

Grand Designs

MA module for Centre for Medieval and Early Modern Studies

View Online



-
1.
Society for Medieval Archaeology & Society for Post-Medieval Archaeology. *The Age of Transition: The Archaeology of English Culture, 1400-1600 : Proceedings of a Conference Hosted by the Society for Medieval Archaeology and the Society for Post-Medieval Archaeology at the British Museum, London, 14-15th November 1996.* vol. Oxbow monograph (Oxbow, Oxford, 1997).

 2.
Hamling, Tara & Richardson, Catherine. *Everyday Objects: Medieval and Early Modern Material Culture and Its Meanings.* (Ashgate Pub, Burlington, VT, 2010).

 3.
Hoskins, Janet. *Biographical Objects: How Things Tell the Stories of People's Lives.* (Routledge, London, 1998).

 4.
Gell, Alfred. *Art and Agency: An Anthropological Theory.* (Clarendon Press, Oxford, 1998).

 5.
Wrightson, Keith. *Earthly Necessities: Economic Lives in Early Modern Britain, 1470-1750.* (Penguin, London, 2002).

 - 6.

Wrightson, Keith. *English Society, 1580-1680*. (Routledge, London, 2003).

7.

Sharpe, J. A. *Early Modern England: A Social History 1550-1760*. (Arnold, London, 1997).

8.

Wallington, Nehemiah & Booy, David. *The Notebooks of Nehemiah Wallington, 1618-1654: A Selection*. (Ashgate, Aldershot, 2007).

9.

Frye, Susan. *Pens and Needles: Women's Textualities in Early Modern England*. vol. *Material texts* (University of Pennsylvania Press, Oxford, 2010).

10.

McBride, Kari Boyd. *Country House Discourse in Early Modern England: A Cultural Study of Landscape and Legitimacy*. (Ashgate, Aldershot, 2001).

11.

Hamling, Tara. *Decorating the 'godly' Household: Religious Art in Post-Reformation Britain*. vol. *Paul Mellon Centre for Studies* (Yale University Press, London, 2010).

12.

Richardson, Catherine. *Domestic Life and Domestic Tragedy in Early Modern England: The Material Life of the Household*. (Manchester University Press, Manchester, 2006).

13.

French, Henry. *The Middle Sort of People in Provincial England, 1600-1750*. (Oxford University Press, Oxford, 2007).

14.

Barry, Jonathan & Brooks, C. W. *The Middling Sort of People: Culture, Society and Politics in England, 1550-1800*. vol. Themes in focus (Macmillan, Basingstoke, 1994).

15.

Girouard, Mark. *Life in the English Country House: A Social and Architectural History*. (Yale University Press, New Haven, 1978).

16.

Cooper, Nicholas, Paul Mellon Centre for Studies in British Art, & English Heritage. *Houses of the Gentry 1480-1680*. (Yale University Press, London, 1999).

17.

Whittle, Jane & Griffiths, Elizabeth. *Consumption and Gender in the Early Seventeenth-Century Household: The World of Alice Le Strange*. (Oxford University Press, Oxford, 2012).

18.

Orlin, Lena Cowen. *Locating Privacy in Tudor London*. (Oxford University Press, Oxford, 2009).

19.

Johnson, Matthew. *English Houses 1300-1800: Vernacular Architecture, Social Life*. (Longman, Harlow, 2010).

20.

Howard, Maurice. *The Building of Elizabethan and Jacobean England*. (Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, London, 2007).

21.

Wells-Cole, Anthony & Paul Mellon Centre for Studies in British Art. *Art and Decoration in Elizabethan and Jacobean England: The Influence of Continental Prints, 1558-1625*. (Yale University Press, London, 1997).

22.

Ayres, James. *Domestic Interiors: The British Tradition, 1500-1850*. (Yale University Press, London, 2003).

23.

Richardson, R. C. *Household Servants in Early Modern England*. (Manchester University Press, Manchester, 2010).

24.

Clarke, Helen. *Sandwich: The 'completest Medieval Town in England' : A Study of the Town and Port from Its Origins to 1600*. (Oxbow, Oxford, 2010).

25.

Hamling, Tara & Richardson, Catherine. *Everyday Objects: Medieval and Early Modern Material Culture and Its Meanings*. (Ashgate Pub, Burlington, VT, 2010).

26.

