

Modernism

View Online



Abel, Elizabeth (1989) *Virginia Woolf and the fictions of psychoanalysis*. Chicago: University of Chicago Press.

Ackroyd, P. (1984) *T S Eliot*. [Place of publication not identified]: Hamish Hamilton.

Adorno, Theodor W. and Bernstein, J. M. (2001) *The culture industry: selected essays on mass culture*. London: Routledge.

Adorno, Theodor W and Horkheimer, Max (1986) *Dialectic of enlightenment*. 2nd ed. London: Verso.

Adorno, Theodor W., Leppert, Richard D., and Gillespie, Susan H. (2002) *Essays on music: Theodor W. Adorno ; selected, with introduction, commentary, and notes by Richard Leppert ; new translations by Susan H. Gillespie*. Berkeley, Calif: University of California Press.

Angier, C. (1990) *Jean Rhys: life and work*. London: Deutsch.

Arato, A. (no date) *The essential Frankfurt School reader*. [Place of publication not identified]: Blackwell.

Arlen, M. (no date) *The green hat: a romance for a few people*. [Place of publication not identified]: Collins.

Attridge, D. (1984) *Post-structuralist Joyce: essays from the French*; edited by D Attridge and D Ferrer. [Place of publication not identified]: C.U.P.

Attridge, Derek (1990) *The Cambridge companion to James Joyce*. Cambridge: Cambridge University Press.

Ayers, David (1992) *Wyndham Lewis and western man*. Basingstoke: Macmillan Academic and Professional.

Ayers, David (1999) *English literature of the 1920s*. Edinburgh: Edinburgh University Press.

Ayers, David (2004) *Modernism: a short introduction*. Oxford: Blackwell Pub. Available at: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=351292>.

Bazin, N T. (1973) *Virginia Woolf and the androgynous vision*. Rutgers U.P.

- Beer, Gillian (1996) *Virginia Woolf: the common ground: essays*. Edinburgh: Edinburgh University Press.
- Bell, I F A. (1981) *Critic as scientist: the modernist poetics of Ezra Pound*. [Place of publication not identified]: Methuen.
- Bell, Michael (1992) *D.H. Lawrence: language and being*. Cambridge: Cambridge University Press.
- Benjamin, Walter (1977) *The origin of German tragic drama*. London: NLB.
- Benjamin, Walter (1983) *Charles Baudelaire: a lyric poet in the era of high capitalism*. London: Verso.
- Benjamin, Walter and Bostock, Anna (1973) *Understanding Brecht*. London: NLB.
- Benjamin, Walter, Jephcott, Edmund, and Shorter, Kingsley (1979) *One-way street, and other writings*. London: Verso.
- Benstock, Shari (1987) *Women of the Left Bank: Paris, 1900-1940*. London: Virago.
- Bergson, H. (1941) *L'evolution creatrice*. [Place of publication not identified]: P.U.F.
- Bergson, Henri (2012) *Matiere et memoire: essai sur la relation du corps a l'esprit*. [Paris]: Flammarion.
- Berman, Marshall (1983) *All that is solid melts into air: the experience of modernity*. London: Verso.
- Blamires, H. (1996) *The new Bloomsday book: a guide through Ulysses*. Third edition. London: Routledge.
- Bloch, Ernst (1977) *Aesthetics and politics*. London: NLB.
- Bloom, H. (1977) *Wallace Stevens: the poems of our climate*. London: Cornell U.P.
- Bottomore, Tom (2002) *The Frankfurt School and its critics*. Rev. ed. London: Routledge.
- Bourne-Taylor, Carole and Mildenberg, Ariane (2010) *Phenomenology, modernism and beyond*. New York: Peter Lang.
- Bowlby, Rachel (1992) *Virginia Woolf*. London: Longman.
- Bowlby, Rachel (1997) *Feminist destinations and further essays on Virginia Woolf*. Edinburgh: Edinburgh University Press.
- Bradbury, Malcolm and McFarlane, James Walter (1991) *Modernism, 1890-1930*. London: Penguin Books.
- Bradshaw, David and Dettmar, Kevin J. H. (2006) *A companion to modernist literature and culture*. Malden, Mass: Blackwell Pub. Available at: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=255294>.

