

The Text: Approaches to Comparative Literature

[View Online](#)

Abbott, H. Porter. *The Cambridge Introduction to Narrative*. Second edition. Cambridge introductions to literature. Cambridge: Cambridge University Press, 2008. Web.
<<http://www.loc.gov/catdir/enhancements/fy0806/2007050512-b.html>>.

Abercrombie, L. *Romanticism*. [Place of publication not identified]: High Hill Books, 1962. Print.

Allen, Graham. *Intertextuality*. London: Routledge, 2000. Print.

Allen, Graham. *Intertextuality*. London: Routledge, 2000. Print.

Auerbach, Erich and Trask, Willard R. *Mimesis: The Representation of Reality in Western Literature*. 1st Princeton paperback ed. Princeton paperbacks. Princeton: Princeton University Press, 1968. Print.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Third edition. Manchester: Manchester University Press, 2009. Print.

Barthes and R. 'The Death of the Author'. *Image, Music, Text*. Fontana communications series. Glasgow: Collins, 1977. Print.

Barthes, Roland. *Elements of Semiology*. [1st American ed.]. New York: Hill and Wang. Print.

Barthes, Roland and Heath, Stephen. *Image, Music, Text*. Fontana communications series. Glasgow: Collins, 1977. Print.

Barthes, Roland, Miller, Richard, and Howard, Richard. *The Pleasure of the Text*. New York: Hill and Wang, 1975. Print.

Bassnett, Susan. *Comparative Literature: A Critical Introduction*. Cambridge, Mass: Blackwell, 1993. Print.

---. *Translation Studies*. New accents. London: Methuen, 1980. Print.

Beer, Gillian. *The Romance*. The Critical idiom. London]: Methuen. Print.

Belsey, Catherine. *Poststructuralism: A Very Short Introduction*. Very short introductions. Oxford: Oxford University Press, 2002. Print.

Bennett, Andrew, and Nicholas Royle. *An Introduction to Literature, Criticism and Theory*.

Third edition. Harlow: Pearson Longman, 2004. Print.

Bloom, Harold. *How to Read and Why*. London: Fourth Estate, 2000. Print.

---. *The Anxiety of Influence: A Theory of Poetry*. 2nd ed. New York, Oxford: Oxford University Press, 1997. Print.

Booth, Wayne C. *The Rhetoric of Fiction*. 2nd ed. Harmondsworth: Penguin, 1987. Print.

Butler, Christopher. *Postmodernism: A Very Short Introduction*. Very short introductions. New York: Oxford University Press, 2002. Print.

Carter, Mia, and Alan Warren Friedman. *Modernism and Literature: An Introduction and Reader*. London: Routledge, 2013. Print.

Coble, Paul. *Narrative*. London: Routledge, 2001. Print.

Connor, Steven. *Postmodernist Culture: An Introduction to Theories of the Contemporary*. Oxford: Blackwell, 1989. Print.

Craig, David. *Marxists on Literature: An Anthology*. Pelican books. Harmondsworth: Penguin Books, 1975. Print.

Culler, Jonathan D. *Literary Theory: A Very Short Introduction*. Oxford: Oxford University Press, 1997. Print.

---. *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*. London: Routledge and Kegan Paul, 1975. Print.

Derrida, Jacques and Attridge, Derek. *Acts of Literature*. London: Routledge, 1992. Print.

Docherty, Thomas. *Postmodernism: A Reader*. Hemel Hempstead: Harvester Wheatsheaf, 1993. Print.

Duff, David. *Modern Genre Theory*. Longman critical readers. Harlow: Longman, 2000. Print.

Eagleton, Terry, and Drew Milne. *Marxist Literary Theory: A Reader*. Oxford: Blackwell, 1996. Print.

Eco, U. *The Role of the Reader: Explorations in the Semiotics of Texts*. [Place of publication not identified]: Hutchinson, 1981. Print.

Fowler, A. *Kinds of Literature: An Introduction to the Theory of Genres and Modes*. [Place of publication not identified]: Clarendon Press, 1982. Print.

Freud, Sigmund and Freud, Sigmund. *Writings on Art and Literature*. Meridian, crossing aesthetics. Stanford, Ca: Stanford University Press, 1997. Print.

Fry, Paul H. *A Defense of Poetry: Reflections on the Occasion of Writing*. Stanford, Calif: Stanford University Press, 1995. Print.

Fuchs, Barbara. *Romance. New critical idiom*. New York ; London: Routledge, 2004. Web. <<http://www.loc.gov/catdir/toc/ecip0415/2004003902.html>>.

Furst, L R. *European Romanticism: Self-Definition: An Anthology*; Compiled by L R Furst. [Place of publication not identified]: Methuen, 1980. Print.

---. *European Romanticism: Self-Definition: An Anthology*; Compiled by L R Furst. [Place of publication not identified]: Methuen, 1980. Print.

Fussell, P. *Poetic Meter and Poetic Form*. [Place of publication not identified]: Random House, 1979. Print.

Genette,
Ge

rard. *Narrative Discourse: An Essay in Method*. Ithaca, N.Y.: Cornell University Press, 1980. Print.

