

French Painting in the 19th Century

[View Online](#)


@book{Adler, Kathleen_1986a, address={Oxford}, title={Manet}, publisher={Phaidon}, author={Adler, Kathleen}, year={1986} }

@book{Adler, Kathleen_1986b, address={Oxford}, title={Manet}, publisher={Phaidon}, author={Adler, Kathleen}, year={1986} }

@book{Adler, Kathleen_2006, address={London}, title={Mary Cassatt: prints}, publisher={National Gallery}, author={Adler, Kathleen}, year={2006} }

@inbook{Adler, Kathleen_Edelstein, T. J._Mount Holyoke College_1990a, address={New York}, edition={1st ed}, title={Garb, 'Berthe Morisot and the Feminizing of Impressionism,' Chapter}, booktitle={Perspectives on Morisot}, publisher={Hudson Hills Press in association with the Mount Holyoke College Art Museum}, author={Adler, Kathleen and Edelstein, T. J. and Mount Holyoke College}, year={1990}, pages={57-67} }

@book{Adler, Kathleen_Edelstein, T. J._Mount Holyoke College_1990b, address={New York}, edition={1st ed}, title={Perspectives on Morisot}, publisher={Hudson Hills Press in association with the Mount Holyoke College Art Museum}, author={Adler, Kathleen and Edelstein, T. J. and Mount Holyoke College}, year={1990} }

@book{Adler, Kathleen_Edelstein, T. J._Mount Holyoke College_1990c, address={New York}, edition={1st ed}, title={Perspectives on Morisot}, publisher={Hudson Hills Press in association with the Mount Holyoke College Art Museum}, author={Adler, Kathleen and Edelstein, T. J. and Mount Holyoke College}, year={1990} }

@book{Adler, Kathleen_Garb, Tamar_1987, address={Oxford}, title={Berthe Morisot}, publisher={Phaidon}, author={Adler, Kathleen and Garb, Tamar}, year={1987} }

@book{Alhadeff, Albert_2002, address={Munich}, title={The raft of the Medusa: Ge

ricault, art, and race}, publisher={Prestel}, author={Alhadeff, Albert}, year={2002} }

@book{Armstrong, Carol M._2003, address={Los Angeles, Calif}, title={Odd man out: readings of the work and reputation of Edgar Degas}, volume={Texts&documents}, url={http://www.loc.gov/catdir/enhancements/fy0639/2003108453-d.html}, publisher={Getty Research Institute}, author={Armstrong, Carol M.}, year={2003} }

@book{Arts Council_1978, address={London : Arts Council of Great Britain}, title={Gustave Courbet 1819-1877 : [catalogue of an exhibition held] at the Royal

Academy of Arts 19 January-19 March, 1978}, publisher={[[publisher not identified]], author={Arts Council}, year={1978} }

@article{Athanassoglou-Kallmyer_1982, title={Gericault's severed heads and limbs: The politics and aesthetics of the scaffold}, volume={LXXXIV}, url={http://connection.ebscohost.com/c/articles/9309200004/gericaults-severed-heads-limbs-politics-aesthetics-scaffold}, number={4}, publisher={Art Bulletin}, author={Athanassoglou-Kallmyer, N.}, year={1982} }

@book{Athanassoglou-Kallmyer, Nina M._1991, address={New Haven}, title={Eugène

Delacroix: prints, politics and satire 1814-1822}, publisher={Yale University Press}, author={Athanassoglou-Kallmyer, Nina M.}, year={1991} }

@book{Athanassoglou-Kallmyer, Nina M._2003, address={Chicago}, title={Cézanne

and Provence: the painter in his culture}, publisher={University of Chicago Press}, author={Athanassoglou-Kallmyer, Nina M.}, year={2003} }

@book{Athanassoglou-Kallmyer, Nina M._2010a, address={London}, title={The

odore
Gericault

}, publisher={Phaidon}, author={Athanassoglou-Kallmyer, Nina M.}, year={2010} }

@book{Athanassoglou-Kallmyer, Nina M._2010b, address={London}, title={The

odore
Gericault

}, publisher={Phaidon}, author={Athanassoglou-Kallmyer, Nina M.}, year={2010} }

@book{Bann, Stephen_1997, address={London}, title={Paul Delaroche: history painted}, publisher={Reaktion Books}, author={Bann, Stephen}, year={1997} }

@misc{Bann, Stephen_University of Kent at Canterbury_2006, address={Canterbury}, title={History at the theatre: Paul Delaroche's 'Execution of Lady Jane Grey'}, volume={Open lecture, delivered 10th February 2006}, publisher={University of Kent}, author={Bann, Stephen and University of Kent at Canterbury}, year={2006} }

@inbook{Baudelaire, Charles_Charvet, Patrick Edward_Baudelaire, Charles_1972a, address={London}, title={'Ingres: The Universal Exhibition of 1855,' Chapter}, volume={Penguin classics}, booktitle={Baudelaire: selected writings on art and literature}, publisher={Penguin}, author={Baudelaire, Charles and Charvet, Patrick Edward and Baudelaire, Charles}, year={1972}, pages={124-132} }

@inbook{Baudelaire, Charles_Charvet, Patrick Edward_Baudelaire, Charles_1972b, address={London}, title={Baudelaire, 'Delacroix: The Universal Exhibition of 1855,' Chapter}, volume={Penguin classics}, booktitle={Baudelaire: selected writings on art and literature}, publisher={Penguin}, author={Baudelaire, Charles and Charvet, Patrick Edward and Baudelaire, Charles}, year={1972}, pages={132-139} }

