

Intellectual Property Law (Post-graduate)

This is the reading list for LW801.

View Online



-
1.
Christie A, Gare S, editors. Blackstone's statutes on intellectual property. Vol. Blackstone's statutes series. Oxford, United Kingdom: Oxford University Press; 2014.
 2.
Bently L, Sherman B. Intellectual property law. Fifth edition. Oxford: Oxford University Press; 2018.
 3.
Davis, Jennifer. Intellectual property law. 4th ed. Vol. Core text series. Oxford: Oxford University Press; 2012.
 4.
Cornish, W. R., Llewelyn, David, Aplin, Tanya Frances. Intellectual property: patents, copyright, trade marks and allied rights. 7th ed. London: Sweet & Maxwell; 2013.
 5.
Sherman B, Bently L. The making of modern intellectual property law: the British experience, 1760-1911. Vol. Cambridge studies in intellectual property rights. Cambridge: Cambridge University Press; 1999.
 6.
Drahos P. A philosophy of intellectual property. Vol. Applied legal philosophy. Aldershot:

Dartmouth; 1996.

7.

Coombe RJ. The cultural life of intellectual properties: authorship, appropriation and the law. Vol. Post-contemporary interventions. Durham: Duke University Press; 1998.

8.

Bessen J, Meurer MJ. Patent failure: how judges, bureaucrats, and lawyers put innovators at risk [Internet]. Princeton, N.J.: Princeton University Press; 2008. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781400828692>

9.

Johns A. Piracy: the intellectual property wars from Gutenberg to Gates [Internet]. Chicago, Ill: University of Chicago Press; 2009. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780226401201>

10.

Boyle J. The public domain: enclosing the commons of the mind [Internet]. New Haven, CT: Yale University Press; 2008. Available from: <http://thepublicdomain.org/thepublicdomain1.pdf>

11.

Kelty CM. Two bits: the cultural significance of free software. Vol. Experimental futures. Durham, N.C.: Duke University Press; 2008.

12.

Ryan MP. Knowledge diplomacy: global competition and the politics of intellectual property. Washington, D.C.: Brookings Institution Press; 1998.

13.

Biagioli M, Galison P. Scientific authorship: credit and intellectual property in science [Internet]. New York: Routledge; 2003. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780203954270>

14.

Great Britain. Gowers review of intellectual property. London: TSO; 2006.

15.

Bently L, Sherman B. Intellectual Property Law. 4 ed. Oxford: Oxford University Press; 2014.

16.

Aplin TF, Davis J. Intellectual property law: text, cases, and materials. Second edition. Oxford: Oxford University Press; 2013.

17.

Bently L, Sherman B. The mentality of intangible property. In: The making of modern intellectual property law: the British experience, 1760-1911. Cambridge: Cambridge University Press; 1999. p. 43-61.

18.

Cornish WR. Intellectual property: omnipresent, distracting, irrelevant? [Internet]. Vol. Clarendon law lectures. Oxford: Oxford University Press; 2004. Available from: <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://dx.doi.org/10.1093/acprof:oso/9780199263073.001.0001>

19.

Great Britain. Gowers review of intellectual property. London: TSO; 2006.

20.

Halbert DJ. Resisting intellectual property [Internet]. London: Routledge; 2005. Available from: <http://www.loc.gov/catdir/toc/ecip0422/2004019826.html>

21.

Drahos P. Locke, labour and the intellectual commons. In: A philosophy of intellectual property. Aldershot: Dartmouth; 1996. p. 41–72.

22.

Drahos P. Hegel: the spirit of intellectual property. In: A philosophy of intellectual property. Aldershot: Dartmouth; 1996.

23.

Horacio M. Spector. An outline of a theory justifying intellectual and industrial property rights. *European Intellectual Property Review*. 1989;

24.

