

Introduction to Aesthetics and Philosophy of Art

View Online



@inbook{Carroll_Noel_1999, address={London}, title={Pictorial Representation}, volume={Routledge contemporary introductions to philosophy}, url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=168645}, booktitle={Philosophy of art: a contemporary introduction}, publisher={Routledge}, author={Carroll and Noel}, year={1999} }

@article{Carroll_2002, title={Aesthetic Experience Revisited}, volume={42}, DOI={10.1093/bjaesthetics/42.2.145}, number={2}, journal={The British Journal of Aesthetics}, author={Carroll, N.}, year={2002}, month=apr, pages={145-168} }

@book{Carroll,
Noe

l_1999, address={London}, title={Philosophy of art: a contemporary introduction}, volume={Routledge contemporary introductions to philosophy}, url={https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=168645}, publisher={Routledge}, author={Carroll,
Noe

l}, year={1999} }

@inbook{Carroll,
Noe

l_2008, address={Malden, Mass}, title={Film as Art}, volume={Foundations of the philosophy of the arts}, booktitle={The philosophy of motion pictures}, publisher={Blackwell Pub. Ltd}, author={Carroll,
Noe

l}, year={2008} }

@inbook{Danto_2005, address={New York}, edition={[New ed.]}, title={The end of art}, volume={Columbia classics in philosophy}, booktitle={The philosophical disenfranchisement of art}, publisher={Columbia University Press}, author={Danto, Arthur Coleman}, year={2005} }

@book{Davies, S., address={[Place of publication not identified]}, title={The Artful Species: Aesthetics, Art, and Evolution}, publisher={Oxford University Press}, author={Davies, S.} }

@book{Davies, Stephen_2006, address={Malden, Mass}, title={The philosophy of art},

volume={Foundations of the philosophy of the arts}, publisher={Blackwell Pub},
author={Davies, Stephen}, year={2006} }

@article{Davies_2006, title={AESTHETIC JUDGEMENTS, ARTWORKS AND FUNCTIONAL BEAUTY}, volume={56}, DOI={10.1111/j.1467-9213.2006.00439.x}, number={223}, journal={The Philosophical Quarterly}, author={Davies, Stephen}, year={2006}, month=apr, pages={224-241} }

@book{Destre

e_2013, address={Basingstoke}, title={Suffering art gladly: the paradox of negative emotion in art}, publisher={Palgrave Macmillan},
author={Destre

e, Pierre}, editor={Levinson, Jerrold}, year={2013} }

@inbook{Friday_Jonathan_2002, address={Aldershot}, title={Art and Aesthetic Experience}, volume={Aesthetics and the philosophy of art}, booktitle={Aesthetics and photography}, publisher={Ashgate}, author={Friday and Jonathan}, year={2002} }

@article{Gaut_2005, title={The Cluster Account of Art Defended}, volume={45}, DOI={10.1093/aesthj/ayi032}, number={3}, journal={The British Journal of Aesthetics}, author={Gaut, B.}, year={2005}, month=july, pages={273-288} }

@book{Gaut, Berys Nigel_Lopes, Dominic_2005, address={New York, NY}, edition={2nd ed}, title={The Routledge companion to aesthetics}, publisher={Routledge},
author={Gaut, Berys Nigel and Lopes, Dominic}, year={2005} }

@book{Gaut_Lopes_Dawsonera_2005, address={London}, edition={Second edition}, title={The Routledge companion to aesthetics}, volume={Routledge companions to philosophy},
url={http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780203390795}, publisher={Routledge}, author={Gaut, Berys Nigel and Lopes, Dominic and Dawsonera}, year={2005} }

@article{Goldman_2005, title={Beardsley's Legacy: The Theory of Aesthetic Value}, volume={63}, DOI={10.1111/j.0021-8529.2005.00196.x}, number={2}, journal={Journal of Aesthetics and Art Criticism}, author={Goldman, Alan}, year={2005}, month=mar, pages={185-189} }

@inbook{Graham_Gordon_2000a, address={London, New York}, edition={2nd ed}, title={Art and Pleasure}, booktitle={Philosophy of the arts: an introduction to aesthetics}, publisher={Routledge}, author={Graham and Gordon}, year={2000} }

@inbook{Graham_Gordon_2000b, address={London, New York}, edition={2nd ed}, title={Art and Emotion}, booktitle={Philosophy of the arts: an introduction to aesthetics}, publisher={Routledge}, author={Graham and Gordon}, year={2000} }

@inbook{Graham_Gordon_2000c, address={London, New York}, edition={2nd ed}, title={The 'auteur' in film}, booktitle={Philosophy of the arts: an introduction to aesthetics}, publisher={Routledge}, author={Graham and Gordon}, year={2000} }

