Black History

Student Services, Information Services and Kent Union bring together over 30 titles including classic and modern, fiction and non-fiction, from all over the world which explore what it means to be Black both historically and in the world today.



Some of these titles are available to borrow from the Templeman or the Drill Hall libraries, or to purchase from Blackwell's Book Shop on the Canterbury Campus, whilst others you will need to source yourself.

Share your views at #unikentbookclub on Twitter.

Achebe, C. (1964) Arrow of God. London: Heinemann.

Achebe, C. (2008) No longer at ease. New ed. Oxford: Heinemann.

Achebe, C. (2012) Things Fall Apart. Canada: Random House.

Adegoke, Y. (2019) Slay In Your Lane. ePub edition. London: HarperCollins Publishers.

Adichie, C.N. (2007) Half of a yellow sun. London: Harper Perennial. Available at: http://www.loc.gov/catdir/enhancements/fy0664/2005057784-s.html.

Adichie, C.N. (2014) Americanah. London: Fourth Estate.

Ahmed, S. (2012) On being included: racism and diversity in institutional life. Durham: Duke University Press.

Akala (2019) Natives. Two Roads.

Alexander, M. (2012) The new Jim Crow: mass incarceration in the age of colorblindness. Rev. ed. New York: New Press.

Angelou, M. (1984) I know why the caged bird sings. London: Virago.

Baldwin, J. (1991) Go tell it on the mountain. London: Penguin Books.

Bhopal, K. (2018) White privilege: the myth of a post-racial society. Bristol: Policy Press.

Black British history: new perspectives (2019). London: Zed Books.

Boakye, J. (2019) Black, listed. Dialogue Books.

Butler, O.E. (1993) The parable of the sower: a novel. Headline.

Butler, O.E. (1998) The parable of the talents: a novel. Headline.

Carty-Williams, C. (2019) Queenie. Trapeze.

Chingonyi, K. (2017) Kumukanda. London: Chatto & Windus.

Collier, B. (2007) Rosa. illustrated edition. Square Fish.

Curtis, C.P. (1998) The Watsons Go to Birmingham--1963. London: Random House Children's Publishers UK.

Daley-Ward, Y. (2017) Bone. UK: Penguin Books.

Decolonising the University (no date a). Available at:

https://www.plutobooks.com/9780745338200/decolonising-the-university/.

Decolonising the University (no date b). Available at:

https://www.plutobooks.com/9780745338200/decolonising-the-university/.

Dennis-Benn, N. (2017) Here comes the sun. Paperback edition. London, United Kingdom: Oneworld.

Desai, K. (2007) The inheritance of loss. London: Penguin.

Destruction of Black Civilization: Great Issues of a Race From 4500 B.C. To 2000 A.D. by Chancellor Williams (no date). Available at:

https://www.goodreads.com/book/show/125953.Destruction of Black Civilization.

Donkor, M. (2018) Hold. London: HarperCollins Publishers.

Draper, S.M. (2016) Stella by starlight. Reprint. Atheneum Books for Young Readers.

Eddo-Lodge, R. (2018) Why I'm no longer talking to white people about race. Expanded edition. London: Bloomsbury Publishing.

Edim, G. (2019a) Well-read black girl. Trapeze.

Edim, G. (2019b) Well-read black girl. Trapeze.

Ellison, R. (1963) Invisible man. [Place of publication not identified]: Modern Library.

Evaristo, B. (2002) The emperor's babe: a novel. London: Penguin.

Garfield, D.M. and Zafar, R. (1996) Harriet Jacobs and Incidents in the Life of a Slave Girl: New Critical Essays. Cambridge: Cambridge University Press. Available at: http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://dx.doi.org/10.1017/CBO9780511570414.

Gay, R. (2014) Bad feminist: essays. London: Corsair.

Gyasi, Y. (2017) Homegoing. UK: Penguin Books.

Hall, S. and Schwarz, B. (2017) Familiar stranger: a life between two islands. UK: Allen Lane.

Hirsch, A. (2018) Brit(ish): on race, identity and belonging. London: Vintage.

Hurston, Z.N. (2007) Their eyes were watching God. [New ed.]. London: Virago.

