

Visual Arts Writing (2019-2020)

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17 items

Reading (6 items)

Week Two: Art Criticism and crisis (1 items)

'The Present Conditions of Art Criticism' - 2002

Article

Week Three: The Manifesto (4 items)

Op-Hop Detonation: Introducing the Hyper-modern in Contemporary music - Avi Pitchon

Document | Item not yet held in Library

The Futurist Manifesto - F. T. Marinetti

Document | Item not yet held in Library

Dada Manifesto - Tzara, Tristan

Document | Item not yet held in Library

Suprematist manifesto - Malevich, Kasimir

Document | Item not yet held in Library

Week Four: High and Low: Critique and Taste

Week Five: Critique and its Markets (1 items)

'Living with Contradictions: Critical Practices in the Age of Supply-Side Aesthetics Date' -
Abigail Solomon-Godeau

Article | Item not yet held in Library

Supplementary reading (11 items)

Participation - Bishop, Claire, 2006

Document | Item not yet held in Library

Relational aesthetics - Bourriaud, Nicolas, 2002

Book

Manifesto: A Century of Isms - Caws, Mary-Anne, 2000

Document | Item not yet held in Library

The return of the real: the avant-garde at the end of the century - Foster, Hal, 1996

Book

'From the critique of institutions to an institution of critique (institutional critique as artistic phenomena)' - Fraser, Andrea, 2005

Article

Art in theory, 1900-2000: an anthology of changing ideas - Harrison, Charles, Wood, Paul, 2003

Book

Air guitar: essays on art & democracy - Hickey, Dave, c1997

Book

One place after another: site-specific art and locational identity - Kwon, Miwon, 2002

Book

The politics of aesthetics: the distribution of the sensible -
Rancie

re, Jacques, 2004

Book

Inside the white cube: the ideology of the gallery space - O'Doherty, Brian, 1999

Book

Talking Prices: Symbolic Meanings of Prices on the Market for Contemporary Art - Velthuis, Olav, 2005

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