- Bridson, D. G. (1972) *The filibuster: a study of the political ideas of Wyndham Lewis*. London: Cassell.
- Brooker, Peter and Pound, Ezra (1979) *A student's guide to the Selected poems of Ezra Pound*. Boston: Faber & Faber.
- Brown, Keith (1990) *Rethinking Lawrence*. Milton Keynes: Open University Press.
- Buck-Morss, Susan (1989) *The dialectics of seeing: Walter Benjamin and the Arcades project*. Cambridge, Mass: MIT Press.
- Buck-Morss, Susan and Benjamin, Walter (1977) *The origin of negative dialectics: Theodor W. Adorno, Walter Benjamin, and the Frankfurt Institute*. Hassocks, Sx: Harvester Press.
- Burke, Carolyn (1996) *Becoming modern: the life of Mina Loy*. 1st ed. New York: Farrar, Straus, and Giroux.
- Bush, R. (1983) *T S Eliot: a study in character and style*. [Place of publication not identified]: O.U.P.
- Butler, Christopher S. (1994) *Early modernism: literature music and painting in Europe, 1900-1916*. Oxford: Clarendon Press.
- Carey, John (1992) *The intellectuals and the masses: pride and prejudice among the literary intelligentsia, 1880-1939*. London: Faber.
- Carpenter, Humphrey (1988) *A serious character: the life of Ezra Pound*. London: Faber.
- Carr, H. and British Council (2012) *Jean Rhys*. Second edition. Tavistock: Northcote House.
- Chisholm, A. (no date) *Nancy Cunard: A Biography*. [Place of publication not identified]: Random House.
- Cohen, Margaret (1993) *Profane illumination: Walter Benjamin and the Paris of surrealist revolution*. Berkeley: University of California Press.
- Cohen, Tom (2001) *Jacques Derrida and the humanities: a critical reader*. Cambridge: Cambridge University Press.
- Culler, J. (1981) *The pursuit of signs: semiotics, literature, deconstruction*. [Place of publication not identified]: Routledge & Kegan Paul.
- Davidson, Harriet (1985) *T.S. Eliot and hermeneutics: absence and interpretation in The waste land*. Baton Rouge: Louisiana State U.P.
- Davie, Donald (1965) *Ezra Pound: poet as sculptor*. London: Routledge & Kegan Paul.
- Derrida, Jacques (1973) *Speech and phenomena, and other essays on Husserl's theory of signs*. Evanston: Northwestern University Press.
- Derrida, Jacques (1982) *Margins of philosophy*. Chicago: University of Chicago Press.

- Derrida, Jacques (1994) *Of grammatology*. Delhi: Motilal Banarsidass Pub.
- Derrida, Jacques and Bass, Alan (2001) *Writing and difference*. London: Routledge.
- Derrida, Jacques and Bass, Alan (2004) *Positions*. 2nd English ed., rev. ed. London: Continuum.
- Derrida, Jacques and Johnson, Barbara (2004) *Dissemination*. London: Continuum.
- Derrida, Jacques and Kamuf, Peggy (1991) *A Derrida reader: between the blinds*. Chichester: Columbia University Press.
- DeSalvo, Louise A. (1991) *Virginia Woolf: the impact of childhood sexual abuse on her life and work*. London: Women's Press.
- DiBattista, Maria (1980) *Virginia Woolf's major novels: the fables of Anon*. New Haven, London: Yale University Press.
- Doolittle, H. (1984) *Bid me to live*. [Place of publication not identified]: Virago.
- Doolittle, Hilda (1973) *Trilogy: The walls do not fall: Tribute to the angels, The flowering of the rod*. New York: New Directions.
- Doolittle, Hilda and Martz, Louis Lohr (1984) *Collected poems 1912-1944*. Manchester: Carcanet Press.
- Eeckhout, Bart and Ragg, Edward (2008) *Wallace Stevens across the Atlantic*. Houndmills, Basingstoke: Palgrave Macmillan.
- Eliot, T. S. (1963) *Collected poems, 1909-1962*. London: Faber and Faber.
- Eliot, T. S. (1969) *Four quartets: a casebook*; ed by B Bergonzi. [Place of publication not identified]: Macmillan.
- Eliot, T. S. (1972) *Selected essays*. 3rd ed. London: Faber.
- Eliot, T. S. (1997) *The sacred wood: essays on poetry and criticism*. 2nd ed. London: Faber.
- Ellis, David (1997) *D.H. Lawrence: dying game, 1922-1930*. Cambridge: Cambridge University Press.
- Ellmann, M. (1987) *The poetics of impersonality: T S Eliot and Ezra Pound*. Brighton: Harvester Press.
- Ellmann, Richard (1982) *James Joyce*. New and rev. ed. New York: Oxford University Press.
- Emery, M.L. (1990) *Jean Rhys at 'World's End': novels of colonial and sexual exile*. Austin, Tex: University of Texas Press.
- Fernihough, Anne (1993) *D.H. Lawrence: aesthetics and ideology*. Oxford: Clarendon Press.