Introducing George The Poet: Search Party: A Collection of Poems by George The Poet Limited (no date). Available at:

https://www.goodreads.com/book/show/24967814-introducing-george-the-poet?from_search=true.

James, C.L.R. (1980) The black Jacobins: Toussaint l'Ouverture and the San Domingo revolution. [Place of publication not identified]: Allison and Busby.

Jerkins, M. (2018a) This will be my undoing: living at the intersection of black, female, and feminist in (white) America. New York: Harper Perennial.

Jerkins, M. (2018b) This will be my undoing: living at the intersection of black, female, and feminist in (white) America. New York: Harper Perennial.

Kidd, S.M. (2003) The secret life of bees. London: Review.

Kincaid, I. (1985) Annie John. [London]: Picador.

Kincaid, J. (2002) Lucy. [Place of publication not identified]: Farrar Straus Giroux.

Lawal, E. (2019) The clapback: your guide to calling out racist stereotypes. Hodder & Stoughton.

Lee Shetterly, M. (2017) Hidden figures: the untold story of the African American women who helped win the space race. London: William Collins.

Levine, E. (2007) Henry's Freedom Box. 1st ed. New York: Scholastic Press.

Levy, A. (2015) Small island. London: Tinder Press.

Mirza, H.S. (1992) Young, female, and black. London: Routledge.

Mistry, R. (2006) A fine balance. London: Faber.

Morrison, T. (2017) Race. London: Vintage Publishing.

Mosley, W. (1998) Always Outnumbered, Always Outgunned. Pocket Books.

Olusoga, D. (2017) Black and British: a forgotten history. Paperback edition. London: Pan Books.

Owusu, D. (2019) Safe. Trapeze.

Patel, J. (2018) Demystifying diversity. 2 ed. Gilgamesh Publishing.

Plasa, C. (2000) Toni Morrison: Beloved. Duxford: Icon.

Rhodes Must Fall (no date). Available at:

https://www.zedbooks.net/shop/book/rhodes-must-fall/.

Rhys, J., Smith, A. and Smith, A. (1997) Wide Sargasso Sea. London: Penguin.

Robinson Mpa, M.G. (2013) The Inclusion Revolution Is Now. iUniverse.

Roediger, D.R. (1999) The wages of whiteness: race and the making of the American working class. Revised edition. London: Verso.

Roy, A. (2004) The god of small things. London: Harper Perennial.

Sadawi, N. and Hatatah, S. (2007) Woman at point zero. London: Zed.

Selasi, T. (2014) Ghana must go. Taiye Selasi. London: Penguin Books.

Selvon, S. (2006) The lonely Londoners. [New edition]. London: Penguin.

Serano, J. (2013) Excluded: Making Feminist and Queer Movements More Inclusive. New York, USA: Seal Press.

Shamsie, K. (2018) Home fire. London: Bloomsbury Publishing.

Sissay, L. (2019) My name is why: a memoir. Main. Edinburgh: Canongate Books.

Smith, Z. (2011) Changing my mind: occasional essays. London: Hamish Hamilton.

Soyinka, W. (2002) Death and the king's horseman. New York: W.W. Norton.

Spielberg, S. (1998) 'The color purple'. [Place of publication not identified]: Warner Bros. Entertainment Inc.

Stockett, K. (2016) The help. UK: Penguin Books.

The Fire Now (no date). Available at: https://www.zedbooks.net/shop/book/the-fire-now/.

Thien, M. (2017) Do not say we have nothing. Granta.

Thomas, A. (2018) The hate U give. London: Walker Books and Subsidiaries.

Turkington, K. (1977) Chinua Achebe, 'Things fall apart'. London: Edward Arnold.

Walcott, D. (1990) Omeros. London: Faber.

Walker, A. (2004) The color purple. London: Phoenix.

Walker, R. (2011) When we ruled: the ancient and mediv

al history of black civilisations. Baltimore: Black Classic Press.

Wilkinson, R.G. and Pickett, K. (2010) The spirit level: why equality is better for everyone. New [ed.]. London: Penguin.

Woodson, J. (2016) Brown girl dreaming. Puffin Books.