

Film and Modernity (Paris version)

[View Online](#)


This module investigates the relationship between film, modernity and modernism through the analysis of the works and career of Jean-Luc Godard, whose oeuvre can be largely defined by a desire to challenge the traditional boundaries between film and reality, fiction and documentary, autobiography and history, and film theory and film practice. In addition to being a protagonist in the launching of a film movement preoccupied with the "here and now" of French society, Godard has engaged with a number of trends in film criticism and film theory. The analysis of his works will therefore allow for an examination of a number of questions that have defined the study of film, from auteurism to a more interdisciplinary approach to the cinema, from Bazin to Eisenstein, from filmmaking as sociology to filmmaking as self-investigation.

```
@inbook{Abel, R._1984, address={ [Place of publication not identified] }, title={ The Alternate Cinema Network, Paris qui dort }, booktitle={ French cinema: the first wave, 1915-1929 }, publisher={ Princeton U.P. }, author={ Abel, R. }, year={ 1984 }, pages={ 241-275 and 377-80 } }
```

```
@inbook{Abel, Richard_1988, address={ Princeton, N.J. }, title={ Photogénie and Company }, booktitle={ French film theory and criticism: a history/anthology, 1907-1939 }, publisher={ Princeton U.P. }, author={ Abel, Richard }, year={ 1988 }, pages={ 95-124 } }
```

```
@inbook{Abel, Richard_1994, address={ Berkeley }, title={ The Rise of the Feature Film, 1911-1914 }, booktitle={ The cine goes to town: French cinema, 1896-1914 }, publisher={ University of California Press }, author={ Abel, Richard }, year={ 1994 }, pages={ 298-428 } }
```

```
@inbook{Abel, Richard_1996, address={ London }, title={ Booming the Film Business: The Historical Specificity of Early French Cinema }, booktitle={ Silent film }, publisher={ Athlone }, author={ Abel, Richard }, year={ 1996 }, pages={ 109-124 } }
```

```
@inbook{Abel_2000, address={ London }, edition={ 2nd ed }, title={ Discourse, narrative, and the subject of capital: Marcel L'Herbier's L'Argent }, booktitle={ French film: texts and contexts }, publisher={ Routledge }, author={ Abel, Richard }, year={ 2000 }, pages={ 37-50 } }
```

```
@misc{Allain, Marcel_Feuillade, Louis_1913, address={ France }, title={ Fanto
```

```
mas },
publisher={ Socie
```

te

des Etablissements L. Gaumont}, author={Allain, Marcel and Feuillade, Louis}, year={1913} }

@inbook{Andrew, Dudley_1995, address={Princeton, N.J.}, title={ Adolescents in an Adolescent Industry}, booktitle={ Mists of regret: culture and sensibility in classic French film}, publisher={ Princeton University Press}, author={Andrew, Dudley}, year={1995}, pages={53-65} }

@inbook{Andrew, Dudley_1997, address={Austin}, edition={1st ed}, title={ Jules, Jim, and Walter Benjamin}, booktitle={The image in dispute: art and cinema in the age of photography}, publisher={University of Texas Press}, author={Andrew, Dudley}, year={1997}, pages={33-53} }

@book{Antliff, Mark_Leighen, Patricia Dee_2001, address={London}, title={Cubism and culture}, volume={World of art}, publisher={Thames & Hudson}, author={Antliff, Mark and Leighen, Patricia Dee}, year={2001} }

@inbook{Benjamin, Walter_Tiedemann, Rolf_1999a, address={Cambridge, Mass}, title={Arcades}, booktitle={The arcades project}, publisher={Belknap Press}, author={Benjamin, Walter and Tiedemann, Rolf}, year={1999}, pages={871-884} }

@inbook{Benjamin, Walter_Tiedemann, Rolf_1999b, address={Cambridge, Mass}, title={Paris, the Capital of the Nineteenth Century (Exposé of 1935)}, booktitle={The arcades project}, publisher={Belknap Press}, author={Benjamin, Walter and Tiedemann, Rolf}, year={1999}, pages={3-13} }

@inbook{Berman, Marshall_1983, address={London}, title={ Introduction: Modernity-Yesterday, Today and Tomorrow,}, booktitle={All that is solid melts into air: the experience of modernity}, publisher={Verso}, author={Berman, Marshall}, year={1983}, pages={15-36} }

