

# Shakespeare's Theatre

View Online



---

1.

Beaumont, Francis, Hattaway, Michael: *The knight of the burning pestle*. A. & C. Black, London (2002).

2.

George Chapman: *The Memorable Masque*. In: *Court masques: Jacobean and Caroline entertainments, 1605-1640*. Oxford University Press, New York (1995).

3.

William Davenant: *Salmacida Spolia*. In: *Court masques: Jacobean and Caroline entertainments, 1605-1640*. Oxford University Press, New York (1995).

4.

Jonson, Ben, Gossett, Suzanne: *Bartholomew Fair*. Manchester University Press, Manchester (2000).

5.

Marlowe, C.: *The Jew of Malta*. Methuen, [Place of publication not identified] (1987).

6.

Shakespeare, William: *Hamlet*, 1703. Cornmarket Press, [Place of publication not identified] (1969).

7.

Shakespeare, William, Woudhuysen, H. R.: *Love's labour's lost*. Nelson, Walton-on-Thames (1998).

8.

Shakespeare, William, Braummuller, A. R.: *Macbeth*. Cambridge University Press, Cambridge (1997).

9.

Shakespeare, William, Bawcutt, N. W.: *Measure for measure*. Clarendon Press, New York (1991).

10.

Shakespeare, William, Berger, Thomas L.: *A midsummer night's dream, 1600*. O.U.P., for the Malone Society, Oxford (1995).

11.

Shakespeare, W.; Bate, J., Rasmussen, E. (eds): *The RSC Shakespeare: The Complete Works*, (2008).

12.

Thomas Dekker: *Prologue to If this Be Not a Good Play, the Devil Is In It*.

13.

Thomas Goffe: *Praeludium to The Careless Shepherdess*.

14.

Ben Jonson: *Introduction to The Magnetic Lady*.

15.

William Shakespeare: Prologue to Henry V.

16.

Dekker, Thomas: The wonderful year - The gull's horn-book - Pennywise, pound foolish - English villanies discovered and selected writings; ed E D Pendry. Arnold, [Place of publication not identified].

17.

Dekker, Thomas: Satiro-mastix, or The untrussing of the humorous poet. Kraus, [Place of publication not identified] (1963).

18.

Earle, J.: [Microcosmographie] The autograph manuscript of Microcosmographie. Scolar Press, [Place of publication not identified] (1966).

19.

Gosson, Stephen: Plays confuted in fiue actions, prouing that they are not to be suffred in a christian common weale, [against] Thomas Lodge [STC 16663] and the Play of playes. London: Imprinted for Thomas Gosson, [Place of publication not identified].

20.

Gosson, Stephen: The schoole of abuse: conteining a plesaunt inuectiue against poets, pipers, plaiers, iesters, and such like caterpillars of a comonwelth. London: Printed [by T. Dawson] for Thomas Woodcocke, [Place of publication not identified] (1579).

21.

Henslowe, Philip, Foakes, Reginald Anthony: Henslowe's diary. University Press, Cambridge [Eng.] (1961).

22.

Heywood, Thomas: An apology for actors: in three books. Elibron Classic, [England] (2005).

23.

Lodge, Thomas: A Reply to Stephen Gosson's School of Abuse, [web.grcc.cc.mi.us/english/shakespeare/notes/Defenses.doc](http://web.grcc.cc.mi.us/english/shakespeare/notes/Defenses.doc).

24.

Nashe, Thomas, Harrison, G. B.: Pierce Penilesse: his svpplication to the divell (1592). E.P. Dutton & Company, London (1924).

25.

Prynne, W.: Histriomastix. Garland, [Place of publication not identified] (1974).

26.

Sidney, Philip, Shepherd, Geoffrey: An apology for poetry: or, The defence of poesy. Nelson, Edinburgh (1965).

27.

Stubbes, Phillip, Kidnie, Margaret Jane: Philip Stubbes, The anatomie of abuses. Arizona Center for Medieval and Renaissance Studies in conjunction with Renaissance English Text Society, Tempe, Ariz (2002).

28.

Records of Early English Drama.

29.

Beeston's Cockpit Playhouse (illustration).

30.

Thomas Dekker: Extract from *The Gull's Horn Book*.

31.

Robert Greene: Extract from *A Groatsworth of Wit*.

32.

Stephen Gosson: Extract from *The School of Abuse*.

33.

