

Grand Designs

MA module for Centre for Medieval and Early Modern Studies

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@book{Ajmar-Wollheim, Marta_Dennis, Flora_Victoria and Albert Museum_2006, address={London}, title={At home in Renaissance Italy}, publisher={V & A}, author={Ajmar-Wollheim, Marta and Dennis, Flora and Victoria and Albert Museum}, year={2006} }

@book{Amussen, Susan Dwyer_American Council of Learned Societies, address={New York}, title={An ordered society: gender and class in early modern England}, url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://name.umdl.umich.edu/HEB01974}, publisher={Columbia University Press}, author={Amussen, Susan Dwyer and American Council of Learned Societies} }

@book{Ayres, James_2003, address={London}, title={Domestic interiors: the British tradition, 1500-1850}, publisher={Yale University Press}, author={Ayres, James}, year={2003} }

@book{Barry, Jonathan_Brooks, C. W._1994, address={Basingstoke}, title={The middling sort of people: culture, society and politics in England, 1550-1800}, volume={Themes in focus}, publisher={Macmillan}, author={Barry, Jonathan and Brooks, C. W.}, year={1994} }

@book{Berger, Ronald M_1993, address={University Park, PA}, title={The most necessary luxuries: the Mercer's Company of Coventry, 1550-1680}, publisher={Pennsylvania State University Press}, author={Berger, Ronald M}, year={1993} }

@book{Bristow, Ian C._Paul Mellon Centre for Studies in British Art_1996, address={New Haven, Con}, title={Architectural colour in British interiors, 1615-1840}, publisher={Published for the Paul Mellon Centre for Studies in British Art by Yale University Press}, author={Bristow, Ian C. and Paul Mellon Centre for Studies in British Art}, year={1996} }

@book{Broomhall_2008, address={Houndmills, Basingstoke, Hampshire}, title={Emotions in the household, 1200-1900}, url={https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=736050}, publisher={Palgrave Macmillan}, author={Broomhall, Susan}, year={2008} }

@book{Carroll, Maureen_Hadley, D. M._Willmott, Hugh_2005, address={Stroud},

title={Consuming passions: dining from antiquity to the eighteenth century},
 publisher={Tempus}, author={Carroll, Maureen and Hadley, D. M. and Willmott, Hugh},
 year={2005} }

@book{Clarke, Helen_2010, address={Oxford}, title={Sandwich: the 'completest
 medieval town in England' : a study of the town and port from its origins to 1600},
 publisher={Oxbow}, author={Clarke, Helen}, year={2010} }

@book{Cooper, Nicholas_Paul Mellon Centre for Studies in British Art_English
 Heritage_1999, address={London}, title={Houses of the gentry 1480-1680},
 publisher={Yale University Press}, author={Cooper, Nicholas and Paul Mellon Centre for
 Studies in British Art and English Heritage}, year={1999} }

@book{Currie, Elizabeth_Victoria and Albert Museum_2006, address={London},
 title={Inside the Renaissance house}, publisher={V&A}, author={Currie, Elizabeth and
 Victoria and Albert Museum}, year={2006} }

@book{Dowd, Michelle M._2009, address={Basingstoke}, title={Women's work in early
 modern English literature and culture}, volume={Early modern cultural studies,
 1500-1700},
 url={http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=97802306
 20391}, publisher={Palgrave Macmillan}, author={Dowd, Michelle M.}, year={2009} }

@book{Dyer, Christopher_2012, address={Oxford}, edition={1st ed}, title={A country
 merchant, 1495-1520: trading and farming at the end of the Middle Ages},
 publisher={Oxford University Press}, author={Dyer, Christopher}, year={2012} }

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 drama}, publisher={Cambridge University Press}, author={Findlay, Alison},
 year={2009} }

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 drama}, publisher={Cambridge University Press}, author={Findlay, Alison},
 year={2009} }

@book{Findlen, Paula_2013, address={New York}, title={Early modern things},
 publisher={Routledge}, author={Findlen, Paula}, year={2013} }

@book{French, Henry_2007, address={Oxford}, title={The middle sort of people in
 provincial England, 1600-1750}, publisher={Oxford University Press}, author={French,
 Henry}, year={2007} }

@book{Friedman, Alice T._1989, address={Chicago}, title={House and household in
 Elizabethan England: Wollaton Hall and the Willoughby family}, publisher={U. of Chicago
 P.}, author={Friedman, Alice T.}, year={1989} }

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 textualities in early modern England}, volume={Material texts}, publisher={University of
 Pennsylvania Press}, author={Frye, Susan}, year={2010} }

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 theory}, publisher={Clarendon Press}, author={Gell, Alfred}, year={1998} }