@inbook{Baudelaire, Charles_Charvet, Patrick Edward_Baudelaire, Charles_1972c, address={London}, title={Baudelaire, 'The Painter of Modern Life,' Chapter}, volume={Penguin classics}, booktitle={Baudelaire: selected writings on art and literature}, publisher={Penguin}, author={Baudelaire, Charles and Charvet, Patrick Edward and Baudelaire, Charles}, year={1972} }

@inbook{Baudelaire, Charles_Charvet, Patrick Edward_Baudelaire, Charles_1972d, address={London}, title={The Universal Exhibition of 1855 : the Fine Arts. Chapter}, volume={Penguin classics}, booktitle={Baudelaire: selected writings on art and literature}, publisher={Penguin}, author={Baudelaire, Charles and Charvet, Patrick Edward and Baudelaire, Charles}, year={1972} }

@inbook{Baudelaire, Charles_Charvet, Patrick Edward_Baudelaire, Charles_1972e, address={London}, title={Baudelaire, 'the painter of modern life,' Chapter}, volume={Penguin classics}, booktitle={Baudelaire: selected writings on art and literature}, publisher={Penguin}, author={Baudelaire, Charles and Charvet, Patrick Edward and Baudelaire, Charles}, year={1972} }

@book{Baudelaire, Charles_Mayne, Jonathan_1995, address={London}, edition={2nd ed}, title={The painter of modern life: and other essays}, volume={Arts&letters}, publisher={Phaidon}, author={Baudelaire, Charles and Mayne, Jonathan}, year={1995} }

@book{Berger, Klaus_1978, address={New York}, title={Ge

ricault and his work}, publisher={Hacker Art Books}, author={Berger, Klaus}, year={1978} }

@article{BOIME_1991, title={Portraying Monomaniacs to Service the Alienist's Monomania: Gericault and Georget}, volume={14}, DOI={10.1093/oxartj/14.1.79}, number={1}, journal={Oxford Art Journal}, author={BOIME, A.}, year={1991}, month={Jan}, pages={79-91} }

@book{Boime, Albert_1990a, address={Chicago}, title={Art in an age of Bonapartism, 1800-1815}, volume={A social history of modern art}, publisher={University of Chicago Press}, author={Boime, Albert}, year={1990} }

@book{Boime, Albert_1990b, address={Chicago}, title={Art in an age of Bonapartism, 1800-1815}, volume={A social history of modern art}, publisher={University of Chicago Press}, author={Boime, Albert}, year={1990} }

@inbook{Bryson, Norman_1984a, address={Cambridge}, title={Chapters 1 & 2}, volume={Cambridge studies in French}, booktitle={Tradition and desire: from David to Delacroix}, publisher={Cambridge University Press}, author={Bryson, Norman}, year={1984} }

@inbook{Bryson, Norman_1984b, address={Cambridge}, title={Chapter 5}, volume={Cambridge studies in French}, booktitle={Tradition and desire: from David to Delacroix}, publisher={Cambridge University Press}, author={Bryson, Norman}, year={1984} }

@book{Callen, Anthea_1995, address={New Haven}, title={The spectacular body: science, method and meaning in the work of Degas}, publisher={Yale University Press}, author={Callen, Anthea}, year={1995} }

@article{Christopher Parsons and Neil McWilliam_1983, title={Oxford Art Journal}, volume={6}, url={http://www.jstor.org/discover/10.2307/1360203?searchUri=%252Faction%252FdoBasicSearch%253FQuery%253DMcwilliam%252527%252BLes%252BPaysans%252Bde%252BParis%252527%252BOxford%252BArt%252BJournal%252B%2526Search%253DSearch%2526gw%253Djtx%2526prq%253DMcwilliam%252527Les%252BPaysans%252Bde%252BParis%252527%252BOxford%252BArt%252BJournal%252B6%252B2%252B1983%2526hp%253D25%2526acc%253Doff%2526aori%253Doff%2526wc%253Don%2526fc%253Doff&Search=yes&searchText=de&searchText=Art&searchText=Journal&searchText=Oxford&searchText=Les&searchText=Paris%252527&searchText=Paysans&searchText=Mcwilliam%252527&uid=3738032&uid=2134&uid=2&uid=70&uid=4&sid=21102295201577}, DOI={10.2307/1360203}, number={2}, publisher={Oxford University Press}, author={Christopher Parsons and Neil McWilliam}, year={1983}, pages={38-58} }

@book{Chu, Petra ten Doesschate_1977, address={Englewood Cliffs, N.J.}, title={Courbet in perspective}, volume={The Artists in perspective series}, publisher={Prentice-Hall}, author={Chu, Petra ten Doesschate}, year={1977} }

@inbook{Clark, T. J_1973a, address={London}, title={On The Social History of Art}, booktitle={Image of the People: Gustave Courbet and the 1848 Revolution}, publisher={Thames & Hudson}, author={Clark, T. J}, year={1973} }

@book{Clark, T. J_1973b, address={London}, title={Image of the people: Gustave Courbet and the 1848 revolution}, publisher={Thames & Hudson}, author={Clark, T. J}, year={1973} }

@inbook{Clark, T. J_1973c, address={London}, title={Clark, 'Courbet in Ornans and Besançon 1849-50' and 'Courbet in Dijon and Paris 1850-51,' Chapters}, booktitle={Image of the people: Gustave Courbet and the 1848 revolution}, publisher={Thames & Hudson}, author={Clark, T. J}, year={1973}, pages={77-154} }

@inbook{Clark, T. J_1973d, address={London}, title={Clark, 'Preface,' Chapter}, booktitle={Image of the people: Gustave Courbet and the 1848 revolution}, publisher={Thames & Hudson}, author={Clark, T. J}, year={1973}, pages={4-8} }

