

# Writing the City. The Modern Metropolis in German Literature

View Online



Adelson, Leslie A. *The Turkish Turn in Contemporary German Literature: Toward a New Critical Grammar of Migration*. 1st ed. *Studies in European culture and history*. New York: Palgrave Macmillan, 2005. Print.

Bachmann, Ingeborg. *Malina: A Novel*. Portico paperbacks. New York: Holmes & Meier, 1999. Print.

---. *Malina: Roman*. Suhrkamp taschenbuch. Frankfurt am Main: Suhrkamp, 1971. Print.

Bance, A. *Theodor Fontane: The Major Novels*. [Place of publication not identified]: C.U.P., 1982. Print.

Barta, Peter I. *Bely, Joyce, and  
Do*

blin: *Peripatetics in the City Novel*. The Florida James Joyce series. Gainesville: University Press of Florida, 1996. Print.

Bauer, Esther K. 'Narratives of Femininity in Judith Hermann's *Summerhouse, Later*.' *Women in German Yearbook* 25 50-75. Web.  
<<http://web.ebscohost.com/ehost/detail?vid=3&sid=b6cb62ff-44a4-4250-9860-d2e7ab14a737%2540sessionmgr4&hid=28&bdata=JnNpdGU9ZWwhvc3QtbGl2ZQ%253d%253d#db=a9h&AN=45177202>>.

Bernd, Clifford Albrecht. *Grillparzer's Der Arme Spielmann: New Directions in Criticism*. 1st ed. *Studies in German literature, linguistics, and culture*. Columbia, SC: Camden House, 1988. Print.

Bird, Stephanie. *Women Writers and National Identity: Bachmann, Duden,  
O*

zdamar. *Cambridge studies in German*. New York: Cambridge University Press, 2003. Print.

---. *Women Writers and National Identity: Bachmann, Duden,  
O*

zdamar. *Cambridge studies in German*. New York: Cambridge University Press, 2003. Print.

Bondi, Liz. 'Edinburgh Research Archive: Gender and the Reality of Cities: Embodied Identities, Social Relations and Performativities'. N.p., n.d. Web.  
<<http://www.era.lib.ed.ac.uk/handle/1842/822>>.

Bridge, Gary and Watson, Sophie. *The Blackwell City Reader*. Blackwell readers in geography. Malden, MA: Blackwell Publishing, 2002. Print.

Broadbent, Philip. *Berlin Divided City*. Culture and Society in Germany. Oxford: Berghahn Books, 2012. Print.

Brown, H. M. E.T.A. Hoffmann and the Serapiontic Principle: Critique and Creativity. *Studies in German literature, linguistics, and culture*. Rochester, NY: Camden House, 2006. Web.  
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781571136831>>.

Brown, Hilary. *Landmarks in German Women's Writing*. Britische und irische Studien zur deutschen Sprache und Literatur. Oxford: P. Lang, 2007. Print.

Byrd, Vance. 'Regarding the Cousin: Surveillance and Narration in Hoffmann's Des Vetters Eckfenster.' *German Studies Review* Vol. 35. Issue 2 p249--264. Web.  
<<http://web.ebscohost.com/ehost/detail?vid=46&hid=8&sid=b032bc83-a0c4-489a-88c2-9e91f58d9323%2540sessionmgr12&bdata=JnNpdGU9ZWZWhvc3QtbGl2ZQ%253d%253d#db=a9h&AN=76455498>>.

Constantine, Helen. *Berlin Tales*. Oxford: Oxford University Press, 2009. Print.

Craig, Gordon Alexander. *Theodor Fontane: Literature and History in the Bismarck Reich*. New York: Oxford University Press, 1999. Print.

Dahlke, Birgit. 'Sexing Berlin?' *German Life and Letters* 64.1 (2011): 83-94. Web.

Davies, Steffan and Schonfield, Ernest. Alfred  
Do

.. blin: *Paradigms of Modernism*. Publications of the Institute of Germanic Studies (Institute of Germanic & Romance Studies, School of Advanced Study, University of London). Berlin: Walter de Gruyter, 2009. Print.

Dawsonera. *A Companion to the Works of Arthur Schnitzler*. *Studies in German literature, linguistics, and culture*. Rochester, NY: Camden House, 2003. Web.  
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781571136206>>.

Do

.. blin, Alfred and Jolas,  
Euge

, ne. *Berlin Alexanderplatz: The Story of Franz Biberkopf*. Continuum impacts. London:

Continuum, 2004. Print.

Do

blin, Alfred and Stauffacher, Werner. Berlin Alexanderplatz: Die Geschichte Vom Franz  
Biberkopf.  
Ausgewa

hlte Werke in  
Einzelba

nden.  
Zu

rich: Walter-Verlag, 1996. Print.

