

Grand Designs

MA module for Centre for Medieval and Early Modern Studies

View Online



1.

Society for Medieval Archaeology, Society for Post-Medieval Archaeology: The age of transition: the archaeology of English culture, 1400-1600 : proceedings of a conference hosted by the Society for Medieval Archaeology and the Society for Post-Medieval Archaeology at the British Museum, London, 14-15th November 1996. Oxbow, Oxford (1997).

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Hamling, Tara, Richardson, Catherine: Everyday objects: medieval and early modern material culture and its meanings. Ashgate Pub, Burlington, VT (2010).

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Hoskins, Janet: Biographical objects: how things tell the stories of people's lives. Routledge, London (1998).

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Gell, Alfred: Art and agency: an anthropological theory. Clarendon Press, Oxford (1998).

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Wrightson, Keith: Earthly necessities: economic lives in early modern Britain, 1470-1750. Penguin, London (2002).

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Sharpe, J. A.: Early modern England: a social history 1550-1760. Arnold, London (1997).

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Wallington, Nehemiah, Booy, David: The notebooks of Nehemiah Wallington, 1618-1654: a selection. Ashgate, Aldershot (2007).

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Frye, Susan: Pens and needles: women's textualities in early modern England. University of Pennsylvania Press, Oxford (2010).

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McBride, Kari Boyd: Country house discourse in early modern England: a cultural study of landscape and legitimacy. Ashgate, Aldershot (2001).

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Hamling, Tara: Decorating the 'godly' household: religious art in post-reformation Britain. Yale University Press, London (2010).

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French, Henry: The middle sort of people in provincial England, 1600-1750. Oxford University Press, Oxford (2007).

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Girouard, Mark: *Life in the English country house: a social and architectural history*. Yale University Press, New Haven (1978).

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Cooper, Nicholas, Paul Mellon Centre for Studies in British Art, English Heritage: *Houses of the gentry 1480-1680*. Yale University Press, London (1999).

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Whittle, Jane, Griffiths, Elizabeth: *Consumption and gender in the early seventeenth-century household: the world of Alice Le Strange*. Oxford University Press, Oxford (2012).

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Orlin, Lena Cowen: *Locating privacy in Tudor London*. Oxford University Press, Oxford (2009).

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Johnson, Matthew: *English houses 1300-1800: vernacular architecture, social life*. Longman, Harlow (2010).

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Howard, Maurice: *The building of Elizabethan and Jacobean England*. Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, London (2007).

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Wells-Cole, Anthony, Paul Mellon Centre for Studies in British Art: Art and decoration in Elizabethan and Jacobean England: the influence of continental prints, 1558-1625. Yale University Press, London (1997).

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Ayres, James: Domestic interiors: the British tradition, 1500-1850. Yale University Press, London (2003).

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Richardson, R. C.: Household servants in early modern England. Manchester University Press, Manchester (2010).

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Clarke, Helen: Sandwich: the 'completest medieval town in England' : a study of the town and port from its origins to 1600. Oxbow, Oxford (2010).

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Pearson, Sarah, Barnwell, P. S., Adams, A. T., Royal Commission on Historical Monuments (England): A gazetteer of medieval houses in Kent. HMSO, London (1994).

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Dimeo, Michelle, Pennell, Sara eds: Reading and Writing Recipe Books, 1550-1800. Manchester University Press, Manchester (2012).

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Carroll, Maureen, Hadley, D. M., Willmott, Hugh: Consuming passions: dining from antiquity to the eighteenth century. Tempus, Stroud (2005).

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Amussen, Susan Dwyer, American Council of Learned Societies: An ordered society: gender and class in early modern England. Columbia University Press, New York.

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Jones, Jeanne, Dugdale Society, Shakespeare Birthplace Trust: Stratford-Upon-Avon inventories, 1538-1699: Vol 2: 1626-1699. Dugdale Society in association with the Shakespeare Birthplace Trust, [Stratford-upon-Avon?] (2003).

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Wall, Wendy: *Staging domesticity: household work and English identity in Early Modern drama*. Cambridge University Press, Cambridge (2002).

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