

Shakespeare's Theatre

[View Online](#)

Adams, John Cranford. 1961. *The Globe Playhouse: Its Design and Equipment*. 2nd ed. London: Constable.

Aernout Van Buchell/Johannes De Witt. n.d. 'Sketch of the Swan Theatre (Illustration)'.

Akrigg, G. P. V. 1962. *Jacobean Pageant: Or, The Court of King James I*. London: H. Hamilton.

Archer, W. 1923. *The Old Drama and the New: An Essay in Revaluation*. [Place of publication not identified]: Heinemann.

Astington, John. 1999. *English Court Theatre, 1558-1642*. Cambridge: Cambridge University Press.

Babcock, B A. 1978. *The Reversible World: Symbolic Inversion in Art and Society*. [Place of publication not identified]: Cornell U.P.

Baldwin, Frances Elizabeth. 1926. *Sumptuary Legislation and Personal Regulation in England*. Vol. Johns Hopkins University Studies in historical and political science: series xlv; no. 1. Baltimore: The Johns Hopkins press.

Barish, Jonas A. 1981. *The Antitheatrical Prejudice*. Berkeley: University of California Press.

Barroll, J. Leeds. 1991. *Politics, Plague, and Shakespeare's Theater: The Stuart Years*. Ithaca: Cornell University Press.

Barton, L. n.d. *Historic Costume for the Stage*. [Place of publication not identified]: Black.
Baskervill, Charles Read. 1929. *The Elizabethan Jig and Related Song Drama*. Chicago, Ill: The University of Chicago press.

Beaumont, Francis and Hattaway, Michael. 2002. *The Knight of the Burning Pestle*. Vol. *New mermaids*. 2nd ed. London: A. & C. Black.

Beckerman, B. 1966. *Shakespeare at the Globe 1599-1609*. [Place of publication not identified]: Collier-Macmillan.

Beckerman and B. 1971. 'Philip Henslowe'. in *The theatrical manager in England and America: player of a perilous game: Philip Henslowe, Tate Wilkinson, Stephen Price, Edwin Booth, Charles Wyndham*. [Place of publication not identified]: Princeton U.P.

Beeston's Cockpit Playhouse (illustration). n.d.

Ben Jonson. n.d.-a. 'Introduction to The Magnetic Lady'.

Ben Jonson. n.d.-b. 'The Works of Ben Jonson'.

Bentley, G E. 1971. *The Profession of Dramatist in Shakespeare's Time, 1590-1642*. [Place of publication not identified]: Princeton U.P.

Bentley and G.E. n.d. 'The Theatres and the Actors'. in *The Revels history of drama in English: Vol.4: 1613-1660*; Philip Edwards ... [et al.]. 1981: Methuen.

Bentley, Gerald Eades. 1941. *The Jacobean and Caroline Stage*. Oxford: Clarendon Press.

Bentley, Gerald Eades. n.d. *The Seventeenth-Century Stage: A Collection of Critical Essays*. Vol. *Patterns of literary criticism*. Chicago: University of Chicago Press.

Berger, Thomas L., Bradford, William C., Sondergard, Sidney L., and Berger, Thomas L. 1998. *An Index of Characters in Early Modern English Drama: Printed Plays, 1500-1660*. Rev. ed. Cambridge: Cambridge University Press.

Berry and H. 1966. 'The Stage and Boxes at Blackfriars'. *Studies in Philology* 63.

Berry and H. 1989. 'The First Public Playhouses, Especially the Red Lion'. *Shakespeare Quarterly* 40.

Berry, Herbert. 1987. *Shakespeare's Playhouses*. Vol. *AMS studies in the Renaissance*. New York, NY: AMS.

Bradley, David. 1992. *From Text to Performance in the Elizabethan Theatre: Preparing the Play for the Stage*. Cambridge: Cambridge University Press.

Braunmuller, A. R. and Hattaway, Michael. 2003. *The Cambridge Companion to English Renaissance Drama*. Vol. *Cambridge companions to literature*. 2nd ed. Cambridge: Cambridge University Press.

Brooks-Davies, Douglas. 2000. *From Playhouse to Printing House: Drama and Authorship in Early Modern England*. Vol. *Cambridge studies in Renaissance literature and culture*. Cambridge: Cambridge University Press.