Thomas Heywood: Extract from *An Apology for Actors*.

34.

Aernout Van Buchell/Johannes De Witt: Sketch of the Swan Theatre (illustration).

35.

Various: *Documents of Regulation and Control*.

36.

Adams, John Cranford: *The Globe playhouse: its design and equipment*. Constable, London (1961).

37.

Herbert, Henry: *The dramatic records of Sir Henry Herbert, Master of the Revels, 1623-1673*; edited by Joseph Quincy Adams (*Cornell studies in English*). New Haven: Yale University Press, [Place of publication not identified] (1917).

38.

Akrigg, G. P. V.: Jacobean pageant: or, The court of King James I. H. Hamilton, London (1962).

39.

Archer, W.: The old drama and the new: an essay in revaluation. Heinemann, [Place of publication not identified] (1923).

40.

Astington, John: English court theatre, 1558-1642. Cambridge University Press, Cambridge (1999).

41.

Babcock, B A.: The reversible world: symbolic inversion in art and society. Cornell U.P., [Place of publication not identified] (1978).

42.

Barroll, J. Leeds: Politics, plague, and Shakespeare's theater: the Stuart years. Cornell University Press, Ithaca (1991).

43.

Barton, L.: Historic costume for the stage. Black, [Place of publication not identified].

44.

Baskervill, Charles Read: The Elizabethan jig and related song drama. The University of Chicago press, Chicago, Ill (1929).

45.

Herbert, Henry, Bawcutt, N. W.: The control and censorship of Caroline drama: the records of Sir Henry Herbert, Master of the Revels 1623-73. Clarendon Press, Oxford (1996).

46.

Beckerman, B.: Shakespeare at the Globe 1599-1609. Collier-Macmillan, [Place of publication not identified] (1966).

47.

Bentley, Gerald Eades: The Jacobean and Caroline stage. Clarendon Press, Oxford (1941).

48.

Bentley, G E.: The profession of dramatist in Shakespeare's time, 1590-1642. Princeton U.P., [Place of publication not identified] (1971).

49.

Bentley, Gerald Eades: The seventeenth-century stage: a collection of critical essays. University of Chicago Press, Chicago.

50.

Berger, Thomas L., Bradford, William C., Sondergard, Sidney L., Berger, Thomas L.: An index of characters in early modern English drama: printed plays, 1500-1660. Cambridge University Press, Cambridge (1998).

51.

Berry, Herbert: Shakespeare's playhouses. AMS, New York, NY (1987).

52.

Baldwin, Frances Elizabeth: Sumptuary legislation and personal regulation in England. The Johns Hopkins press, Baltimore (1926).

53.

Barish, Jonas A.: *The antitheatrical prejudice*. University of California Press, Berkeley (1981).

54.

Bradley, David: *From text to performance in the Elizabethan theatre: preparing the play for the stage*. Cambridge University Press, Cambridge (1992).

55.

Braunmuller, A. R., Hattaway, Michael: *The Cambridge companion to English Renaissance drama*. Cambridge University Press, Cambridge (2003).

56.

Brooks-Davies, Douglas: *From playhouse to printing house: drama and authorship in early modern England*. Cambridge University Press, Cambridge (2000).

57.

Brown, John Russell: *Shakespeare's plays in performance*. Applause Books, London (1993).

58.

Bruster, Douglas: *Drama and the market in the age of Shakespeare*. Cambridge University Press, Cambridge (1992).

59.

Butler, Martin: *Theatre and crisis, 1632-1642*. C.U.P., Cambridge (1984).

60.

Butterworth, Philip, Society for Theatre Research: *Theatre of fire: special effects in early English and Scottish theatre*. Society for Theatre Research, London (1998).

61.

Campbell, L B.: Scenes and machines on the English stage during the Renaissance: a classical revival. Barnes & Noble, [Place of publication not identified].

62.

Cave, Richard Allen, Schafer, Elizabeth, Woolland, Brian: Ben Jonson and theatre: performance, practice, and theory. Routledge, London (1999).

63.

Chambers, E. K.: The Elizabethan stage. The Clarendon press, Oxford (1923).

64.

Clare, Janet: Art made tongue-tied by authority: Elizabethan and Jacobean dramatic censorship. St. Martin's Press [distributor], Manchester (1990).

65.

Clark, A M.: Thomas Heywood. Russell & Russell, [Place of publication not identified].

66.

