## The Text: Approaches to Comparative Literature



1.	
Culler, Jonathan D. Literary Theory: A Very Short Introduction. Oxford University Press 1997.	

2.

Miller, J. Hillis. On Literature. Vol Thinking in action. Routledge; 2002.

3.

Rivkin J, Ryan M. Literary Theory: An Anthology. Second edition. Blackwell Pub; 2004.

4.

Wellek, Rene

, Warren, Austin. Theory of Literature. 3rd rev. ed. Cape; 1966.

5.

Waugh P. Literary Theory and Criticism: An Oxford Guide. Oxford University Press; 2006. http://www.loc.gov/catdir/toc/ecip061/2005029754.html

6.

Barry P. Beginning Theory: An Introduction to Literary and Cultural Theory. Third edition. Manchester University Press; 2009.

Pope R. The English Studies Book: An Introduction to Language, Literature and Culture. Second edition. Routledge; 2002.

8.

Bennett A, Royle N. An Introduction to Literature, Criticism and Theory. Third edition. Pearson Longman; 2004.

9.

Auerbach, Erich, Trask, Willard R. Mimesis: The Representation of Reality in Western Literature. Vol Princeton paperbacks. 1st Princeton paperback ed. Princeton University Press; 1968.

10.

Bassnett, Susan. Comparative Literature: A Critical Introduction. Blackwell; 1993.

11.

Prawer, Siegbert Salomon. Comparative Literary Studies: An Introduction. Duckworth; 1973.

12.

Steiner, George. What Is Comparative Literature?: An Inaugural Lecture Delivered before the University of Oxford on 11 October, 1994. O.U.P.; 1995.

13.

Bassnett, Susan. Translation Studies. Vol New accents. Methuen; 1980.

14.

Schulte, Rainer, Biguenet, John. Theories of Translation: An Anthology of Essays from Dryden to Derrida. University of Chicago Press; 1992.

15.

Venuti, Lawrence. The Translation Studies Reader. Routledge; 2000.

16.

Duff, David. Modern Genre Theory. Vol Longman critical readers. Longman; 2000.

17.

Fowler, A. Kinds of Literature: An Introduction to the Theory of Genres and Modes. Clarendon Press; 1982.

18.

Fussell, P. Poetic Meter and Poetic Form. Random House; 1979.

19.

Hobsbaum, Philip. Metre, Rhythm, and Verse Form. Vol The new critical idiom. Routledge; 1996.

20.

Wainwright J. Poetry: The Basics. Second edition. Routledge; 2011.

21.

Lennard J. The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism. Oxford University Press; 1996.

22.

Fry PH. A Defense of Poetry:	Reflections on	the Occasion	of Writing.	Stanford	University
Press: 1995.					

Booth, Wayne C. The Rhetoric of Fiction. 2nd ed. Penguin; 1987.

24.

Onega, Susana, Landa, Jose

Α

ngel Garci

a. Narratology: An Introduction. Vol Longman critical readers. Longman; 1996.

25.

Rimmon-Kenan, Shlomith. Narrative Fiction: Contemporary Poetics. Vol New accents. Methuen; 1983.

26.

Abbott HP. The Cambridge Introduction to Narrative. Vol Cambridge introductions to literature. Second edition. Cambridge University Press; 2008. http://www.loc.gov/catdir/enhancements/fy0806/2007050512-b.html

27.

Genette G. Narrative Discourse: An Essay in Method. Cornell University Press; 1980.

28.

Cobley P. Narrative. Routledge; 2001.

Fuchs B. Romance. Vol New critical idiom. Routledge; 2004. http://www.loc.gov/catdir/toc/ecip0415/2004003902.html

30.

Beer, Gillian. The Romance. Vol The Critical idiom. Methuen

31.

Furst LR. European Romanticism: Self-Definition: An Anthology; Compiled by L R Furst. Methuen; 1980.

32.

Morse D. Romanticism: A Structural Analysis. Macmillan; 1982.

33.

Abercrombie L. Romanticism. High Hill Books; 1962.

34.

Walder, Dennis. The Realist Novel. Vol Approaching literature. Routledge; 1995.

35.

Watt, Ian. The Rise of the Novel: Studies in Defoe, Richardson, and Fielding. Chatto & Windus; 1957.

36.

Levenson, Michael H. A Genealogy of Modernism: A Study of English Literary Doctrine, 1908-1922. Cambridge University Press; 1984.