Brown, John Russell. 1993. *Shakespeare's Plays in Performance*. New and revised. London: Applause Books.

Bruster, Douglas. 1992. *Drama and the Market in the Age of Shakespeare*. Vol. *Cambridge studies in Renaissance literature and culture*. Cambridge: Cambridge University Press.

Butler, Martin. 1984. *Theatre and Crisis, 1632-1642*. Cambridge: C.U.P.

Butterworth, Philip and Society for Theatre Research. 1998. *Theatre of Fire: Special Effects in Early English and Scottish Theatre*. London: Society for Theatre Research.

Campbell, L B. n.d. *Scenes and Machines on the English Stage during the Renaissance: A*

Classical Revival. [Place of publication not identified]: Barnes & Noble.

Cave, Richard Allen, Schafer, Elizabeth, and Woolland, Brian. 1999. Ben Jonson and Theatre: Performance, Practice, and Theory. London: Routledge.

Chambers, E. K. 1923. The Elizabethan Stage. Oxford: The Clarendon press.

Clare, Janet. 1990. Art Made Tongue-Tied by Authority: Elizabethan and Jacobean Dramatic Censorship. Vol. The Revels plays companion library. Manchester: St. Martin's Press [distributor].

Clark, A M. n.d. Thomas Heywood. [Place of publication not identified]: Russell & Russell.

Cook, Ann Jennalie. 1981. The Privileged Playgoers of Shakespeare's London, 1576-1642. Princeton, N.J.: Princeton University Press.

Davies, Anthony and Wells, Stanley W. 1994. Shakespeare and the Moving Image: The Plays on Film and Television. Cambridge: Cambridge University Press.

Dawson, Anthony B. and Yachnin, Paul Edward. 2001. The Culture of Playgoing in Shakespeare's England: A Collaborative Debate. Cambridge: Cambridge University Press.
Dekker, Thomas. 1963. Satiro-Mastix, or The Untrussing of the Humorous Poet. [Place of publication not identified]: Kraus.

Dekker, Thomas. n.d. The Wonderful Year - The Gull's Horn-Book - Pennywise, Pound Foolish - English Villanies Discovered and Selected Writings; Ed E D Pendry. [Place of publication not identified]: Arnold.

Dessen, A C. 1984. Elizabethan Stage Conventions and Modern Interpreters. [Place of publication not identified]: C.U.P.

Dessen, Alan C. and Thomson, Leslie. 1999. A Dictionary of Stage Directions in English Drama, 1580-1642. Cambridge: Cambridge University Press.

Dillon, Janette. 2000. Theatre, Court and City, 1595-1610: Drama and Social Space in London. Cambridge: Cambridge University Press.

Dutton, Richard. 1991. Mastering the Revels: The Regulation and Censorship of English Renaissance Drama. Basingstoke: Macmillan Academic and Professional.

Dutton, Richard. 1996. Ben Jonson: Authority, Criticism. Basingstoke: Macmillan.

Earle, J. 1966. [Microcosmographie] The Autograph Manuscript of Microcosmographie. [Place of publication not identified]: Scolar Press.

Eccles, Christine. 1990. The Rose Theatre. London: Routledge.

Edwards, Christopher. 1979. The London Theatre Guide 1576-1642; Edited by Christopher Edwards. Foxton Royston, Herts: Burlington press (Cambridge).

Farley-Hills, David. 1990. Shakespeare and the Rival Playwrights, 1600-1606. London: Routledge.

