

PL821 Medical Humanities: An Introduction

Core module for MA in Medical Humanities

View Online



Acuna, Manuel, and trans. Samuel Beckett. 'Upon a Corpse (Copy to Be Provided by Tutor in Advance)'. N.p. Print.

'AFTER RE S'. n. pag. Web.
<<http://medlaw.oxfordjournals.org.chain.kent.ac.uk/content/2/2/127.full.pdf.html>>.

'Animated Minds'. N.p., n.d. Web. <<http://animatedminds.com/>>.

Aughterson, ed., Kate. 'Physiology'. Renaissance Woman: A Sourcebook; Constructions of Femininity in England. London: Routledge, 1995. Print.

Austin, Thomas, and Wilma de Jong. Rethinking Documentary: New Perspectives, New Practices. Maidenhead: McGraw-Hill Open University Press, 2008. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780335236275>>.

Barker, Pat, and dir. by Gillies MacKinnon. 'Regeneration'. 1997 : n. pag. Print.

Bates et al., eds, Victoria. Medicine, Health and the Arts: Approaches to the Medical Humanities. Ed. Victoria Bates, Alan Bleakley, and Sam Goodman. Routledge advances in the medical humanities. London: Routledge, 2014. Print.

Bates, Victoria, Alan Bleakley, and Sam Goodman, eds. Medicine, Health and the Arts: Approaches to the Medical Humanities. Routledge advances in the medical humanities. London: Routledge, 2014. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780203079614>>.

Bergen, Leo van. Before My Helpless Sight: Suffering, Dying and Military Medicine on the Western Front, 1914-1918. The history of medicine in context. Aldershot: Ashgate Pub, 2009. Web. <<http://www.loc.gov/catdir/toc/ecip0827/2008037954.html>>.

Bhugra, Dinesh. Psychiatry and Religion: Context, Consensus and Controversies. London: Routledge, 1996. Print.

Bleakley, Alan. Medical Humanities and Medical Education: How the Medical Humanities Can Shape Better Doctors. Routledge advances in the medical humanities. London: Routledge, 2015. Web.
<<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=1982471>>.

Bourke, Joanna. Dismembering the Male: Men's Bodies, Britain and the Great War.

Picturing history. London: Reaktion, 1996. Print.

Brandes, Stanley. *Skulls to the Living, Bread to the Dead: The Day of the Dead in Mexico and Beyond*. Malden, Mass: Blackwell, 2006. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781405178709>>.

Brickhill, Paul. *Reach for the Sky*. London: Cassell, 2000. Print.

Brody, Howard. 'Defining the Medical Humanities: Three Conceptions and Three Narratives'. *Journal of Medical Humanities* 32.1 n. pag. Web.
<<http://link.springer.com.chain.kent.ac.uk/article/10.1007/s10912-009-9094-4/fulltext.html>>.

Carel, Havi. 'Phenomenology and Its Application in Medicine'. *Theoretical Medicine and Bioethics* 32 (2011): n. pag. Web.

Charon, Rita. *Narrative Medicine: Honoring the Stories of Illness*. Oxford: Oxford University Press, 2008. Print.

Churchill, Wendy D. 'Male Medical Practitioners and Female Patients in Early Modern Britain: Gendered Clienteles, Illnesses and Relationships'. *Female Patients in Early Modern Britain: Gender, Diagnosis, and Treatment. The history of medicine in context*. Farnham: Ashgate, 2012. Web.
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781409438786>>.

Cooke, James. *Select Observations on English Bodies, Or, Cures Both Empericall and Historicall Performed Upon Very Eminent Persons in Desperate Diseases First Written in Latine by Mr. John Hall ...; Now Put Into English for Common Benefit by James Cooke ...* (1657). Proquest, Eebo Editions, 2011. Print.

Cooter, Roger, Mark Harrison, and Steve Sturdy, eds. *Medicine and Modern Warfare*. Clio medica. Amsterdam: Rodopi, 1999. Print.

---. *War, Medicine and Modernity*. Stroud: Sutton Pub, 1998. Print.

Coyte, Mary Ellen, Peter Gilbert, and Vicky Nicholls, eds. *Spirituality, Values, and Mental Health: Jewels for the Journey*. London: Jessica Kingsley Publishers, 2007. Print.

Crawford, P. ...et al. *Health Humanities*. Palgrave Macmillan. Print.

Duden, Barbara. *The Woman beneath the Skin: A Doctor's Patients in Eighteenth-Century Germany*. Cambridge, Mass: Harvard University Press, 1991. Print.

Eccles, Audrey. *Obstetrics and Gynaecology in Tudor and Stuart England*. London: Croom Helm, 1982. Print.

Ehrenberg, Alain. *The Weariness of the Self: Diagnosing the History of Depression in the Contemporary Age*. Montreal: McGill-Queen's University Press, 2010. Print.

Engel, George. 'The Need for a New Medical Model: A Challenge for Biomedicine'. *Science* 196.4286 (1977): 129–136. Web.

