

# Intellectual Property Law (Post-graduate)

This is the reading list for LW801.

[View Online](#)



Andrew Christie. (1995). Reconceptualising copyright in the digital era. *European Intellectual Property Review*.

Aplin, T. F., & Davis, J. (2013). *Intellectual property law: text, cases, and materials* (Second edition). Oxford University Press.

Barendt, E. (2005). Copyright and free speech theory. In *Copyright and free speech: comparative and international analysis*. Oxford University Press.

Bently, L., Davis, J., & Ginsburg, J. C. (2008). The making of modern trademark law: the construction of the legal concept of trademark (1860-1880) [Electronic resource]. In *Trade marks and brands: an interdisciplinary critique*: Vol. Cambridge Intellectual Property and Information Law (pp. 3-41). Cambridge University Press.

<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.eblib.com/patron/FullRecord.aspx?p=347222>

Bently, L., & Sherman, B. (1999). The mentality of intangible property. In *The making of modern intellectual property law: the British experience, 1760-1911*: Vol. Cambridge studies in intellectual property rights (pp. 43-61). Cambridge University Press.

Bently, L., & Sherman, B. (2014a). *Intellectual Property Law* (4 ed). Oxford University Press.

Bently, L., & Sherman, B. (2014b). *Intellectual Property Law* (4 ed). Oxford University Press.

Bently, L., & Sherman, B. (2018). *Intellectual property law* (Fith edition). Oxford University Press.

Bently, Lionel. (2000). Great Britain and the Signing of the Berne Convention in 1886. *Journal of the Copyright Society of the U.S.A.*, 48.  
<http://www.heinonline.org.chain.kent.ac.uk/HOL/Page?handle=hein.journals/jocos048&id=329&collection=journals&index=jocos0>

Bessen, J., & Meurer, M. J. (2008). Patent failure: how judges, bureaucrats, and lawyers put innovators at risk [Electronic resource]. Princeton University Press.  
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781400828692>

Biagioli, M., & Galison, P. (2003). *Scientific authorship: credit and intellectual property in science* [Electronic resource]. Routledge.

<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780203954270>

Blakeneys, M. (1996). Trade related aspects of intellectual property rights: a concise guide to the TRIPs agreement. Sweet & Maxwell.

Bowrey, K. (2005). Law and internet cultures. Cambridge University Press.  
<http://www.loc.gov/catdir/description/cam051/2004024835.html>

Boyle, J. (1997). Shamans, software, and spleens: law and the construction of the information society [Electronic resource]. Harvard University Press.  
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780674028630>

Boyle, J. (2008a). The public domain: enclosing the commons of the mind. Yale University Press. <http://thepublicdomain.org/thepublicdomain1.pdf>

Boyle, J. (2008b). The public domain: enclosing the commons of the mind. Yale University Press. <http://thepublicdomain.org/thepublicdomain1.pdf>

Christie, A., & Gare, S. (Eds.). (2014). Blackstone's statutes on intellectual property: Vol. Blackstone's statutes series. Oxford University Press.

Clerk, J. F., Dugdale, A. M., Lindsell, W. H. B., & Clerk, J. F. (2010). Clerk and Lindsell on torts: Vol. The common law library (Current edition) [Electronic resource]. Sweet & Maxwell.  
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://login.westlaw.co.uk.chain.kent.ac.uk/maf/wluk/app/tocectory?ao=o.ID8743C304DE511DF8DFBE4318C8B4774&nnd=2>

Coombe, R. J. (1998). The cultural life of intellectual properties: authorship, appropriation and the law: Vol. Post-contemporary interventions. Duke University Press.

Coombe, Rosemary J. (1990). Objects of Property and Subjects of Politics: Intellectual Property Laws and Democratic Dialogue. Texas Law Review, 69.  
<http://www.heinonline.org.chain.kent.ac.uk/HOL/Page?handle=hein.journals/tlr69&id=1875&collection=journals&index=journals/tlr>

Cornish, W. R. (2004). Intellectual property: omnipresent, distracting, irrelevant? Vol. Clarendon law lectures [Electronic resource]. Oxford University Press.  
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://dx.doi.org/10.1093/acprof:oso/9780199263073.001.0001>

Cornish, W. R., Llewelyn, David, & Aplin, Tanya Frances. (2013). Intellectual property: patents, copyright, trade marks and allied rights (7th ed). Sweet & Maxwell.

Davis, Jennifer. (2012). Intellectual property law: Vol. Core text series (4th ed). Oxford University Press.

Deazley, R. (2007). Copyright's public domain [Electronic resource]. In Intellectual property: the many faces of the public domain (pp. 22–34). Edward Elgar.  
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9>

781847205582

Deazley, R., Kretschmer, M., & Bently, L. (2010). The history of copyright history: notes from an emerging discipline. In Privilege and property: essays on the history of copyright (pp. 1-10). OpenBook.