Cook, Ann Jennalie: The privileged playgoers of Shakespeare's London, 1576-1642. Princeton University Press, Princeton, N.J. (1981).

67.

Davies, Anthony, Wells, Stanley W.: Shakespeare and the moving image: the plays on film and television. Cambridge University Press, Cambridge (1994).

68.

Dawson, Anthony B., Yachnin, Paul Edward: The culture of playgoing in Shakespeare's England: a collaborative debate. Cambridge University Press, Cambridge (2001).

69.

Dessen, A C.: Elizabethan stage conventions and modern interpreters. C.U.P., [Place of publication not identified] (1984).

70.

Dessen, Alan C., Thomson, Leslie: A dictionary of stage directions in English drama, 1580-1642. Cambridge University Press, Cambridge (1999).

71.

Dillon, Janette: Theatre, court and city, 1595-1610: drama and social space in London. Cambridge University Press, Cambridge (2000).

72.

Dutton, Richard: Ben Jonson: authority, criticism. Macmillan, Basingstoke (1996).

73.

Dutton, Richard: Mastering the revels: the regulation and censorship of English Renaissance drama. Macmillan Academic and Professional, Basingstoke (1991).

74.

Eccles, Christine: The Rose Theatre. Routledge, London (1990).

75.

Edwards, Christopher: The London theatre guide 1576-1642; edited by Christopher Edwards. Burlington press (Cambridge), Foxton Royston, Herts (1979).

76.

Farley-Hills, David: Shakespeare and the rival playwrights, 1600-1606. Routledge, London

(1990).

77.

Fisher, S.: *The Theatre, the Curtain & the Globe*. McGill University Library, [Place of publication not identified] (1964).

78.

Fleay, F G.: *A biographical chronicle of the English drama, 1559-1642*. Franklin, [Place of publication not identified].

79.

Henslowe, Philip, Foakes, Reginald Anthony: *Henslowe's diary*. University Press, Cambridge [Eng.] (1961).

80.

Foakes, Reginald Anthony: *Illustrations of the English stage, 1580-1642*. Scolar Press, [Place of publication not identified] (1985).

81.

Gair, R.: *The children of Paul's: the story of a theatre company, 1553-1608*. C.U.P., [Place of publication not identified] (1982).

82.

Galloway, D.: *The Elizabethan theatre: papers given at the International Conference on Elizabethan theatre held at the University of Waterloo, Ontario, in July 1968*; ed D Galloway. Macmillan, [Place of publication not identified].

83.

Galloway, D.: *The Elizabethan theatre II: papers given at the Second International Conference on Elizabethan theatre held at the University of Waterloo, Ontario in July 1969*; ed D Galloway. Macmillan, [Place of publication not identified].

84.

Galloway, D.: The Elizabethan theatre III: papers given at the Third International Conference on Elizabethan Theatre, held at the University of Waterloo, Ontario, in July 1970; ed D Galloway. Macmillan, [Place of publication not identified].

85.

Gibbons, B.: Jacobean city comedy: a study of satiric plays by Jonson, Marston, and Middleton. Hart-Davis, [Place of publication not identified] (1968).

86.

Grantley, Darryll: Wit's pilgrimage: drama and the social impact of education in early modern England. Ashgate, Aldershot (2000).

87.

Grantley, Darryll, Roberts, Peter: Christopher Marlowe and English Renaissance culture. Scholar, Aldershot (1996).

88.

Greg, Walter Wilson: Dramatic documents from the Elizabethan playhouses: stage plots: actors' parts: prompt books. The Clarendon Press, Oxford (1931).

89.

Grote, David: The best actors in the world: Shakespeare and his acting company. Greenwood Press, Westport, Conn. ; London (2002).

90.

Gurr, Andrew: Playgoing in Shakespeare's London. Cambridge University Press, Cambridge (1996).

91.

Gurr, Andrew: *The Shakespearean stage, 1574-1642*. C.U.P., Cambridge (1992).

92.

Gurr, Andrew: *The Shakespeare Company, 1594-1642*. Cambridge University Press, Cambridge (2004).

93.

Gurr, Andrew: *The Shakespearian playing companies*. Clarendon Press, Oxford (1996).

94.

Gurr, Andrew, Ichikawa, Mariko: *Staging in Shakespeare's theatres*. Oxford University Press, New York (2000).

95.

