

Visual Arts Writing

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@article{Abigail Solomon-Godeau, title={'Living with Contadictions: Critical Practices in the Age of Supply-Side Aesthetics Date'}, journal={'Living with Contadictions: Critical Practices in the Age of Supply-Side Aesthetics Date'}, author={Abigail Solomon-Godeau} }
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@misc{Avi Pitchon, title={Op-Hop Detonation: Introducing the Hyper-modern in Contemporary music}, author={Avi Pitchon} }
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@misc{Bishop_Claire_2006, title={Participation}, author={Bishop and Claire}, year={2006} }
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@book{Bourriaud, Nicolas_2002, address={[Dijon]}, title={Relational aesthetics}, volume={Collection Documents sur l'art}, publisher={Les presses du
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el}, author={Bourriaud, Nicolas}, year={2002} }
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@misc{Caws_Mary-Anne_2000, title={Manifesto: A Century of Isms}, author={Caws and Mary-Anne}, year={2000} }
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@misc{F. T. Marinetti, title={The Futurist Manifesto}, author={F. T. Marinetti} }
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@book{Foster, Hal_1996, address={Cambridge, MA}, title={The return of the real: the avant-garde at the end of the century}, publisher={MIT Press}, author={Foster, Hal}, year={1996} }
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@article{Fraser_Andrea_2005, address={New York}, title={'From the critique of institutions to an institution of critique (institutional critique as artistic phenomena)'}, journal={Artforum international}, author={Fraser and Andrea}, year={2005} }
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@book{Harrison, Charles_Wood, Paul_2003, address={Oxford}, edition={New ed}, title={Art in theory, 1900-2000: an anthology of changing ideas}, publisher={Blackwell Publishers}, author={Harrison, Charles and Wood, Paul}, year={2003} }
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@book{Hickey, Dave_1997, address={Los Angeles}, edition={1st ed}, title={Air guitar: essays on art & democracy}, publisher={Art issues. Press}, author={Hickey, Dave}, year={1997} }
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@article{Institute for Architecture and Urban Studies_2002, address={New York}, title={'The Present Conditions of Art Criticism'}, journal={October}, publisher={Institute for Architecture and Urban Studies}, author={Institute for Architecture and Urban
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Studies}, year={2002} }

@book{Kwon, Miwon_2002, address={Cambridge, Mass}, title={One place after another: site-specific art and locational identity}, publisher={MIT Press}, author={Kwon, Miwon}, year={2002} }

@misc{Malevich_Kasimir, title={Suprematist manifesto}, author={Malevich and Kasimir} }

@book{O'Doherty, Brian_1999, address={Berkeley, Ca}, edition={Expanded ed}, title={Inside the white cube: the ideology of the gallery space}, publisher={University of California Press}, author={O'Doherty, Brian}, year={1999} }

@book{Rancie

, Jacques_2004, address={London}, title={The politics of aesthetics: the distribution of the sensible}, publisher={Continuum}, author={Rancie

, Jacques}, year={2004} }

@misc{Tzara_Tristan, title={Dada Manifesto}, author={Tzara and Tristan} }

@misc{Velthuis_Olav_2005, title={Talking Prices: Symbolic Meanings of Prices on the Market for Contemporary Art}, author={Velthuis and Olav}, year={2005} }