

Black History

Student Services, Information Services and Kent Union bring together over 30 titles including classic and modern, fiction and non-fiction, from all over the world which explore what it means to be Black both historically and in the world today.

Some of these titles are available to borrow from the Templeman or the Drill Hall libraries, or to purchase from Blackwell's Book Shop on the Canterbury Campus, whilst others you will need to source yourself.

Share your views at #unikentbookclub on Twitter.

View Online



1.
Robinson Mpa, M.G.: The Inclusion Revolution Is Now. iUniverse (2013).

2.
Carty-Williams, C.: Queenie. Trapeze (2019).

3.
Jerkins, M.: This will be my undoing: living at the intersection of black, female, and feminist in (white) America. Harper Perennial, New York (2018).

4.
Wilkinson, R.G., Pickett, K.: The spirit level: why equality is better for everyone. Penguin, London (2010).

- 5.

Serano, J.: Excluded: Making Feminist and Queer Movements More Inclusive. Seal Press, New York, USA (2013).

6.

Akala: Natives. Two Roads (2019).

7.

Hirsch, A.: Brit(ish): on race, identity and belonging. Vintage, London (2018).

8.

Patel, J.: Demystifying diversity. Gilgamesh Publishing (2018).

9.

Bhopal, K.: White privilege: the myth of a post-racial society. Policy Press, Bristol (2018).

10.

Roediger, D.R.: The wages of whiteness: race and the making of the American working class. Verso, London (1999).

11.

Edim, G.: Well-read black girl. Trapeze (2019).

12.

Owusu, D.: Safe. Trapeze (2019).

13.

Boakye, J.: Black, listed. Dialogue Books (2019).

14.

Decolonising the University,
<https://www.plutobooks.com/9780745338200/decolonising-the-university/>.

15.

Morrison, T.: Race. Vintage Publishing, London (2017).

16.

Selvon, S.: The lonely Londoners. Penguin, London (2006).

17.

Introducing George The Poet: Search Party: A Collection of Poems by George The Poet Limited,
https://www.goodreads.com/book/show/24967814-introducing-george-the-poet?from_search=true.

18.

Gyasi, Y.: Homegoing. Penguin Books, UK (2017).

19.

Chingonyi, K.: Kumukanda. Chatto & Windus, London (2017).

20.

Evaristo, B.: The emperor's babe: a novel. Penguin, London (2002).

21.

Smith, Z.: Changing my mind: occasional essays. Hamish Hamilton, London (2011).

22.

Daley-Ward, Y.: *Bone*. Penguin Books, UK (2017).

23.

Garfield, D.M., Zafar, R.: *Harriet Jacobs and Incidents in the Life of a Slave Girl: New Critical Essays*. Cambridge University Press, Cambridge (1996).

24.

Alexander, M.: *The new Jim Crow: mass incarceration in the age of colorblindness*. New Press, New York (2012).

25.

Ellison, R.: *Invisible man*. Modern Library, [Place of publication not identified] (1963).

26.

Walker, A.: *The color purple*. Phoenix, London (2004).

27.

Spielberg, S.: *The color purple*, (1998).

28.

Hurston, Z.N.: *Their eyes were watching God*. Virago, London (2007).

29.

Levine, E.: *Henry's Freedom Box*. Scholastic Press, New York (2007).

30.

Thomas, A.: *The hate U give*. Walker Books and Subsidiaries, London (2018).

31.

Adichie, C.N.: *Americanah*. Fourth Estate, London (2014).

32.

Angelou, M.: *I know why the caged bird sings*. Virago, London (1984).

33.

Woodson, J.: *Brown girl dreaming*. Puffin Books (2016).

34.

Curtis, C.P.: *The Watsons Go to Birmingham--1963*. Random House Children's Publishers UK, London (1998).

35.

Plasa, C.: *Toni Morrison: Beloved*. Icon, Duxford (2000).

36.

Stockett, K.: *The help*. Penguin Books, UK (2016).

37.

Collier, B.: *Rosa*. Square Fish (2007).

38.

Gay, R.: *Bad feminist: essays*. Corsair, London (2014).

39.

Draper, S.M.: Stella by starlight. Atheneum Books for Young Readers (2016).

40.