- Findlay and A. 2004. 'Performance and Playing Spaces in the Age of Shakespeare'. *Literature Compass*.
- Fisher, S. 1964. *The Theatre, the Curtain & the Globe*. [Place of publication not identified]: McGill University Library.
- Fitzpatrick and T. 2002. 'Playwrights with Foresight: Staging Resources in the Elizabethan Playhouses'. *Theatre Notebook: A Quarterly Journal of the History and Technique of the British Theatre* 56.
- Fleay, F G. n.d. *A Biographical Chronicle of the English Drama, 1559-1642*. [Place of publication not identified]: Franklin.
- Foakes, Reginald Anthony. 1985. *Illustrations of the English Stage, 1580-1642*. [Place of publication not identified]: Scolar Press.
- Fotheringham and R. 1985. 'The Doubling of Parts on the Jacobean Stage'. *Theatre Research International* 10.
- Gair, R. 1982. *The Children of Paul's: The Story of a Theatre Company, 1553-1608*. [Place of publication not identified]: C.U.P.
- Galloway, D. n.d.-a. *The Elizabethan Theatre II: Papers given at the Second International Conference on Elizabethan Theatre Held at the University of Waterloo, Ontario in July 1969*; Ed D Galloway. [Place of publication not identified]: Macmillan.
- Galloway, D. n.d.-b. *The Elizabethan Theatre III: Papers given at the Third International Conference on Elizabethan Theatre, Held at the University of Waterloo, Ontario, in July 1970*; Ed D Galloway. [Place of publication not identified]: Macmillan.
- Galloway, D. n.d.-c. *The Elizabethan Theatre: Papers given at the International Conference on Elizabethan Theatre Held at the University of Waterloo, Ontario, in July 1968*; Ed D Galloway. [Place of publication not identified]: Macmillan.
- George Chapman. 1995. 'The Memorable Masque'. in *Court masques: Jacobean and Caroline entertainments, 1605-1640*. Vol. *World's classics*. New York: Oxford University Press.
- Gibbons, B. 1968. *Jacobean City Comedy: A Study of Satiric Plays by Jonson, Marston, and Middleton*. [Place of publication not identified]: Hart-Davis.
- Gosson, Stephen. 1579. *The Schoole of Abuse: Containing a Plesaunt Inuectiue against Poets, Pipers, Plaiers, Iesters, and Such like Caterpillars of a Comonwelth*. [Place of publication not identified]: London: Printed [by T. Dawson] for Thomas Woodcocke.
- Gosson, Stephen. n.d. *Plays Confuted in Fiue Actions, Prouing That They Are Not to Be Suffred in a Christian Common Weale, [against] Thomas Lodge [STC 16663] and the Play of Playes*. [Place of publication not identified]: London: Imprinted for Thomas Gosson.
- Grantley, Darryll. 2000. *Wit's Pilgrimage: Drama and the Social Impact of Education in Early Modern England*. Aldershot: Ashgate.

Grantley, Darryll and Roberts, Peter. 1996. *Christopher Marlowe and English Renaissance Culture*. Aldershot: Scolar.

Greg, Walter Wilson. 1931. *Dramatic Documents from the Elizabethan Playhouses: Stage Plots: Actors' Parts: Prompt Books*. Oxford: The Clarendon Press.

Grote, David. 2002. *The Best Actors in the World: Shakespeare and His Acting Company*. Vol. *Contributions in drama and theatre studies*. Westport, Conn. ; London: Greenwood Press.

Gurr, Andrew. 1992. *The Shakespearean Stage, 1574-1642*. 3rd ed. Cambridge: C.U.P.

Gurr, Andrew. 1996a. *Playgoing in Shakespeare's London*. 2nd ed. Cambridge: Cambridge University Press.

Gurr, Andrew. 1996b. *The Shakespearian Playing Companies*. Oxford: Clarendon Press.

Gurr, Andrew. 2004. *The Shakespeare Company, 1594-1642*. Cambridge: Cambridge University Press.

Gurr, Andrew and Ichikawa, Mariko. 2000. *Staging in Shakespeare's Theatres*. Vol. *Oxford Shakespeare topics*. New York: Oxford University Press.

Harris, Jonathan Gil and Korda, Natasha. 2002. *Staged Properties in Early Modern English Drama*. Cambridge: Cambridge University Press.

Harrison, G B. n.d. *Elizabethan Plays and Players*. [Place of publication not identified]: Routledge.

Hattaway, Michael. 1982. *Elizabethan Popular Theatre: Plays for Performance*. Vol. *Theatre production studies*. Boston: Routledge & Kegan Paul.

Heinemann, M. 1980. *Puritanism and Theatre: Thomas Middleton and Opposition Drama under the Early Stuarts*. [Place of publication not identified]: C.U.P.

Hellenga and R. 1981. 'Elizabethan Dramatic Conventions and Elizabethan Reality'. *Renaissance Drama* XII.

