

Extremes of Feeling: Literature and Empire in the Eighteenth Century

[View Online](#)

[1]

Abbott, Henry 2010. *A Journal, with Occasional Remarks, Made on a Trip from Aleppo to Bussora, Across the Grand Desert [Sic] of Arabia*. Gale Ecco, Print Editions.

[2]

Agnew et al. 2004. *Extreme and Sentimental History*. *Criticism* (Detroit). 46, (2004).

[3]

Aravamudan, Srinivas 1999. *Tropicopolitans: colonialism and agency, 1688-1804*. Duke University Press.

[4]

Austen, Jane 2006. *Mansfield Park*. *Headline Review*.

[5]

Austen, Jane 2006. *Mansfield Park*. *Headline Review*.

[6]

Ballaster, Rosalind 2005. *Fables of the East: selected tales, 1662-1785*. Oxford University Press.

[7]

Ballaster, Rosalind 2005. *Fabulous orient: fictions of the East in England, 1662-1785*. Oxford University Press.

[8]

Bayly, C. A. 2004. *The birth of the modern world, 1780-1914: global connections and comparisons*. Blackwell Pub.

[9]

Beckford, William and Lonsdale, Roger H. 1998. *Vathek*. Oxford University Press.

[10]

Beckford, William and Lonsdale, Roger H. 1998. *Vathek*. Oxford University Press.

[11]

Bhabha, Homi K. 2004. *The location of culture*. Routledge.

[12]

Blake, W. 1983. [America: a prophecy] Blake's 'America: a prophecy' and 'Europe: a prophecy': facsimile reproductions of two illuminated books. Dover.

[13]

Boym, Svetlana 2001. *The future of nostalgia*. Basic Books.

[14]

Cannadine, David and University of London 2004. *History and the media*. Palgrave Macmillan.

[15]

Coleridge, Samuel Taylor et al. 2004. *Kubla Khan*. Two Rivers.

[16]

Colley, Linda 2002. *Captives: Britain, Empire and the world, 1600-1850*. Jonathan Cape.

[17]

Colley, Linda and American Council of Learned Societies 1992. *Britons: forging the nation, 1707-1837*. Yale University Press.

[18]

Cook, J. *Captain Cook's voyages of discovery*. Dent.

[19]

Dalrymple, William 2000. *In Xanadu: a quest*. Lonely Planet.

[20]

Dalrymple, William 2000. *In Xanadu: a quest*. Lonely Planet.

[21]

Denning, Greg 1992. *Mr Bligh's bad language: passion, power and theatre on the Bounty*. Cambridge University Press.

[22]

Denning, Greg 1996. *Performances*. University of Chicago Press.

[23]

Edmond, R. 1997. *Representing the South Pacific: Colonial Discourse from Cook to Gauguin*. Cambridge University Press.

[24]

Elfenbein, Andrew 1999. *Romantic genius: the prehistory of a homosexual role*. Columbia University Press.

[25]

Equiano, Olaudah and Carretta, Vincent 2003. *The interesting narrative and other writings*. Penguin Books.

[26]

Equiano, Olaudah and Carretta, Vincent 2003. *The interesting narrative and other writings*. Penguin Books.

[27]

Finkel, Caroline 2005. *Osman's dream: the story of the Ottoman Empire, 1300-1923*. John Murray.

[28]

Flatley and Jonathan 2001. *Moscow and Melancholia*. *Social text*. 19, (2001).

[29]

Gates, Henry Louis 1988. *The signifying monkey: a theory of African-American literary criticism*. Oxford University Press.

[30]

Gerzina, Gretchen 1995. *Black England: life before emancipation*. J. Murray.

[31]

Gilroy, Paul 1993. *Black Atlantic: Modernity and Double Consciousness*. Verso.

[32]

Hardt, Michael and Negri, Antonio 2000. *Empire*. Harvard University Press.

[33]

Hewison, Robert *The heritage industry: Britain in a climate of decline*. Methuen London.

[34]

Irwin, Robert 2006. *For lust of knowing: the Orientalists and their enemies*. Allen Lane.

[35]

Irwin, Robert 1994. *The Arabian nights: a companion*. Allen Lane.

[36]

Lamb, Jonathan et al. 2000. *Exploration & exchange: a South Seas anthology, 1680-1900*. University of Chicago Press.

[37]

Lamb, Jonathan et al. 2000. *Exploration & exchange: a South Seas anthology, 1680-1900*. University of Chicago Press.

[38]

Lamb, Jonathan 2001. *Preserving the self in the south seas, 1680-1840*. University of Chicago Press.

[39]

Langford, Paul 1998. *A polite and commercial people: England 1727-1783*. Clarendon Press.

[40]

MacLean, Gerald M. 2005. *Re-orienting the Renaissance: cultural exchanges with the East*. Palgrave Macmillan.

[41]

MacLean, Gerald M. 2004. *The rise of oriental travel: English visitors to the Ottoman Empire, 1580-1720*. Palgrave Macmillan.

[42]

Marx, K. 1954. *The eighteenth Brumaire of Louis Bonaparte*. Progress Pubs.

[43]

Matar, N. I. 2005. *Britain and Barbary, 1589-1689*. University Press of Florida.

[44]

Matar, N. I. 2003. *In the lands of the Christians: Arabic travel writing in the seventeenth century*. Routledge.

[45]

Montagu, Mary Wortley *Turkish Embassy letters*.

[46]

Nabil Matar 2008. *Islam in Britain, 1558-1685*. Cambridge University Press.

[47]

Nussbaum, Felicity 2005. *The global eighteenth century*. Johns Hopkins University Press.

[48]

Piterberg, Gabriel 2003. *An Ottoman tragedy: history and historiography at play*. University of California Press.

[49]

Said, Edward W. 1985. *Orientalism*. Penguin.

[50]

Said, Edward W. 1985. *Orientalism*. Penguin.

[51]

Samuel, Raphael *Theatres of memory: Vol. 1: Past and present in contemporary culture*; Raphael Samuel. Verso.

[52]

Sancho, Ignatius 2005. *Letters of the late Ignatius Sancho, an African*. Cosimo Classics.

[53]

Shaw, Thomas 2011. *Travels, or observations relating to several parts of Barbary and the Levant*. Nabu Public Domain Reprints.

[54]

Sterne, L. 1929. *A sentimental journey*; ed H Read. Scholartis Press.

[55]

Walter Benjamin 1996. *On the Concept of History*. Selected writings. Belknap Press.

[56]

Wheatley, P. 2008. *Poems on Various Subjects: Religious and Moral* (. Dodo Press.

[57]

Wood, Marcus 2000. *Blind memory: visual representations of slavery in England and America*. Manchester University Press.

[58]

Wood, Marcus 2002. *Slavery, empathy, and pornography*. Oxford University Press.

[59]

Yegenoglu, Meyda 1998. *Colonial fantasies: towards a feminist reading of Orientalism*. Cambridge University Press.