Black History

Student Services, Information Services and Kent Union bring together over 30 titles including classic and modern, fiction and non-fiction, from all over the world which explore what it means to be Black both historically and in the world today.



Some of these titles are available to borrow from the Templeman or the Drill Hall libraries, or to purchase from Blackwell's Book Shop on the Canterbury Campus, whilst others you will need to source yourself.

Share your views at #unikentbookclub on Twitter.

[1]

M. G. Robinson Mpa, The Inclusion Revolution Is Now. iUniverse, 2013.

[2]

C. Carty-Williams, Queenie. Trapeze, 2019.

[3]

M. Jerkins, This will be my undoing: living at the intersection of black, female, and feminist in (white) America. New York: Harper Perennial, 2018.

[4]

R. G. Wilkinson and K. Pickett, The spirit level: why equality is better for everyone, New [ed.]. London: Penguin, 2010.

[5]

J. Serano, Excluded: Making Feminist and Queer Movements More Inclusive. New York, USA: Seal Press, 2013.
[6]
Akala, Natives. Two Roads, 2019.
[7]
A. Hirsch, Brit(ish): on race, identity and belonging. London: Vintage, 2018.
[8]
J. Patel, Demystifying diversity, 2 ed. Gilgamesh Publishing, 2018.
[9]
K. Bhopal, White privilege: the myth of a post-racial society. Bristol: Policy Press, 2018.
[10]
D. R. Roediger, The wages of whiteness: race and the making of the American working class, Revised edition. London: Verso, 1999.
[11]
G. Edim, Well-read black girl. Trapeze, 2019.
[12]
D. Owusu, Safe. Trapeze, 2019.
[13]
J. Boakye, Black, listed. Dialogue Books, 2019.

[14]

'Decolonising the University'. [Online]. Available: https://www.plutobooks.com/9780745338200/decolonising-the-university/

[15]

T. Morrison, Race. London: Vintage Publishing, 2017.

[16]

S. Selvon, The lonely Londoners, [New edition]. London: Penguin, 2006.

[17]

'Introducing George The Poet: Search Party: A Collection of Poems by George The Poet Limited'. [Online]. Available:

https://www.goodreads.com/book/show/24967814-introducing-george-the-poet?from_search=true

[18]

Y. Gyasi, Homegoing. UK: Penguin Books, 2017.

[19]

K. Chingonyi, Kumukanda. London: Chatto & Windus, 2017.

[20]

B. Evaristo, The emperor's babe: a novel. London: Penguin, 2002.

[21]

Z. Smith, Changing my mind: occasional essays. London: Hamish Hamilton, 2011.

[22]

Y. Daley-Ward, Bone. UK: Penguin Books, 2017.

[23]

D. M. Garfield and R. Zafar, Harriet Jacobs and Incidents in the Life of a Slave Girl: New Critical Essays, vol. no. 93. Cambridge: Cambridge University Press, 1996 [Online]. Available:

http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://dx.doi.org/10.1017/CBO9780511570414

[24]

M. Alexander, The new Jim Crow: mass incarceration in the age of colorblindness, Rev. ed. New York: New Press, 2012.

[25]

R. Ellison, Invisible man. [Place of publication not identified]: Modern Library, 1963.

[26]

A. Walker, The color purple. London: Phoenix, 2004.

[27]

S. Spielberg, 'The color purple'. Warner Bros. Entertainment Inc, [Place of publication not identified], 1998.

[28]

Z. N. Hurston, Their eyes were watching God, [New ed.]., vol. 199. London: Virago, 2007.

[29]

E. Levine, Henry's Freedom Box, 1st ed. New York: Scholastic Press, 2007.

[38]

[30]
A. Thomas, The hate U give. London: Walker Books and Subsidiaries, 2018.
[31]
C. N. Adichie, Americanah. London: Fourth Estate, 2014.
[32]
M. Angelou, I know why the caged bird sings. London: Virago, 1984.
[33]
J. Woodson, Brown girl dreaming. Puffin Books, 2016.
[34]
C. P. Curtis, The Watsons Go to Birmingham1963. London: Random House Children's Publishers UK, 1998.
[35]
C. Plasa, Toni Morrison: Beloved. Duxford: Icon, 2000.
[36]
K. Stockett, The help. UK: Penguin Books, 2016.
[37]
B. Collier, Rosa, Illustrated edition. Square Fish, 2007.