Henslowe, Philip and Foakes, Reginald Anthony. 1961a. *Henslowe's Diary*. Cambridge [Eng.]: University Press.

Henslowe, Philip and Foakes, Reginald Anthony. 1961b. *Henslowe's Diary*. Cambridge [Eng.]: University Press.

Herbert, Henry. 1917. *The Dramatic Records of Sir Henry Herbert, Master of the Revels, 1623-1673*; Edited by Joseph Quincy Adams (*Cornell Studies in English*). [Place of publication not identified]: New Haven: Yale University Press.

Herbert, Henry and Bawcutt, N. W. 1996. *The Control and Censorship of Caroline Drama: The Records of Sir Henry Herbert, Master of the Revels 1623-73*. Oxford: Clarendon Press.

Heywood, Thomas. 2005. *An Apology for Actors: In Three Books*. [England]: Elibron Classic.

Hibbard, G. R. 1975. *The Elizabethan Theatre V: Papers given at the Fifth International Conference on Elizabethan Theatre Held at the University of Waterloo, Ontario, in July 1973*; Ed G R Hibbard. [Place of publication not identified]: Macmillan in collaboration with the University of Waterloo.

Hibbard, G. R. 1978. *The Elizabethan Theatre VI: Papers given at the Sixth International Conference on Elizabethan Theatre, Held at the University of Waterloo, Ontario, in July 1975*; Ed G R Hibbard. [Place of publication not identified]: Macmillan.

Hibbard and G. R. n.d. 'The Elizabethan Theatre IV: Papers given at the Fourth International Conference on Elizabethan Theatre Held at the University of Waterloo, Ontario, in July 1971; Ed G R Hibbard.'

Hibbard, G. R and International Conference on Elizabethan Theatre. 1981. *The Elizabethan Theatre VII: Papers given at the Seventh International Conference on Elizabethan Theatre Held at the University of Waterloo, Ontario, in July 1977*. London: Macmillan Press.

Hibbard, G. R., University of Waterloo, and International Conference on Elizabethan Theatre. 1982. *The Elizabethan Theatre VIII: Papers given at the Eighth International Conference on Elizabethan Theatre Held at the University of Waterloo, Ontario, in July 1979*. Port Credit, [Ont.]: P.D. Meany, in collaboration with the University.

Hibbard, G. R., University of Waterloo, and International Conference on Elizabethan Theatre. n.d. *The Elizabethan Theatre IX: Papers given at the Ninth International Conference on Elizabethan Theatre Held at the University of Waterloo, in July 1981*. Port Credit, Ontario: Published in collaboration with the University of Waterloo [by] P.D.Meany.

Hill, Christopher. 1969. *Society and Puritanism in Pre-Revolutionary England*. Vol. Panther history. London: Panther.

Hill, Christopher, Pennington, D. H, and Thomas, Keith Vivian. 1978. *Puritans and Revolutionaries: Essays in Seventeenth-Century History Presented to Christopher Hill*. Oxford: Clarendon Press.

Hillebrand, Harold Newcomb. 1964. *The Child Actors: A Chapter in Elizabethan Stage History*. New York: Russell & Russell.

Hodges, C. Walter. 1968. *The Globe Restored: A Study of the Elizabethan Theatre*. [Place of publication not identified]: O.U.P.

Hodges, C. Walter. 1999. *Enter the Whole Army: A Pictorial Study of Shakespearean Staging, 1576-1616*. Cambridge: Cambridge University Press.

Holden, W P. 1968. *Anti-Puritan Satire, 1572-1642*. [Place of publication not identified]: Archon.

Holmes, Martin Rivington. n.d. *Shakespeare and His Players*. London]: J. Murray.