Harris, Jonathan Gil, Korda, Natasha: *Staged properties in early modern English drama*. Cambridge University Press, Cambridge (2002).

96.

Harrison, G B.: *Elizabethan plays and players*. Routledge, [Place of publication not identified].

97.

Hattaway, Michael: *Elizabethan popular theatre: plays for performance*. Routledge & Kegan Paul, Boston (1982).

98.

Heinemann, M.: *Puritanism and theatre: Thomas Middleton and opposition drama under the early Stuarts*. C.U.P., [Place of publication not identified] (1980).

99.

Hibbard, G. R.: The Elizabethan theatre IV: papers given at the Fourth International Conference on Elizabethan Theatre held at the University of Waterloo, Ontario, in July 1971; ed G R Hibbard.

100.

Hibbard, G. R.: The Elizabethan theatre V: papers given at the Fifth International Conference on Elizabethan Theatre held at the University of Waterloo, Ontario, in July 1973; ed G R Hibbard. Macmillan in collaboration with the University of Waterloo, [Place of publication not identified] (1975).

101.

Hibbard, G. R.: The Elizabethan theatre VI: papers given at the Sixth International Conference on Elizabethan Theatre, held at the University of Waterloo, Ontario, in July 1975; ed G R Hibbard. Macmillan, [Place of publication not identified] (1978).

102.

Hibbard, G. R., International Conference on Elizabethan Theatre: The Elizabethan theatre VII: papers given at the Seventh International Conference on Elizabethan Theatre held at the University of Waterloo, Ontario, in July 1977. Macmillan Press, London (1981).

103.

Hibbard, G. R., University of Waterloo, International Conference on Elizabethan Theatre: The Elizabethan theatre VIII: papers given at the Eighth International Conference on Elizabethan Theatre held at the University of Waterloo, Ontario, in July 1979. P.D. Meany, in collaboration with the University, Port Credit, [Ont.] (1982).

104.

Hibbard, G. R., University of Waterloo, International Conference on Elizabethan Theatre: The Elizabethan Theatre IX: papers given at the Ninth International Conference on Elizabethan Theatre held at the University of Waterloo, in July 1981. Published in collaboration with the University of Waterloo [by] P.D.Meany, Port Credit, Ontario.

105.

McGee, C. Edward, International Conference on Elizabethan Theatre: The Elizabethan theatre X: papers given at the tenth International Conference on Elizabethan Theatre held at the University of Waterloo, Ontario, in July 1983. P.D. Meany, Port Credit, Ont (1988).

106.

Hill, Christopher: Society and Puritanism in pre-revolutionary England. Panther, London (1969).

107.

Hillebrand, Harold Newcomb: The child actors: A chapter in Elizabethan stage history. Russell & Russell, New York (1964).

108.

Hodges, C. Walter: The Globe restored: a study of the Elizabethan theatre. O.U.P., [Place of publication not identified] (1968).

109.

Hodges, C. Walter: Enter the whole army: a pictorial study of Shakespearean staging, 1576-1616. Cambridge University Press, Cambridge (1999).

110.

Holden, W P.: Anti-Puritan satire, 1572-1642. Archon, [Place of publication not identified] (1968).

111.

Holmes, Martin Rivington: Shakespeare and his players. J. Murray, London].

112.

Hotson, Leslie: Shakespeare's wooden O. Hart-Davis, London (1959).

113.

Ingram, W.: A London life in the brazen Age: Francis Langley 1548-1602. Harvard U.P., [Place of publication not identified] (1978).

114.

Ingram, William: The business of playing: the beginnings of the adult professional theater in Elizabethan London. Cornell U.P., Ithaca, N.Y. (1992).

115.

Isaacs, Jacob, Shakespeare Association: Production and stage-management at the Blackfriars Theatre. O.U.P. for the Shakespeare Association, London (1933).

116.

Jardine, Lisa: Still harping on daughters: women and drama in the Age of Shakespeare. Barnes & Noble, Sussex, England (1983).

117.

Johnson, Nora: The actor as playwright in early modern drama. Cambridge University Press, Cambridge (2003).

118.

Jones, Ann Rosalind, Stallybrass, Peter: Renaissance clothing and the materials of memory. Cambridge University Press, Cambridge (2000).

119.

Joseph, Bertram Leon: Elizabethan acting. Oxford University Press, [London] (1964).

120.

Miriam Joseph, *Sister: Rhetoric in Shakespeare's time: literary theory of Renaissance Europe*. Harcourt, Brace, [Place of publication not identified].