@article{Bordwell, title={ La Nouvelle Mission de Feuillade; or, What Was Mise-en-scène?}, volume={37}, url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_M&C=Velvet Light Trap}, journal={ Velvet Light Trap}, author={Bordwell, David} }

@article{Bratu Hansen_2004, title={Room-for-Play: Benjamin's Gamble with Cinema}, volume={109}, journal={ October}, author={Bratu Hansen, Miriam}, year={2004}, pages={3-45} }

@article{Brender_1984, title={ Functions of Film Léger's Cinema on Paper and Cellulose, 1913-25}, volume={24}, url={http://df7sm3xp4s.search.serialssolutions.com/?C=Cinema Journal&s=AC_T_M&V=1.0&L=DF7SM3XP4S&submit=Find&C=&S=SC&N=10}, number={1}, journal={ Cinema Journal}, author={Brender, Richard}, year={1984}, pages={41-64} }

@inbook{Breton, Andre_1969, address={Ann Arbor}, title={ Manifesto of Surrealism (1924)}, booktitle={Manifestoes of surrealism}, publisher={University of Michigan Press}, author={Breton, Andre}, year={1969}, pages={1-48} }

@misc{Bun

uel, Luis_Ivens, Joris_Metzner, Erno_Vance, William_Leger, Ferdinand_1924,
address={France}, title={Avant garde and experimental films}, volume={Les grands
films classiques}, publisher={[s.n.]},
author={Bun

uel, Luis and Ivens, Joris and Metzner, Erno and Vance, William and Leger, Ferdinand},
year={1924} }

@book{Burch_Brewster_American Council of Learned Societies_1990,
address={Berkeley}, title={Life to those shadows},
url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://hdl.handle.net/2027/heb.081
05}, publisher={University of California Press}, author={Burch,
Noe

I and Brewster, Ben and American Council of Learned Societies}, year={1990} }

@inbook{Callahan, Vicki_2005, address={Detroit}, title={ Louis Feuillade and the
Cinema of Uncertainty}, volume={Contemporary approaches to film and television
series}, booktitle={Zones of anxiety: movement, Musidora, and the crime serials of Louis
Feuillade}, publisher={Wayne State University Press}, author={Callahan, Vicki},
year={2005}, pages={12-73} }

@inbook{Cardinal, Roger_Short, Robert Stuart, address={London}}, title={ The Surrealist
Proposition}, volume={Studio Vista/Dutton picturebacks}, booktitle={Surrealism:
permanent revelation}, publisher={Studio Vista}, author={Cardinal, Roger and Short,
Robert Stuart}, pages={32-36} }

@inbook{Cardinal, Roger_Short, Robert Stuart, address={London}}, title={ The Surrealist
Sensibility}, volume={Studio Vista/Dutton picturebacks}, booktitle={Surrealism:
permanent revelation}, publisher={Studio Vista}, author={Cardinal, Roger and Short,
Robert Stuart}, pages={54-61} }

@misc{Carne

, Marcel_1938, address={France},
title={Ho

tel du Nord},
publisher={Impe

rial Film, SEDIF},
author={Carne

, Marcel}, year={1938} }

@inbook{Charney, Leo_Schwartz, Vanessa R._1995a, address={Berkeley}, title={
Cinematic Spectatorship before the Apparatus: The Public Taste for Reality in Fin-de-Siècle
Paris}, booktitle={Cinema and the invention of modern life}, publisher={University of

California Press}, author={Charney, Leo and Schwartz, Vanessa R.}, year={1995}, pages={297-319} }

@inbook{Charney, Leo_Schwartz, Vanessa R._1995b, address={Berkeley}, title={Unbinding Vision}, booktitle={Cinema and the invention of modern life}, publisher={University of California Press}, author={Charney, Leo and Schwartz, Vanessa R.}, year={1995}, pages={46-71} }

@misc{Clair,
Rene

_1923, address={France}, title={The crazy ray (Paris qui dort)}, volume={Timeless video}, publisher={Films Diamant}, author={Clair,
Rene

}, year={1923} }

@misc{Clair,
Rene

_1930, address={France}, title={Under the roofs of Paris}, volume={The criterion collection}, publisher={Socie

te

des Films Sonores Tobis}, author={Clair,
Rene

}, year={1930} }

@inbook{Clair_1988, address={Princeton, N.J.}, title={Coeur Fidèle (1924)}, booktitle={French film theory and criticism: a history/anthology, 1907-1939}, publisher={Princeton U.P.}, author={Clair, Rene}, year={1988}, pages={303-305} }