- Hosley and R. 1959. 'The Discovery-Space in Shakespeare's Globe'. *Shakespeare Survey* 12.
- Hotson, Leslie. 1959. *Shakespeare's Wooden O*. London: Hart-Davis.
- Ingram, W. 1978. *A London Life in the Brazen Age: Francis Langley 1548-1602*. [Place of publication not identified]: Harvard U.P.
- Ingram, William. 1992. *The Business of Playing: The Beginnings of the Adult Professional Theater in Elizabethan London*. Ithaca, N.Y.: Cornell U.P.
- Isaacs, Jacob and Shakespeare Association. 1933. *Production and Stage-Management at the Blackfriars Theatre*. London: O.U.P. for the Shakespeare Association.
- Jardine, Lisa. 1983. *Still Harping on Daughters: Women and Drama in the Age of Shakespeare*. Sussex, England: Barnes & Noble.
- Johnson, Nora. 2003. *The Actor as Playwright in Early Modern Drama*. Cambridge: Cambridge University Press.
- Jones, Ann Rosalind and Stallybrass, Peter. 2000. *Renaissance Clothing and the Materials of Memory*. Vol. *Cambridge studies in Renaissance literature and culture*. Cambridge: Cambridge University Press.
- Jonson, Ben and Gossett, Suzanne. 2000. *Bartholomew Fair*. Vol. *Revels student editions*. Manchester: Manchester University Press.
- Joseph, Bertram Leon. 1964. *Elizabethan Acting*. 2d ed. [London]: Oxford University Press.
- Kantor, Andrea T. 1978. *Metadramatic Structure in English Renaissance Drama*. 1978: [publisher not identified].
- Kastan, David Scott. 1999. *A Companion to Shakespeare*. Vol. *Blackwell companions to literature and culture*. Oxford: Blackwell Publishers.
- Kay, Dennis. 1995. *William Shakespeare: His Life and Times*. Vol. *Twayne's English authors series*. New York: Twayne Publishers.
- Keenan, Siobhan. 2002. *Travelling Players in Shakespeare's England*. Basingstoke: Palgrave.
- Kelly, F M. 1938. *Shakespearian Costume for Stage and Screen*. [Place of publication not identified]: Black.
- Kernan, Alvin B. 1995. *Shakespeare, the King's Playwright: Theater in the Stuart Court, 1603-1613*. London: Yale University Press.
- Kiefer, Frederick. 2003. *Shakespeare's Visual Theatre: Staging the Personified Characters*. Cambridge: Cambridge University Press.
- Kiernan, V. G. 1993. *Shakespeare, Poet and Citizen*. London: Verso.

King and T. n.d. 'Casting Shakespeare's Plays: London Actors and Their Roles 1590-1642'.

Kinney, Arthur F. 2003. *Shakespeare by Stages: An Historical Introduction*. Oxford: Blackwell.

Knutson and R. n.d. 'The Repertory of Shakespeare's Company 1594-1613'.

Knutson, Roslyn Lander. 2001. *Playing Companies and Commerce in Shakespeare's Time*. Cambridge: Cambridge University Press.

Laroque,
Franc

ois. 1991. *Shakespeare's Festive World: Elizabethan Seasonal Entertainment and the Professional Stage*. Vol. *European studies in English literature*. Cambridge: Cambridge University Press.

Lawrence, W J. n.d. *Pre-Restoration Stage Studies*. [Place of publication not identified]: Blom.

Lawrence, W.J. 1912. *The Elizabethan Playhouse and Other Studies*. Stratford-upon-Avon: Shakespeare Head Press.

Leggatt, Alexander. 1992. *Jacobean Public Theatre*. Vol. *Theatre production studies*. London: Routledge.

Leinwand, Theodore B. 1999. *Theatre, Finance, and Society in Early Modern England*. Vol. *Cambridge studies in Renaissance literature and culture*. Cambridge: Cambridge University Press.

Levin, R. n.d. *The Multiple Plot in English Renaissance Drama*. [Place of publication not identified]: Chicago U.P.

Levine, Laura. 1994. *Men in Women's Clothing: Anti-Theatricality and Effeminization, 1579-1642*. Vol. *Cambridge studies in Renaissance literature and culture*. Cambridge: Cambridge University Press.

Linnell, R. 1977. *The Curtain Playhouse*. [Place of publication not identified]: Curtain Theatre.

Linthicum, M C. 1963. *Costume in the Drama of Shakespeare and His Contemporaries*. [Place of publication not identified]: Russell & Russell.

Lodge and Thomas. n.d. 'A Reply to Stephen Gosson's School of Abuse'.
web.grcc.cc.mi.us/english/shakespeare/notes/Defenses.doc.