121.

Kantor, Andrea T.: *Metadramatic structure in English Renaissance drama*. [publisher not identified], 1978 (1978).

122.

Kastan, David Scott: *A companion to Shakespeare*. Blackwell Publishers, Oxford (1999).

123.

Kay, Dennis: *William Shakespeare: his life and times*. Twayne Publishers, New York (1995).

124.

Keenan, Siobhan: *Travelling players in Shakespeare's England*. Palgrave, Basingstoke (2002).

125.

Kelly, F. M.: *Shakespearian costume for stage and screen*. Black, [Place of publication not identified] (1938).

126.

Kernan, Alvin B.: *Shakespeare, the king's playwright: theater in the Stuart Court, 1603-1613*. Yale University Press, London (1995).

127.

Kiefer, Frederick: *Shakespeare's visual theatre: staging the personified characters*. Cambridge University Press, Cambridge (2003).

128.

Kiernan, V. G.: Shakespeare, poet and citizen. Verso, London (1993).

129.

King, T.: Casting Shakespeare's Plays: London actors and their roles 1590-1642.

130.

Kinney, Arthur F.: Shakespeare by stages: an historical introduction. Blackwell, Oxford (2003).

131.

Knutson, R.: The Repertory of Shakespeare's Company 1594-1613.

132.

Knutson, Roslyn Lander: Playing companies and commerce in Shakespeare's time. Cambridge University Press, Cambridge (2001).

133.

Laroque,  
Franc

ois: Shakespeare's festive world: Elizabethan seasonal entertainment and the professional stage. Cambridge University Press, Cambridge (1991).

134.

Lawrence, W J.: Pre-Restoration stage studies. Blom, [Place of publication not identified].

135.

Lawrence, W.J.: The Elizabethan playhouse and other studies. Shakespeare Head Press, Stratford-upon-Avon (1912).

136.

Leggatt, Alexander: Jacobean public theatre. Routledge, London (1992).

137.

Leinwand, Theodore B.: Theatre, finance, and society in early modern England. Cambridge University Press, Cambridge (1999).

138.

Levin, R.: The multiple plot in English Renaissance drama. Chicago U.P., [Place of publication not identified].

139.

Levine, Laura: Men in women's clothing: anti-theatricality and effeminization, 1579-1642. Cambridge University Press, Cambridge (1994).

140.

Linnell, R.: The Curtain Playhouse. Curtain Theatre, [Place of publication not identified] (1977).

141.

Linthicum, M C.: Costume in the drama of Shakespeare and his contemporaries. Russell & Russell, [Place of publication not identified] (1963).

142.

McJannet, Linda: The voice of Elizabethan stage directions: the evolution of a theatrical code. Associated University Presses, London (1999).

143.

McLuskie, Kathleen: Dekker and Heywood: professional dramatists. St. Martin's Press, Basingstoke (1994).

144.

McLuskie, Kathleen: Renaissance dramatists. Harvester Wheatsheaf, London (1989).

145.

McManus, Clare: Women on the Renaissance stage: Anna of Denmark and female masquing in the Stuart court (1590-1619). Manchester University Press, Manchester (2002).

146.

McMillin, Scott, MacLean, Sally-Beth: The Queen's Men and their plays. Cambridge University Press, Cambridge (1998).

147.

Mann, David: The Elizabethan player: contemporary stage representation. Routledge, London (1991).

148.

Masten, Jeffrey: Textual intercourse: collaboration, authorship, and sexualities in Renaissance drama. Cambridge University Press, Cambridge (1997).

149.

Mehl, D.: The Elizabethan dumb show: the history of a dramatic convention [Translated from the German]. Methuen, [Place of publication not identified].

150.

Miles, Rosalind: Ben Jonson: his life and work. Routledge & Kegan Paul, London (1986).

151.

Miles, Rosalind: Ben Jonson: his craft and art. Routledge, London (1990).

152.

Montrose, Louis Adrian: The purpose of playing: Shakespeare and the cultural politics of the Elizabethan theatre. University of Chicago Press, Chicago (1996).

153.

Mullaney, Steven: The place of the stage: license, play, and power in Renaissance England. University of Chicago Press, Chicago (1988).

154.

Mulryne, J. R., Shewring, Margaret: Theatre and government under the early Stuarts. Cambridge University Press, Cambridge (1993).