Coombe, Rosemary J. Objects of Property and Subjects of Politics: Intellectual Property Laws and Democratic Dialogue. *Texas Law Review* [Internet]. 1990;69. Available from: <http://www.heinonline.org.chain.kent.ac.uk/HOL/Page?handle=hein.journals/tlr69&id=1875&collection=journals&index=journals/tlr>

25.

Hughes, Justin. Philosophy of Intellectual Property, The. *Georgetown Law Journal* [Internet]. 1988;77. Available from: <http://www.heinonline.org.chain.kent.ac.uk/HOL/Page?handle=hein.journals/glj77&id=309&collection=journals&index=journals/glj>

26.

Fisher W. Theories of intellectual property. In: *New Essays in the Legal and Political Theory of Property*. Cambridge: Cambridge University Press; 2007.

27.

Woodmansee M, Jaszi P. The construction of authorship: textual appropriation in law and literature. Vol. Post-contemporary interventions. Durham: Duke University Press; 1994.

28.

Strathern M. What is intellectual property after? *The Sociological Review*. 1999 May;47(S1):156-80.

29.

Woodmansee M. Genius and the copyright. In: *The author, art, and the market: rereading the history of aesthetics*. New York: Columbia University Press; 1994. p. 35-55.

30.

Foucault M. What is an Author? *Partisan Review* [Internet]. 1975;42(4):603-14. Available from: <http://hgar-pub1.bu.edu/web/partisan-review/search-collection/detail/331490>

31.

Foucault M. What is an author? In: *Language, counter-memory, practice: selected essays and interviews*. Ithaca, N.Y: Cornell U.P.; 1980. p. 113-38.

32.

William M. Landes And Richard A. Posner. The economic structure of intellectual property law [Internet]. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780674039919>

33.

Landes, William M. Economic Analysis of Copyright Law, *An. Journal of Legal Studies* [Internet]. 1989;18. Available from: <http://www.heinonline.org.chain.kent.ac.uk/HOL/Page?handle=hein.journals/legstud18&id=329&collection=journals&index=journals/legstud>

34.

Netanel, Neil Weinstock. Copyright and a Democratic Civil Society. Yale Law Journal [Internet]. 1996;106. Available from: <http://www.heinonline.org.chain.kent.ac.uk/HOL/Page?handle=hein.journals/ylr106&id=301&collection=journals&index=journals/ylr>

35.

Edelman B. Ownership of the image: elements for a Marxist theory of law. London: Routledge & Kegan Paul; 1979.

36.

Landes WM. Copyright, Borrowed Images, and Appropriation Art: An Economic Approach [Internet]. Law and Economics Working Papers #101-150 | University of Chicago Law School. Available from: <http://www.law.uchicago.edu/coase-sandor/wp101-150>

37.

Landes, William M. Trademark Law: An Economic Perspective. Journal of Law & Economics [Internet]. 1987;30. Available from: <http://www.heinonline.org.chain.kent.ac.uk/HOL/Page?handle=hein.journals/jlecono30&id=269&collection=journals&index=journals/jlecono>

38.

Towse R. Copyright, risk and the artist: An economic approach to policy for artists. International Journal of Cultural Policy. 1999 Dec;6(1):91-107.

39.

Landes, William M. Economics of Trademark Law, The. The Trademark Reporter [Internet]. 1988;78. Available from: <http://www.heinonline.org.chain.kent.ac.uk/HOL/Page?handle=hein.journals/thetmr78&id=283&collection=journals&index=journals/thetmr>

40.

Deazley R, Kretschmer M, Bently L. The history of copyright history: notes from an

emerging discipline. In: *Privilege and property: essays on the history of copyright*. Cambridge: OpenBook; 2010. p. 1-10.

41.

Kathy Bowrey. Who's writing copyright's history? *European Intellectual Property Review*. 1996;

42.

Bently L, Davis J, Ginsburg JC. The making of modern trademark law: the construction of the legal concept of trademark (1860-1880). In: *Trade marks and brands: an interdisciplinary critique* [Internet]. Cambridge: Cambridge University Press; 2008. p. 3-41. Available from: <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=347222>

43.