Loengard and J. 1983. 'An Elizabethan Lawsuit: John Brayne, His Carpenter, and the Building of the Red Lion Theatre'. *Shakespeare Quarterly* 34.

Macintyre and J. 1996. 'Production Resources at the Whitefriars Playhouse'.

- Mann, David. 1991. *The Elizabethan Player: Contemporary Stage Representation*. London: Routledge.
- Marker and L. n.d. 'Nature and Decorum in the Theory of Elizabethan Acting'. in *The Elizabethan theatre: papers given at the International Conference on Elizabethan theatre held at the University of Waterloo, Ontario, in July 1968*; ed D Galloway. [Place of publication not identified]: Macmillan.
- Marlowe, C. 1987. *The Jew of Malta*. [Place of publication not identified]: Methuen.
- Marlowe's Works. n.d.
- Masten, Jeffrey. 1997. *Textual Intercourse: Collaboration, Authorship, and Sexualities in Renaissance Drama*. Vol. Cambridge studies in Renaissance literature and culture. Cambridge: Cambridge University Press.
- McGee, C. Edward and International Conference on Elizabethan Theatre. 1988. *The Elizabethan Theatre X: Papers given at the Tenth International Conference on Elizabethan Theatre Held at the University of Waterloo, Ontario, in July 1983*. Port Credit, Ont: P.D. Meany.
- McJannet, Linda. 1999. *The Voice of Elizabethan Stage Directions: The Evolution of a Theatrical Code*. London: Associated University Presses.
- McLuskie, Kathleen. 1989. *Renaissance Dramatists*. Vol. Feminist readings. London: Harvester Wheatsheaf.
- McLuskie, Kathleen. 1994. *Dekker and Heywood: Professional Dramatists*. Vol. English dramatists. Basingstoke: St. Martin's Press.
- McManus, Clare. 2002. *Women on the Renaissance Stage: Anna of Denmark and Female Masquing in the Stuart Court (1590-1619)*. Manchester: Manchester University Press.
- McMillin, Scott and MacLean, Sally-Beth. 1998. *The Queen's Men and Their Plays*. Cambridge: Cambridge University Press.
- Mehl, D. n.d. *The Elizabethan Dumb Show: The History of a Dramatic Convention* [Translated from the German]. [Place of publication not identified]: Methuen.
- Middleton. n.d. 'Thomas Middleton (1580-1627)'.
<https://www.oxfordjournals.org/lookup/doi/10.1093/acprof:oso/9780195116324.003.0001>
- Miles, Rosalind. 1986. *Ben Jonson: His Life and Work*. London: Routledge & Kegan Paul.
- Miles, Rosalind. 1990. *Ben Jonson: His Craft and Art*. London: Routledge.
- Miriam Joseph, Sister. n.d. *Rhetoric in Shakespeare's Time: Literary Theory of Renaissance Europe*. [Place of publication not identified]: Harcourt, Brace.
- Montrose, Louis Adrian. 1996. *The Purpose of Playing: Shakespeare and the Cultural Politics of the Elizabethan Theatre*. Chicago: University of Chicago Press.
- Mullaney, Steven. 1988. *The Place of the Stage: License, Play, and Power in Renaissance*

England. Chicago: University of Chicago Press.

Mulryne, J. R. and Shewring, Margaret. 1993. Theatre and Government under the Early Stuarts. Cambridge: Cambridge University Press.

Murray, J T. 1910. English Dramatic Companies, 1558-1642: 1 - London Companies 2- Provincial Companies, Appendices. [Place of publication not identified]: Constable.

Nashe, Thomas and Harrison, G. B. 1924. Pierce Penilesse: His Svpplication to the Divell (1592). Vol. The Bodley Head quartos. London: E.P. Dutton & Company.

Nelson, R J. 1971. Play within a Play: The Dramatist's Conception of His Art, Shakespeare to Anouilh. [Place of publication not identified]: Da Capo Press.

Nungezer, E. 1968. A Dictionary of Actors: And of Other Persons Associated with the Public Representation of Plays in England before 1642. [Place of publication not identified]: Greenwood Press.

Ordish, Thomas Fairman. 1971. Early London Theatres -In the Fields. London: White Lion Publishers.

Orgel, S. n.d. The Jonsonian Masque. Harvard U.P.