DiBona, C., Ockman, S., & Stone, M. (1999). Opensources: voices from the open source revolution (1st ed) [Electronic resource]. O'Reilly.  
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780596804510>

Drahos, P. (n.d.). Universality of intellectual property: origins and development. In WIPO - World Intellectual Property Organization. <http://www.wipo.int/portal/en/>

Drahos, P. (1996a). A philosophy of intellectual property: Vol. Applied legal philosophy. Dartmouth.

Drahos, P. (1996b). Hegel: the spirit of intellectual property. In A philosophy of intellectual property: Vol. Applied legal philosophy. Dartmouth.

Drahos, P. (1996c). Locke, labour and the intellectual commons. In A philosophy of intellectual property: Vol. Applied legal philosophy (pp. 41-72). Dartmouth.

Drahos, P. (2005a). Bits and Bips. *The Journal of World Intellectual Property*, 4(6), 791-808.  
<https://doi.org/10.1111/j.1747-1796.2001.tb00138.x>

Drahos, P. (2005b). Developing Countries and International Intellectual Property Standard-Setting. *The Journal of World Intellectual Property*, 5(5), 765-789.  
<https://doi.org/10.1111/j.1747-1796.2002.tb00181.x>

Edelman, B. (1979). Ownership of the image: elements for a Marxist theory of law. Routledge & Kegan Paul.

Fisher, W. (2007). Theories of intellectual property. In New Essays in the Legal and Political Theory of Property: Vol. Cambridge Studies in Philosophy&Law. Cambridge University Press.

Foucault, M. (1975). What is an Author? *Partisan Review*, 42(4), 603-614.  
<http://hgar-pub1.bu.edu/web/partisan-review/search-collection/detail/331490>

Foucault, M. (1980). What is an author? In Language, counter-memory, practice: selected essays and interviews (pp. 113-138). Cornell U.P.

Gaines, J. M. & British Film Institute. (1992). Contested culture: the image, the voice, and the law. BFI.

Gendreau, Y. (2004). Copyright and freedom of expression in Canada. In Copyright and human rights: freedom of expression, intellectual property, privacy: Vol. Information law series. Kluwer Law International.

Great Britain. (2006a). Gowers review of intellectual property. TSO.

Great Britain. (2006b). Gowers review of intellectual property. TSO.

Griffiths, J. (1999). Copyright law and censorship: the impact of the Human Rights Act 1998. *Yearbook of Copyright and Media*, 15–29.

Guibault, L. M. C. R., & Hugenholtz, P. B. (2006). *The future of the public domain: identifying the commons in information law*: Vol. Information law series. Kluwer Law International.

Halbert, D. J. (2005). *Resisting intellectual property*. Routledge.  
<http://www.loc.gov/catdir/toc/ecip0422/2004019826.html>

Horacio M. Spector. (1989). An outline of a theory justifying intellectual and industrial property rights. *European Intellectual Property Review*.

Hugenholtz, B. (2001). Copyright and freedom of expression in Europe. In *Expanding the boundaries of intellectual property: innovation policy for the knowledge society*. Oxford University Press.

Hughes, Justin. (1988). Philosophy of Intellectual Property, The. *Georgetown Law Journal*, 77.  
<http://www.heinonline.org.chain.kent.ac.uk/HOL/Page?handle=hein.journals/glj77&id=309&collection=journals&index=journals/glj>

Johns, A. (2009). *Piracy: the intellectual property wars from Gutenberg to Gates* [Electronic resource]. University of Chicago Press.  
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780226401201>

Kathy Bowrey. (1996). Who's writing copyright's history? *European Intellectual Property Review*.

Kelty, C. M. (2008a). Two bits: the cultural significance of free software: Vol. Experimental futures. Duke University Press.

Kelty, C. M. (2008b). Two bits: the cultural significance of free software: Vol. Experimental futures. Duke University Press.

Kretschmer, M., & Kawohl, F. (2004). The history and philosophy of copyright. In *Music and copyright* (Second edition, pp. 21–53). Edinburgh University Press.

Landes, W. M. (n.d.). Copyright, Borrowed Images, and Appropriation Art: An Economic Approach. In *Law and Economics Working Papers #101-150* | University of Chicago Law School (Issue 113). <http://www.law.uchicago.edu/coase-sandor/wp101-150>

Landes, William M. (1987). Trademark Law: An Economic Perspective. *Journal of Law & Economics*, 30.  
<http://www.heinonline.org.chain.kent.ac.uk/HOL/Page?handle=hein.journals/jlecono30&id=269&collection=journals&index=journals/jlecono>

Landes, William M. (1988). Economics of Trademark Law, The. *The Trademark Reporter*, 78

<http://www.heinonline.org.chain.kent.ac.uk/HOL/Page?handle=hein.journals/thetmr78&id=283&collection=journals&index=journals/thetmr>

Landes, William M. (1989). Economic Analysis of Copyright Law, An. *Journal of Legal Studies*, 18.

<http://www.heinonline.org.chain.kent.ac.uk/HOL/Page?handle=hein.journals/legstud18&id=329&collection=journals&index=journals/legstud>

Lessig, L. (2004). Free culture: how big media uses technology and the law to lock down culture and control creativity. Penguin Press.