@inbook{Clark, T. J_1973e, address={London}, title={Clark, 'On the Social History of Art,' Chapter}, booktitle={Image of the people: Gustave Courbet and the 1848 revolution}, publisher={Thames & Hudson}, author={Clark, T. J}, year={1973}, pages={9-20} }

@book{Clark, T. J_1973f, address={London}, title={Image of the people: Gustave Courbet and the 1848 revolution}, publisher={Thames & Hudson}, author={Clark, T. J}, year={1973} }

@book{Clark, T. J._1973g, address={London}, title={Image of the people: Gustave Courbet and the 1848 revolution}, publisher={Thames & Hudson}, author={Clark, T. J.}, year={1973} }

@inbook{Clark, T. J._1985a, address={London}, title={Clark, 'Olympia's Choice,' Chapter}, booktitle={The painting of modern life: Paris in the art of Manet and his followers}, publisher={Thames & Hudson}, author={Clark, T. J.}, year={1985}, pages={79-146} }

@inbook{Clark, T. J._1985b, address={London}, title={'Olympia's Choice,' Chapter}, booktitle={The painting of modern life: Paris in the art of Manet and his followers}, publisher={Thames & Hudson}, author={Clark, T. J.}, year={1985} }

@book{Clark, T. J._1985c, address={New York}, title={The painting of modern life: Paris in the art of Manet and his followers}, publisher={Knopf}, author={Clark, T. J.}, year={1985} }

@book{Clark, T. J._1985d, address={London}, title={The painting of modern life: Paris in the art of Manet and his followers}, publisher={Thames & Hudson}, author={Clark, T. J.}, year={1985} }

@book{Clark, Timothy James_1973, address={London}, title={The absolute bourgeois: artists and politics in France, 1848-1851}, publisher={Thames and Hudson}, author={Clark, Timothy James}, year={1973} }

@book{Clarke, Graham_1992, address={London}, title={The portrait in photography}, volume={Critical views}, url={https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=475098}, publisher={Reaktion Bks}, author={Clarke, Graham}, year={1992} }

@book{Clayson, Hollis_1991, address={New Haven}, title={Painted love: prostitution in French art of the impressionist era}, publisher={Yale University Press}, author={Clayson, Hollis}, year={1991} }

@inbook{Collier, Peter_Lethbridge, Robert_1994, address={New Haven}, title={'"Telle main veut tel pied": Balzac, Ingres and the Art of Portraiture,' Chapter}, booktitle={Artistic relations: literature and the visual arts in nineteenth-century France}, publisher={Yale University Press}, author={Collier, Peter and Lethbridge, Robert}, year={1994} }

@book{Courthion, Pierre_1989, address={London}, title={Georges Seurat}, publisher={Thames and Hudson}, author={Courthion, Pierre}, year={1989} }

@article{Cranshaw_Lewis_1989, title={Willful Ineptitude}, volume={12}, number={1}, publisher={Art History}, author={Cranshaw, R. and Lewis, M.}, year={1989} }

@book{Crow, Thomas E._1995, address={New Haven}, title={Emulation: making artists for revolutionary France}, publisher={Yale University Press}, author={Crow, Thomas E.}, year={1995} }

@book{Dombrowski, Andr,

✓

_2012a, address={Berkeley, Calif},
title={Cz

anne, murder, and modern life}, volume={The Phillips book prize series},
publisher={University of California Press}, author={Dombrowski,
Andr,

}, year={2012} }

@book{Dombrowski,
Andr,

_2012b, address={Berkeley, Calif},
title={Cz

anne, murder, and modern life}, volume={The Phillips book prize series},
publisher={University of California Press}, author={Dombrowski,
Andr,

}, year={2012} }

@article{Donald Preziosi_1992, title={The Question of Art History}, volume={18},
url={http://www.jstor.org.chain.kent.ac.uk/stable/info/1343788}, number={2},
journal={Critical Inquiry}, publisher={The University of Chicago Press}, author={Donald
Preziosi}, year={1992} }

@book{Dorra, Henri_1994, address={Berkeley, Ca}, title={Symbolist art theories: a
critical anthology}, publisher={University of California Press}, author={Dorra, Henri},
year={1994} }

@book{Druick, Douglas W._Hoog, Michel_Fantin-Latour,
Henri_Re

union des
muse

es nationaux (France)_National Gallery of Canada_Fine Arts Museums of San
Francisco_1983, address={Ottawa}, title={Fantin-Latour}, publisher={National Gallery of
Canada}, author={Druick, Douglas W. and Hoog, Michel and Fantin-Latour, Henri and
Re

union des
muse

es nationaux (France) and National Gallery of Canada and Fine Arts Museums of San
Francisco}, year={1983} }

@book{Druick, Douglas W._Zegers, Peter_Salvesen, Britt_Art Institute of Chicago_Van
Gogh Museum, Amsterdam_2001, address={New York}, title={Van Gogh and Gauguin:
the studio of the south}, publisher={Thames & Hudson}, author={Druick, Douglas W. and
Zegers, Peter and Salvesen, Britt and Art Institute of Chicago and Van Gogh Museum,
Amsterdam}, year={2001} }

@book{Dumas, Ann_Bakker, Nienke_Jansen, Leo_Luijten, Hans_Royal Academy of Arts (Great Britain)_2010, address={London}, title={The real Van Gogh: the artist and his letters}, publisher={Royal Academy of Arts}, author={Dumas, Ann and Bakker, Nienke and Jansen, Leo and Luijten, Hans and Royal Academy of Arts (Great Britain)}, year={2010} }