Dollenmayer, David B. The Berlin Novels of Alfred  
Do

blin: Wadzek's Battle with the Steam Turbine, Berlin Alexanderplatz, Men without Mercy,  
and November 1918. Berkeley: University of California Press, 1988. Print.

Engels, Friedrich. 'Die Grossen Staedte'. N.p., n.d. Web.  
<<http://www.textlog.de/en-england-staedte.html>>.

---. 'The Great Cities'. Blackwells City Reader. Ed. Gary Bridge and Sophie Watson. N.p.  
Print.

Fontane, Theodor. Die Poggenpuhls.  
Sa

mtliche Romane,  
Erza

hlungen, Gedichte, Nachgelassenes. Frankfurt/M: Fontane Bibliothek, 1986. Print.

---. Two Novellas: The Woman Taken in Adultery & The Poggenpuhl Family. New edition.  
London: Penguin Books Ltd, 1995. Print.

Foster, Ian. "'Leutnant Gustl: The Military, the Press and Prose Fiction'". Arthur Schnitzler:  
Zeitgenossenschaften/Contemporaneities. Ed. Florian Krobb. Peter Lang, 2002. 184-198.  
Print.

Freeman, Thomas. 'Leutnant Gustl: A Case of Male Hysteria?' Modern Austrian Literature  
Vol. 25.Issue 3 p41--51. Web.  
<<http://web.ebscohost.com/ehost/detail?vid=42&hid=8&sid=b032bc83-a0c4-489a-88c2-9e91f58d9323%2540sessionmgr12&bdata=jnNpdGU9ZWZWhvc3QtbGl2ZQ%253d%253d#db=a9h&AN=19151806>>.

Frisby, David. Simmel and since: Essays on Georg Simmel's Social Theory. London:  
Routledge, 1992. Print.

Garland, H B. The Berlin Novels of Theodor Fontane. [Place of publication not identified]: Clarendon Press, 1980. Print.

Gee, Malcolm. City in Central Europe. Ashgate. Print.

Germani, Gino. Modernization, Urbanization, and the Urban Crisis. Boston: Little, Brown. Print.

Göttsche, Dirk. 'Emine Sevgi Özdamars Erzählung Der Hof Im Spiegel: Spielräume Einer Postkolonialen Lektüre Deutsch-Türkischer Literatur'. German Life and Letters 59.4 (2006): 515-525. Web.

Graves, Peter J. 'Karen Duve, Kathrin Schmidt, Judith Hermann: %u2018Ein Literarisches Fräuleinwunder%u2019?' German Life & Letters Vol. 55.Issue 2 n. pag. Web.  
<<http://web.ebscohost.com/ehost/detail?vid=8&hid=8&sid=b032bc83-a0c4-489a-88c2-9e91f58d9323%2540sessionmgr12&bdata=JnNpdGU9ZWwhvc3QtbGl2ZQ%253d%253d#db=a9h&AN=6373922>>.

Grillparzer, F. Der Arme Spielmann. [Place of publication not identified]: Neugebauer. Print.

Grillparzer, Franz. Des Meeres Und Der Liebe Wellen. [Hamburg]: Tredition Classics, 2012. Print.

Grillparzer, Franz, Howard, William Guild, and Remy, Alfred. The Poor Musician (German Classics. The Life of Grillparzer). New York: Mondial, 2008. Print.

Harder, Matthias and Hille, Almut, eds. 'Weltfabrik Berlin' : Eine Metropole Als Sujet Der Literatur : Studien Zu Literatur Und Landeskunde / Hrsg. von Matthias Harder & Almut Hille

.  
Wu

rtzburg:

KA

~  
Pflingshausen und Neumann, 2010. Print.

Herzog, Hillary Hope. 'Vienna Is Different': Jewish Writers in Austria from the Fin de Siècle to the Present. Austrian and Habsburg studies. New York: Berghahn Books, 2011. Print.

Hoffmann, E. T. A. 'Des Vettters Eckfenster'. Berliner Novellen.

Fu

nfzig

Bu

cher. Berlin: Ullstein. Print.

Hoffmann, E. T. A. and Robertson, Ritchie. 'My Cousin's Corner Window'. The Golden Pot, and Other Tales. The World's classics. Oxford: Oxford University Press, 1992. Print.

Holbeche, Y J K. *Optical Motifs in the Works of E T A Hoffmann*. [Place of publication not identified]: Kummerle, 1975. Print.