Pearson, Sarah, Barnwell, P. S., Adams, A. T., & Royal Commission on Historical Monuments (England). *A Gazetteer of Medieval Houses in Kent*. (HMSO, London, 1994).

27.

Pearson, Sarah & Royal Commission on Historical Monuments (England). *The Medieval Houses of Kent: An Historical Analysis*. (HMSO, London, 1994).

28.

Findlay, A. *Playing Spaces in Early Women's Drama*. (Cambridge University Press, Cambridge, 2009).

29.

Tittler, Robert. *Portraits, Painters, and Publics in Provincial England, 1540-1640*. (Oxford University Press, Oxford, 2012).

30.

Griffiths, Paul & Jenner, Mark S. R. *Londinopolis: Essays in the Cultural and Social History of Early Modern London. vol. Politics, culture and society in early modern Britain* (Manchester University Press, Manchester, 2000).

31.

Reading and Writing Recipe Books, 1550-1800. (Manchester University Press, Manchester, 2012).

32.

Orlin, Lena Cowen. *Private Matters and Public Culture in Post-Reformation England*. (Cornell University Press, Ithaca, 1994).

33.

Hicks, Dan & Beaudry, Mary Carolyn. *The Oxford Handbook of Material Culture Studies*. (Oxford University Press, Oxford, 2010).

34.

Dyer, Christopher. *A Country Merchant, 1495-1520: Trading and Farming at the End of the Middle Ages*. (Oxford University Press, Oxford, 2012).

35.

Carroll, Maureen, Hadley, D. M., & Willmott, Hugh. *Consuming Passions: Dining from Antiquity to the Eighteenth Century*. (Tempus, Stroud, 2005).

36.

Amussen, Susan Dwyer & American Council of Learned Societies. *An Ordered Society: Gender and Class in Early Modern England*. (Columbia University Press, New York).

37.

Jones, Jeanne, Dugdale Society, & Shakespeare Birthplace Trust. *Stratford-Upon-Avon Inventories, 1538-1699: Vol 2: 1626-1699*. vol. Publications of the Dugdale Society (Dugdale Society in association with the Shakespeare Birthplace Trust, [Stratford-upon-Avon?], 2003).

38.

Levey, S. M. & Thornton, P. *Of Household Stuff: The 1601 Inventories of Bess of Hardwick*. (National Trust, London, 2001).

39.

George, E, George, S, Fleming, Peter, & Bristol Record Society. *Bristol Probate Inventories*. vol. Bristol Record Society's publications (Bristol Record Society, Bristol, 2002).

40.

Berger, Ronald M. *The Most Necessary Luxuries: The Mercer's Company of Coventry, 1550-1680*. (Pennsylvania State University Press, University Park, PA, 1993).

41.

Overton, Mark. *Production and Consumption in English Households, 1600-1750*. vol. Routledge explorations in economic history (Routledge, London, 2004).

42.

Zell, Michael. *Industry in the Countryside: Wealden Society in the Sixteenth Century*. vol. Cambridge studies in population, economy, and society in past time (Cambridge University Press, Cambridge, 1994).

43.

Hamling, Tara. *Decorating the 'godly' Household: Religious Art in Post-Reformation Britain*. vol. Paul Mellon Centre for Studies (Yale University Press, New Haven, Conn, 2010).

44.

Wall, Wendy. *Staging Domesticity: Household Work and English Identity in Early Modern Drama*. vol. Cambridge studies in Renaissance literature and culture (Cambridge University Press, Cambridge, 2002).

45.

Findlay, A. *Playing Spaces in Early Women's Drama*. (Cambridge University Press, Cambridge, 2009).

46.

Richardson, Catherine. *Domestic Life and Domestic Tragedy in Early Modern England: The Material Life of the Household*. (Manchester University Press, Manchester, 2006).

47.

Women and Work in Pre-Industrial England: Volume 10. vol. Routledge library editions. Women's history (Routledge, London, 2013).

48.

Harvey, Karen. *The Little Republic: Masculinity and Domestic Authority in Eighteenth-Century Britain*. (Oxford University Press, Oxford, 2012).

49.

Findlen, Paula. *Early Modern Things*. (Routledge, New York, 2013).

50.

Vickery, Amanda. *Behind Closed Doors: At Home in Georgian England*. (Yale University

Press, New Haven, Conn, 2009).

51.

Pardailhe

-Galabrun, Annik. *The Birth of Intimacy: Privacy and Domestic Life in Early Modern Paris*. (University of Pennsylvania Press, Philadelphia, 1991).