@misc{Clair,
Rene

_Auric, Georges_1924, address={New York}, title={Entr'acte}, publisher={Criterion}, author={Clair,
Rene

and Auric, Georges}, year={1924} }

@inbook{Clark, T. J_1999, address={London}, edition={Rev. ed}, title={Introduction to 'The painting of modern life: Paris in the art of Manet and his followers'}, booktitle={The painting of modern life: Paris in the art of Manet and his followers}, publisher={Thames & Hudson}, author={Clark, T. J}, year={1999}, pages={3-22} }

@inbook{Conley, Tom_2007, address={Minneapolis}, title={Icarian Cinema: Paris qui Dort. A Site of Immaculate Origin - a Film in Flux - Two Spatial Stories - Points of Comparison - Liberty: A Vanishing Point},

url={https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=331684},
 booktitle={Cartographic Cinema}, publisher={University of Minnesota Press},
 author={Conley, Tom}, year={2007} }

@inbook{Crow, Thomas E._1996, address={London}, title={ Modernism and Mass
 Culture in the Visual Arts}, booktitle={ Modern art in the common culture},
 publisher={Yale University Press}, author={Crow, Thomas E.}, year={1996},
 pages={3-38} }

@inbook{Desnos_1989, address={New York}, title={ Spectacles of the Street—Eugène
 Atget (1928)}, booktitle={Photography in the modern era: European documents and
 critical writings, 1913-1940}, publisher={Metropolitan Museum of Art}, author={Desnos,
 Robert}, year={1989}, pages={16-17} }

@misc{dir: Georges Melies _1997, address={France}, title={The Melomaniac},
 publisher={Arte Video}, author={dir: Georges Melies }, year={1997} }

@misc{dir: Jean Vigo_1934, address={France}, title={L'Atalante - DVD [1934]},
 publisher={New Yorker Films}, author={dir: Jean Vigo}, year={1934} }

@misc{dir: Jean-Luc Godard, title={Bande A Part - DVD [1964]}, publisher={Bfi},
 author={dir: Jean-Luc Godard} }

@misc{dir: Louis Feuillade_1915, address={France}, title={Les Vampires - DVD},
 publisher={Artificial Eye}, author={dir: Louis Feuillade}, year={1915} }

@misc{dir: Marcel L'Herbier_1928, address={France}, title={L'Argent [1928] Masters of
 Cinema - DVD}, volume={Masters of Cinema}, publisher={Eureka Entertainment},
 author={dir: Marcel L'Herbier}, year={1928} }

@misc{Duchamp_2005, address={United States}, title={Anemic Cinema},
 journal={Unseen Cinema: early American avant-garde film, 1894-1941},
 publisher={Anthology Film Archives}, author={Duchamp, Marcel }, year={2005} }

@misc{Dulac, Germaine_1922, address={France}, title={La Souriante Mme Beudet},
 volume={Hollywood's attic video}, journal={Smiling Madame Beudet, and, The seashell
 and the clergyman}, publisher={[s.n.]}, author={Dulac, Germaine}, year={1922} }

@inbook{Dulac_1978, address={ [Place of publication not identified] }, title={ From Visual
 and Anti-visual Films; The Essence of Cinema: The Visual Idea;The Avant-Garde Cinema},
 booktitle={The Avant-garde film: a reader of theory and criticism; ed P Adams Sitney},
 publisher={New York U.P.}, author={Dulac, Germaine}, year={1978}, pages={31-48} }

@misc{Duvivier, Julien_1936, address={France},
 title={Pe

,
 pe

le moko}, volume={Lazzaretti}, publisher={Paris Film}, author={Duvivier, Julien},
 year={1936} }

@misc{Duvivier, Julien_Gabin, Jean_1937, address={France},
title={Pe
,
pe
,

le Moko}, publisher={Paris Film Production}, author={Duvivier, Julien and Gabin, Jean},
year={1937} }

@misc{Epstein, Jean_1923, address={France}, title={Coeur
fid
,

ele}, volume={Masters of cinema},
publisher={Pathe
,

Consortium
Cine
,

ma}, author={Epstein, Jean}, year={1923} }

@inbook{Epstein_1988, address={Princeton, N.J.}, title={ Magnification (1921)},
booktitle={French film theory and criticism: a history/anthology, 1907-1939},
publisher={Princeton U.P.}, author={Epstein, Jean}, year={1988}, pages={235-240} }
@article{Farmer_2010, title={ Jean Epstein}, volume={57},
url={ http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_M&C=Senses of Cinema},
journal={ <http://www.sensesofcinema.com/2010/great-directors/jean-epstein/> },
author={Farmer, Robert}, year={2010} }