Levenson, Michael H. The Cambridge Companion to Modernism. Vol Cambridge companions to literature. Cambridge University Press; 1999. http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521495164

38.

Luka

CS,

Gyo

rgy. The Meaning of Contemporary Realism. Merlin Press; 1963.

39.

Carter M, Friedman AW. Modernism and Literature: An Introduction and Reader. Routledge; 2013.

40.

Butler, Christopher. Postmodernism: A Very Short Introduction. Vol Very short introductions. Oxford University Press; 2002.

41.

Connor, Steven. Postmodernist Culture: An Introduction to Theories of the Contemporary. Blackwell; 1989.

42.

Docherty, Thomas. Postmodernism: A Reader. Harvester Wheatsheaf; 1993.

43.

Sim S. The Routledge Companion to Postmodernism. 3rd ed. Routledge; 2011.

Barthes, R. The Death of the Author. In: Image, Music, Text. Vol Fontana communications series. Collins; 1977.

45.

Barthes, Roland, Miller, Richard, Howard, Richard. The Pleasure of the Text. Hill and Wang; 1975.

46.

Bloom, Harold. How to Read and Why. Fourth Estate; 2000.

47.

Eco, U. The Role of the Reader: Explorations in the Semiotics of Texts. Hutchinson; 1981.

48.

Iser, W. The Act of Reading: A Theory of Aesthetic Response. Routledge & Kegan Paul; 1978.

49.

Manguel, Alberto. A History of Reading. Flamingo; 1997.

50.

Scholes, Robert. Protocols of Reading. Yale University Press; 1989.

51.

Towheed S, Crone R, Halsey K. The History of Reading: A Reader. Vol Routledge literature readers. Routledge; 2011.

Barthes, Roland. Elements of Semiology. [1st American ed.]. Hill and Wang

53.

Jameson, F. The Prison-House of Language: A Critical Account of Structuralism and Russian Formalism. Princeton U.P.

54.

Russian Formalist Criticism: Four Essays; Translated by L T Lemon and M J Reis. Nebraska U.P.; 1965.

55.

Culler, Jonathan D. Structuralist Poetics: Structuralism, Linguistics and the Study of Literature. Routledge and Kegan Paul; 1975.

56.

Hawkes, Terence. Structuralism & Semiotics. Methuen; 1977.

57.

Freud, Sigmund, Freud, Sigmund. Writings on Art and Literature. Vol Meridian, crossing aesthetics. Stanford University Press; 1997.

58

Wright, Elizabeth. Psychoanalytic Criticism: A Reappraisal. 2nd ed. Polity; 1998.

59.

Rivkin J, Ryan M. 'Political Criticism: From Marxism to Cultural Materialism - Introduction: Starting with Zero'. In: Literary Theory: An Anthology. Second edition. Blackwell Pub; 2004:643-646.

Eagleton T, Milne D. Marxist Literary Theory: A Reader. Blackwell; 1996.

61.

Jackson L. The Dematerialisation of Karl Marx: Literature and Marxist Theory. Vol Foundations of modern literary theory. Taylor and Francis; 2014. https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=1747306

62.

Slaughter C. Marxism, Ideology and Literature. Macmillan; 1981.

63.

Markels J. The Marxian Imagination: Representing Class in Literature. Monthly Review Press; 2003. http://www.loc.gov/catdir/toc/ecip045/2003013488.html

64.

Craig D. Marxists on Literature: An Anthology. Vol Pelican books. Penguin Books; 1975.

65.

Mulhern F. Contemporary Marxist Literary Criticism. Vol Longman critical readers. Longman; 1992.

66.

Williams R. Marxism and Literature. Vol Marxist introductions. Oxford University Press; 1977.

67.

Allen, Graham. Intertextuality. Routledge; 2000.

Barthes, Roland, Heath, Stephen. Image, Music, Text. Vol Fontana communications series. Collins; 1977.

69.

Bloom, Harold. The Anxiety of Influence: A Theory of Poetry. 2nd ed. Oxford University Press; 1997.

70.

Allen G. Intertextuality. Routledge; 2000.

71.

Belsey, Catherine. Poststructuralism: A Very Short Introduction. Vol Very short introductions. Oxford University Press; 2002.

72.

Derrida, Jacques, Attridge, Derek. Acts of Literature. Routledge; 1992.

73.

Wainwright J. Poetry: The Basics. Second edition. Routledge; 2011.

74.

Furst LR. European Romanticism: Self-Definition: An Anthology; Compiled by L R Furst. Methuen; 1980.