Evans, Martyn, and Ilora G. Finlay. *Medical Humanities*. London: BMJ Books, 2001. Print.

Fildes, Valerie A. *Breasts, Bottles and Babies: A History of Infant Feeding*. Edinburgh: Edinburgh University Press, 1986. Print.

Frank, Arthur. 'When Bodies Need Voices'. *The Wounded Storyteller: Body, Illness, and Ethics*. Chicago: University of Chicago Press, 1995. Print.

Furdell, Elizabeth. '"A Way to Get Wealth": Women, Print and Medicine'. *Publishing and Medicine in Early Modern England*. Rochester, N.Y.: University of Rochester Press, 2002. Print.

Gilbert, Sandra M. *Death's Door: Modern Dying and the Ways We Grieve*. New York: W.W. Norton, 2006. Print.

Gowing, Laura. '"The Child in Me": Perceiving Pregnancy'. *Common Bodies: Women, Touch and Power in Seventeenth-Century England*. New haven: Yale University Press, 2003. Print.

Graves, Robert. *Goodbye to All That*. Revised edition. Penguin biography. Harmondsworth: Penguin Books, 1960. Print.

Hardy, Anne. *Health and Medicine in Britain since 1860. Social history in perspective*. Basingstoke: Palgrave, 2001. Print.

Harrison, Mark. *Medicine and Victory: British Military Medicine in the Second World War*. Oxford: Oxford University Press, 2004. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780191514968>>.

Hillary, R. *The Last Enemy*. [Place of publication not identified]: Macmillan, 1943. Print.

Hooker, C., and E. Noonan. 'Medical Humanities as Expressive of Western Culture'. *Medical Humanities* 37.2 (2011): 79–84. Web.

Hornstein, Gail A. *Agnes's Jacket: A Psychologist's Search for the Meanings of Madness*. UK edition. Ross-on-Wye: [PCCS], 2012. Print.

Jacob Rueff. 'To All Grave and Modest Matrons'. *The Expert Midwife, Or an Excellent and Most Necessary Treatise on the Generation and Birth of Man*. The Classics of Medicine Library / Gryphon Books. Print.

Jacobus, Mary. 'Incorruptible Milk: Breast-Feeding and the French Revolution'. *First Things: The Maternal Imaginary in Literature, Art and Psychoanalysis*. New York: Routledge, 1995. Print.

James, William. 'Religion and Neurology (PDFon Moodle)'. *The Varieties of Religious Experience: A Study in Human Nature*. The Penguin American library. Harmondsworth: Penguin Books, 1982. Print.

Jones, Helen. *Health and Society in Twentieth-Century Britain. Themes in British social history*. London: Longman, 1994. Print.

Jones, Professor Therese et al. *Health Humanities Reader*. New Brunswick, NJ: Rutgers University Press, 2014. Print.

King, Helen. *The Disease of Virgins: Green Sickness, Chlorosis, and the Problems of Puberty*. London: Routledge, 2004. Print.

---. *The One-Sex Body on Trial: The Classical and Early Modern Evidence*. New edition. *The History of Medicine in Context*. Aldershot: Ashgate Publishing Group, 1931. Print.

Kirklin, D. 'Medical Humanities and the On-Going Search for Reliability, Authenticity and Humility'. *Medical Humanities* 37.2 (2011): 67-67. Web.

Koenig, Harold G. *Handbook of Religion and Mental Health*. San Diego: Academic Press, 1998. Print.

Kradin, Richard L. *Pathologies of the Mind/Body Interface: Exploring the Curious Domain of the Psychosomatic Disorders*. New York: Routledge, 2013. Print.

Lane, Joan. *John Hall and His Patients: The Medical Practice of Shakespeare's Son-in-Law*. Stratford-upon-Avon: Shakespeare Birthplace Trust, 2008. Print.

Lawrence, D. H. 'Corasmin and the Parrots'. *Mornings in Mexico, and Other Essays*. The Cambridge edition of the letters and works of D. H. Lawrence. Cambridge: Cambridge University Press, 2009. Print.

Leader, Darian, and David Corfield. *Why Do People Get Ill?* London: Penguin, 2008. Print.

Loewenthal, K. *Mental Health and Religion*. Nelson Thornes. Print.

Lomnitz-Adler, Claudio. *Death and the Idea of Mexico*. Brooklyn, N.Y.: Zone Books, 2005. Print.

Lupton, Deborah. *Medicine as Culture: Illness, Disease and the Body*. Third edition. Los Angeles, [Calif.]: SAGE, 2012. Print.

'Medical Humanities as Disruptive Teenager – a Response to Brody'. N.p., n.d. Web. <<http://centreformedicalhumanities.org/medical-humanities-as-disruptive-teenager-a-response-to-brody/>>.

Morris, David B. *Illness and Culture in the Postmodern Age*. New edition. Berkeley: University of California Press, 2000. Print.

Paz, Octavio. 'The Day of the Dead'. *The Labyrinth of Solitude: Life and Thought in Mexico*. [Place of publication not identified]: Lane the Penguin Press, 1967. Print.