@misc{Feuillade, Louis_Moget, Alain_1915, address={France}, title={Les vampires:
accompagnement musical original au piano}, publisher={Gaumont}, author={Feuillade,
Louis and Moget, Alain}, year={1915} }

@inbook{Fieschi_1968, address={New York}, edition={First Edition}, title={The
Difficulty of Being Jean-Luc Godard}, booktitle={Jean-Luc Godard, a Critical Anthology},
publisher={E. P. Dutton}, author={Fieschi, Jean-Andre}, year={1968} }

@inbook{Fischer_2006, address={London}, title={The Shock of the New': Electrification,
Illumination, Urbanization, and the Cinema}, booktitle={Cinema and modernity},
publisher={Rutgers University Press}, author={Fischer, Lucy}, year={2006},
pages={19-37} }

@inbook{Flitterman-Lewis_2000, address={London}, edition={2nd ed}, title={Poetry of
the unconscious: La Souriante Mme Beudet (1923) and La Coquille et le clergyman
(1927)},
url={ <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=1679214>},
booktitle={French film: texts and contexts}, publisher={Routledge},
author={Flitterman-Lewis, Sandy}, year={2000}, pages={7-24} }

@inbook{Foucault_1986, address={Harmondsworth}, title={ Nietzsche, Genealogy,
History}, volume={Peregrine book}, booktitle={The Foucault reader},
publisher={Penguin}, author={Foucault, Michel}, year={1986}, pages={76-100} }

- @inbook{Freeman_1996, address={Cambridge, Mass}, edition={1st MIT Press ed}, title={Léger's Ballet mécanique}, booktitle={Dada and surrealist film}, publisher={MIT Press}, author={Freeman, Judi}, year={1996}, pages={28-45} }
- @article{Garrity_1992, title={Narrative Space in Julien Duvivier's Pépé-le-Moko}, volume={65}, url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_M&C=The French Review}, number={4}, journal={The French Review}, author={Garrity, Henry A.}, year={1992}, pages={623-628} }
- @inbook{Gaudreault_1990, address={London}, title={Film, Narrative, Narration: The Cinema of the Lumière Brothers}, booktitle={Early cinema: space, frame, narrative}, publisher={BFI Publishing}, author={Gaudreault, Andre}, year={1990}, pages={68-75} }
- @inbook{Giddens_1992, address={London}, title={Modernity and Self-Identity: Self and Society in the Late Modern Age}, booktitle={Art in modern culture: an anthology of critical texts}, publisher={Phaidon P. in association with the Open University}, author={Giddens, Anthony}, year={1992}, pages={17-22} }
- @misc{Godard, Jean Luc_British Film Institute_1964, address={France}, title={Bande a part}, volume={British Film Institute}, publisher={Anouchka/Orsay}, author={Godard, Jean Luc and British Film Institute}, year={1964} }
- @inbook{Gorky_1983, address={London}, edition={3rd ed}, title={A Review of the Lumière Program at Nizhni-Novgorod }, booktitle={Kino: a history of the Russian and Soviet film}, publisher={Allen & Unwin}, author={Gorky, Maxim}, year={1983} }
- @misc{Greenaway, Peter_1989, address={France}, title={Death in the Seine}, publisher={Allarts TV Productions, Erato Films}, author={Greenaway, Peter}, year={1989} }
- @article{Gunning_1989, title={An Aesthetic of Astonishment}, url={http://df7sm3xp4s.search.serialssolutions.com/?C=Art and Text&s=AC_T_M&V=1.0&L=DF7SM3XP4S&submit=Find&C=&S=SC&N=10}, number={Spring}, journal={Art and Text}, author={Gunning, Tom}, year={1989}, pages={31-45} }
- @inbook{Gunning_2006a, address={London}, title={Modernity and Cinema. A Culture of Shocks and Flows}, booktitle={Cinema and modernity}, publisher={Rutgers University Press}, author={Gunning, Tom}, year={2006}, pages={297-315} }
- @inbook{Gunning_2006b, address={London}, title={Modernity and Cinema: A Culture of Shocks and Flows}, url={http://quod.lib.umich.edu.chain.kent.ac.uk/cgi/t/text/text-idx?c=acls;idno=heb08039.0001.001}, booktitle={Cinema and modernity}, publisher={Rutgers University Press}, author={Gunning, Tom}, year={2006}, pages={297-316} }
- @inbook{Harvey, David_2003a, address={London}, title={Introduction to Paris, capital of modernity},

url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=182818}, booktitle={Paris, capital of modernity}, publisher={Routledge}, author={Harvey, David}, year={2003}, pages={1-22} }