Ferrer, Daniel (1990) *Virginia Woolf and the madness of language*. London: Routledge.

Ford, Hugh D. (1968) *Nancy Cunard: brave poet, indomitable rebel, 1896-1965*. [1st ed.]. Philadelphia ; London: Chilton Book Co.

Ford, Sara J. (2002) *Gertrude Stein and Wallace Stevens: the performance of modern consciousness*. London: Routledge.

Gordon, Lyndall (1977) *Eliot's early years*. New York: Oxford University Press.

Gregg, V.M. (1995) *Jean Rhys's historical imagination: reading and writing the Creole*. Chapel Hill: University of North Carolina Press.

Halilog

Iu, N. (2011) *Narrating from the margins: self-representation of female and colonial subjectivities in Jean Rhys's novels*. Amsterdam: Rodopi.

Harrison, N.R. (1988) *Jean Rhys and the novel as women's text*. Chapel Hill: University of North Carolina Press.

Heidegger, Martin and Hofstadter, Albert (1971) *Poetry, language, thought*. New York: Harper & Row.

Holderness, G. (1982) *D H Lawrence: history, ideology and fiction*. [Place of publication not identified]: Gill and Macmillan.

Howells, C.A. (1991) *Jean Rhys*. New York: Harvester Wheatsheaf.

Hulme, Thomas Ernest and Read, Herbert Edward (1936) *Speculations: essays on humanism and the philosophy of art*. 2nd ed. London: Harcourt, Brace & company, inc.

Hussey, M. (1986) *The singing of the real world: the philosophy of Virginia Woolf's fiction*. [Place of publication not identified]: Ohio State U.P.

Hussey, Mark (1991) *Virginia Woolf and war: fiction, reality, and myth*. Syracuse, N.Y.: Syracuse U.P.

Jameson, F. (1979) *Fables of aggression: Wyndham Lewis, the modernist as fascist*. [Place of publication not identified]: California U.P.

Jarvis, Simon (1998) *Adorno: a critical introduction*. Oxford: Polity.

Jay, Martin (1984) *Adorno*. [London]: Fontana.

Jones, Peter Austin (1972) *Imagist poetry*. Harmondsworth: Penguin.

Joyce, James and Brown, Terence (1992) *Dubliners*. London: Penguin Books.

Joyce, James and Deane, Seamus (1992) *A portrait of the artist as a young man*. London:

Penguin.

Kadarkay, Arpad (1995) *The Luka*

cs reader. Cambridge, Mass: Blackwell Publishers.

Kenner, Hugh (1965) *The invisible poet: T.S.Eliot*. London: Methuen.

Kenner, Hugh (1971a) *The Pound era*. Berkeley: University of California Press.

Kenner, Hugh (1971b) *The Pound era*. Berkeley: University of California Press.

Kenner, Hugh (1978) *Joyce's voices*. Berkeley: University of California Press.

Kenner, Hugh (no date) *Wyndham Lewis*. London: Methuen & Co., Ltd.

Kermode, Frank (1989) *Wallace Stevens*. London: Faber.

Kern, Stephen (1983) *The culture of time and space, 1880-1918*. Cambridge, Mass: Harvard U.P.

Kinkead-Weekes, Mark (1996) *D.H. Lawrence: triumph to exile, 1912-1922*. New York: Cambridge University Press.

Lawrence, D. H. et al. (1994) *The fox: The captain's doll. The ladybird*. London: Penguin Books.

Lawrence, D. H. et al. (2000) *Women in love*. London: Penguin.

Lawrence, D. H., Baron, Helen, and Baron, Carl (1992) *Sons and lovers*. Cambridge: C.U.P.

Lawrence, D. H. and Boulton, James Thompson (1979) *The letters of D. H. Lawrence*. Cambridge: Cambridge University Press.

Lawrence, D. H. and Kalnins, Mara (1988) *Aaron's rod*. Cambridge: C.U.P.

Lawrence, D. H. and Kinkead-Weekes, Mark (1989) *The rainbow*. Cambridge: Cambridge University Press.