MacLeod C. Debating the patent system. In: *Heroes of invention: technology, liberalism and British identity, 1750-1914* [Internet]. Cambridge: Cambridge University Press; 2007. Available from: <http://www.loc.gov/catdir/enhancements/fy0827/2008295874-b.html>

44.

Vaver D, Bently L. *Intellectual property in the new millennium: essays in honour of William R. Cornish* [Internet]. Cambridge: Cambridge University Press; 2004. Available from: <http://www.loc.gov/catdir/toc/cam051/2004058529.html>

45.

Pottage, Alain. *Organisms and Manufactures: On the History of Plant Inventions*. *Melbourne University Law Review* [Internet]. 2007;31. Available from: <http://www.heinonline.org.chain.kent.ac.uk/HOL/Page?handle=hein.journals/mulr31&id=545&collection=journals&index=journals/mulr>

46.

Bently, Lionel. Great Britain and the Signing of the Berne Convention in 1886. *Journal of the Copyright Society of the USA* [Internet]. 2000;48. Available from:

<http://www.heinonline.org.chain.kent.ac.uk/HOL/Page?handle=hein.journals/jocoso48&id=329&collection=journals&index=journals/jocoso>

47.

Nelken D. Comparing legal cultures. Vol. Socio-legal studies series. Aldershot: Dartmouth; 1997.

48.

Profils de la cre ation. Bruxelles: Publications des Facultel s universitaires Saint-Louis; 1997.

49.

Drahos P. Universality of intellectual property: origins and development [Internet]. WIPO - World Intellectual Property Organization. Available from: <http://www.wipo.int/portal/en/>

50.

Kretschmer M, Kawohl F. The history and philosophy of copyright. In: Music and copyright. Second edition. Edinburgh: Edinburgh University Press; 2004. p. 21-53.

51.

Drahos P. Bits and Bips. The Journal of World Intellectual Property. 2005 Nov 1;4(6):791-808.

52.

Lippert, Owen. One Trip to the Dentist is Enough: Reasons to Strengthen Intellectual Property Rights through the Free Trade Area of the Americas. Fordham Intellectual Property, Media & Entertainment Law Journal [Internet]. 1998;9. Available from: <http://www.heinonline.org.chain.kent.ac.uk/HOL/Page?handle=hein.journals/frdipm9&id=249&collection=journals&index=journals/frdipm>

53.

Ryan MP. Knowledge diplomacy: global competition and the politics of intellectual

property. Washington, D.C.: Brookings Institution Press; 1998.

54.

Blakeney M. Trade related aspects of intellectual property rights: a concise guide to the TRIPs agreement. London: Sweet & Maxwell; 1996.

55.

Drahos P. Developing Countries and International Intellectual Property Standard-Setting. *The Journal of World Intellectual Property*. 2005 Nov 1;5(5):765–89.

56.

Morin JF. Multilateralizing TRIPs-Plus Agreements: Is the US Strategy a Failure? *The Journal of World Intellectual Property*. 2009 May;12(3):175–97.

57.

Matthews D. Globalising intellectual property rights: the TRIPs Agreement [Internet]. London: Routledge; 2002. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780203165683>

58.

Deazley R. Copyright's public domain. In: *Intellectual property: the many faces of the public domain* [Internet]. Cheltenham: Edward Elgar; 2007. p. 22–34. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781847205582>

59.

Litman, Jessica. Public Domain, The. *Emory Law Journal* [Internet]. 1990;39. Available from: <http://www.heinonline.org.chain.kent.ac.uk/HOL/Page?handle=hein.journals/emlj39&id=979&collection=journals&index=journals/emlj>

60.

Boyle J. The public domain: enclosing the commons of the mind [Internet]. New Haven, CT: Yale University Press; 2008. Available from: <http://thepublicdomain.org/thepublicdomain1.pdf>

61.