@inbook{Harvey, David_2003b, address={London}, title={ Consumerism, Spectacle, and Leisure}, url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=182818}, booktitle={Paris, capital of modernity}, publisher={Routledge}, author={Harvey, David}, year={2003} }

@inbook{Hauptman_1998, address={New York}, title={ Imagining Cities}, booktitle={Fernand Le

ger}, publisher={Museum of Modern Art}, author={Hauptman, Jodi}, year={1998} }

@inbook{Judovitz_1996, address={Cambridge, Mass}, edition={1st MIT Press ed}, title={ Anemic Vision in Duchamp: Cinema as Readymade}, booktitle={Dada and surrealist film}, publisher={MIT Press}, author={Judovitz, Dalia}, year={1996}, pages={46-57} }

@misc{Kirsanoff_1924, address={United States}, title={ Menilmontant}, journal={Avant-garde: experimental cinema of the 1920s and 1930s : films from the Raymond Rohauer collection}, publisher={Kino on Video}, author={Kirsanoff, Dimitri}, year={1924} }

@inbook{Kuenzli, Rudolf E. _1996, address={Cambridge, Mass}, edition={1st MIT Press ed}, title={Introduction to Dada and surrealist film}, booktitle={Dada and surrealist film}, publisher={MIT Press}, author={Kuenzli, Rudolf E.}, year={1996}, pages={1-12} }

@inbook{MacOrlan_1989, address={New York}, title={Preface to Atget Photographe de Paris}, booktitle={Photography in the modern era: European documents and critical writings, 1913-1940}, publisher={Metropolitan Museum of Art}, author={MacOrlan, Pierre}, year={1989}, pages={41-50} }

@inbook{McCabe_2004, address={London}, title={A Certain Tendency of French Film Production: The New Wave of Karina and Coutard}, booktitle={Godard: a portrait of the artist at 70}, publisher={Bloomsbury}, author={McCabe, Colin}, year={2004} }

@misc{Melies_1902, address={France}, title={ A Trip to the Moon}, journal={Melies The Magician - DVD [1994]}, publisher={Arte Video}, author={Melies, Georges}, year={1902} }

@misc{Méliès_1903, address={France}, title={The Monster}, journal={Georges Melies: First Wizard of Cinema 1896-1913}, publisher={Flicker Alley}, author={Méliès, Georges}, year={1903} }

@misc{Méliès_1904, address={France}, title={The Mermaid}, journal={Georges Melies: First Wizard of Cinema 1896-1913}, publisher={Flicker Alley}, author={Méliès, Georges}, year={1904} }

@article{Michelson_1979, title={ Dr. Crase and Mr. Clair}, volume={11}, journal={

October}, author={Michelson, Annette}, year={1979}, pages={30-53} }

@book{Neupert_2007, address={Madison}, edition={2nd ed}, title={A history of the French new wave cinema}, volume={Wisconsin studies in film}, url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://lib.myilibrary.com?id=259471}, publisher={University of Wisconsin Press}, author={Neupert, Richard John}, year={2007} }

@inbook{Pagnol_1988, address={Princeton, N.J.}, title={Cinematography of Paris}, booktitle={French film theory and criticism: a history/anthology, 1907-1939 Vol II}, publisher={Princeton U.P.}, author={Pagnol, Marcel}, year={1988}, pages={129-136} }

@book{Pomerance_American Council of Learned Societies_2006, address={New Brunswick, N.J.}, title={Cinema and modernity}, url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://hdl.handle.net/2027/heb.08039}, publisher={Rutgers University Press}, author={Pomerance, Murray and American Council of Learned Societies}, year={2006} }

@inbook{Potamkin_1998, address={London}, title={The French Cinema}, booktitle={Close up, 1927-1933: cinema and modernism}, publisher={Cassell}, author={Potamkin, Harry}, year={1998}, pages={57-64} }

