & Windus; 1957.

36.

Levenson, Michael H. A genealogy of modernism: a study of English literary doctrine, 1908-1922. Cambridge: Cambridge University Press; 1984.

37.

Levenson, Michael H. The Cambridge companion to modernism [Internet]. Cambridge: Cambridge University Press; 1999. Available from:  
[http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521495164\\_CCOL0521495164](http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521495164_CCOL0521495164)

38.

Luka  
,  
cs,  
Gyo  
"

rgy. The meaning of contemporary realism. London: Merlin Press; 1963.

39.

Carter M, Friedman AW. Modernism and literature: an introduction and reader. London: Routledge; 2013.

40.

Butler, Christopher. Postmodernism: a very short introduction. New York: Oxford University Press; 2002.

41.

Connor, Steven. Postmodernist culture: an introduction to theories of the contemporary. Oxford: Blackwell; 1989.

42.

Docherty, Thomas. Postmodernism: a reader. Hemel Hempstead: Harvester Wheatsheaf; 1993.

43.

Sim S. *The Routledge companion to postmodernism*. 3rd ed. London: Routledge; 2011.

44.

Barthes, R. *The Death of the Author*. Image, music, text. Glasgow: Collins; 1977.

45.

Barthes, Roland, Miller, Richard, Howard, Richard. *The pleasure of the text*. New York: Hill and Wang; 1975.

46.

Bloom, Harold. *How to read and why*. London: Fourth Estate; 2000.

47.

Eco, U. *The role of the reader: explorations in the semiotics of texts*. [Place of publication not identified]: Hutchinson; 1981.

48.

Iser, W. *The act of reading: a theory of aesthetic response*. [Place of publication not identified]: Routledge & Kegan Paul; 1978.

49.

Manguel, Alberto. *A history of reading*. London: Flamingo; 1997.

50.

Scholes, Robert. *Protocols of reading*. London: Yale University Press; 1989.

51.

Towheed S, Crone R, Halsey K. *The history of reading: a reader*. London: Routledge; 2011.

52.

Barthes, Roland. *Elements of semiology*. [1st American ed.]. New York: Hill and Wang;

53.

Jameson, F. *The prison-house of language: a critical account of structuralism and Russian formalism*. [Place of publication not identified]: Princeton U.P.;

54.

*Russian formalist criticism: four essays*; translated by L T Lemon and M J Reis. [Place of publication not identified]: Nebraska U.P.; 1965.

55.

Culler, Jonathan D. *Structuralist poetics: structuralism, linguistics and the study of literature*. London: Routledge and Kegan Paul; 1975.

56.

Hawkes, Terence. *Structuralism & semiotics*. London: Methuen; 1977.

57.

Freud, Sigmund, Freud, Sigmund. *Writings on art and literature*. Stanford, Ca: Stanford University Press; 1997.

58.

Wright, Elizabeth. *Psychoanalytic criticism: a reappraisal*. 2nd ed. Oxford: Polity; 1998.

59.

Rivkin J, Ryan M. 'Political Criticism: From Marxism to Cultural Materialism - Introduction: Starting with Zero'. *Literary theory: an anthology*. Second edition. Malden, MA: Blackwell Pub; 2004. p. 643-646.

60.

Eagleton T, Milne D. *Marxist literary theory: a reader*. Oxford: Blackwell; 1996.

61.

Jackson L. *The dematerialisation of Karl Marx: literature and Marxist theory* [Internet]. Hoboken, United States: Taylor and Francis; 2014. Available from: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=1747306>

62.

Slaughter C. *Marxism, ideology and literature*. [Place of publication not identified]: Macmillan; 1981.

63.

Markels J. *The Marxian imagination: representing class in literature* [Internet]. New York: Monthly Review Press; 2003. Available from: <http://www.loc.gov/catdir/toc/ecip045/2003013488.html>

64.

Craig D. *Marxists on literature: an anthology*. Harmondsworth: Penguin Books; 1975.

65.

Mulhern F. *Contemporary Marxist literary criticism*. London: Longman; 1992.

66.

Williams R. *Marxism and literature*. Oxford: Oxford University Press; 1977.

67.

Allen, Graham. Intertextuality. London: Routledge; 2000.

68.

Barthes, Roland, Heath, Stephen. Image, music, text. Glasgow: Collins; 1977.

69.

Bloom, Harold. The anxiety of influence: a theory of poetry. 2nd ed. New York, Oxford: Oxford University Press; 1997.

70.

Allen G. Intertextuality. London: Routledge; 2000.

71.

Belsey, Catherine. Poststructuralism: a very short introduction. Oxford: Oxford University Press; 2002.

72.

Derrida, Jacques, Attridge, Derek. Acts of literature. London: Routledge; 1992.

73.

Wainwright J. Poetry: the basics. Second edition. London: Routledge; 2011.

74.

Furst LR. European romanticism: self-definition: an anthology; compiled by L R Furst. [Place of publication not identified]: Methuen; 1980.