

# Grand Designs

MA module for Centre for Medieval and Early Modern Studies

View Online



---

Ago R, *Gusto for Things: A History of Objects in Seventeenth-Century Rome* (University of Chicago Press 2013)

Ajmar-Wollheim, Marta, Dennis, Flora, and Victoria and Albert Museum, *At Home in Renaissance Italy* (V & A 2006)

Amussen, Susan Dwyer and American Council of Learned Societies, *An Ordered Society: Gender and Class in Early Modern England* (Columbia University Press)  
<<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://name.umdl.umich.edu/HEB01974>>

Ayres, James, *Domestic Interiors: The British Tradition, 1500-1850* (Yale University Press 2003)

Barry, Jonathan and Brooks, C. W., *The Middling Sort of People: Culture, Society and Politics in England, 1550-1800*, vol Themes in focus (Macmillan 1994)

Berger, Ronald M, *The Most Necessary Luxuries: The Mercer's Company of Coventry, 1550-1680* (Pennsylvania State University Press 1993)

Bristow, Ian C. and Paul Mellon Centre for Studies in British Art, *Architectural Colour in British Interiors, 1615-1840* (Published for the Paul Mellon Centre for Studies in British Art by Yale University Press 1996)

Broomhall S, *Emotions in the Household, 1200-1900* (Palgrave Macmillan 2008)  
<<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=736050>>

Carroll, Maureen, Hadley, D. M., and Willmott, Hugh, *Consuming Passions: Dining from Antiquity to the Eighteenth Century* (Tempus 2005)

Charles, Lindsey and Duffin, Lorna (eds), *Women and Work in Pre-Industrial England: Volume 10*, vol Routledge library editions. Women's history ([New edition], Routledge 2013)  
<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780203104156>>

Clarke, Helen, *Sandwich: The 'completest Medieval Town in England' : A Study of the Town and Port from Its Origins to 1600* (Oxbow 2010)

Cooper, Nicholas, Paul Mellon Centre for Studies in British Art, and English Heritage, *Houses of the Gentry 1480-1680* (Yale University Press 1999)

Currie, Elizabeth and Victoria and Albert Museum, *Inside the Renaissance House* (V&A 2006)

Dimeo, Michelle and Pennell, Sara (eds), *Reading and Writing Recipe Books, 1550-1800* (Manchester University Press 2012)

Dowd, Michelle M., *Women's Work in Early Modern English Literature and Culture*, vol Early modern cultural studies, 1500-1700 (Palgrave Macmillan 2009)  
<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780230620391>>

Dyer, Christopher, *A Country Merchant, 1495-1520: Trading and Farming at the End of the Middle Ages* (1st ed, Oxford University Press 2012)

Findlay A, *Playing Spaces in Early Women's Drama* (Cambridge University Press 2009)

—, *Playing Spaces in Early Women's Drama* (Cambridge University Press 2009)

Findlen, Paula, *Early Modern Things* (Routledge 2013)

French, Henry, *The Middle Sort of People in Provincial England, 1600-1750* (Oxford University Press 2007)

Friedman, Alice T., *House and Household in Elizabethan England: Wollaton Hall and the Willoughby Family* (U of Chicago P 1989)

Frye, Susan, *Pens and Needles: Women's Textualities in Early Modern England*, vol Material texts (University of Pennsylvania Press 2010)

Gell, Alfred, *Art and Agency: An Anthropological Theory* (Clarendon Press 1998)

George, E and others, *Bristol Probate Inventories*, vol Bristol Record Society's publications (Bristol Record Society 2002)

Girouard, Mark, *Life in the English Country House: A Social and Architectural History* (Yale University Press 1978)

Gordon, Andrew and Rist, Thomas (eds), *The Arts of Remembrance in Early Modern England: Memorial Cultures of the Post Reformation*, vol Material readings in early modern culture (Ashgate 2013)