155.

Murray, J T.: English dramatic companies, 1558-1642: 1 - London companies 2- Provincial companies, appendices. Constable, [Place of publication not identified] (1910).

156.

Nelson, R J.: Play within a play: the dramatist's conception of his art, Shakespeare to Anouilh. Da Capo Press, [Place of publication not identified] (1971).

157.

Nungezer, E.: A dictionary of actors: and of other persons associated with the public representation of plays in England before 1642. Greenwood Press, [Place of publication not identified] (1968).

158.

Ordish, Thomas Fairman: Early London theatres -In the Fields. White Lion Publishers, London (1971).

159.

Orgel, Stephen: Impersonations: the performance of gender in Shakespeare's England. Cambridge University Press, Cambridge (1996).

160.

Orgel, S.: The Jonsonian masque. Harvard U.P.

161.

Orrell, John: The human stage: English theatre design, 1567-1640. Cambridge University Press, Cambridge [England] (1988).

162.

Orrell, J.: The quest for Shakespeare's Globe. C.U.P., [Place of publication not identified] (1983).

163.

Schoenbaum, S., Parker, R. B., Zitner, Sheldon P.: Elizabethan theater: essays in honor of S. Schoenbaum. Associated University Presses, Cranbury, NJ (1996).

164.

Hill, Christopher, Pennington, D. H, Thomas, Keith Vivian: Puritans and revolutionaries: essays in seventeenth-century history presented to Christopher Hill. Clarendon Press, Oxford (1978).

165.

Reynolds, G F.: On Shakespeare's stage; ed R K Knaub. Colorado U.P., [Place of publication not identified].

166.

Reynolds, G F.: The staging of Elizabethan plays at the Red Bull theater 1605-1625. Kraus, [Place of publication not identified] (1940).

167.

Rhodes, E L.: Henslowe's Rose: the stage & staging. U.P. of Kentucky, [Place of publication not identified] (1976).

168.

Riggs, David: Ben Jonson: a life. Harvard U.P., Cambridge, Mass (1989).

169.

Ringler, W A.: Stephen Gosson: a biographical and critical study. O.U.P., [Place of publication not identified] (1942).

170.

Rutter, Carol Chillington: Documents of the Rose Playhouse. Manchester University Press, Dover, N.H., USA (1984).

171.

Schoenbaum, S.: William Shakespeare: a documentary life. Clarendon Press in association with the Scolar Press, [Place of publication not identified] (1975).

172.

Schoenbaum, S.: Shakespeare, the Globe & the world. O.U.P. [for the] Folger Shakespeare Library, [Place of publication not identified] (1979).

173.

Scott, Michael: Renaissance drama and a modern audience. Macmillan, London (1982).

174.

Shaughnessy, Robert: Representing Shakespeare: England, history and the RSC. Harvester Wheatsheaf, Hemel Hempstead (1994).

175.

Simkin, Stevie: A preface to Marlowe. Longman, Harlow (2000).

176.

Sisson, C J.: The Boar's Head theatre: an inn-yard theatre of the Elizabethan age; ed S Wells. Routledge & Kegan Paul, [Place of publication not identified].

177.

Smith, I.: Shakespeare's Blackfriars playhouse: its history and design. New York U.P., [Place of publication not identified].

178.

Stern, Tiffany: Rehearsal from Shakespeare to Sheridan. Clarendon Press, Oxford (2000).

179.

Stopes, Charlotte Carmichael: Burbage and Shakespeare's stage, (1913).

180.

Sturgess, K.: Jacobean private theatre. Routledge & Kegan Paul, [Place of publication not identified] (1987).

181.

Styan, John Louis: Shakespeare's stagecraft. Cambridge U. P., Cambridge (1967).

182.

Taylor, Gary: Reinventing Shakespeare: a cultural history from the Restoration to the present. Hogarth, London (1990).

183.

Thomson, Peter: Shakespeare's theatre. Routledge, London (1992).

184.

Thomson, Peter: Shakespeare's professional career. Cambridge University Press, Cambridge (1992).

185.

Videbaek, Bente A.: The stage clown in Shakespeare's theatre. Greenwood Press, London (1996).

186.

Weimann, Robert, Schwartz, Robert: Shakespeare and the popular tradition in the theater: studies in the social dimension of dramatic form and function. Johns Hopkins U.P., Baltimore (1978).

187.

