

# Introduction to Aesthetics and Philosophy of Art

View Online



- 
1.  
Graham, G. *Philosophy of the Arts: An Introduction to Aesthetics*. (Routledge, London, 2005).
  
  2.  
Levinson, J. *The Oxford Handbook of Aesthetics*. (Oxford University Press, Oxford, 2005).
  
  3.  
Graham & Gordon. *Art and Pleasure*. in *Philosophy of the arts: an introduction to aesthetics* (Routledge, London, New York, 2000).
  
  4.  
Levinson, Jerrold. *Pleasure and the Value of Works of Art*. in *The pleasures of aesthetics: philosophical essays* (Cornell University Press, Ithaca, N.Y., 1996).
  
  5.  
Graham & Gordon. *Art and Emotion*. in *Philosophy of the arts: an introduction to aesthetics* (Routledge, London, New York, 2000).
  
  6.  
Neill & Alex. *Art and Emotion*. in *The Oxford handbook of aesthetics* (Oxford University Press, Oxford, 2003).

7.

John & Eileen. Art and Knowledge. in *The Routledge companion to aesthetics* (Routledge, New York, NY, 2005).

8.

Goldman, A. Beardsley's Legacy: The Theory of Aesthetic Value. *Journal of Aesthetics and Art Criticism* **63**, 185–189 (2005).

9.

Friday & Jonathan. Art and Aesthetic Experience. in *Aesthetics and photography vol. Aesthetics and the philosophy of art* (Ashgate, Aldershot, 2002).

10.

Haapala, A., Levinson, J. & Rantala, V. The Philosophical Disenfranchisement of the Commonplace. in *The end of art and beyond: essays after Danto* (Humanities Press, Atlantic Highlands, N.J., 1997).

11.

Haapala, A., Levinson, J. & Rantala, V. The End of art. in *The end of art and beyond: essays after Danto* (Humanities Press, Atlantic Highlands, N.J., 1997).

12.

Graham & Gordon. The 'auteur' in film. in *Philosophy of the arts: an introduction to aesthetics* (Routledge, London, New York, 2000).

13.

Carroll,  
Noe

I. Film as Art. in *The philosophy of motion pictures vol. Foundations of the philosophy of the arts* (Blackwell Pub. Ltd, Malden, Mass, 2008).

14.

Carroll & Noel. Pictorial Representation. in Philosophy of art: a contemporary introduction vol. Routledge contemporary introductions to philosophy (Routledge, London, 1999).

15.

Wollheim, Richard. What the Spectator Sees. in Painting as an art (Thames and Hudson, London, 1987).

16.

Graham & Gordon. Architecture as an Art. in Philosophy of the arts: an introduction to aesthetics (Routledge, London, New York, 2000).

17.

Levinson, J. Intention and Interpretation in Literature. in Aesthetics and the philosophy of art - the analytic tradition: an anthology vol. Blackwell philosophy anthologies (Blackwell Pub, Oxford, 2004).

18.

Carroll,  
Noe

I. Philosophy of Art: A Contemporary Introduction. vol. Routledge contemporary introductions to philosophy (Routledge, London, 1999).

19.

Davies, Stephen. The Philosophy of Art. vol. Foundations of the philosophy of the arts (Blackwell Pub, Malden, Mass, 2006).

20.

Gaut, Berys Nigel & Lopes, Dominic. The Routledge Companion to Aesthetics. (Routledge, New York, NY, 2005).

21.

Graham, Gordon. *Philosophy of the Arts: An Introduction to Aesthetics*. (Routledge, London, New York, 2000).

22.

Kivy, Peter. *The Blackwell Guide to Aesthetics*. vol. Blackwell philosophy guides (Blackwell Pub, Oxford, 2004).

23.

Levinson, Jerrold. *The Oxford Handbook of Aesthetics*. (Oxford University Press, Oxford, 2003).

24.

Neill, Alex & Ridley, Aaron. *Arguing about Art: Contemporary Philosophical Debates*. (Routledge, London, 2008).

25.

Warburton, Nigel. *The Art Question*. (Routledge, London, 2003).

26.

Maes, H. Intention, Interpretation, and Contemporary Visual Art. *The British Journal of Aesthetics* **50**, 121-138 (2010).

27.

Stecker & Robert. Interpretation. in *The Routledge companion to aesthetics* (Routledge, New York, NY, 2005).

28.

Hume, D. Of The Standard of Taste. in *Art and enlightenment: Scottish aesthetics in the eighteenth century* vol. *Library of Scottish philosophy* (Imprint Academic, Exeter, 2004).

29.

Levinson, Jerrold. Hume's Standard of Taste: the Real Problem. in *Contemplating art: essays in aesthetics* (Clarendon Press, New York, 2006).

30.

Kieran, M. *Contemporary Debates in Aesthetics and the Philosophy of Art*. vol. *Contemporary debates in philosophy* (Blackwell Pub, Malden, MA, 2006).

31.

Hanson, L. The Reality of (Non-Aesthetic) Artistic Value. *The Philosophical Quarterly* **63**, 492–508 (2013).

32.

Nelson Goodman. How Buildings Mean. *Critical Inquiry* **11**, 642–653 (1985).

33.

Kendall L. Walton. How Marvelous! Toward a Theory of Aesthetic Value. *The Journal of Aesthetics and Art Criticism* **51**, 499–510 (1993).

34.

Gaut, B. The Cluster Account of Art Defended. *The British Journal of Aesthetics* **45**, 273–288 (2005).