Lippert, Owen. (1998). One Trip to the Dentist is Enough: Reasons to Strengthen Intellectual Property Rights through the Free Trade Area of the Americas. *Fordham Intellectual Property, Media & Entertainment Law Journal*, 9.

<http://www.heinonline.org.chain.kent.ac.uk/HOL/Page?handle=hein.journals/frdipm9&id=249&collection=journals&index=journals/frdipm>

Litman, Jessica. (1990). Public Domain, The. *Emory Law Journal*, 39.

<http://www.heinonline.org.chain.kent.ac.uk/HOL/Page?handle=hein.journals/emlj39&id=979&collection=journals&index=journals/emlj>

Lunney, M., & Oliphant, K. (2013). Tort law: text and materials (Fifth edition). Oxford University Press.

MacLeod, C. (2007). Debating the patent system. In *Heroes of invention: technology, liberalism and British identity, 1750-1914*: Vol. Cambridge studies in economic history. Cambridge University Press.

<http://www.loc.gov/catdir/enhancements/fy0827/2008295874-b.html>

Matthews, D. (2002). Globalising intellectual property rights: the TRIPs Agreement [Electronic resource]. Routledge.

<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780203165683>

Morin, J.-F. (2009). Multilateralizing TRIPs-Plus Agreements: Is the US Strategy a Failure? *The Journal of World Intellectual Property*, 12(3), 175-197.

<https://doi.org/10.1111/j.1747-1796.2009.00364.x>

Nelken, D. (1997). Comparing legal cultures: Vol. Socio-legal studies series. Dartmouth.

Netanel, Neil Weinstock. (1996). Copyright and a Democratic Civil Society. *Yale Law Journal*, 106.

<http://www.heinonline.org.chain.kent.ac.uk/HOL/Page?handle=hein.journals/ylr106&id=301&collection=journals&index=journals/ylr>

Phillip Johnson. (2005). The public interest: is it still a defence to copyright infringement? *Entertainment Law Review*.

Phillips, j. (1984). Prince Albert and the etchings. *European Intellectual Property Review* | Westlaw UK.

Pottage, Alain. (2007). Organisms and Manufactures: On the History of Plant Inventions.

Melbourne University Law Review, 31.

<http://www.heinonline.org.chain.kent.ac.uk/HOL/Page?handle=hein.journals/mulr31&id=545&collection=journals&index=journals/mulr>

Profils de la création(1997). Publications des Facultés universitaires Saint-Louis.

Raymond, E. S. (1999). The cathedral and the bazaar: musings on Linux and open source by an accidental revolutionary (First edition). O'Reilly.

Robert Burrell. (2000). Defending the public interest. European Intellectual Property Review.

Ryan, M. P. (1998a). Knowledge diplomacy: global competition and the politics of intellectual property. Brookings Institution Press.

Ryan, M. P. (1998b). Knowledge diplomacy: global competition and the politics of intellectual property. Brookings Institution Press.

Sherman, B., & Bently, L. (1999). The making of modern intellectual property law: the British experience, 1760-1911: Vol. Cambridge studies in intellectual property rights. Cambridge University Press.

Stallman, R. M., Gay, J., & Free Software Foundation. (2002). Free software, free society : selected essays of Richard M.Stallman. GNU Press (Free Software Foundation).

Strathern, M. (1999). What is intellectual property after? The Sociological Review, 47(S1), 156-180. <https://doi.org/10.1111/j.1467-954X.1999.tb03487.x>

The law of intellectual property : copyright, designs & confidential information (Continually updated resource, 1999) [WorldCat.org]. (n.d.).

[https://www.worldcat.org/title/law-of-intellectual-property-copyright-designs-confidential-information/oclc/222422557&referer=brief\\_results](https://www.worldcat.org/title/law-of-intellectual-property-copyright-designs-confidential-information/oclc/222422557&referer=brief_results)

Thomas Dreier. (1993). Copyright in the age of digital technology. International Review of Intellectual Property and Competition Law.

Towse, R. (1999). Copyright, risk and the artist: An economic approach to policy for artists. International Journal of Cultural Policy, 6(1), 91-107.

<https://doi.org/10.1080/1028663990935813>

Vaver, D., & Bently, L. (2004). Intellectual property in the new millennium: essays in honour of William R. Cornish. Cambridge University Press.

<http://www.loc.gov/catdir/toc/cam051/2004058529.html>

Walker, G., & Leedham-Green, E. S. (2010). Identity: Vol. Darwin College lectures. Cambridge University Press.

William M. Landes And Richard A. Posner. (n. d.). The economic structure of intellectual property law [Electronic resource].

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780674039919>

Woodmansee, M. (1994). Genius and the copyright. In The author, art, and the market: rereading the history of aesthetics: Vol. The social foundations of aesthetic forms (pp. 35–55). Columbia University Press.

Woodmansee, M., & Jaszi, P. (1994). The construction of authorship: textual appropriation in law and literature: Vol. Post-contemporary interventions. Duke University Press.