@book{Eisenman, Stephen F._Crow, Thomas E._1994a, address={London}, title={Nineteenth century art: a critical history}, publisher={Thames and Hudson}, author={Eisenman, Stephen F. and Crow, Thomas E.}, year={1994} }

@inbook{Eisenman, Stephen F._Crow, Thomas E._1994b, address={London}, title={Patriotism and Virtue: David to the Young Ingres}, booktitle={Nineteenth century art: a critical history}, publisher={Thames and Hudson}, author={Eisenman, Stephen F. and Crow, Thomas E.}, year={1994}, pages={14-50} }

@inbook{Eisenman, Stephen F._Crow, Thomas E._2007a, address={London}, edition={3rd rev. ed}, title={Crow, 'Classicism in Crisis: Gros to Delacroix,' Chapter}, url={http://www.loc.gov/catdir/toc/fy0802/2006910401.html}, booktitle={Nineteenth century art: a critical history}, publisher={Thames & Hudson}, author={Eisenman, Stephen F. and Crow, Thomas E.}, year={2007}, pages={51-77} }

@inbook{Eisenman, Stephen F._Crow, Thomas E._2007b, address={London}, edition={3rd rev. ed}, title={Eisenman, 'The Generation of 1830 and the Crisis of the Public Sphere,' Chapter}, url={http://www.loc.gov/catdir/toc/fy0802/2006910401.html}, booktitle={Nineteenth century art: a critical history}, publisher={Thames & Hudson}, author={Eisenman, Stephen F. and Crow, Thomas E.}, year={2007} }

@inbook{Eisenman, Stephen F._Crow, Thomas E._2007c, address={London}, edition={3rd rev. ed}, title={Eisenman, 'The Rhetoric of Realism: Courbet ,' Chapter}, url={http://www.loc.gov/catdir/toc/fy0802/2006910401.html}, booktitle={Nineteenth century art: a critical history}, publisher={Thames & Hudson}, author={Eisenman, Stephen F. and Crow, Thomas E.}, year={2007}, pages={206-224} }

@inbook{Eisenman, Stephen F._Crow, Thomas E._2007d, address={London}, edition={3rd rev. ed}, title={Nochlin, 'Issues of Gender in Cassatt and Eakins,' Chapter}, url={http://www.loc.gov/catdir/toc/fy0802/2006910401.html}, booktitle={Nineteenth century art: a critical history}, publisher={Thames & Hudson}, author={Eisenman, Stephen F. and Crow, Thomas E.}, year={2007}, pages={255-273} }

@inbook{Eisenman, Stephen F._Crow, Thomas E._2007e, address={London}, edition={3rd rev. ed}, title={Eisenman, 'Symbolism and the Dialectics of Retreat,' Chapter}, url={http://www.loc.gov/catdir/toc/fy0802/2006910401.html}, booktitle={Nineteenth century art: a critical history}, publisher={Thames & Hudson}, author={Eisenman, Stephen F. and Crow, Thomas E.}, year={2007}, pages={304-336} }

@inbook{Eisenman, Stephen F._Crow, Thomas E._2007f, address={London}, edition={3rd rev. ed}, title={T. Crow, 'Patriotism and Virtue' Chapter}, url={http://www.loc.gov/catdir/toc/fy0802/2006910401.html}, booktitle={Nineteenth century art: a critical history}, publisher={Thames & Hudson}, author={Eisenman, Stephen F. and Crow, Thomas E.}, year={2007} }

@inbook{Eisenman, Stephen F._Crow, Thomas E._2007g, address={London}, edition={3rd rev. ed}, title={Crow, 'Classicism in Crisis,' Chapter}, url={http://www.loc.gov/catdir/toc/fy0802/2006910401.html}, booktitle={Nineteenth century art: a critical history}, publisher={Thames & Hudson}, author={Eisenman, Stephen F. and Crow, Thomas E.}, year={2007} }

@inbook{Eisenman, Stephen F._Crow, Thomas E._2007h, address={London}, edition={3rd rev. ed}, title={Eisenmann, 'The Generation of 1830 amd the Crisis of the Public Sphere,' Chapter}, url={http://www.loc.gov/catdir/toc/fy0802/2006910401.html}, booktitle={Nineteenth century art: a critical history}, publisher={Thames & Hudson}, author={Eisenman, Stephen F. and Crow, Thomas E.}, year={2007} }

@inbook{Eisenman, Stephen F._Crow, Thomas E._2007i, address={London}, edition={3rd rev. ed}, title={Eisenmann, 'The Rhetoric of Realism: Courbet and the Origins of the Avant Garde,' Chapter}, url={http://www.loc.gov/catdir/toc/fy0802/2006910401.html}, booktitle={Nineteenth century art: a critical history}, publisher={Thames & Hudson}, author={Eisenman, Stephen F. and Crow, Thomas E.}, year={2007} }

@book{Eitner, Lorenz Edwin Alfred_1972, address={London}}, title={Gericault's Raft of the Medusa}, publisher={Phaidon [distributed in the U.S. by Praeger, New York]}, author={Eitner, Lorenz Edwin Alfred}, year={1972} }

@book{Eitner, Lorenz Edwin Alfred_1983, address={London}, title={Gericault, his life and work}, publisher={Orbis}, author={Eitner, Lorenz Edwin Alfred}, year={1983} }

@book{Facos, Michelle_Dawsonera_2011, address={New York}, edition={1st ed}, title={An introduction to nineteenth century art: artists and the challenge of modernity}, url={http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780203833070}, publisher={Routledge}, author={Facos, Michelle and Dawsonera}, year={2011} }

@book{Foucault, Michel_2009, address={London}, title={Manet and the object of painting}, publisher={Tate Publishing}, author={Foucault, Michel}, year={2009} }