35.

Hyman, J. *The Objective Eye: Color, Form, and Reality in the Theory of Art*. (University of Chicago Press, Chicago, 2006).

36.

Newall, M. *What Is a Picture?: Depiction, Realism, Abstraction*. (Palgrave Macmillan, Basingstoke, 2011).

37.

Michael Newall. A Restriction for Pictures and Some Consequences for a Theory of Depiction. *The Journal of Aesthetics and Art Criticism* **61**, 381–394 (2003).

38.

Davies, S. AESTHETIC JUDGEMENTS, ARTWORKS AND FUNCTIONAL BEAUTY. *The Philosophical Quarterly* **56**, 224–241 (2006).

39.

Hans Maes. The end of art: a Real Problem or not Really a Problem? *Postgraduate Journal of Aesthetics* **1**, (2004).

40.

Gaut, B. N., Lopes, D., & Dawsonera. *The Routledge Companion to Aesthetics*. vol. *Routledge companions to philosophy* (Routledge, London, 2005).

41.

Hans Maes. The End of Art Revisited: A Response to Kalle Puolakka. *Postgraduate Journal of Aesthetics* **2**, (2005).

42.

Phillips, Sandra S., Baker, Simon, San Francisco Museum of Modern Art, Tate Modern (Gallery), & Walker Art Center. *Exposed: Voyeurism, Surveillance, and the Camera since 1870*. (Tate Publishing, London, 2010).

43.

Lopes, D. *Philosophy of Computer Art*. (Routledge, London, 2010).

44.

Tavinor, G. *Art of Videogames*. (Wiley-Blackwell, Malden, MA, 2009).

45.

Kieran, Matthew & Lopes, Dominic. *Knowing Art: Essays in Aesthetics and Epistemology*. vol. *Philosophical studies series* (Springer, Dordrecht, The Netherlands, 2007).

46.

Scruton, R. *Green Philosophy: How to Think Seriously About the Planet*. (Atlantic Books, London, 2012).

47.

Robinson, Jenefer. *Deeper than Reason: Emotion and Its Role in Literature, Music, and Art*. (Oxford University Press, New York, 2005).

48.

Nussbaum, Martha Craven. *Upheavals of Thought: The Intelligence of Emotions*. (Cambridge University Press, Cambridge, 2001).

49.

Maes, H. & Levinson, J. (eds.). *Art and Pornography: Philosophical Essays*. (Oxford University Press, [Place of publication not identified]).

50.

Lamarque, P. *The Philosophy of Literature*. vol. *Foundations of the Philosophy of the Arts* (Wiley-Blackwell (an imprint of John Wiley & Sons Ltd), Malden, Mass, 2009).

51.

Walton, K. *Marvelous Images: On Values and the Arts*. (Oxford University Press, Oxford, 2008).

52.

Davies, S. *The Artful Species: Aesthetics, Art, and Evolution*. (Oxford University Press, [Place of publication not identified]).

53.

Shimamura, A.P. & Stephen E. Palmer, S.E. *Aesthetic Science : Connecting Minds, Brains, and Experience : Connecting Minds, Brains, and Experience*. (Oxford University Press - Special, New York, 2012).

54.

Lopes, D. M. THE MYTH OF (NON-AESTHETIC) ARTISTIC VALUE. *The Philosophical Quarterly* **61**, 518–536 (2011).

55.

Hanson, L. The Reality of (Non-Aesthetic) Artistic Value. *The Philosophical Quarterly* **63**, 492–508 (2013).

56.

*Theories of Art Today*. (Madison, Madison, Wisconsin, 2000).

57.

Wollheim, R. & Bollingen Foundation Collection (Library of Congress). *Painting as an Art*. vol. The A.W. Mellon lectures in the fine arts (Princeton University Press, Princeton, New Jersey, 1987).

58.

Danto, A. C. The end of art. in *The philosophical disenfranchisement of art* vol. *Columbia classics in philosophy* (Columbia University Press, New York, 2005).

59.

Hume, D. *Of the Standard of Taste, and Other Essays*. vol. *The library of liberal arts* (Bobbs-Merrill, Indianapolis, 1965).

60.

Levinson, J. *Contemplating Art: Essays in Aesthetics*. (Clarendon Press, Oxford, 2006).

61.

Tolstoy, L. & Maude, A. *What Is Art?* (Paul P. B. Minet, Chicheley, 1971).

62.

Tolstoy, L. *Chto Takoe Iskusstvo? = What Is Art?* (Bradda Books, [Place of publication not identified], 1963).

63.

Carroll, N. *Aesthetic Experience Revisited*. *The British Journal of Aesthetics* **42**, 145–168 (2002).

64.

Livingston, P. *Utile Et Dulce: A Response to Noel Carroll*. *The British Journal of Aesthetics* **46**, 274–281 (2006).

65.

STECKER ROBERT. *Artistic Value Defended*. *The Journal of Aesthetics and Art Criticism* **70**, 355–362 (2012).

66.

Maes, H. Intention, Interpretation, and Contemporary Visual Art. *The British Journal of Aesthetics* **50**, 121-138 (2010).

67.

Hans Maes. The end of art: a Real Problem or not Really a Problem? *Postgraduate Journal of Aesthetics* **1**, (2004).

68.

Destre

, P. *Suffering Art Gladly: The Paradox of Negative Emotion in Art*. (Palgrave Macmillan, Basingstoke, 2013).