Hughes, Jon. *Facing Modernity: Fragmentation, Culture, and Identity in Joseph Roth's Writing in the 1920s*. Institute of Germanic and Romance Studies Bithell series of dissertations. London: Maney Publishing for the Modern Humanities Research Association and the Institute of Germanic and Romance Studies, University of London, 2006. Print.

Huysen, Andreas. 'The Urban Miniature and the Feuilleton in Kracauer and Benjamin.' *Amsterdamer Beiträge zur Neueren Germanistik* Vol. 82 p173--187. Web.  
<<http://web.ebscohost.com/ehost/detail?vid=13&hid=8&sid=b032bc83-a0c4-489a-88c2-9e91f58d9323%2540sessionmgr12&bdata=JnNpdGU9ZWZWhvc3QtbGl2ZQ%253d%253d#db=a9h&AN=79756465>>.

Innes, Charlotte. 'Death in Vienna.' *Nation* Vol. 252. Issue 10 p346--248. Web.  
<<http://web.ebscohost.com/ehost/detail?vid=5&hid=8&sid=b032bc83-a0c4-489a-88c2-9e91f58d9323%2540sessionmgr12&bdata=JnNpdGU9ZWZWhvc3QtbGl2ZQ%253d%253d#db=a9h&AN=9103251191>>.

Krylova , Katya. *Walking Through History: Topography and Identity in the Works of Ingeborg Bachmann and Thomas Bernhard*. Oxford: Peter Lang AG, 2012. Print.

Leck, Ralph Matthew. *Georg Simmel and Avant-Garde Sociology: The Birth of Modernity, 1880-1920*. Amherst, N.Y.: Humanity Books, 2000. Print.

Long, J. J. 'Photography/Topography: Viewing Berlin, 1880/2000'. *New German Critique* 39.2 116 (2012): 25-45. Web.

Lyn Marven. "'Kanacke Her, Almanci Hin. [...] Ich War Ein Kreuzberger'". Ed. Eleoma Joshua and Robert Vilain. *Edinburgh German Yearbook, Volume 1: Cultural Exchange in German Literature* (2007): 191-207. Print.

Marven, Lyn. "'Berlin Ist Bekannt [...] Für Die Mauer, Die Es Aber Nicht Mehr Gibt": The Persistence of East Berlin in the Contemporary City'. *Oxford German Studies* 38.3 (2009): 299-309. Web.

Midgley, David R. *The German Novel in the Twentieth Century: Beyond Realism*. Edinburgh: Edinburgh University Press, 1993. Print.

Miles, Malcolm. *Cities and Cultures*. Routledge critical introductions to urbanism and the city. London: Routledge, 2007. Print.

Miles, Malcolm, Hall, Tim, and Borden, Iain. *The City Cultures Reader*. 2nd ed. The Routledge urban reader series. London: Routledge, 2004. Print.

'Oezdamar, The Courtyard in the Mirror (Trans Adelson), in: *Transit* 2(1)'. N.p., n.d. Web.  
<<http://www.escholarship.org/uc/item/1nd8r83v>>.

Ozdamar. *Der Hof Im Speigel*.

Ko

..

In: Kiepenheuer Und Witsch, 2005. Print.

Pichl, Robert et al. The Other Vienna. The Culture of Biedermeier Austria:

O

sterreichisches Bildermeier In. Wien: Lehner, J, 2002. Print.

Roe, Ian F. Franz Grillparzer: A Century of Criticism. Studies in German literature, linguistics, and culture. Literary criticism in perspective. Columbia, S.C.: Camden House, 1995. Print.

Roth, Joseph. Werke Das Journalistische Werk V2.

Ko

In: Kiepenheuer & Witsch, 1990. Print.

---. Werke Das Journalistische Werk V.1.

Ko

In: Kiepenheuer & Witsch, 1989. Print.

---. Werke Das Journalistische Werk V.3. Ed. Westermann, Klaus.

Ko

In: Kiepenheuer & Witsch, 1991. Print.

---. What I Saw: Reports from Berlin 1920-33. London: Granta Books, 2003. Print.

Scheidung, Katrin. Raumordnungen Bei Theodor Fontane. Marburg: Tectum, Germany, 2012. Print.

Schlutz, Alexander. 'EBL Reader - Romanticism and the City - E.T.A. Hoffmann's Marketplace Vision of Berlin'. N.p., n.d. Web.