Orgel, Stephen. 1996. Impersonations: The Performance of Gender in Shakespeare's England. Cambridge: Cambridge University Press.

Orrell, J. 1983. The Quest for Shakespeare's Globe. [Place of publication not identified]: C.U.P.

Orrell, John. 1988. The Human Stage: English Theatre Design, 1567-1640. Cambridge [England]: Cambridge University Press.

Prynne, W. 1974. Histriomastix. [Place of publication not identified]: Garland.

Records of Early English Drama. n.d.

Reynolds, G F. 1940. The Staging of Elizabethan Plays at the Red Bull Theater 1605-1625. [Place of publication not identified]: Kraus.

Reynolds, G F. n.d. On Shakespeare's Stage; Ed R K Knaub. [Place of publication not identified]: Colorado U.P.

Rhodes, E L. 1976. Henslowe's Rose: The Stage & Staging. [Place of publication not identified]: U.P. of Kentucky.

Riggs, David. 1989. Ben Jonson: A Life. Cambridge, Mass: Harvard U.P.

Ringler, W A. 1942. Stephen Gosson: A Biographical and Critical Study. [Place of publication not identified]: O.U.P.

Robert Greene. n.d. 'Extract from A Groatsworth of Wit'.

Rose Theatre. n.d.

Rosenberg and M. 1954. 'Elizabethan Actors: Men or Marionettes?' PMLA: Publications of the Modern Language Association of America.

Rutter, Carol Chillington. 1984. Documents of the Rose Playhouse. Vol. Revels plays companion library. Dover, N.H., USA: Manchester University Press.

Schoenbaum, S. 1975. William Shakespeare: A Documentary Life. [Place of publication not identified]: Clarendon Press in association with the Scolar Press.

Schoenbaum, S. 1979. Shakespeare, the Globe & the World. [Place of publication not identified]: O.U.P. [for the] Folger Shakespeare Library.

Schoenbaum, S., Parker, R. B., and Zitner, Sheldon P. 1996. Elizabethan Theater: Essays in Honor of S. Schoenbaum. Cranbury, NJ: Associated University Presses.

Scott, Michael. 1982. Renaissance Drama and a Modern Audience. London: Macmillan.

Shakespeare Resource Center. n.d.

Shakespeare, W.; Bate, J., Rasmussen, and E. (eds). 2008. 'The RSC Shakespeare: The Complete Works'.

Shakespeare, William. 1969. Hamlet, 1703. [Place of publication not identified]: Cornmarket Press.

Shakespeare, William and Bawcutt, N. W. 1991. Measure for Measure. Vol. The Oxford Shakespeare. New York: Clarendon Press.

Shakespeare, William and Berger, Thomas L. 1995. A Midsummer Night's Dream, 1600. Vol. Malone Society reprints. Oxford: O.U.P., for the Malone Society.

Shakespeare, William and Braummuller, A. R. 1997. Macbeth. Vol. The New Cambridge Shakespeare. Cambridge: Cambridge University Press.

Shakespeare, William and Woudhuysen, H. R. 1998. Love's Labour's Lost. Vol. The Arden Shakespeare. Walton-on-Thames: Nelson.

Shakespeare's Globe. n.d.

Shakespeare's Works. n.d. www.opensourceshakespeare.org.

Shaughnessy, Robert. 1994. Representing Shakespeare: England, History and the RSC. Hemel Hempstead: Harvester Wheatsheaf.

Sidney, Philip and Shepherd, Geoffrey. 1965. An Apology for Poetry: Or, The Defence of Poesy. Vol. Nelson's medieval and Renaissance library. Edinburgh: Nelson.

Simkin, Stevie. 2000. A Preface to Marlowe. Vol. Preface books. Harlow: Longman.

Sisson, C J. n.d. The Boar's Head Theatre: An Inn-Yard Theatre of the Elizabethan Age; Ed S

Wells. [Place of publication not identified]: Routledge & Kegan Paul.

Smith, I. n.d. Shakespeare's Blackfriars Playhouse: Its History and Design. [Place of publication not identified]: New York U.P.

Stallybrass and P. 1996. 'Worn Worlds: Clothes and Identity on the Renaissance Stage'. in Subject and object in Renaissance culture. Vol. Cambridge studies in Renaissance literature and culture. Cambridge: Cambridge University Press.