@inbook{Frascina, Francis_Harrison, Charles_Paul, Deidre_1982a, address={London}, title={Clark Preliminaries to a possible reading of Olympia in 1865, Chapter}, booktitle={Modern art and modernism: a critical anthology}, publisher={Harper & Row, in association with the Open University}, author={Frascina, Francis and Harrison, Charles and Paul, Deidre}, year={1982}, pages={259-275} }

@inbook{Frascina, Francis_Harrison, Charles_Paul, Deidre_1982b, address={London}, title={Zola, 'Eduard Manet' Chapter}, booktitle={Modern art and modernism: a critical anthology}, publisher={Harper & Row, in association with the Open University}, author={Frascina, Francis and Harrison, Charles and Paul, Deidre}, year={1982} }

@inbook{Frascina, Francis_Harrison, Charles_Paul, Deidre_1982c, address={London}, title={Zola, 'Eduard Manet,' Chapter}, booktitle={Modern art and modernism: a critical anthology}, publisher={Harper & Row, in association with the Open University}, author={Frascina, Francis and Harrison, Charles and Paul, Deidre}, year={1982} }

@inbook{Frascina, Francis_Harrison, Charles_Paul, Deidre_1982d, address={London}, title={Zola, 'Eduard Manet,' Chapter}, booktitle={Modern art and modernism: a critical anthology}, publisher={Harper & Row, in association with the Open University}, author={Frascina, Francis and Harrison, Charles and Paul, Deidre}, year={1982} }

@inbook{Fried, Michael_1990a, address={Chicago}, title={Fried, 'The Structure of Beholding in A Burial at Ornans,' Chapter}, booktitle={Courbet's realism}, publisher={University of Chicago Press}, author={Fried, Michael}, year={1990}, pages={111-47} }

@inbook{Fried, Michael_1990b, address={Chicago}, title={Fried, 'Approaching Courbet,' Chapter}, booktitle={Courbet's realism}, publisher={University of Chicago Press}, author={Fried, Michael}, year={1990}, pages={1-52} }

@book{Fried, Michael_1990c, address={Chicago}, title={Courbet's realism}, publisher={University of Chicago Press}, author={Fried, Michael}, year={1990} }

@book{Fried, Michael_1996, address={Chicago}, title={Manet's modernism, or, The face of painting in the 1860s}, publisher={University of Chicago Press}, author={Fried, Michael}, year={1996} }

@book{Fry, Roger Eliot_Blunt, Anthony_1965, address={London}, title={Seurat}, publisher={Phaidon}, author={Fry, Roger Eliot and Blunt, Anthony}, year={1965} }

@book{Garb, T._1986, address={ [Place of publication not identified] }, title={Women Impressionists}, publisher={Phaidon}, author={Garb, T.}, year={1986} }

@article{Garb, title={""L'Art Féminin," The Formation of a critical category in late 19th Century France'}, volume={12}, number={1}, publisher={Art History}, author={Garb, T.} }

@book{Garb, Tamar_1998, address={London}, title={Bodies of modernity: figure and flesh in fin-de-sie

cle France}, volume={Interplay}, publisher={Thames & Hudson}, author={Garb, Tamar}, year={1998} }

@article{Gervais_1984a, title={Delacroix' 'Hamlet'}, volume={XIII}, number={1}, journal={The Cambridge Quarterly}, author={Gervais, David}, year={1984}, pages={40-70} }

@article{Gervais_1984b, title={Delacroix' 'Hamlet'}, volume={XIII}, DOI={10.1093/camqtly/XIII.1.40}, number={1}, journal={The Cambridge Quarterly}, author={Gervais, David}, year={1984}, pages={40-70} }

@book{Goldwater, Robert John_1979, address={New York}, edition={1st U.S. ed}, title={Symbolism}, volume={Icon editions}, publisher={Westview Press}, author={Goldwater, Robert John}, year={1979} }

@book{Gowing, Lawrence_Stevens, Mary Anne_Adriani, Go

tz_Royal Academy of Arts (Great Britain)_1988a, address={London},
title={Ce

zanne: the early years 1859-1872}, publisher={Royal Academy of Arts in association with
Weidenfeld and Nicolson}, author={Gowing, Lawrence and Stevens, Mary Anne and
Adriani,
Go

tz and Royal Academy of Arts (Great Britain)}, year={1988} }

@book{Gowing, Lawrence_Stevens, Mary Anne_Adriani,
Go

tz_Royal Academy of Arts (Great Britain)_1988b, address={London},
title={Ce

zanne: the early years 1859-1872}, publisher={Royal Academy of Arts in association with
Weidenfeld and Nicolson}, author={Gowing, Lawrence and Stevens, Mary Anne and
Adriani,
Go

tz and Royal Academy of Arts (Great Britain)}, year={1988} }

@book{Hamilton, George Heard, address={New York}, title={Manet and his critics},
volume={The Norton library, N372}, publisher={Norton}, author={Hamilton, George
Heard} }

@book{Hamilton, George Heard, address={New York}, title={Manet and his critics},
volume={The Norton library, N372}, publisher={Norton}, author={Hamilton, George
Heard} }

@book{Hannoosh, Michele_Delacroix,
Euge

ne_1995, address={Princeton}, title={Painting and the journal of
Euge

ne Delacroix}, volume={The Princeton series in nineteenth-century art, culture, and
society}, publisher={Princeton University Press}, author={Hannoosh, Michele and
Delacroix,
Euge

ne}, year={1995} }

@inbook{Harrison, Charles_Wood, Paul_2003, address={Oxford}, edition={New ed},
title={Denis, 'From Gauguin and van Gogh to Neo-Classicism,' Chapter}, booktitle={Art in
theory, 1900-2000: an anthology of changing ideas}, publisher={Blackwell Publishers},
author={Harrison, Charles and Wood, Paul}, year={2003}, pages={47-53} }