@article{Prouty_1996, title={The Well-Furnished Interior of the Masses: Kirsanoff's Menilmontant and the Streets of Paris}, volume={36}, url={http://df7sm3xp4s.search.serialssolutions.com/?C=Cinema Journal&s=AC_T_M&V=1.0&L=DF7SM3XP4S&submit=Find&C=&S=SC&N=10}, number={1}, journal={Cinema Journal}, author={Prouty, Richard}, year={1996}, pages={3-17} }

@inbook{Rifkin, Adrian_1993, address={Manchester}, title={Some Snapshots}, booktitle={Street noises: Parisian pleasure, 1900-40}, publisher={Manchester U.P.}, author={Rifkin, Adrian}, year={1993}, pages={88-136} }

@inbook{Ross, Kristin_1995, address={Cambridge, Mass. ; London}, title={La Belle Américaine}, booktitle={Fast cars, clean bodies: decolonization and the reordering of French culture}, publisher={MIT Press}, author={Ross, Kristin}, year={1995}, pages={15-70} }

@book{Schivelbusch_2014, address={Oakland, CA}, title={The railway journey: the industrialization of time and space in the 19th century}, url={http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780520957909}, publisher={University of California Press}, author={Schivelbusch, Wolfgang}, year={2014} }

@inbook{Simmel, address={Glencoe, Ill}, title={The Metropolis and Mental Life}, booktitle={The sociology of Georg Simmel}, publisher={Free Press}, author={Simmel, George}, pages={409-424} }

@inbook{Singer_1995, address={Berkeley}, title={Hyperstimulus, and the Rise of Popular Sensationalism}, booktitle={Cinema and the invention of modern life}, publisher={University of California Press}, author={Singer, B.}, year={1995},

pages={72-101} }

@article{Slavin_1998, title={ French Colonial Film before and after Itto: From Berber Myth to Race War}, volume={21},
url={ http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_M&C=French Historical Studies}, number={1}, journal={ French Historical Studies},
author={Slavin , David H.}, year={1998}, pages={125-155} }

@book{Temple, Michael_2005, address={ Manchester}, title={Jean Vigo},
volume={French film directors}, publisher={ Manchester University Press},
author={Temple, Michael}, year={2005} }

@inbook{Truffaut_1976, address={Berkeley}, title={ A Certain Tendency of the French Cinema}, booktitle={ Movies and methods: an anthology}, publisher={University of California Press}, author={Truffaut, Francois }, year={1976}, pages={224-236} }

@article{Tsivian_2008, title={ 'What Is Cinema? An Agnostic Answer}, volume={34},
url={ http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_M&C=Critical Inquiry}, number={4}, journal={ Critical Inquiry}, author={Tsivian, Yuri}, year={2008}, pages={754-776} }

@inbook{Turim_1987, title={ French Melodrama: Theory of a Specific History},
volume={39}, url={ http://df7sm3xp4s.search.serialssolutions.com/?C=Cinema Journal&s=AC_T_M&V=1.0&L=DF7SM3XP4S&submit=Find&C=&S=SC&N=10},
number={3}, booktitle={ Cinema Journal}, author={Turim, Maureen}, year={1987},
pages={307-327} }

@misc{Vigo, Jean_1934, address={France}, title={L'Atalante},
publisher={ Gaumont-Franco-Film-Aubert}, author={Vigo, Jean}, year={1934} }

@inbook{Vincendeau, Ginette_British Film Institute_1998, address={London}, title={ A Classic French Film}, volume={BFI film classics},
booktitle={Pe

pe

le Moko}, publisher={BFI Publishing}, author={Vincendeau, Ginette and British Film Institute}, year={1998}, pages={9-30} }

@book{Weber, Eugen_1995, address={London}, title={The hollow years: France in the 1930s}, publisher={Sinclair-Stevenson}, author={Weber, Eugen}, year={1995} }

@inbook{Wiser, William_1990, address={New York}, title={ Last Rights, First Folly, Parade's End, The Mood of 27, The Time of Transition,}, booktitle={The crazy years: Paris in the twenties}, publisher={Thames and Hudson}, author={Wiser, William},
year={1990}, pages={7-22 and 182-200} }

@book{Wiser, William_2000, address={New York}, edition={1st Carroll & Graf trade paperback ed}, title={The twilight years: Paris in the 1930s}, publisher={Carroll & Graf},
author={Wiser, William}, year={2000} }