Lawrence, D. H. and Lawrence, Frieda von Richthofen (1973) *The first Lady Chatterley: the first version of Lady Chatterley's lover*. Harmondsworth: Penguin.

Lawrence, D. H. and McDonald, Edward David (1936) *Phoenix: the posthumous papers of D. H. Lawrence*. Edited by McDonald, Edward D. London: Heinemann.

Lawrence, D. H., Roberts, Francis Warren, and Moore, Harry Thornton (1968) *Phoenix II: uncollected, unpublished and other prose works by D. H. Lawrence*. London: Heinemann.

Lawrence, D. H. and Squires, Michael (1994) *Lady Chatterley's lover: a propos of 'Lady Chatterly's lover'*. London: Penguin.

Lawrence, D. H and Steele, Bruce (1985) Study of Thomas Hardy and other essays. Cambridge: Cambridge University Press.

Lawrence, D. H. and Steele, Bruce (1990) England, my England and other stories. Cambridge: Cambridge University Press.

Leavis, F. R (1973) D. H. Lawrence, novelist. Harmondsworth: Penguin.

Lee, H. (1977) The novels of Virginia Woolf. [Place of publication not identified]: Methuen.

Lee, Hermione (1996) Virginia Woolf. London: Chatto & Windus.

Lentricchia, Frank (1980) After the new criticism. [Place of publication not identified]: Athlone Press.

Levenson, Michael H. (1984) A genealogy of modernism: a study of English literary doctrine, 1908-1922. Cambridge: Cambridge University Press.

Levin, H. (no date) James Joyce: a critical introduction [rev. and augmented ed]. [Place of publication not identified]: New Directions.

Lewis, David L. (1994) The portable Harlem Renaissance reader. London: Viking.

Lewis, W. (1972) Paleface: The philosophy of the "melting-pot.". New York: Gordon Press.

Lewis, Wyndham (1926) The art of being ruled. London: Chatto and Windus.

Lewis, Wyndham (1928) The Childermass: Section 1. London: Chatto & Windus.

Lewis, Wyndham (1981) The apes of God. Santa Barbara: Black Sparrow Press.

Lewis, Wyndham (1982) Tarr. Rev. ed. Harmondsworth: Penguin.

Lewis, Wyndham and Edwards, Paul (1993) Time and western man. Santa Rosa: Black Sparrow Press.

Lewis, Wyndham and Lafourcade, Bernard (1982) The complete Wild body. Santa Barbara, CA: Black Sparrow Press.

Loy, Mina, Shreiber, Maeera, and Tuma, Keith (1998) Mina Loy: woman and poet. Orono, Me: National Poetry Foundation.

Lunn, Eugene (1984) Marxism and modernism: an historical study of
Luka

cs, Brecht, Benjamin, and Adorno. Berkeley: University of California Press.

M Ller-Funk, Wolfgang (2012) The Architecture of Modern Culture: Towards a Narrative Cultural Theory. [Place of publication not identified]: Walter de Gruyter.

- MacCabe, Colin (1982) *James Joyce : new perspectives*. Bloomington: Harvester Press.
- MacLeod, Sheila (1985) *Lawrence's men and women*. London: Heinemann.
- Marcus, Jane (1987) *Virginia Woolf and the languages of patriarchy*. Bloomington: Indiana University Press.
- Marcus, Laura and Nead, Lynda (1998) *The actuality of Walter Benjamin*. London: Lawrence & Wishart.
- Materer, T. (1976) *Wyndham Lewis, the novelist*. Detroit: Wayne State University Press.
- Merleau-Ponty, M. (1964) *The primacy of perception*. [Place of publication not identified]: Northwestern U.P.
- Merleau-Ponty, Maurice (1964) *Sense and non-sense*. [Evanston, Ill.]: Northwestern University Press.
- Merleau-Ponty, Maurice, Johnson, Galen A., and Smith, Michael B. (1993) *The Merleau-Ponty aesthetics reader: philosophy and painting*. Evanston, Ill: Northwestern University Press.
- Minow-Pinkney, M. (1987) *Virginia Woolf & the problem of the subject*. [Place of publication not identified]: Harvester Press.
- Moody, A. David (1994) *Thomas Stearns Eliot, poet*. 2nd ed. Cambridge: Cambridge University Press.
- Murphy, Margueritte S. (1992) *A tradition of subversion: the prose poem in English from Wilde to Ashbery*. Amherst: University of Massachusetts Press.
- Newbery, Maggie and Ogden, James (1993) *Picking up threads: the complete reminiscences of a Bradford mill girl*. Bradford: Bradford Libraries and Information Service.
- Nicholls, P. (1984) *Ezra Pound: politics, economics and writing: a study of the Cantos*. [Place of publication not identified]: Macmillan.
- Nicholls, Peter (1995) *Modernisms: a literary guide*. Basingstoke: Macmillan.
- Nicola Pitchford (no date) 'Unlikely Modernism, Unlikely Postmodernism: Stein's Tender Buttons', *American Literary History*, Vol. 11(No. 4), pp. 642-667.
- Nietzsche, Friedrich Wilhelm (1973) *Beyond good and evil: prelude to a philosophy of the future*. Harmondsworth: Penguin Books.
- Nietzsche, Friedrich Wilhelm and Hollingdale, R. J. (1961) *Thus spake Zarathustra: a book for everyone and no one*. Harmondsworth: Penguin.
- Nixon, C. (1986) *Lawrence's leadership politics and the turn against women*. [Place of publication not identified]: U. of California P.