@book{Harrison, Charles_Wood, Paul_Gaiger, Jason_1998a, address={Oxford}, title={Art
in theory, 1815-1900: an anthology of changing ideas}, publisher={Blackwell},

author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={1998} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_1998b, address={Oxford}, title={Jean-Auguste-Dominique Ingres, 'from Notebooks', Chapter}, booktitle={Art in theory, 1815-1900: an anthology of changing ideas}, publisher={Blackwell}, author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={1998}, pages={183-185} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_1998c, address={Oxford}, title={Delacroix, 'on Romanticism,' Chapter}, booktitle={Art in theory, 1815-1900: an anthology of changing ideas}, publisher={Blackwell}, author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={1998}, pages={26-30} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_1998d, address={Oxford}, title={Heine, 'from Salon of 1831,' Chapter}, booktitle={Art in theory, 1815-1900: an anthology of changing ideas}, publisher={Blackwell}, author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={1998}, pages={81-84} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_1998e, address={Oxford}, title={Delacroix, 'On Modernity', Chapter}, booktitle={Art in theory, 1815-1900: an anthology of changing ideas}, publisher={Blackwell}, author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={1998}, pages={331-326} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_1998f, address={Oxford}, title={Jean-François Millet, 'On Truth in Painting,' Chapter}, booktitle={Art in theory, 1815-1900: an anthology of changing ideas}, publisher={Blackwell}, author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={1998}, pages={373-378} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_1998g, address={Oxford}, title={Buchon, 'on Courbet's Stonebreakers and Burial at Ornans,' Chapter}, booktitle={Art in theory, 1815-1900: an anthology of changing ideas}, publisher={Blackwell}, author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={1998}, pages={364-366} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_1998h, address={Oxford}, title={Champfleury, 'The Burial at Ornans,' Chapter}, booktitle={Art in theory, 1815-1900: an anthology of changing ideas}, publisher={Blackwell}, author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={1998}, pages={366-370} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_1998i, address={Oxford}, title={Courbet, 'Letter to Champfleury' (1854) and 'Statement on Realism,' Chapters}, booktitle={Art in theory, 1815-1900: an anthology of changing ideas}, publisher={Blackwell}, author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={1998}, pages={370-372} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_1998j, address={Oxford}, title={Zola, 'Edouard Manet' (1867), Chapter}, booktitle={Art in theory, 1815-1900: an anthology of changing ideas}, publisher={Blackwell}, author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={1998}, pages={554-565} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_1998k, address={Oxford}, title={'Various Authors on Manet's Olympia,' Chapter}, booktitle={Art in theory,

1815-1900: an anthology of changing ideas}, publisher={Blackwell}, author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={1998}, pages={514-519} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_1998l, address={Oxford}, title={Manet, 'Reasons for Holding a Private Exhibition,' Chapter}, booktitle={Art in theory, 1815-1900: an anthology of changing ideas}, publisher={Blackwell}, author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={1998}, pages={519-520} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_1998m, address={Oxford}, title={Morisot, 'Letter to her Sister Edma,' Chapter}, booktitle={Art in theory, 1815-1900: an anthology of changing ideas}, publisher={Blackwell}, author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={1998} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_1998n, address={Oxford}, title={Albert Aurier, from 'Symbolism in Painting: Paul Gauguin,' Chapter}, booktitle={Art in theory, 1815-1900: an anthology of changing ideas}, publisher={Blackwell}, author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={1998}, pages={1025-1029} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_1998o, address={Oxford}, title={Moréas, 'Symbolism – a Manifesto,' Chapter}, booktitle={Art in theory, 1815-1900: an anthology of changing ideas}, publisher={Blackwell}, author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={1998}, pages={1014-1016} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_1998p, address={Oxford}, title={Gauguin, 'Notes on Painting,' Chapter}, booktitle={Art in theory, 1815-1900: an anthology of changing ideas}, publisher={Blackwell}, author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={1998}, pages={1022-1024} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_2000a, address={Oxford}, title={Chapter}, url={http://www.loc.gov/catdir/toc/fy037/00034312.html}, booktitle={Art in theory, 1648-1815: an anthology of changing ideas}, publisher={Blackwell Publishers}, author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={2000} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_2000b, address={Oxford}, title={Jacques-Louis David, 'on his picture of Le Peletier'}, url={http://www.loc.gov/catdir/toc/fy037/00034312.html}, booktitle={Art in theory, 1648-1815: an anthology of changing ideas}, publisher={Blackwell Publishers}, author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={2000}, pages={718-720} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_2000c, address={Oxford}, title={'The Jury of Art'}, url={http://www.loc.gov/catdir/toc/fy037/00034312.html}, booktitle={Art in theory, 1648-1815: an anthology of changing ideas}, publisher={Blackwell Publishers}, author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={2000}, pages={721-723} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_2000d, address={Oxford}, title={'Proposal for a monument to the French people'}, url={http://www.loc.gov/catdir/toc/fy037/00034312.html}, booktitle={Art in theory, 1648-1815: an anthology of changing ideas}, publisher={Blackwell Publishers},

author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={2000},
pages={724-727} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_2000e, address={Oxford},
title={ 'Project for the apotheoses of Barra and Viala' },
url={ <http://www.loc.gov/catdir/toc/fy037/00034312.html> }, publisher={Blackwell
Publishers}, author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={2000},
pages={728-730} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_2000f, address={Oxford},
title={Jean-Auguste-Dominique Ingres, 'from Notebooks and Letters,' Chapter},
url={ <http://www.loc.gov/catdir/toc/fy037/00034312.html> }, booktitle={Art in theory,
1648-1815: an anthology of changing ideas}, publisher={Blackwell Publishers},
author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={2000},
pages={1169-1172} }