Stephen Gosson. n.d. 'Extract from The School of Abuse'.

Stern, Tiffany. 2000. Rehearsal from Shakespeare to Sheridan. Oxford: Clarendon Press.

Stopes, Charlotte Carmichael. 1913. 'Burbage and Shakespeare's Stage'.

Stubbes, Phillip and Kidnie, Margaret Jane. 2002. Philip Stubbes, The Anatomie of Abuses. Vol. Medieval&Renaissance texts&studies. Tempe, Ariz: Arizona Center for Medieval and Renaissance Studies in conjunction with Renaissance English Text Society.

Sturgess, K. 1987. Jacobean Private Theatre. [Place of publication not identified]: Routledge & Kegan Paul.

Styan, John Louis. 1967. Shakespeare's Stagecraft. Cambridge: Cambridge U. P.

Taylor, Gary. 1990. Reinventing Shakespeare: A Cultural History from the Restoration to the Present. London: Hogarth.

Thomas Dekker. n.d.-a. 'Extract from The Gull's Horn Book'.

Thomas Dekker. n.d.-b. 'Prologue to If This Be Not a Good Play, the Devil Is In It'.

Thomas Goffe. n.d. 'Praeludium to The Careless Shepherdess'.

Thomas Heywood. n.d. 'Extract from An Apology for Actors'.

Thomson, Peter. 1992a. Shakespeare's Professional Career. Cambridge: Cambridge University Press.

Thomson, Peter. 1992b. Shakespeare's Theatre. Vol. Theatre production studies. 2nd ed. London: Routledge.

Various. n.d. 'Documents of Regulation and Control'.

Videbaek, Bente A. 1996. The Stage Clown in Shakespeare's Theatre. Vol. Contributions in drama and theatre studies. London: Greenwood Press.

Weimann, Robert and Schwartz, Robert. 1978. Shakespeare and the Popular Tradition in the Theater: Studies in the Social Dimension of Dramatic Form and Function. Baltimore: Johns Hopkins U.P.

White, Martin. 1992. Middleton and Tourneur. Vol. English dramatists. Basingstoke: Macmillan.

- White, Martin. 1998. *Renaissance Drama in Action: An Introduction to Aspects of Theatre Practice and Performance*. London: Routledge.
- White, Paul Whitfield. 1993. *Theatre and Reformation: Protestantism, Patronage, and Playing in Tudor England*. Cambridge: C.U.P.
- White, Paul Whitfield and Westfall, Suzanne R. 2002. *Shakespeare and Theatrical Patronage in Early Modern England*. Cambridge: Cambridge University Press.
- White, R. S., Edelman, Charles, and Wortham, Christopher. 1998. *Shakespeare: Readers, Audiences, Players*. Nedlands, W.A.: University of Western Australia Press.
- Wickham, Glynne William Gladstone. 1959. *Early English Stages, 1300 to 1660*. London: Routledge and Paul.
- Wickham, Glynne William Gladstone, Berry, Herbert, and Ingram, William. 2000. *English Professional Theatre, 1530-1660*. Vol. *Theatre in Europe*. Cambridge: Cambridge University Press.
- Wiggins, Martin. 2000. *Shakespeare and the Drama of His Time*. Vol. *Oxford Shakespeare topics*. New York: Oxford University Press.
- Wiles, D. 1987. *Shakespeare's Clown: Actor and Text in the Elizabethan Playhouse*. [Place of publication not identified]: C.U.P.
- William Davenant. 1995. 'Salmacida Spolia'. in *Court masques: Jacobean and Caroline entertainments, 1605-1640*. Vol. *World's classics*. New York: Oxford University Press.
- William Shakespeare. n.d. 'Prologue to Henry V'.
- Wilson, Jean. 1995. *The Archaeology of Shakespeare: The Material Legacy of Shakespeare's Theatre*. Stroud, Gloucestershire: Sutton.
- Wilson, Richard. 1999. *Christopher Marlowe*. Vol. *Longman critical readers*. London: Longman.
- Zunder, William. 1994. *Elizabethan Marlowe: Writing and Culture in the English Renaissance*. Hull: Unity P.