@inbook{Graham_Gordon_2000d, address={London, New York}, edition={2nd ed}, title={Architecture as an Art}, booktitle={Philosophy of the arts: an introduction to aesthetics}, publisher={Routledge}, author={Graham and Gordon}, year={2000} }

@book{Graham, Gordon_2000, address={London, New York}, edition={2nd ed}, title={Philosophy of the arts: an introduction to aesthetics}, publisher={Routledge}, author={Graham, Gordon}, year={2000} }

@book{Graham_2005, address={London}, edition={Third edition}, title={Philosophy of the arts: an introduction to aesthetics}, url={https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=254270}, publisher={Routledge}, author={Graham, Gordon}, year={2005} }

@inbook{Haapala_Levinson_Rantala_1997a, address={Atlantic Highlands, N.J.}, title={The Philosophical Disenfranchisement of the Commonplace}, booktitle={The end of art and beyond: essays after Danto}, publisher={Humanities Press}, author={Haapala, Arto and Levinson, Jerrold and Rantala, Veikko}, year={1997} }

@inbook{Haapala_Levinson_Rantala_1997b, address={Atlantic Highlands, N.J.}, title={The End of art}, booktitle={The end of art and beyond: essays after Danto}, publisher={Humanities Press}, author={Haapala, Arto and Levinson, Jerrold and Rantala, Veikko}, year={1997} }

@article{Hans Maes_2004a, title={The end of art: a Real Problem or not Really a Problem?}, volume={1}, url={http://www.pjaesthetics.org/index.php/pjaesthetics/article/view/18}, number={2}, journal={Postgraduate Journal of Aesthetics}, author={Hans Maes}, year={2004} }

@article{Hans Maes_2004b, title={The end of art: a Real Problem or not Really a Problem?}, volume={1}, url={http://www.pjaesthetics.org/index.php/pjaesthetics/article/view/18}, number={2}, journal={Postgraduate Journal of Aesthetics}, author={Hans Maes}, year={2004} }

@article{Hans Maes_2005, title={The End of Art Revisited: A Response to Kalle Puolakka}, volume={2}, url={http://www.pjaesthetics.org/index.php/pjaesthetics/article/view/39}, number={3}, journal={Postgraduate Journal of Aesthetics}, author={Hans Maes}, year={2005} }

@article{Hanson_2013a, title={The Reality of (Non-Aesthetic) Artistic Value}, volume={63}, DOI={10.1111/1467-9213.12026}, number={252}, journal={The Philosophical Quarterly}, author={Hanson, Louise}, year={2013}, month=july, pages={492-508} }

@article{Hanson_2013b, title={The Reality of (Non-Aesthetic) Artistic Value}, volume={63}, DOI={10.1111/1467-9213.12026}, number={252}, journal={The Philosophical Quarterly}, author={Hanson, Louise}, year={2013}, month=july, pages={492-508} }

@inbook{Hume_2004, address={Exeter}, title={Of The Standard of Taste}, volume={Library of Scottish philosophy}, booktitle={Art and enlightenment: Scottish aesthetics in the eighteenth century}, publisher={Imprint Academic}, author={Hume, D}, year={2004} }

@book{Hume_1965, address={Indianapolis}, title={Of the standard of taste, and other essays}, volume={The library of liberal arts}, publisher={Bobbs-Merrill}, author={Hume, David}, editor={Lenz, John W.}, year={1965} }

@book{Hyman_2006, address={Chicago}, title={The objective eye: color, form, and reality in the theory of art}, url={http://www.loc.gov/catdir/toc/ecip061/2005029205.html}, publisher={University of Chicago Press}, author={Hyman, John}, year={2006} }

@inbook{John_Eileen_2005, address={New York, NY}, edition={2nd ed}, title={Art and Knowledge}, booktitle={The Routledge companion to aesthetics}, publisher={Routledge}, author={John and Eileen}, year={2005} }

@article{Kendall L. Walton_1993, title={How Marvelous! Toward a Theory of Aesthetic Value}, volume={51}, url={http://www.jstor.org/stable/431521?seq=1#page_scan_tab_contents}, number={3}, journal={The Journal of Aesthetics and Art Criticism}, author={Kendall L. Walton}, year={1993}, pages={499-510} }

@book{Kieran_2006, address={Malden, MA}, title={Contemporary debates in aesthetics and the philosophy of art}, volume={Contemporary debates in philosophy}, url={http://www.loc.gov/catdir/toc/ecip0510/2005009259.html}, publisher={Blackwell Pub}, author={Kieran, Matthew}, year={2006} }