Griffiths, Paul and Jenner, Mark S. R., *Londinopolis: Essays in the Cultural and Social History of Early Modern London*, vol Politics, culture and society in early modern Britain (Manchester University Press 2000)

Hamling, Tara, *Decorating the 'godly' Household: Religious Art in Post-Reformation Britain*, vol Paul Mellon Centre for Studies (Yale University Press 2010)

—, *Decorating the 'godly' Household: Religious Art in Post-Reformation Britain*, vol Paul Mellon Centre for Studies (Yale University Press 2010)

Hamling, Tara and Richardson, Catherine, *Everyday Objects: Medieval and Early Modern*

Material Culture and Its Meanings (Ashgate Pub 2010)

—, *Everyday Objects: Medieval and Early Modern Material Culture and Its Meanings* (Ashgate Pub 2010)

Harvey, Karen, *The Little Republic: Masculinity and Domestic Authority in Eighteenth-Century Britain* (Oxford University Press 2012)

Hicks, Dan and Beaudry, Mary Carolyn, *The Oxford Handbook of Material Culture Studies* (Oxford University Press 2010)

Hindle S, Shepard A and Walter J, *Remaking English Society: Social Relations and Social Change in Early Modern England*, vol *Studies in early modern cultural, political and social history*

Hoskins, Janet, *Biographical Objects: How Things Tell the Stories of People's Lives* (Routledge 1998)

Howard, Maurice, *The Building of Elizabethan and Jacobean England* (Published for the Paul Mellon Centre for Studies in British Art by Yale University Press 2007)

Hunt, Margaret R. and American Council of Learned Societies, *The Middling Sort: Commerce, Gender, and the Family in England, 1680-1780* (University of California Press 1996)  
<<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://name.umdl.umich.edu/HEB00402>>

Hussey DE and Ponsonby M, *Buying for the Home: Shopping for the Domestic from the Seventeenth Century to the Present* (Ashgate 2008)

Johnson, Matthew, *English Houses 1300-1800: Vernacular Architecture, Social Life* (Longman 2010)

Jones, Jeanne, Dugdale Society, and Shakespeare Birthplace Trust, *Stratford-Upon-Avon Inventories, 1538-1699: Vol 2: 1626-1699*, vol *Publications of the Dugdale Society* (Dugdale Society in association with the Shakespeare Birthplace Trust 2003)

Kowaleski, Maryanne and Goldberg, P. J. P. (eds), *Medieval Domesticity: Home, Housing and Household in Medieval England* (Cambridge University Press 2010)

Leech R, *The Town House in Medieval and Early Modern Bristol* (English Heritage 2014)

Lemire, Beverly, *The Business of Everyday Life: Gender, Practice and Social Politics in England, c.1600-1900*, vol *Gender in history* (Manchester University Press 2012)

Levey SM and Thornton P, *Of Household Stuff: The 1601 Inventories of Bess of Hardwick* (National Trust 2001)

Lloyd PS, *Food and Identity in England, 1540-1640: Eating to Impress*, vol *Cultures of early modern Europe* (Bloomsbury Academic 2015)  
<<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=1925553>>

McBride, Kari Boyd, *Country House Discourse in Early Modern England: A Cultural Study of Landscape and Legitimacy* (Ashgate 2001)

Meakin, H.L., *The Painted Closet of Lady Anne Bacon Drury* (New edition, Ashgate Publishing Group 2013)

Meldrum, Timothy, *Domestic Service and Gender, 1660-1750: Life and Work in the London Household*, vol *Women and men in history* (Pearson Education 2000)

Orlin, Lena Cowen, *Private Matters and Public Culture in Post-Reformation England* (Cornell University Press 1994)

—, *Locating Privacy in Tudor London* (Oxford University Press 2009)

Overton, Mark, *Production and Consumption in English Households, 1600-1750*, vol *Routledge explorations in economic history* (Routledge 2004)

<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780203644775>>

Pardailhe

-Galabrun, Annik, *The Birth of Intimacy: Privacy and Domestic Life in Early Modern Paris* (University of Pennsylvania Press 1991)