White, Martin: Middleton and Tourneur. Macmillan, Basingstoke (1992).

188.

White, Martin: Renaissance drama in action: an introduction to aspects of theatre practice and performance. Routledge, London (1998).

189.

White, Paul Whitfield: Theatre and reformation: Protestantism, patronage , and playing in Tudor England. C.U.P., Cambridge (1993).

190.

White, Paul Whitfield, Westfall, Suzanne R.: Shakespeare and theatrical patronage in early Modern England. Cambridge University Press, Cambridge (2002).

191.

White, R. S., Edelman, Charles, Wortham, Christopher: Shakespeare: readers, audiences, players. University of Western Australia Press, Nedlands, W.A. (1998).

192.

Wickham, Glynne William Gladstone: Early English stages, 1300 to 1660. Routledge and Paul, London (1959).

193.

Wickham, Glynne William Gladstone, Berry, Herbert, Ingram, William: English professional theatre, 1530-1660. Cambridge University Press, Cambridge (2000).

194.

Wiggins, Martin: Shakespeare and the drama of his time. Oxford University Press, New York (2000).

195.

Wiles, D.: Shakespeare's clown: actor and text in the Elizabethan playhouse. C.U.P., [Place of publication not identified] (1987).

196.

Wilson, Jean: The archaeology of Shakespeare: the material legacy of Shakespeare's

theatre. Sutton, Stroud, Gloucestershire (1995).

197.

Wilson, Richard: Christopher Marlowe. Longman, London (1999).

198.

Zunder, William: Elizabethan Marlowe: writing and culture in the English Renaissance. Unity P., Hull (1994).

199.

Shakespeare's Globe.

200.

Rose Theatre.

201.

Shakespeare Resource Center.

202.

Ben Jonson: The Works of Ben Jonson.

203.

Marlowe's Works.

204.

Middleton: Thomas Middleton (1580-1627).

205.

Shakespeare's Works, [www.opensourceshakespeare.org](http://www.opensourceshakespeare.org).

206.

Beckerman, B.: Philip Henslowe. In: *The theatrical manager in England and America: player of a perilous game: Philip Henslowe, Tate Wilkinson, Stephen Price, Edwin Booth, Charles Wyndham*. Princeton U.P., [Place of publication not identified] (1971).

207.

Bentley, G.E.: *The Theatres and the Actors*. In: *The Revels history of drama in English: Vol.4: 1613-1660*; Philip Edwards ... [et al.]. Methuen, 1981.

208.

Berry, H.: *The Stage and Boxes at Blackfriars*. *Studies in philology*. 63, (1966).

209.

Berry, H.: *The First Public Playhouses, Especially the Red Lion*. *Shakespeare quarterly*. 40, (1989).

210.

Findlay, A.: *Performance and Playing Spaces in the Age of Shakespeare*. *Literature Compass*. (2004).

211.

Fitzpatrick, T.: *Playwrights with Foresight: Staging Resources in the Elizabethan Playhouses*. *Theatre notebook: a quarterly journal of the history and technique of the British Theatre*. 56, (2002).

212.

Fotheringham, R.: *The Doubling of Parts on the Jacobean Stage*. *Theatre research*

international. 10, (1985).

213.

Hellenga, R.: Elizabethan Dramatic Conventions and Elizabethan Reality. *Renaissance drama*. XII, (1981).

214.

Hosley, R.: The Discovery-Space in Shakespeare's Globe. *Shakespeare survey*. 12, (1959).

215.

Loengard, J.: An Elizabethan Lawsuit: John Brayne, his Carpenter, and the Building of the Red Lion Theatre. *Shakespeare quarterly*. 34, (1983).

216.

Macintyre, J.: *Production Resources at the Whitefriars Playhouse*. (1996).

217.

Marker, L.: Nature and Decorum in the Theory of Elizabethan Acting. In: *The Elizabethan theatre: papers given at the International Conference on Elizabethan theatre held at the University of Waterloo, Ontario, in July 1968*; ed D Galloway. Macmillan, [Place of publication not identified].

218.

Rosenberg, M.: *Elizabethan Actors: Men or Marionettes?* PMLA: Publications of the Modern Language Association of America. (1954).

219.

Stallybrass, P.: *Worn Worlds: Clothes and Identity on the Renaissance Stage*. In: *Subject and object in Renaissance culture*. Cambridge University Press, Cambridge (1996).