@book{George, E_George, S_Fleming, Peter_Bristol Record Society_2002, address={Bristol}, title={Bristol probate inventories}, volume={Bristol Record Society's publications}, publisher={Bristol Record Society}, author={George, E and George, S and Fleming, Peter and Bristol Record Society}, year={2002} }

@book{Girouard, Mark_1978, address={New Haven}, title={Life in the English country house: a social and architectural history}, publisher={Yale University Press}, author={Girouard, Mark}, year={1978} }

@book{Griffiths, Paul_Jenner, Mark S. R._2000, address={Manchester}, title={Londinopolis: essays in the cultural and social history of early modern London}, volume={Politics, culture and society in early modern Britain}, publisher={Manchester University Press}, author={Griffiths, Paul and Jenner, Mark S. R.}, year={2000} }

@book{Hamling, Tara_2010a, address={London}, title={Decorating the 'godly' household: religious art in post-reformation Britain}, volume={Paul Mellon Centre for Studies}, publisher={Yale University Press}, author={Hamling, Tara}, year={2010} }

@book{Hamling, Tara_2010b, address={New Haven, Conn}, title={Decorating the 'godly' household: religious art in post-reformation Britain}, volume={Paul Mellon Centre for Studies}, publisher={Yale University Press}, author={Hamling, Tara}, year={2010} }

@book{Hamling, Tara_Richardson, Catherine_2010a, address={Burlington, VT}, title={Everyday objects: medieval and early modern material culture and its meanings}, publisher={Ashgate Pub}, author={Hamling, Tara and Richardson, Catherine}, year={2010} }

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@book{Hindle_Shepard_Walter, title={Remaking English society: social relations and social change in early modern England}, volume={Studies in early modern cultural, political and social history}, author={Hindle, Steve and Shepard, Alexandra and Walter, John} }

@book{Hoskins, Janet_1998, address={London}, title={Biographical objects: how things tell the stories of people's lives}, publisher={Routledge}, author={Hoskins, Janet}, year={1998} }

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@book{Hunt, Margaret R._American Council of Learned Societies_1996, address={Berkeley}, title={The middling sort: commerce, gender, and the family in England, 1680-1780}, url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://name.umdl.umich.edu/HEB00402}, publisher={University of California Press}, author={Hunt, Margaret R. and American Council of Learned Societies}, year={1996} }

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@book{Meldrum, Timothy_2000, address={Harlow}, title={Domestic service and gender, 1660-1750: life and work in the London household}, volume={Women and men in history}, publisher={Pearson Education}, author={Meldrum, Timothy}, year={2000} }

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author={Orlin, Lena Cowen}, year={1994} }

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@book{Ponsonby, Margaret_2007, address={Aldershot}, title={Stories from home: English domestic interiors, 1750-1850}, volume={History of retailing and consumption}, url={http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780754684282}, publisher={Ashgate}, author={Ponsonby, Margaret}, year={2007} }

@book{Richardson, Catherine_2006a, address={Manchester}, title={Domestic life and domestic tragedy in early modern England: the material life of the household}, publisher={Manchester University Press}, author={Richardson, Catherine}, year={2006} }

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@book{Society for Medieval Archaeology_Society for Post-Medieval Archaeology_1997, address={Oxford}, title={The age of transition: the archaeology of English culture, 1400-1600 : proceedings of a conference hosted by the Society for Medieval Archaeology and the Society for Post-Medieval Archaeology at the British Museum, London, 14-15th November 1996}, volume={Oxbow monograph}, publisher={Oxbow}, author={Society for Medieval Archaeology and Society for Post-Medieval Archaeology}, editor={Gaimster, David R. M. and Stamper, Paul}, year={1997} }

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@book{Thornton, Peter_Paul Mellon Centre for Studies in British Art_1978, address={New Haven}, title={Seventeenth-century interior decoration in England France and Holland}, volume={Studies in British art}, publisher={Published for the Paul Mellon Centre for Studies in British Art by Yale University Press}, author={Thornton, Peter and Paul Mellon Centre for Studies in British Art}, year={1978} }

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@book{Wells-Cole, Anthony_Paul Mellon Centre for Studies in British Art_1997, address={London}, title={Art and decoration in Elizabethan and Jacobean England: the influence of continental prints, 1558-1625}, publisher={Yale University Press}, author={Wells-Cole, Anthony and Paul Mellon Centre for Studies in British Art}, year={1997} }

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@book{Gordon, Andrew_Rist, Thomas_2013, address={Farnham}, title={The arts of remembrance in early modern England: memorial cultures of the post Reformation},

volume={Material readings in early modern culture}, publisher={Ashgate}, year={2013}
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