## PL821 Medical Humanities: An Introduction

Core module for MA in Medical Humanities



Acuna, Manuel, and trans. Samuel Beckett. n.d. 'Upon a Corpse (Copy to Be Provided by Tutor in Advance)'.

Anon. 1997. 'UNITED KINGDOM.' Medical Law Review 5(3).

Anon. n.d.-a. 'AFTER RE S'.

Anon. n.d.-b. 'Animated Minds'. Retrieved (http://animatedminds.com/).

Anon. n.d.-c. 'Medical Humanities as Disruptive Teenager – a Response to Brody'. Retrieved (http://centreformedical.humanities.as-disruptive-teenager-a

(http://centreformedicalhumanities.org/medical-humanities-as-disruptive-teenager-a-response-to-brody/).

Anon. n.d.-d. 'Refusal of Interventions to Protect'.

Aughterson, ed., Kate. 1995. 'Physiology'. in Renaissance woman: a sourcebook; constructions of femininity in England. London: Routledge.

Austin, Thomas, and Wilma de Jong. 2008. Rethinking Documentary: New Perspectives, New Practices. Maidenhead: McGraw-Hill Open University Press.

Barker, Pat, and dir. by Gillies MacKinnon. 1997. 'Regeneration'.

Bates et al., eds, Victoria. 2014. Medicine, Health and the Arts: Approaches to the Medical Humanities. Vol. Routledge advances in the medical humanities. edited by V. Bates, A. Bleakley, and S. Goodman. London: Routledge.

Bates, Victoria, Alan Bleakley, and Sam Goodman, eds. 2014. Medicine, Health and the Arts: Approaches to the Medical Humanities. Vol. Routledge advances in the medical humanities. London: Routledge.

Bergen, Leo van. 2009. Before My Helpless Sight: Suffering, Dying and Military Medicine on the Western Front, 1914-1918. Vol. The history of medicine in context. Aldershot: Ashgate Pub.

Bhugra, Dinesh. 1996. Psychiatry and Religion: Context, Consensus and Controversies. London: Routledge.

Bleakley, Alan. 2015. Medical Humanities and Medical Education: How the Medical Humanities Can Shape Better Doctors. Vol. Routledge advances in the medical humanities.

London: Routledge.

Bourke, Joanna. 1996. Dismembering the Male: Men's Bodies, Britain and the Great War. Vol. Picturing history. London: Reaktion.

Brandes, Stanley. 2006. Skulls to the Living, Bread to the Dead: The Day of the Dead in Mexico and Beyond. Malden, Mass: Blackwell.

Brickhill, Paul. 2000. Reach for the Sky. London: Cassell.

Brody, Howard. n.d. 'Defining the Medical Humanities: Three Conceptions and Three Narratives'. Journal of Medical Humanities 32(1).

Carel, Havi. 2011. 'Phenomenology and Its Application in Medicine'. Theoretical Medicine and Bioethics 32. doi: 10.1007/s11017-010-9169-2.

Charon, Rita. 2008. Narrative Medicine: Honoring the Stories of Illness. Oxford: Oxford University Press.

Churchill, Wendy D. 2012. 'Male Medical Practitioners and Female Patients in Early Modern Britain: Gendered Clienteles, Illnesses and Relationships'. in Female patients in early modern Britain: gender, diagnosis, and treatment. Vol. The history of medicine in context. Farnham: Ashgate.

Cooke, James. 2011. Select Observations on English Bodies, Or, Cures Both Empericall and Historicall Performed Upon Very Eminent Persons in Desperate Diseases First Written in Latine by Mr. John Hall ...; Now Put Into English for Common Benefit by James Cooke ... (1657). Proquest, Eebo Editions.

Cooter, Roger, Mark Harrison, and Steve Sturdy, eds. 1998. War, Medicine and Modernity. Stroud: Sutton Pub.

Cooter, Roger, Mark Harrison, and Steve Sturdy, eds. 1999. Medicine and Modern Warfare. Vol. Clio medica. Amsterdam: Rodopi.

Coyte, Mary Ellen, Peter Gilbert, and Vicky Nicholls, eds. 2007. Spirituality, Values, and Mental Health: Jewels for the Journey. London: Jessica Kingsley Publishers.

Crawford, P. ..... et al. n.d. Health Humanities. Palgrave Macmillan.

Duden, Barbara. 1991. The Woman beneath the Skin: A Doctor's Patients in Eighteenth-Century Germany. Cambridge, Mass: Harvard University Press.

Eccles, Audrey. 1982. Obstetrics and Gynaecology in Tudor and Stuart England. London: Croom Helm.