- Norris, C. (1982) *Deconstruction: theory and practice*. [Place of publication not identified]: Methuen.
- Norris, Christopher (1987) *Derrida*. London: Fontana.
- Norris, M. (1976) *The decentered universe of Finnegans Wake*. [Place of publication not identified]: Johns Hopkins U.P.
- Pensky, Max (1993) *Melancholy dialectics: Walter Benjamin and the play of mourning*. Amherst: University of Massachusetts Press.
- Perloff, Marjorie (1999) *The poetics of indeterminacy: Rimbaud to Cage*. Evanston, Ill: Northwestern University Press.
- Phillips and K.J. (1994) *'Virginia Woolf against Empire'*. Univ. of Tennessee Press.
- Poole, Roger (1995) *The unknown Virginia Woolf*. Cambridge: Cambridge University Press.
- Pound, E. (1938) *Guide to Kulchur*. [Place of publication not identified]: New Directions.
- Pound, Ezra (1970) *Gaudier-Brzeska: a memoir*. New York: New Directions Pub. Corp.
- Pound, Ezra (1976) *Collected early poems of Ezra Pound*. New York: New Directions Pub. Corp.
- Pound, Ezra (1987) *The Cantos of Ezra Pound*. 4th collected ed. London: Faber.
- Pound, Ezra (no date a) *Literary essays*. London: Faber and Faber.
- Pound, Ezra (no date b) *Personae: collected shorter poems*. London: Faber and Faber.
- Pound, Ezra (no date c) *Translations*. [Enl. ed. Norfolk, Conn.]: New Directions.
- Pound, Ezra and Cookson, William (1973) *Selected prose: 1909-1965*. New York: New Directions.
- Preston, Peter and Hoare, Peter (1989) *D. H. Lawrence in the modern world*. Basingstoke: Macmillan.
- Rhys, J. (2000) *Good morning, midnight*. London: Penguin.
- Roberts, Julian (1982) *Walter Benjamin*. London: Macmillan.
- Roe, Susan Mary (1988) *Virginia Woolf, writing and gender*. 1988: [publisher not identified].
- Rose, Gillian (1978) *The melancholy science: an introduction to the thought of Theodor W. Adorno*. London: Macmillan.
- Ruderman, Judith (1984) *D.H. Lawrence and the devouring mother: the search for a patriarchal ideal of leadership*. Durham, N.C.: Duke University Press.

Ryan, D. (2013) *Virginia Woolf and the materiality of theory: sex, animal, life*. Edinburgh: Edinburgh University Press.

Ryan, M. (1982) *Marxism and deconstruction: a critical articulation*. [Place of publication not identified]: Johns Hopkins U.P.

Savory, E. (1998) *Jean Rhys*. Cambridge: Cambridge University Press. Available at: <http://www.loc.gov/catdir/samples/cam032/99211215.html>.

Savory, E. (2009) *The Cambridge Introduction to Jean Rhys* [electronic resource]. Cambridge, United Kingdom: Cambridge University Press. Available at: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=432062>.

Scofield, Martin (1988) *T. S. Eliot: the poems*. Cambridge: C.U.P.

Simpson, H. (1982) *D H Lawrence and feminism*. [Place of publication not identified]: Croom Helm.

Smith, Anne (1978) *Lawrence and women*. London: Vision.

Smith, Gary (1989) *Benjamin: philosophy, aesthetics, history*. Chicago: University of Chicago Press.