@book{Kieran, Matthew_Lopes, Dominic_2007, address={Dordrecht, The Netherlands}, title={Knowing art: essays in aesthetics and epistemology}, volume={Philosophical studies series}, publisher={Springer}, author={Kieran, Matthew and Lopes, Dominic}, year={2007} }

@book{Kivy, Peter_2004, address={Oxford}, title={The Blackwell guide to aesthetics}, volume={Blackwell philosophy guides}, url={https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=350962}, publisher={Blackwell Pub}, author={Kivy, Peter}, year={2004} }

@book{Lamarque, P._2009, address={Malden, Mass}, title={The Philosophy of Literature}, volume={Foundations of the Philosophy of the Arts}, publisher={Wiley-Blackwell (an imprint of John Wiley & Sons Ltd)}, author={Lamarque, P.}, year={2009} }

@inbook{Levinson, Jerrold_1996, address={Ithaca, N.Y.}, title={Pleasure and the Value of Works of Art}, booktitle={The pleasures of aesthetics: philosophical essays}, publisher={Cornell University Press}, author={Levinson, Jerrold}, year={1996} }

@book{Levinson, Jerrold_2003, address={Oxford}, title={The Oxford handbook of aesthetics}, publisher={Oxford University Press}, author={Levinson, Jerrold}, year={2003} }

@book{Levinson_2005, address={Oxford}, title={The Oxford handbook of aesthetics}, url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://dx.doi.org/10.1093/oxfordhb/9780199279456.001.0001}, publisher={Oxford University Press}, author={Levinson, Jerrold}, year={2005} }

@inbook{Levinson_Jerrold_2006, address={New York}, title={Hume's Standard of Taste: the Real Problem},
url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://dx.doi.org/10.1093/acprof:oso/9780199206179.001.0001}, booktitle={Contemplating art: essays in aesthetics},
publisher={Clarendon Press}, author={Levinson, Jerrold}, year={2006} }

@book{Levinson_2006, address={Oxford}, title={Contemplating art: essays in aesthetics},
url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://dx.doi.org/10.1093/acprof:oso/9780199206179.001.0001}, publisher={Clarendon Press}, author={Levinson, Jerrold},
year={2006} }

@inbook{Levinson_2004, address={Oxford}, title={Intention and Interpretation in Literature}, volume={Blackwell philosophy anthologies}, booktitle={Aesthetics and the philosophy of art - the analytic tradition: an anthology}, publisher={Blackwell Pub},
author={Levinson, Jerrold }, year={2004} }

@article{Livingston_2006, title={Utile Et Dulce: A Response to Noel Carroll},
volume={46}, DOI={10.1093/aesthj/ayl005}, number={3}, journal={The British Journal of Aesthetics}, author={Livingston, P.}, year={2006}, month=july, pages={274-281} }

@book{Lopes_D_2010, address={London}, title={Philosophy of computer art},
url={https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=446874},
publisher={Routledge}, author={Lopes, D.}, year={2010} }

@article{Lopes_2011, title={THE MYTH OF (NON-AESTHETIC) ARTISTIC VALUE},
volume={61}, DOI={10.1111/j.1467-9213.2011.700.x}, number={244}, journal={The Philosophical Quarterly}, author={Lopes, Dominic Mclver}, year={2011}, month=july,
pages={518-536} }

@article{Maes_2010a, title={Intention, Interpretation, and Contemporary Visual Art},
volume={50}, DOI={10.1093/aesthj/ayp051}, number={2}, journal={The British Journal of Aesthetics}, author={Maes, H.}, year={2010}, month=feb, pages={121-138} }

@article{Maes_2010b, title={Intention, Interpretation, and Contemporary Visual Art},
volume={50}, DOI={10.1093/aesthj/ayp051}, number={2}, journal={The British Journal of Aesthetics}, author={Maes, H.}, year={2010}, month=apr, pages={121-138} }

@book{Maes_H_Levinson_J_eds, address={Place of publication not identified},
title={Art and Pornography: Philosophical Essays}, publisher={Oxford University Press},
author={Maes, H. & Levinson, J. (eds.)} }

@article{Michael Newall_2003, title={A Restriction for Pictures and Some Consequences for a Theory of Depiction}, volume={61},
url={http://www.jstor.org/stable/1559072?seq=1#page_scan_tab_contents},
number={4}, journal={The Journal of Aesthetics and Art Criticism}, author={Michael Newall}, year={2003}, pages={381-394} }

@book{Neill_Alex_Ridley_Aaron_2008, address={London}, edition={3rd ed},
title={Arguing about art: contemporary philosophical debates}, publisher={Routledge},
author={Neill, Alex and Ridley, Aaron}, year={2008} }