<[http://reader.ebib.com/\(S\(o23rrrjnyaxoale0cvm11gri\)\)/Reader.aspx?p=678879&o=893&u=vkKAXL4pj4fij%2fZ%2bcp1F9rNint4%3d&t=1356108597&h=07408361D0858CFE8E407F8E0EAFCCBE44FF8F63&s=15295388&ut=2884&pg=1&r=img&c=-1&pat=n](http://reader.ebib.com/(S(o23rrrjnyaxoale0cvm11gri))/Reader.aspx?p=678879&o=893&u=vkKAXL4pj4fij%2fZ%2bcp1F9rNint4%3d&t=1356108597&h=07408361D0858CFE8E407F8E0EAFCCBE44FF8F63&s=15295388&ut=2884&pg=1&r=img&c=-1&pat=n)>.

Schnitzler, A. Liebelei: Leutnant Gustl: Die Letzten Masken; with Introduction and Notes by J P Stern. [Place of publication not identified]: C.U.P., 1966. Print.

Schnitzler, Arthur. Lieutenant Gustl. Ditzingen: Philipp Reclam Jun Verlag GmbH, 2002. Print.

---. Lieutenant Gustl. Masterworks of fiction. K2benhaven: Green Integer, 2003. Print.

---. 'Lieutenant Gustl.' New England Review (10531297) Vol. 27.Issue 4 p72--92. Web.

<<http://web.ebscohost.com/ehost/detail?vid=44&hid=8&sid=b032bc83-a0c4-489a-88c2-9e91f58d9323%2540sessionmgr12&bdata=JnNpdGU9ZWZwhvc3QtbGl2ZQ%253d%253d#db=a9h&AN=23654566>>.

Schnitzler, Arthur, Hutter, Catherine, and Tonbridge. My Youth in Vienna. London:

Weidenfeld and Nicolson, 1971. Print.

Shafi, Monika. 'Housebound: Selfhood and Domestic Space in Narratives by Judith Hermann and Susanne Fischer.' *Amsterdamer Beiträge zur Neueren Germanistik* 67.1 (2009): 341–358. Web.

<<http://web.ebscohost.com/ehost/detail?sid=b6cb62ff-44a4-4250-9860-d2e7ab14a737%2540sessionmgr4&vid=4&hid=28&bdata=JnNpdGU9ZWWhvc3QtbGl2ZQ%253d%253d#db=a9h&AN=36794594>>.

Simmel, Georg. *Die  
Grosssta*

*dtte Und Das Geistesleben*. 2006th ed. Frankfurt am Main: Suhrkamp-, 2006. Print.

Simmel, George. 'The Metropolis and Mental Life'. *George Simmel on Individuality and Social Forms*. Ed. Donald N. Levine. University of Chicago Press, 1971. 324–339. Print.

Spoerhase, Carlos. 'Reading the Late-Romantic Lending Library: Authorship and the Anxiety of Anonymity in E. T. A. Hoffmann's Late Work [Full Text] | Carlos Spoerhase - Academia.Edu'. N.p., n.d. Web.

<[http://www.academia.edu/1452756/Reading\\_the\\_Late-Romantic\\_Lending\\_Library\\_Authorship\\_and\\_the\\_Anxiety\\_of\\_Anonymity\\_in\\_E.\\_T.\\_A.\\_Hoffmanns\\_Late\\_Work\\_full\\_text\\_](http://www.academia.edu/1452756/Reading_the_Late-Romantic_Lending_Library_Authorship_and_the_Anxiety_of_Anonymity_in_E._T._A._Hoffmanns_Late_Work_full_text_)>.

Stevenson, Deborah. *Cities and Urban Cultures. Issues in cultural and media studies*. Maidenhead: Open University Press, 2003. Print.

Swales, M. *Arthur Schnitzler: A Critical Study*. [Place of publication not identified]: Clarendon Press, 1971. Print.

Taberner, Stuart and British Academy. *Contemporary German Fiction: Writing in the Berlin Republic*. Cambridge studies in German. Cambridge, UK: Cambridge University Press, 2007. Print.

Thompson, B. *Franz Grillparzer*. [Place of publication not identified]: Twayne, 1981. Print.  
Thompson, Bruce. *Schnitzler's Vienna: Image of a Society*. London: Routledge, 1990. Print.

Todorow, Almut. *Das Feuilleton Der 'Frankfurter Zeitung' in Der Weimarer Republik: Zur Grundlegung Einer*. [Place of publication not identified]: Niemeyer, Max, Verlag Imprint von de Gruyter, Germany. Print.

Webber, Andrew. *Berlin in the Twentieth Century: A Cultural Topography*. Cambridge: Cambridge University Press, 2008. Print.

Wirtz, Irmgard. *Joseph Roths Fiktionen Des Faktischen: Das Feuilleton Der Zwanziger Jahre Und "Die Geschichte*. Berlin: Schmidt, Erich, Germany, 1997. Print.

Yates, W E. *Grillparzer: A Critical Introduction*. [Place of publication not identified]: C.U.P., 1972. Print.