[46]

24	Black History University of Kent
R. Gay, Bad feminist: essa	ys. London: Corsair, 2014.
[39]	
S. M. Draper, Stella by sta	rlight, Reprint. Atheneum Books for Young Readers, 2016.
[40]	
S. M. Kidd, The secret life	of bees. London: Review, 2003.
[41]	
R. Eddo-Lodge, Why I'm n London: Bloomsbury Publ	o longer talking to white people about race, Expanded edition. shing, 2018.
[42]	
D. Olusoga, Black and Brit 2017.	ish: a forgotten history, Paperback edition. London: Pan Books
[43]	
N. Dennis-Benn, Here con Oneworld, 2017.	nes the sun, Paperback edition. London, United Kingdom:
[44]	
T. Selasi, Ghana must go.	Taiye Selasi. London: Penguin Books, 2014.
[45]	
-	low sun. London: Harper Perennial, 2007 [Online]. Available: enhancements/fy0664/2005057784-s.html

Y. Adegoke, Slay In Your Lane, ePub edition. London: HarperCollins Publishers, 2019.

[47]

M. Donkor, Hold. London: HarperCollins Publishers, 2018.

[48]

A. Levy, Small island. London: Tinder Press, 2015.

[49]

K. Turkington, Chinua Achebe, 'Things fall apart', vol. no.66. London: Edward Arnold, 1977.

[50]

R. Walker, When we ruled: the ancient and mediv

al history of black civilisations. Baltimore: Black Classic Press, 2011.

[51]

'Destruction of Black Civilization: Great Issues of a Race From 4500 B.C. To 2000 A.D. by Chancellor Williams'. [Online]. Available: https://www.goodreads.com/book/show/125953.Destruction_of_Black_Civilization

[52]

'Rhodes Must Fall'. [Online]. Available: https://www.zedbooks.net/shop/book/rhodes-must-fall/

[53]

'The Fire Now'. [Online]. Available: https://www.zedbooks.net/shop/book/the-fire-now/

[54]

G. Edim, Well-read black girl. Trapeze, 2019.

[55]

M. Jerkins, This will be my undoing: living at the intersection of black, female, and feminist in (white) America. New York: Harper Perennial, 2018.

[56]

'Decolonising the University'. [Online]. Available: https://www.plutobooks.com/9780745338200/decolonising-the-university/

[57]

J. Baldwin, Go tell it on the mountain. London: Penguin Books, 1991.

[58]

O. E. Butler, The parable of the sower: a novel. Headline, 1993.

[59]

O. E. Butler, The parable of the talents: a novel. Headline, 1998.

[60]

M. Thien, Do not say we have nothing. Granta, 2017.

[61]

N. Sadawi and S. Hatatah, Woman at point zero. London: Zed, 2007.

[62]

J. Kincaid, Lucy. [Place of publication not identified]: Farrar Straus Giroux, 2002.
[63]
J. Kincaid, Annie John. [London]: Picador, 1985.
[64]
W. Mosley, Always Outnumbered, Always Outgunned. Pocket Books, 1998.
[65]
K. Shamsie, Home fire. London: Bloomsbury Publishing, 2018.
[66]
R. Mistry, A fine balance. London: Faber, 2006.
[67]
J. Rhys, A. Smith, and A. Smith, Wide Sargasso Sea. London: Penguin, 1997.
J. Knys, A. Simon, and A. Simon, wide Sargasso Sea. London. Fenguin, 1997.
[68]
A. Roy, The god of small things. London: Harper Perennial, 2004.
[69]
K. Desai, The inheritance of loss. London: Penguin, 2007.
[70]
W. Soyinka, Death and the king's horseman. New York: W.W. Norton, 2002.

[71]

C. Achebe, No longer at ease, New ed. Oxford: Heinemann, 2008.

[72]

C. Achebe, Arrow of God. London: Heinemann, 1964.

[73]

C. Achebe, Things Fall Apart. Canada: Random House, 2012.

[74]

S. Ahmed, On being included: racism and diversity in institutional life. Durham: Duke University Press, 2012.

[75]

Black British history: new perspectives. London: Zed Books, 2019.

[76]

C. L. R. James, The black Jacobins: Toussaint l'Ouverture and the San Domingo revolution. [Place of publication not identified]: Allison and Busby, 1980.

[77]

S. Hall and B. Schwarz, Familiar stranger: a life between two islands. UK: Allen Lane, 2017.

[78]

H. S. Mirza, Young, female, and black. London: Routledge, 1992.

[79]

M. Lee Shetterly, Hidden figures: the untold story of the African American women who helped win the space race. London: William Collins, 2017.

[80]

E. Lawal, The clapback: your guide to calling out racist stereotypes. Hodder & Stoughton, 2019.

[81]

L. Sissay, My name is why: a memoir, Main. Edinburgh: Canongate Books, 2019.

[82]

D. Walcott, Omeros. London: Faber, 1990.