Hawkes, Terence. *Structuralism & Semiotics*. London: Methuen, 1977. Print.

Hobsbaum, Philip. *Metre, Rhythm, and Verse Form. The new critical idiom*. London: Routledge, 1996. Print.

Iser, W. *The Act of Reading: A Theory of Aesthetic Response*. [Place of publication not identified]: Routledge & Kegan Paul, 1978. Print.

Jackson, Leonard. *The Dematerialisation of Karl Marx: Literature and Marxist Theory. Foundations of modern literary theory*. Hoboken, United States: Taylor and Francis, 2014. Web. <<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=1747306>>.

Jameson, F. *The Prison-House of Language: A Critical Account of Structuralism and Russian Formalism*. [Place of publication not identified]: Princeton U.P. Print.

Lennard, John. *The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism*. Oxford: Oxford University Press, 1996. Print.

Levenson, Michael H. *A Genealogy of Modernism: A Study of English Literary Doctrine, 1908-1922*. Cambridge: Cambridge University Press, 1984. Print.

---. *The Cambridge Companion to Modernism. Cambridge companions to literature*. Cambridge: Cambridge University Press, 1999. Web. <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521495164_CCOL0521495164>.

Luka

CS,
Gyo

rgy. *The Meaning of Contemporary Realism*. London: Merlin Press, 1963. Print.

Manguel, Alberto. *A History of Reading*. London: Flamingo, 1997. Print.

Markels, Julian. *The Marxian Imagination: Representing Class in Literature*. New York: Monthly Review Press, 2003. Web.
 <<http://www.loc.gov/catdir/toc/ecip045/2003013488.html>>.

Miller, J. Hillis. *On Literature. Thinking in action*. London: Routledge, 2002. Print.

Morse, D. *Romanticism: A Structural Analysis*. [Place of publication not identified]: Macmillan, 1982. Print.

Mulhern, Francis. *Contemporary Marxist Literary Criticism*. Longman critical readers. London: Longman, 1992. Print.

Onega, Susana and Landa,
 Jose

A

ngel
 Garci

a. *Narratology: An Introduction*. Longman critical readers. London: Longman, 1996. Print.
 Pope, Rob. *The English Studies Book: An Introduction to Language, Literature and Culture*. Second edition. London: Routledge, 2002. Print.

Prawer, Siegbert Salomon. *Comparative Literary Studies: An Introduction*. [Place of publication not identified]: Duckworth, 1973. Print.

Rimmon-Kenan, Shlomith. *Narrative Fiction: Contemporary Poetics*. New accents. London: Methuen, 1983. Print.

Rivkin, Julie, and Michael Ryan. *Literary Theory: An Anthology*. Second edition. Malden, MA: Blackwell Pub, 2004. Print.

---. "'Political Criticism: From Marxism to Cultural Materialism - Introduction: Starting with Zero'". *Literary Theory: An Anthology*. Second edition. Malden, MA: Blackwell Pub, 2004. 643-646. Print.

Russian Formalist Criticism: Four Essays; Translated by L T Lemon and M J Reis. [Place of publication not identified]: Nebraska U.P., 1965. Print.

Scholes, Robert. *Protocols of Reading*. London: Yale University Press, 1989. Print.

Schulte, Rainer and Biguenet, John. *Theories of Translation: An Anthology of Essays from Dryden to Derrida*. Chicago: University of Chicago Press, 1992. Print.

Sim, Stuart. *The Routledge Companion to Postmodernism*. 3rd ed. London: Routledge, 2011. Print.

Slaughter, C. *Marxism, Ideology and Literature*. [Place of publication not identified]: Macmillan, 1981. Print.

Steiner, George. What Is Comparative Literature?: An Inaugural Lecture Delivered before the University of Oxford on 11 October, 1994. New York: O.U.P., 1995. Print.

Towheed, Shafquat, Rosalind Crone, and Katherine Halsey. The History of Reading: A Reader. Routledge literature readers. London: Routledge, 2011. Print.

Venuti, Lawrence. The Translation Studies Reader. London: Routledge, 2000. Print.

Wainwright, Jeffrey. Poetry: The Basics. Second edition. London: Routledge, 2011. Print.

---. Poetry: The Basics. Second edition. London: Routledge, 2011. Print.

Walder, Dennis. The Realist Novel. Approaching literature. London: Routledge, 1995. Print.

Watt, Ian. The Rise of the Novel: Studies in Defoe, Richardson, and Fielding. London: Chatto & Windus, 1957. Print.

Waugh, Patricia. Literary Theory and Criticism: An Oxford Guide. Oxford: Oxford University Press, 2006. Web. <<http://www.loc.gov/catdir/toc/ecip061/2005029754.html>>.

Wellek,
Rene
,

and Warren, Austin. Theory of Literature. 3rd rev. ed. London: Cape, 1966. Print.

Williams, Raymond. Marxism and Literature. Marxist introductions. Oxford: Oxford University Press, 1977. Print.

Wright, Elizabeth. Psychoanalytic Criticism: A Reappraisal. 2nd ed. Oxford: Polity, 1998. Print.