Kidd, S.M.: The secret life of bees. Review, London (2003).

41.

Eddo-Lodge, R.: Why I'm no longer talking to white people about race. Bloomsbury Publishing, London (2018).

42.

Olusoga, D.: Black and British : a forgotten history. Pan Books, London (2017).

43.

Dennis-Benn, N.: Here comes the sun. Oneworld, London, United Kingdom (2017).

44.

Selasi, T.: Ghana must go. Taiye Selasi. Penguin Books, London (2014).

45.

Adichie, C.N.: Half of a yellow sun. Harper Perennial, London (2007).

46.

Adegoke, Y.: Slay In Your Lane. HarperCollins Publishers, London (2019).

47.

Donkor, M.: Hold. HarperCollins Publishers, London (2018).

48.

Levy, A.: Small island. Tinder Press, London (2015).

49.

Turkington, K.: Chinua Achebe, 'Things fall apart'. Edward Arnold, London (1977).

50.

Walker, R.: When we ruled: the ancient and
mediv

al history of black civilisations. Black Classic Press, Baltimore (2011).

51.

Destruction of Black Civilization: Great Issues of a Race From 4500 B.C. To 2000 A.D. by
Chancellor Williams,
https://www.goodreads.com/book/show/125953.Destruction_of_Black_Civilization.

52.

Rhodes Must Fall, <https://www.zedbooks.net/shop/book/rhodes-must-fall/>.

53.

The Fire Now, <https://www.zedbooks.net/shop/book/the-fire-now/>.

54.

Edim, G.: Well-read black girl. Trapeze (2019).

55.

Jerkins, M.: *This will be my undoing: living at the intersection of black, female, and feminist in (white) America*. Harper Perennial, New York (2018).

56.

Decolonising the University,
<https://www.plutobooks.com/9780745338200/decolonising-the-university/>.

57.

Baldwin, J.: *Go tell it on the mountain*. Penguin Books, London (1991).

58.

Butler, O.E.: *The parable of the sower: a novel*. Headline (1993).

59.

Butler, O.E.: *The parable of the talents: a novel*. Headline (1998).

60.

Thien, M.: *Do not say we have nothing*. Granta (2017).

61.

Sadawi, N., Hatatah, S.: *Woman at point zero*. Zed, London (2007).

62.

Kincaid, J.: *Lucy*. Farrar Straus Giroux, [Place of publication not identified] (2002).

63.

Kincaid, J.: *Annie John*. Picador, [London] (1985).

64.

Mosley, W.: Always Outnumbered, Always Outgunned. Pocket Books (1998).

65.

Shamsie, K.: Home fire. Bloomsbury Publishing, London (2018).

66.

Mistry, R.: A fine balance. Faber, London (2006).

67.

Rhys, J., Smith, A., Smith, A.: Wide Sargasso Sea. Penguin, London (1997).

68.

Roy, A.: The god of small things. Harper Perennial, London (2004).

69.

Desai, K.: The inheritance of loss. Penguin, London (2007).

70.

Soyinka, W.: Death and the king's horseman. W.W. Norton, New York (2002).

71.

Achebe, C.: No longer at ease. Heinemann, Oxford (2008).

72.

Achebe, C.: Arrow of God. Heinemann, London (1964).

73.

Achebe, C.: Things Fall Apart. Random House, Canada (2012).

74.

Ahmed, S.: On being included: racism and diversity in institutional life. Duke University Press, Durham (2012).

75.

Black British history : new perspectives. Zed Books, London (2019).

76.

James, C.L.R.: The black Jacobins: Toussaint l'Ouverture and the San Domingo revolution. Allison and Busby, [Place of publication not identified] (1980).

77.

Hall, S., Schwarz, B.: Familiar stranger: a life between two islands. Allen Lane, UK (2017).

78.

Mirza, H.S.: Young, female, and black. Routledge, London (1992).

79.

Lee Shetterly, M.: Hidden figures: the untold story of the African American women who helped win the space race. William Collins, London (2017).

80.

Lawal, E.: The clapback: your guide to calling out racist stereotypes. Hodder & Stoughton (2019).

81.

Sissay, L.: My name is why : a memoir. Canongate Books, Edinburgh (2019).

82.

Walcott, D.: Omeros. Faber, London (1990).