@inbook{Neill_Alex_2003, address={Oxford}, title={Art and Emotion}, booktitle={The

Oxford handbook of aesthetics}, publisher={Oxford University Press}, author={Neill and Alex}, year={2003} }

@article{Nelson Goodman_1985, title={How Buildings Mean}, volume={11}, url={http://www.jstor.org/stable/1343421?seq=1#page_scan_tab_contents}, number={4}, journal={Critical Inquiry}, author={Nelson Goodman}, year={1985}, pages={642-653} }

@book{Newall_2011, address={Basingstoke}, title={What is a picture?: depiction, realism, abstraction}, url={http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780230297531}, publisher={Palgrave Macmillan}, author={Newall, Michael}, year={2011} }

@book{Nussbaum, Martha Craven_2001, address={Cambridge}, title={Upheavals of thought: the intelligence of emotions}, publisher={Cambridge University Press}, author={Nussbaum, Martha Craven}, year={2001} }

@book{Phillips, Sandra S._Baker, Simon_San Francisco Museum of Modern Art_Tate Modern (Gallery)_Walker Art Center_2010, address={London}, title={Exposed: voyeurism, surveillance, and the camera since 1870}, publisher={Tate Publishing}, author={Phillips, Sandra S. and Baker, Simon and San Francisco Museum of Modern Art and Tate Modern (Gallery) and Walker Art Center}, year={2010} }

@book{Robinson, Jenefer_2005, address={New York}, title={Deeper than reason: emotion and its role in literature, music, and art}, url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.oxfordscholarship.com/oso/public/content/philosophy/0199263655/toc.html}, publisher={Oxford University Press}, author={Robinson, Jenefer}, year={2005} }

@book{Scruton, R._2012, address={London}, title={Green Philosophy: How to Think Seriously About the Planet}, publisher={Atlantic Books}, author={Scruton, R.}, year={2012} }

@book{Shimamura, A.P. & Stephen E. Palmer, S.E._2012, address={New York}, title={Aesthetic Science: Connecting Minds, Brains, and Experience: Connecting Minds, Brains, and Experience}, url={http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780199875740}, publisher={Oxford University Press - Special}, author={Shimamura, A.P. & Stephen E. Palmer, S.E.}, year={2012} }

@inbook{Stecker_Robert_2005, address={New York, NY}, edition={2nd ed}, title={Interpretation}, booktitle={The Routledge companion to aesthetics}, publisher={Routledge}, author={Stecker and Robert}, year={2005} }

@article{STECKER ROBERT_2012, title={Artistic Value Defended}, volume={70}, url={http://onlinelibrary.wiley.com/doi/10.1111/j.1540-6245.2012.01527.x/abstract?userIsAuthenticated=false&deniedAccessCustomisedMessage=}, DOI={10.1111/j.1540-6245.2012.01527.x}, number={4}, journal={The Journal of Aesthetics and Art Criticism}, publisher={Blackwell Publishing Inc}, author={STECKER ROBERT}, year={2012}, pages={355-362} }

@book{Tavinor, G._2009, address={Malden, MA}, title={Art of videogames},

url={<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=470749>},
publisher={Wiley-Blackwell}, author={Tavinor, G.}, year={2009} }

@book{Tolstoy_1963, address={ [Place of publication not identified] }, title={Chto takoe
iskusstvo? = What is art?}, publisher={Bradda Books}, author={Tolstoy, Leo},
year={1963} }

@book{Tolstoy_Maude_1971, address={Chicheley}, title={What is art?},
publisher={Paul P. B. Minet}, author={Tolstoy, Leo and Maude, Aylmer}, year={1971} }

@book{Walton, K._2008, address={Oxford}, title={Marvelous images: on values and the
arts},
url={<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=415522>}, publisher={Oxford University Press}, author={Walton,
K.}, year={2008} }

@book{Warburton, Nigel_2003, address={London}, title={The art question},
publisher={Routledge}, author={Warburton, Nigel}, year={2003} }

@inbook{Wollheim, Richard_1987, address={London}, title={What the Spectator Sees},
booktitle={Painting as an art}, publisher={Thames and Hudson}, author={Wollheim,
Richard}, year={1987} }

@book{Wollheim_Bollingen Foundation Collection (Library of Congress)_1987,
address={Princeton, New Jersey}, title={Painting as an art}, volume={The A.W. Mellon
lectures in the fine arts}, publisher={Princeton University Press}, author={Wollheim,
Richard and Bollingen Foundation Collection (Library of Congress)}, year={1987} }

@book{Carroll_2000, address={Madison, Wisconsin}, title={Theories of art today},
publisher={Madison}, year={2000} }