52.

Ajmar-Wollheim, Marta, Dennis, Flora, & Victoria and Albert Museum. *At Home in Renaissance Italy*. (V & A, London, 2006).

53.

Currie, Elizabeth & Victoria and Albert Museum. *Inside the Renaissance House*. (V&A, London, 2006).

54.

Bristow, Ian C. & Paul Mellon Centre for Studies in British Art. *Architectural Colour in British Interiors, 1615-1840*. (Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, New Haven, Con, 1996).

55.

Friedman, Alice T. *House and Household in Elizabethan England: Wollaton Hall and the Willoughby Family*. (U. of Chicago P., Chicago, 1989).

56.

Hunt, Margaret R. & American Council of Learned Societies. *The Middling Sort: Commerce, Gender, and the Family in England, 1680-1780*. (University of California Press, Berkeley, 1996).

57.

Lemire, Beverly. *The Business of Everyday Life: Gender, Practice and Social Politics in England, c.1600-1900*. vol. *Gender in history* (Manchester University Press, Manchester, 2012).

58.

Meldrum, Timothy. *Domestic Service and Gender, 1660-1750: Life and Work in the London Household*. vol. *Women and men in history* (Pearson Education, Harlow, 2000).

59.

Pardailhe

-Galabrun, Annik. *The Birth of Intimacy: Privacy and Domestic Life in Early Modern Paris*. (University of Pennsylvania Press, Philadelphia, 1991).

60.

Ponsonby, Margaret. *Stories from Home: English Domestic Interiors, 1750-1850*. vol. *History of retailing and consumption* (Ashgate, Aldershot, 2007).

61.

Tadmor, N. *Family and Friends in Eighteenth-Century England: Household, Kinship and Patronage*. (Cambridge University Press, Cambridge, 2001).

62.

Thornton, Peter & Paul Mellon Centre for Studies in British Art. *Seventeenth-Century Interior Decoration in England France and Holland*. vol. *Studies in British art* (Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, New Haven, 1978).

63.

Medieval Domesticity: Home, Housing and Household in Medieval England. (Cambridge University Press, Cambridge, 2010).

64.

Stobart, Jon. *Sugar and Spice: Grocers and Groceries in Provincial England, 1650-1830*. (Oxford University Press, Oxford, 2013).

65.

Dowd, Michelle M. *Women's Work in Early Modern English Literature and Culture*. vol. *Early modern cultural studies, 1500-1700* (Palgrave Macmillan, Basingstoke, 2009).

66.

The Arts of Remembrance in Early Modern England: Memorial Cultures of the Post Reformation. vol. *Material readings in early modern culture* (Ashgate, Farnham, 2013).

67.

Meakin, H.L. *The Painted Closet of Lady Anne Bacon Drury*. (Ashgate Publishing Group, Aldershot, 2013).

68.

Sullivan, Garrett A.; Floyd-Wilson, M. *Environment and Embodiment in Early Modern England*. vol. *Early modern literature in history* (Palgrave Macmillan, Basingstoke, 2007).

69.

Hindle, S., Shepard, A. & Walter, J. *Remaking English Society: Social Relations and Social Change in Early Modern England*. vol. *Studies in early modern cultural, political and social history*.

70.

Tribble, Evelyn B.; Keene, N. *Cognitive Ecologies and the History of Remembering: Religion, Education and Memory in Early Modern England*. vol. *Palgrave Macmillan memory studies* (Palgrave Macmillan, Houndmills, Basingstoke, Hampshire, 2011).

71.

Ago, R. *Gusto for Things: A History of Objects in Seventeenth-Century Rome*. (University of Chicago Press, Chicago, 2013).

72.

Hussey, D. E. & Ponsonby, M. *Buying for the Home: Shopping for the Domestic from the Seventeenth Century to the Present*. (Ashgate, Aldershot, 2008).

73.

Lloyd, P. S. *Food and Identity in England, 1540-1640: Eating to Impress*. vol. *Cultures of early modern Europe* (Bloomsbury Academic, New York, 2015).

74.

Broomhall, S. *Emotions in the Household, 1200-1900*. (Palgrave Macmillan, Houndmills, Basingstoke, Hampshire, 2008).

75.

Leech, R. *The Town House in Medieval and Early Modern Bristol*. (English Heritage, Swindon, 2014).