—, *The Birth of Intimacy: Privacy and Domestic Life in Early Modern Paris* (University of Pennsylvania Press 1991)

Pearson, Sarah and others, *A Gazetteer of Medieval Houses in Kent* (HMSO 1994)

Pearson, Sarah and Royal Commission on Historical Monuments (England), *The Medieval Houses of Kent: An Historical Analysis* (HMSO 1994)

Ponsonby, Margaret, *Stories from Home: English Domestic Interiors, 1750-1850*, vol *History of retailing and consumption* (Ashgate 2007)

<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780754684282>>

Richardson, Catherine, *Domestic Life and Domestic Tragedy in Early Modern England: The Material Life of the Household* (Manchester University Press 2006)

—, *Domestic Life and Domestic Tragedy in Early Modern England: The Material Life of the Household* (Manchester University Press 2006)

Richardson, R. C., *Household Servants in Early Modern England* (Manchester University Press 2010)

Sharpe, J. A., *Early Modern England: A Social History 1550-1760* (2nd ed, Arnold 1997)

Society for Medieval Archaeology and Society for Post-Medieval Archaeology, *The Age of Transition: The Archaeology of English Culture, 1400-1600 : Proceedings of a Conference Hosted by the Society for Medieval Archaeology and the Society for Post-Medieval Archaeology at the British Museum, London, 14-15th November 1996*, vol *Oxbow*

monograph (Gaimster, David R. M. and Stamper, Paul eds, Oxbow 1997)

Stobart, Jon, *Sugar and Spice: Grocers and Groceries in Provincial England, 1650-1830* (Oxford University Press 2013)

Sullivan, Garrett A.; Floyd-Wilson M, *Environment and Embodiment in Early Modern England*, vol *Early modern literature in history* (Palgrave Macmillan 2007)  
<<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=361595>>

Tadmor N, *Family and Friends in Eighteenth-Century England: Household, Kinship and Patronage* (Cambridge University Press 2001)  
<<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://dx.doi.org/10.1017/CBO9780511496097>>

Thornton, Peter and Paul Mellon Centre for Studies in British Art, *Seventeenth-Century Interior Decoration in England France and Holland*, vol *Studies in British art* (Published for the Paul Mellon Centre for Studies in British Art by Yale University Press 1978)

Tittler, Robert, *Portraits, Painters, and Publics in Provincial England, 1540-1640* (Oxford University Press 2012)

Tribble, Evelyn B.; Keene N, *Cognitive Ecologies and the History of Remembering: Religion, Education and Memory in Early Modern England*, vol *Palgrave Macmillan memory studies* (Palgrave Macmillan 2011)  
<<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=686581>>

Vickery, Amanda, *Behind Closed Doors: At Home in Georgian England* (Yale University Press 2009)

Wall, Wendy, *Staging Domesticity: Household Work and English Identity in Early Modern Drama*, vol *Cambridge studies in Renaissance literature and culture* (Cambridge University Press 2002)

Wallington, Nehemiah and Booy, David, *The Notebooks of Nehemiah Wallington, 1618-1654: A Selection* (Ashgate 2007)

Wells-Cole, Anthony and Paul Mellon Centre for Studies in British Art, *Art and Decoration in Elizabethan and Jacobean England: The Influence of Continental Prints, 1558-1625* (Yale University Press 1997)

Whittle, Jane and Griffiths, Elizabeth, *Consumption and Gender in the Early Seventeenth-Century Household: The World of Alice Le Strange* (Oxford University Press 2012)

Wrightson, Keith, *Earthly Necessities: Economic Lives in Early Modern Britain, 1470-1750* (Penguin 2002)

—, *English Society, 1580-1680* (Routledge 2003)

Zell, Michael, *Industry in the Countryside: Wealden Society in the Sixteenth Century*, vol *Cambridge studies in population, economy, and society in past time* (Cambridge University Press 1994)