Ehrenberg, Alain. 2010. The Weariness of the Self: Diagnosing the History of Depression in the Contemporary Age. Montreal: McGill-Queen's University Press.

Engel, George. 1977. 'The Need for a New Medical Model: A Challenge for Biomedicine'. Science 196(4286):129–36. doi: 10.1126/science.847460.

Evans, Martyn, and Ilora G. Finlay. 2001. Medical Humanities. London: BMJ Books.

Fildes, Valerie A. 1986. Breasts, Bottles and Babies: A History of Infant Feeding. Edinburgh: Edinburgh University Press.

Frank, Arthur. 1995. 'When Bodies Need Voices'. in The wounded storyteller: body, illness, and ethics. Chicago: University of Chicago Press.

Furdell, Elizabeth. 2002. "A Way to Get Wealth": Women, Print and Medicine'. in Publishing and medicine in early modern England. Rochester, N.Y.: University of Rochester Press.

Gilbert, Sandra M. 2006. Death's Door: Modern Dying and the Ways We Grieve. New York: W.W. Norton.

Gowing, Laura. 2003. "The Child in Me": Perceiving Pregnancy'. in Common Bodies: Women, Touch and Power in Seventeenth-Century England. New haven: Yale University Press.

Graves, Robert. 1960. Goodbye to All That. Vol. Penguin biography. Revised edition. Harmondsworth: Penguin Books.

Hardy, Anne. 2001. Health and Medicine in Britain since 1860. Vol. Social history in perspective. Basingstoke: Palgrave.

Harrison, Mark. 2004. Medicine and Victory: British Military Medicine in the Second World War. Oxford: Oxford University Press.

Hillary, R. 1943. The Last Enemy. [Place of publication not identified]: Macmillan.

Hooker, C., and E. Noonan. 2011. 'Medical Humanities as Expressive of Western Culture'. Medical Humanities 37(2):79–84. doi: 10.1136/medhum-2011-010120.

Hornstein, Gail A. 2012. Agnes's Jacket: A Psychologist's Search for the Meanings of Madness. UK edition. Ross-on-Wye: [PCCS].

Jacob Rueff. n.d. 'To All Grave and Modest Matrons'. in The Expert Midwife, Or an Excellent and Most Necessary Treatise on the Generation and Birth of Man. The Classics of Medicine Library / Gryphon Books.

Jacobus, Mary. 1995. 'Incorruptible Milk: Breast-Feeding and the French Revolution'. in First things: the maternal imaginary in literature, art and psychoanalysis. New York: Routledge.

James, William. 1982. 'Religion and Neurology (PDFon Moodle)'. in The varieties of religious experience: a study in human nature. Vol. The Penguin American library. Harmondsworth: Penguin Books.

Jones, Helen. 1994. Health and Society in Twentieth-Century Britain. Vol. Themes in British social history. London: Longman.

Jones, Professor Therese, Professor Delese Wear, Professor Lester D. Friedman, Mark

Vonnegut, Allen Peterkin, Arthur W. Frank, David H. Flood, Rhonda L. Soricelli, and Lisa Keranen. 2014. Health Humanities Reader. New Brunswick, NJ: Rutgers University Press.

King, Helen. 1931. The One-Sex Body on Trial: The Classical and Early Modern Evidence. Vol. The History of Medicine in Context. New edition. Aldershot: Ashgate Publishing Group.

King, Helen. 2004. The Disease of Virgins: Green Sickness, Chlorosis, and the Problems of Puberty. London: Routledge.

Kirklin, D. 2011. 'Medical Humanities and the On-Going Search for Reliability, Authenticity and Humility'. Medical Humanities 37(2):67–67. doi: 10.1136/medhum-2011-010134.

Koenig, Harold G. 1998. Handbook of Religion and Mental Health. San Diego: Academic Press.

Kradin, Richard L. 2013. Pathologies of the Mind/Body Interface: Exploring the Curious Domain of the Psychosomatic Disorders. New York: Routledge.

Lane, Joan. 2008. John Hall and His Patients: The Medical Practice of Shakespeare's Son-in-Law. Stratford-upon-Avon: Shakespeare Birthplace Trust.

Lawrence, D. H. 2009. 'Corasmin and the Parrots'. in Mornings in Mexico, and other essays. Vol. The Cambridge edition of the letters and works of D. H. Lawrence. Cambridge: Cambridge University Press.

Leader, Darian, and David Corfield. 2008. Why Do People Get III? London: Penguin.

Loewenthal, K. n.d. Mental Health and Religion. Nelson Thornes.

Lomnitz-Adler, Claudio. 2005. Death and the Idea of Mexico. Brooklyn, N.Y.: Zone Books.