Pelling, Margaret. 'Gender Compromises: The Female Practitioner and Her Connections'. *Medical Conflicts in Early Modern London: Patronage, Physicians, and Irregular Practitioners 1550-1640*. Oxford: Oxford University Press, 2003. Print.

Radley, Alan. 'Ethics, Aesthetics, and the Representation of Illness Experience'. *Works of Illness: Narrative, Picturing and the Social Response to Serious Disease*. Axis series. Ashby-de-la-Zouch: InkerMen, 2009. Print.

Raynalde, Thomas. 'A Prologue to the Women Readers'. *The Birth of Mankind: Otherwise Named, The Woman's Book: Newly Set Forth, Corrected, and Augmented. Whose Contents Ye May Read in the Table of the Book, and Most Plainly in the Prologue*. New ed. Literary and scientific cultures of early modernity. Farnham: Ashgate, 1545. Print.

'Refusal of Interventions to Protect'. n. pag. Web.
<<http://www.lexisnexis.com.chain.kent.ac.uk/uk/legal/search/journalssubmitForm.do>>.

Richter, Simon. *Missing the Breast: Gender, Fantasy, and the Body in the German Enlightenment*. Literary conjugations. Seattle: University of Washington Press, 2006. Print.

Roe, Annabelle Honess. 'Absence, Excess and Epistemological Expansion: Towards a Framework for the Study of Animated Documentary'. *Animation: an interdisciplinary journal* 6.3 (2011): n. pag. Print.

Rousseau, Jean-Jacques, and trans. Allan Bloom. *Emile, or On Education (Extracts)*. Penguin classics. Harmondsworth: Penguin, 1991. Print.

SCOTT, R. 'The Pregnant Woman and the Good Samaritan: Can a Woman Have a Duty to Undergo a Caesarean Section?' *Oxford Journal of Legal Studies* 20.3 (2000): 407-436. Web.

Scott, Rosamund. 'The English Fetus and the Right to Life.' *European Journal of Health Law* 11.4 (2004): n. pag. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=16539813&site=ehost-live>>.

Shapiro, Johanna. 'Whither (Whether) Medical Humanities? The Future of Humanities and Arts in Medical Education [eScholarship]'. 8.1 (2012): n. pag. Web.
<<https://escholarship.org/uc/item/3x2898ww>>.

Shaughnessy, Nicola. 'Imagining Otherwise: Autism, Neuroaesthetics and Contemporary Performance'. *Interdisciplinary Science Reviews* 38.4 (2013): n. pag. Web.
<<http://www.maneyonline.com/doi/abs/10.1179/0308018813Z.00000000062>>.

Shaughnessy, Nicola. 'Knowing Me, Knowing You: Cognition, Kinesthetic Empathy and Applied Performance (on Moodle)'. *Kinesthetic Empathy in Creative and Cultural Practices*. Bristol: Intellect, 2012. Print.

Shorter, Edward. *From Paralysis to Fatigue: A History of Psychosomatic Illness in the Modern Era*. New York: Free, 1993. Print.

Soloman, Miriam. 'Epistemological Reflections on the Art of Medicine and Narrative Medicine'. *Perspectives in Biology and Medicine* 51.3 (2008): n. pag. Print.

Svenaesus, Fredrik. 'Illness as Unhomelike Being-in-the-World: Heidegger and the Phenomenology of Medicine (Full Text Available on Moodle)'. *Medicine, Health Care and*

Philosophy 14.3 (2011): 333–343. Web.

Tauber, Alfred I. 'Medicine and the Call for a Moral Epistemology, Part II: Constructing a Synthesis of Values'. *Perspectives in Biology and Medicine* 51.3 (2008): n. pag. Print.

Taylor, Charles, F. A. Carnevale, and D. M. Weinstock. 'Toward a Hermeneutical Conception of Medicine: A Conversation with Charles Taylor'. *Journal of Medicine and Philosophy* 36.4 (2011): 436–445. Web.

Trimingham, Melissa. 'Objects in Transition: The Puppet and the Autistic Child'. *Journal of Applied Arts and Health* 1.3 (2010): n. pag. Web.
<<http://www.intellectbooks.co.uk/journals/view-Article,id=10398/>>.

---. 'Touched by Meaning: Haptic Effect in Autism (on Moodle)'. *Affective Performance and Cognitive Science: Body, Brain and Being*. Ed. Nicola Shaughnessy, ed. London: Methuen Drama, 2013. Print.

'UNITED KINGDOM.' *Medical Law Review* 5.3 (1997): n. pag. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=79233030&site=ehost-live>>.

Wade, K. 'REFUSAL OF EMERGENCY CAESAREAN SECTION IN IRELAND: A RELATIONAL APPROACH'. *Medical Law Review* 22.1 (2014): 1–25. Web.

Wulff, David M. *Psychology of Religion: Classic and Contemporary*. Second edition. New York: John Wiley & Sons, 1997. Print.