

Film and Modernity (Paris version)

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This module investigates the relationship between film, modernity and modernism through the analysis of the works and career of Jean-Luc Godard, whose oeuvre can be largely defined by a desire to challenge the traditional boundaries between film and reality, fiction and documentary, autobiography and history, and film theory and film practice. In addition to being a protagonist in the launching of a film movement preoccupied with the “here and now” of French society, Godard has engaged with a number of trends in film criticism and film theory. The analysis of his works will therefore allow for an examination of a number of questions that have defined the study of film, from auteurism to a more interdisciplinary approach to the cinema, from Bazin to Eisenstein, from filmmaking as sociology to filmmaking as self-investigation.

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