

The Text: Approaches to Comparative Literature

[View Online](#)

Abbott, H. Porter. 2008. *The Cambridge Introduction to Narrative*. Vol. Cambridge introductions to literature. Second edition. Cambridge: Cambridge University Press.

Abercrombie, L. 1962. *Romanticism*. [Place of publication not identified]: High Hill Books.

Allen, Graham. 2000. *Intertextuality*. London: Routledge.

Allen, Graham. 2000. *Intertextuality*. London: Routledge.

Anon. 1965. *Russian Formalist Criticism: Four Essays*; Translated by L T Lemon and M J Reis. [Place of publication not identified]: Nebraska U.P.

Auerbach, Erich and Trask, Willard R. 1968. *Mimesis: The Representation of Reality in Western Literature*. Vol. Princeton paperbacks. 1st Princeton paperback ed. Princeton: Princeton University Press.

Barry, Peter. 2009. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Third edition. Manchester: Manchester University Press.

Barthes and R. 1977. 'The Death of the Author'. in *Image, music, text*. Vol. Fontana communications series. Glasgow: Collins.

Barthes, Roland. n.d. *Elements of Semiology*. [1st American ed.]. New York: Hill and Wang.

Barthes, Roland and Heath, Stephen. 1977. *Image, Music, Text*. Vol. Fontana communications series. Glasgow: Collins.

Barthes, Roland, Miller, Richard, and Howard, Richard. 1975. *The Pleasure of the Text*. New York: Hill and Wang.

Bassnett, Susan. 1980. *Translation Studies*. Vol. New accents. London: Methuen.

Bassnett, Susan. 1993. *Comparative Literature: A Critical Introduction*. Cambridge, Mass: Blackwell.

Beer, Gillian. n.d. *The Romance*. Vol. *The Critical idiom*. London]: Methuen.

Belsey, Catherine. 2002. *Poststructuralism: A Very Short Introduction*. Vol. Very short introductions. Oxford: Oxford University Press.

- Bennett, Andrew, and Nicholas Royle. 2004. *An Introduction to Literature, Criticism and Theory*. Third edition. Harlow: Pearson Longman.
- Bloom, Harold. 1997. *The Anxiety of Influence: A Theory of Poetry*. 2nd ed. New York, Oxford: Oxford University Press.
- Bloom, Harold. 2000. *How to Read and Why*. London: Fourth Estate.
- Booth, Wayne C. 1987. *The Rhetoric of Fiction*. 2nd ed. Harmondsworth: Penguin.
- Butler, Christopher. 2002. *Postmodernism: A Very Short Introduction*. Vol. Very short introductions. New York: Oxford University Press.
- Carter, Mia, and Alan Warren Friedman. 2013. *Modernism and Literature: An Introduction and Reader*. London: Routledge.
- Cobley, Paul. 2001. *Narrative*. London: Routledge.
- Connor, Steven. 1989. *Postmodernist Culture: An Introduction to Theories of the Contemporary*. Oxford: Blackwell.
- Craig, David. 1975. *Marxists on Literature: An Anthology*. Vol. Pelican books. Harmondsworth: Penguin Books.
- Culler, Jonathan D. 1975. *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*. London: Routledge and Kegan Paul.
- Culler, Jonathan D. 1997. *Literary Theory: A Very Short Introduction*. Oxford: Oxford University Press.
- Derrida, Jacques and Attridge, Derek. 1992. *Acts of Literature*. London: Routledge.
- Docherty, Thomas. 1993. *Postmodernism: A Reader*. Hemel Hempstead: Harvester Wheatsheaf.
- Duff, David. 2000. *Modern Genre Theory*. Vol. Longman critical readers. Harlow: Longman.
- Eagleton, Terry, and Drew Milne. 1996. *Marxist Literary Theory: A Reader*. Oxford: Blackwell.
- Eco, U. 1981. *The Role of the Reader: Explorations in the Semiotics of Texts*. [Place of publication not identified]: Hutchinson.
- Fowler, A. 1982. *Kinds of Literature: An Introduction to the Theory of Genres and Modes*. [Place of publication not identified]: Clarendon Press.
- Freud, Sigmund and Freud, Sigmund. 1997. *Writings on Art and Literature*. Vol. Meridian, crossing aesthetics. Stanford, Ca: Stanford University Press.
- Fry, Paul H. 1995. *A Defense of Poetry: Reflections on the Occasion of Writing*. Stanford, Calif: Stanford University Press.

Fuchs, Barbara. 2004. Romance. Vol. New critical idiom. New York ; London: Routledge.

Furst, L. R. 1980a. European Romanticism: Self-Definition: An Anthology; Compiled by L R Furst. [Place of publication not identified]: Methuen.

Furst, L. R. 1980b. European Romanticism: Self-Definition: An Anthology; Compiled by L R Furst. [Place of publication not identified]: Methuen.