Lupton, Deborah. 2012. Medicine as Culture: Illness, Disease and the Body. Third edition. Los Angeles, [Calif.]: SAGE.

Morris, David B. 2000. Illness and Culture in the Postmodern Age. New edition. Berkerley: University of California Press.

Paz, Octavio. 1967. 'The Day of the Dead'. in The labyrinth of solitude: life and thought in Mexico. [Place of publication not identified]: Lane the Penguin Press.

Pelling, Margaret. 2003. 'Gender Compromises: The Female Practitioner and Her Connections'. in Medical conflicts in early modern London: patronage, physicians, and irregular practitioners 1550-1640. Oxford: Oxford University Press.

Radley, Alan. 2009. 'Ethics, Aesthetics, and the Representation of Illness Experience'. in Works of illness: narrative, picturing and the social response to serious disease. Vol. Axis series. Ashby-de-la-Zouch: InkerMen.

Raynalde, Thomas. 1545. 'A Prologue to the Women Readers'. in The birth of mankind: otherwise named, The woman's book: newly set forth, corrected, and augmented. Whose contents ye may read in the table of the book, and most plainly in the prologue. Vol.

Literary and scientific cultures of early modernity. Farnham: Ashgate.

Richter, Simon. 2006. Missing the Breast: Gender, Fantasy, and the Body in the German Enlightenment. Vol. Literary conjugations. Seattle: University of Washington Press.

Roe, Annabelle Honess. 2011. 'Absence, Excess and Epistemological Expansion: Towards a Framework for the Study of Animated Documentary'. Animation: An Interdisciplinary Journal 6(3).

Rousseau, Jean-Jacques, and trans. Allan Bloom. 1991. Emile, or On Education (Extracts). Vol. Penguin classics. Harmondsworth: Penguin.

SCOTT, R. 2000. 'The Pregnant Woman and the Good Samaritan: Can a Woman Have a Duty to Undergo a Caesarean Section?' Oxford Journal of Legal Studies 20(3):407–36. doi: 10.1093/ojls/20.3.407.

Scott, Rosamund. 2004. 'The English Fetus and the Right to Life.' European Journal of Health Law 11(4).

Shapiro, Johanna. 2012. 'Whither (Whether) Medical Humanities? The Future of Humanities and Arts in Medical Education [eScholarship]'. 8(1).

Shaughnessy, Nicola. 2013. 'Imagining Otherwise: Autism, Neuroaesthetics and Contemporary Performance'. Interdisciplinary Science Reviews 38(4).

Shaugnessy, Nicola. 2012. 'Knowing Me, Knowing You: Cognition, Kinesthetic Empathy and Applied Performance (on Moodle)'. in Kinesthetic empathy in creative and cultural practices. Bristol: Intellect.

Shorter, Edward. 1993. From Paralysis to Fatigue: A History of Psychosomatic Illness in the Modern Era. New York: Free.

Soloman, Miriam. 2008. 'Epistemological Reflections on the Art of Medicine and Narrative Medicine'. Perspectives in Biology and Medicine 51(3).

Svenaeus, Fredrik. 2011. 'Illness as Unhomelike Being-in-the-World: Heidegger and the Phenomenology of Medicine (Full Text Available on Moodle)'. Medicine, Health Care and Philosophy 14(3):333–43. doi: 10.1007/s11019-010-9301-0.

Tauber, Alfred I. 2008. 'Medicine and the Call for a Moral Epistemology, Part II: Constructing a Synthesis of Values'. Perspectives in Biology and Medicine 51(3).

Taylor, Charles, F. A. Carnevale, and D. M. Weinstock. 2011. 'Toward a Hermeneutical Conception of Medicine: A Conversation with Charles Taylor'. Journal of Medicine and Philosophy 36(4):436–45. doi: 10.1093/jmp/jhr033.

Trimingham, Melissa. 2010. 'Objects in Transition: The Puppet and the Autistic Child'. Journal of Applied Arts and Health 1(3).

Trimingham, Melissa. 2013. 'Touched by Meaning: Haptic Effect in Autism (on Moodle)'. in Affective performance and cognitive science: body, brain and being, edited by N. Shaughnessy, ed. London: Methuen Drama.

Wade, K. 2014. 'REFUSAL OF EMERGENCY CAESAREAN SECTION IN IRELAND: A RELATIONAL APPROACH'. Medical Law Review 22(1):1–25. doi: 10.1093/medlaw/fwt021.

Wulff, David M. 1997. Psychology of Religion: Classic and Contemporary. Second edition. New York: John Wiley & Sons.