Snaith, Anna (2003) *Virginia Woolf: public and private negotiations* [electronic resource]. Basingstoke: Palgrave Macmillan. Available at: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=736786>.

Southam, B. C. (1994) *A student's guide to the Selected poems of T. S. Eliot*. 6th ed. London: Faber and Faber.

Spivak, Gayatri Chakravorty (1988) *In other worlds: essays in cultural politics*. London: Routledge.

Stein, G. (1971) *A primer for the gradual understanding of Gertrude Stein*; edited by R B Haas. [Place of publication not identified]: Black Sparrow Press.

Stein, G. (1979) *Three lives*. [Place of publication not identified]: Penguin.

Stein, G. (no date) *Look at me now and here I am: writings and lectures 1909-45*; edited by P Meyerowitz. [Place of publication not identified]: Penguin.

Stein, Gertrude (1966) *The autobiography of Alice B. Toklas*. Harmondsworth: Penguin.

Stein, Gertrude (1968) *The making of Americans: being a history of a family's progress, 1906-1908*. London: Owen.

Stein, Gertrude (1984) *Picasso*. New York: Dover Publications.

Stevens, W. (1965) *The necessary angel: essays on reality and the imagination*. [Place of publication not identified]: Vintage Books.

Stevens, Wallace (2006) *Collected poems*. London: Faber and Faber.

Stevens, Wallace and Bates, Milton J. (1990) *Opus posthumous*. Rev, enlarged, and corrected ed. London: Faber.

Stevenson, Randall (1998) *Modernist fiction*. Rev. ed. London: Prentice Hall.

Tar,
Zolta

n (1977) *The Frankfurt school: the critical theories of Max Horkheimer and Theodor W. Adorno*. London: Wiley.

Taylor, Mark C. (1993) *Nots*. Chicago: University of Chicago Press.

Terrell, Carroll Franklin and Pound, Ezra (1980) *A companion to the Cantos of Ezra Pound*. Berkeley: National Poetry Foundation, University of Maine at Orono.

Tratner, Michael (1995) *Modernism and mass politics: Joyce, Woolf, Eliot, Yeats*. Stanford, Calif: Stanford University Press.

Vendler, Helen Hennessy (1969) *On extended wings: Wallace Stevens' longer poems*. Cambridge, Mass: Harvard University Press.

Wagner, Geoffrey Atheling (no date) *Wyndham Lewis: a portrait of the artist as the enemy*. London: Routledge & Kegan Paul.

Wiggershaus, Rolf (1994) *The Frankfurt School: its history, theories, and political significance*. Cambridge: Polity Press.

Will, B. (2000) *Gertrude Stein, Modernism and the Problem of Genius*. Edinburgh: Edinburgh University Press.

Wolin, Richard (1994) *Walter Benjamin, an aesthetic of redemption*. Berkeley: University of California Press.

Wood, David (1992) *Derrida: a critical reader*. Oxford: Blackwell.

Woolf, V. and Beer, G. (2008) *The waves*. Oxford: Oxford University Press.

Woolf, Virginia et al. (1977) *The diary of Virginia Woolf*. London: Penguin.

Woolf, Virginia (2000) *Orlando: a biography*. London: Penguin.

Woolf, Virginia (2004) *A room of one's own*. London: Penguin.

Woolf, Virginia and Flint, Kate (1992) *The waves*. London: Penguin.

Woolf, Virginia, McNeillie, Andrew, and Clarke, Stuart Nelson (1986) *The essays of Virginia Woolf*. London: Hogarth Press.

Woolf, Virginia and McNichol, Stella (1992) *To the lighthouse*. London: Penguin.

Woolf, Virginia, Nicolson, Nigel, and Trautmann, Joanne (1975) *The letters of Virginia Woolf*

. London: Hogarth Press.

Woolf, Virginia and Roe, Sue (1992) *Jacob's room*. London: Penguin Books.

Woolf, Virginia, Showalter, Elaine, and McNichol, Stella (2000) *Mrs Dalloway*. London: Penguin.

Worthen, T J. (1979) *D H Lawrence and the idea of the novel*; [by] J Worthen. [Place of publication not identified]: Macmillan.

Young, Julian (2011) *Heidegger's philosophy of art*.

Zimmerman, Michael E. (1990) *Heidegger's confrontation with modernity: technology, politics, and art*. Bloomington: Indiana University Press.

Zwerdling, A. (1986) *Virginia Woolf and the real world*. [Place of publication not identified]: U. of California P.