Fussell, P. 1979. Poetic Meter and Poetic Form. [Place of publication not identified]: Random House.

Genette,
Ge

rard. 1980. Narrative Discourse: An Essay in Method. Ithaca, N.Y.: Cornell University Press.

Hawkes, Terence. 1977. Structuralism & Semiotics. London: Methuen.

Hobsbaum, Philip. 1996. Metre, Rhythm, and Verse Form. Vol. The new critical idiom. London: Routledge.

Iser, W. 1978. The Act of Reading: A Theory of Aesthetic Response. [Place of publication not identified]: Routledge & Kegan Paul.

Jackson, Leonard. 2014. The Dematerialisation of Karl Marx: Literature and Marxist Theory. Vol. Foundations of modern literary theory. Hoboken, United States: Taylor and Francis.

Jameson, F. n.d. The Prison-House of Language: A Critical Account of Structuralism and Russian Formalism. [Place of publication not identified]: Princeton U.P.

Lennard, John. 1996. The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism. Oxford: Oxford University Press.

Levenson, Michael H. 1984. A Genealogy of Modernism: A Study of English Literary Doctrine, 1908-1922. Cambridge: Cambridge University Press.

Levenson, Michael H. 1999. The Cambridge Companion to Modernism. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

Luka

CS,
Gyo

rgy. 1963. The Meaning of Contemporary Realism. London: Merlin Press.

Manguel, Alberto. 1997. A History of Reading. London: Flamingo.

Markels, Julian. 2003. The Marxian Imagination: Representing Class in Literature. New York: Monthly Review Press.

Miller, J. Hillis. 2002. *On Literature*. Vol. *Thinking in action*. London: Routledge.

Morse, D. 1982. *Romanticism: A Structural Analysis*. [Place of publication not identified]: Macmillan.

Mulhern, Francis. 1992. *Contemporary Marxist Literary Criticism*. Vol. *Longman critical readers*. London: Longman.

Onega, Susana and Landa,
Jose

A

ngel
Garci

a. 1996. *Narratology: An Introduction*. Vol. *Longman critical readers*. London: Longman.

Pope, Rob. 2002. *The English Studies Book: An Introduction to Language, Literature and Culture*. Second edition. London: Routledge.

Prawer, Siegbert Salomon. 1973. *Comparative Literary Studies: An Introduction*. [Place of publication not identified]: Duckworth.

Rimmon-Kenan, Shlomith. 1983. *Narrative Fiction: Contemporary Poetics*. Vol. *New accents*. London: Methuen.

Rivkin, Julie, and Michael Ryan. 2004a. *Literary Theory: An Anthology*. Second edition. Malden, MA: Blackwell Pub.

Rivkin, Julie, and Michael Ryan. 2004b. "'Political Criticism: From Marxism to Cultural Materialism - Introduction: Starting with Zero'". Pp. 643-46 in *Literary theory: an anthology*. Malden, MA: Blackwell Pub.

Scholes, Robert. 1989. *Protocols of Reading*. London: Yale University Press.

Schulte, Rainer and Biguenet, John. 1992. *Theories of Translation: An Anthology of Essays from Dryden to Derrida*. Chicago: University of Chicago Press.

Sim, Stuart. 2011. *The Routledge Companion to Postmodernism*. 3rd ed. London: Routledge.

Slaughter, C. 1981. *Marxism, Ideology and Literature*. [Place of publication not identified]: Macmillan.

Steiner, George. 1995. *What Is Comparative Literature?: An Inaugural Lecture Delivered before the University of Oxford on 11 October, 1994*. New York: O.U.P.

Towheed, Shafquat, Rosalind Crone, and Katherine Halsey. 2011. *The History of Reading: A Reader*. Vol. *Routledge literature readers*. London: Routledge.

- Venuti, Lawrence. 2000. *The Translation Studies Reader*. London: Routledge.
- Wainwright, Jeffrey. 2011a. *Poetry: The Basics*. Second edition. London: Routledge.
- Wainwright, Jeffrey. 2011b. *Poetry: The Basics*. Second edition. London: Routledge.
- Walder, Dennis. 1995. *The Realist Novel*. Vol. *Approaching literature*. London: Routledge.
- Watt, Ian. 1957. *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*. London: Chatto & Windus.
- Wagh, Patricia. 2006. *Literary Theory and Criticism: An Oxford Guide*. Oxford: Oxford University Press.
- Wellek,
Rene
,
- and Warren, Austin. 1966. *Theory of Literature*. 3rd rev. ed. London: Cape.
- Williams, Raymond. 1977. *Marxism and Literature*. Vol. *Marxist introductions*. Oxford: Oxford University Press.
- Wright, Elizabeth. 1998. *Psychoanalytic Criticism: A Reappraisal*. 2nd ed. Oxford: Polity.