@inbook{Harrison, Charles_Wood, Paul_Gaiger, Jason_2000g, address={Oxford},
title={Jean-Auguste-Dominique Ingres, 'from Notebooks and Letters,' Chapter},
url={ <http://www.loc.gov/catdir/toc/fy037/00034312.html> }, booktitle={Art in theory,
1648-1815: an anthology of changing ideas}, publisher={Blackwell Publishers},
author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={2000},
pages={1169-1172} }

@book{Herbert, Robert L._1988a, address={New Haven}, title={Impressionism: art,
leisure, and Parisian society}, publisher={Yale U.P.}, author={Herbert, Robert L.},
year={1988} }

@book{Herbert, Robert L._1988b, address={New Haven}, title={Impressionism: art,
leisure, and Parisian society}, publisher={Yale U.P.}, author={Herbert, Robert L.},
year={1988} }

@book{Herbert, Robert L._2001, address={New Haven, Conn}, title={Seurat: drawings
and paintings}, publisher={Yale University Press}, author={Herbert, Robert L.},
year={2001} }

@book{Herbert, Robert L._Harris, Neil_Art Institute of Chicago_2004, address={Chicago},
edition={1st ed}, title={Seurat and the making of La Grande Jatte}, publisher={Art
Institute of Chicago, in association with University of California Press}, author={Herbert,
Robert L. and Harris, Neil and Art Institute of Chicago}, year={2004} }

@book{Higonnet, Anne_1990, address={London}, edition={1st ed}, title={Berthe
Morisot}, publisher={Collins}, author={Higonnet, Anne}, year={1990} }

@book{Higonnet, Anne_1994, address={Cambridge, Mass}, title={Berthe Morisot's
images of women}, publisher={Harvard University Press}, author={Higonnet, Anne},
year={1994} }

@book{Hofmann, Werner_2007, address={London}, title={Degas: a dialogue of
difference}, publisher={Thames & Hudson}, author={Hofmann, Werner}, year={2007} }

@book{Homer, W I._1978, address={ [Place of publication not identified] }, title={Seurat

and the science of painting}, publisher={MIT Press}, author={Homer, W I.}, year={1978} }

@book{Honour, Hugh_1968, address={Harmondsworth}, title={Neo-classicism}, volume={Style and civilization}, publisher={Penguin}, author={Honour, Hugh}, year={1968} }

@book{Honour, Hugh_1979a, address={London}, title={Romanticism}, volume={Style and civilization}, publisher={Allen Lane}, author={Honour, Hugh}, year={1979} }

@book{Honour, Hugh_1979b, address={London}, title={Romanticism}, volume={Style and civilization}, publisher={Allen Lane}, author={Honour, Hugh}, year={1979} }

@article{House_1988, title={ART VIEW; The Work of Cezanne Before He Became Cezanne - New York Times}, url={http://www.nytimes.com/1988/06/05/arts/art-view-the-work-of-cezanne-before-he-became-cezanne.html?pagewanted=all&src=pm}, author={House, J.}, year={1988} }

@article{House, title={'Ornans Revisited' (Review of Michael Fried's Courbet's Realism)}, volume={5}, publisher={TLS}, author={House, J.}, pages={18-19} }

@inbook{House, John_2004a, address={New Haven, Conn}, title={House, 'Making a Mark: The Impressionist Brushstroke,' Chapter 5 and Conclusion}, booktitle={Impressionism: paint and politics}, publisher={Yale University Press}, author={House, John}, year={2004} }

@book{House, John_2004b, address={New Haven, Conn}, title={Impressionism: paint and politics}, publisher={Yale University Press}, author={House, John}, year={2004} }

@book{House, John_2004c, address={New Haven, Conn}, title={Impressionism: paint and politics}, publisher={Yale University Press}, author={House, John}, year={2004} }

@book{House, John_Hayward Gallery_1995a, address={London}, title={Landscapes of France: impressionism and its rivals}, publisher={Hayward Gallery}, author={House, John and Hayward Gallery}, year={1995} }

@book{House, John_Hayward Gallery_1995b, address={London}, title={Landscapes of France: impressionism and its rivals}, publisher={Hayward Gallery}, author={House, John and Hayward Gallery}, year={1995} }

@article{Isaacson, title={'Constable, Duranty, Mallarme, Impressionism, Plein Air, and Forgetting' by Isaacson, Joel - The Art Bulletin, Vol. 76, Issue 3, September 1994 | Questia, Your Online Research Library}, volume={76}, url={http://www.questia.com/library/1P3-1498608/constable-duranty-mallarme-impressionism-plein}, number={3}, publisher={The Art Bulletin}, author={Isaacson, J.} }

@article{Jacobus, title={Berthe Morisot: Inventing the Psyche}, volume={6}, publisher={Women: A Cultural Review}, author={Jacobus, M.}, pages={191-199} }

@book{Jacobus, Mary_1995, address={New York}, title={First things: the maternal imaginary in literature, art and psychoanalysis}, publisher={Routledge}, author={Jacobus, Mary}, year={1995} }