Guibault LMCR, Hugenholtz PB. The future of the public domain: identifying the commons in information law. Vol. Information law series. Alphen aan den Rijn: Kluwer Law International; 2006.

62.

Phillip Johnson. The public interest: is it still a defence to copyright infringement? Entertainment Law Review. 2005;

63.

Robert Burrell. Defending the public interest. European Intellectual Property Review. 2000;

64.

Hugenholtz B. Copyright and freedom of expression in Europe. In: Expanding the boundaries of intellectual property: innovation policy for the knowledge society. Oxford: Oxford University Press; 2001.

65.

Griffiths J. Copyright law and censorship: the impact of the Human Rights Act 1998. Yearbook of copyright and media. 1999;15-29.

66.

Gendreau Y. Copyright and freedom of expression in Canada. In: Copyright and human rights: freedom of expression, intellectual property, privacy. The Hague: Kluwer Law International; 2004.

67.

Barendt E. Copyright and free speech theory. In: Copyright and free speech: comparative and international analysis. Oxford: Oxford University Press; 2005.

68.

Stallman RM, Gay J, Free Software Foundation. Free software, free society : selected essays of Richard M. Stallman. Boston, MA: GNU Press (Free Software Foundation); 2002.

69.

Kelty CM. Two bits: the cultural significance of free software. Vol. Experimental futures. Durham, N.C.: Duke University Press; 2008.

70.

Thomas Dreier. Copyright in the age of digital technology. International Review of Intellectual Property and Competition Law. 1993;

71.

Lessig L. Free culture: how big media uses technology and the law to lock down culture and control creativity. New York: Penguin Press; 2004.

72.

Boyle J. Shamans, software, and spleens: law and the construction of the information society [Internet]. Cambridge, Mass: Harvard University Press; 1997. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780674028630>

73.

Bowrey K. Law and internet cultures [Internet]. Cambridge: Cambridge University Press; 2005. Available from: <http://www.loc.gov/catdir/description/cam051/2004024835.html>

74.

Andrew Christie. Reconceptualising copyright in the digital era. *European Intellectual Property Review*. 1995;

75.

DiBona C, Ockman S, Stone M. *Opensources: voices from the open source revolution* [Internet]. 1st ed. Beijing: O'Reilly; 1999. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780596804510>

76.

Raymond ES. *The cathedral and the bazaar: musings on Linux and open source by an accidental revolutionary*. First edition. Sebastopol, CA: O'Reilly; 1999.

77.

Bently L, Sherman B. *Intellectual Property Law*. 4 ed. Oxford: Oxford University Press; 2014.

78.

Lunney M, Oliphant K. *Tort law: text and materials*. Fifth edition. Oxford: Oxford University Press; 2013.

79.

Walker G, Leedham-Green ES. *Identity*. Vol. Darwin College lectures. Cambridge: Cambridge University Press; 2010.

80.

Gaines JM, British Film Institute. *Contested culture: the image, the voice, and the law*. London: BFI; 1992.

81.

Clerk JF, Dugdale AM, Lindsell WHB, Clerk JF. *Clerk and Lindsell on torts* [Internet]. Current

edition. Vol. The common law library. London: Sweet & Maxwell; 2010. Available from: <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://login.westlaw.co.uk.chain.kent.ac.uk/maf/wluk/app/tocectory?ao=o.ID8743C304DE511DF8DFBE4318C8B4774&ndd=2>

82.

Phillips j. Prince Albert and the etchings. European Intellectual Property Review | Westlaw UK. 1984;

83.

The law of intellectual property : copyright, designs & confidential information (Continually updated resource, 1999) [WorldCat.org] [Internet]. Available from: https://www.worldcat.org/title/law-of-intellectual-property-copyright-designs-confidential-information/oclc/222422557&referer=brief_results