@book{Jobert,

Barthe

le

my_Delacroix,
Euge

ne_1998, address={Princeton, N.J.}, title={Delacroix}, publisher={Princeton University Press}, author={Jobert, Barthe

le

my and Delacroix,
Euge

ne}, year={1998} }

@article{John A. Walker, title={Walker, 'Lust for Life,' Article in Art and Artists on Screen [Paperback]},
url={http://www.amazon.co.uk/Art-Artists-Screen-John-Walker/dp/0954570251/ref=sr_1_1?s=books&ie=UTF8&qid=1368542137&sr=1-1&keywords=0954570251}, journal={Art and Artists on Screen [Paperback]}, publisher={Institute of Artology/Completely Novel; reprint of 1993 text edition (6 Aug 2010)}, author={John A. Walker}, pages={40-48} }

@book{Johnson, Dorothy_1993, address={Princeton, N.J.}, title={Jacques-Louis David: art in metamorphosis}, volume={The Princeton series in nineteenth-century art, culture, and society}, publisher={Princeton University Press}, author={Johnson, Dorothy}, year={1993} }

@article{Kear_2006, title={'Frenhofer, c'est moi': Cezanne's Nudes and Balzac's Le Chef-d'oeuvre inconnu}, volume={35}, DOI={10.1093/camqtly/bfl028}, number={4}, journal={The Cambridge Quarterly}, author={Kear, J.}, year={2006}, month={Oct}, pages={345-360} }

@article{Kear, title={'Le Sang Provençal: Joachim Gasquet's Cezanne' by Kear, Jonathan - Journal of European Studies, June-September 2002 | Questia, Your Online Research Library},
url={http://www.questia.com/library/1G1-94983835/le-sang-provençal-joachim-gasquet-s-cezanne#articleDetails}, publisher={Journal of European Studies}, author={Kear, J}, editor={Hallet, N and Montefiore, J.} }

@book{Kear, Jon_2012, address={London}, title={Degas: his life and works in 500 images : an illustrated exploration of the artist, his life and context with a gallery of 300 of his finest paintings and sculptures}, publisher={Lorenz}, author={Kear, Jon}, year={2012} }

@article{Kear, title={Art on the line},
url={http://www.waspress.co.uk/journals/artontheline/journal_20031/articles/index.html}, number={1}, publisher={Art on the Line}, author={Kear, Jonathan} }

@book{Kendall, Richard_Degas, Edgar_1996, address={London}, title={Degas

backstage}, publisher={Thames and Hudson}, author={Kendall, Richard and Degas, Edgar}, year={1996} }

@book{Kendall, Richard_Degas, Edgar_Druick, Douglas W._Beale, Arthur_Joslyn Art Museum (Omaha)_1998, address={New Haven}, title={Degas and the Little dancer}, publisher={Yale University Press, in association with Joslyn Art Museum, Omaha}, author={Kendall, Richard and Degas, Edgar and Druick, Douglas W. and Beale, Arthur and Joslyn Art Museum (Omaha)}, year={1998} }

@inbook{Kendall, Richard_DeVonyar, Jill_Degas, Edgar_Royal Academy of Arts (Great Britain)_2011a, address={London}, title={Chapter 3}, booktitle={Degas and the ballet: picturing movement}, publisher={Royal Academy of Arts}, author={Kendall, Richard and DeVonyar, Jill and Degas, Edgar and Royal Academy of Arts (Great Britain)}, year={2011}, pages={128-183} }

@book{Kendall, Richard_DeVonyar, Jill_Degas, Edgar_Royal Academy of Arts (Great Britain)_2011b, address={London}, title={Degas and the ballet: picturing movement}, publisher={Royal Academy of Arts}, author={Kendall, Richard and DeVonyar, Jill and Degas, Edgar and Royal Academy of Arts (Great Britain)}, year={2011} }

@book{Kendall, Richard_National Gallery (Great Britain)_Art Institute of Chicago_1996, address={London}, title={Degas: beyond Impressionism}, publisher={National Gallery Publications in association with the Art Institute of Chicago, distributed by Yale University Press}, author={Kendall, Richard and National Gallery (Great Britain) and Art Institute of Chicago}, year={1996} }

@book{Kendall, Richard_Pollock, Griselda_1992, address={London}, title={Dealing with Degas: representations of women and the politics of vision}, publisher={Pandora}, author={Kendall, Richard and Pollock, Griselda}, year={1992} }

@article{Kinsey_2002, title={The Cambridge Companion to Delacroix (review)}, volume={31}, DOI={10.1353/ncf.2002.0052}, number={1}, journal={Nineteenth Century French Studies}, author={Kinsey, Marjorie Schreiber}, year={2002}, pages={155-157} }

@article{Krell, title={Manet's Déjeuner sur l'herbe in the Salon des Refusés}, volume={LXV}, number={2}, publisher={Art Bulletin}, author={Krell, A.} }

@book{Krell, Alan_Manet, Edouard_1996, address={London}, title={Manet and the painters of contemporary life}, volume={World of art}, publisher={Thames and Hudson}, author={Krell, Alan and Manet, Edouard}, year={1996} }

@book{Lajer-Burcharth, Ewa_1999a, address={New Haven, Conn}, title={Necklines: the art of Jacques-Louis David after the Terror}, publisher={Yale University Press}, author={Lajer-Burcharth, Ewa}, year={1999} }

@book{Lajer-Burcharth, Ewa_1999b, address={New Haven, Conn}, title={Necklines: the art of Jacques-Louis David after the Terror}, publisher={Yale University Press}, author={Lajer-Burcharth, Ewa}, year={1999} }

@article{Lee Johnson_1981a, title={Johnson, 'Delacroix, Dumas and Hamlet,' Article}, volume={123}, url={http://www.jstor.org/stable/880503}, number={945}, journal={The

Burlington Magazine}, author={Lee Johnson}, year={1981}, pages={717-723} }

@article{Lee Johnson_1981b, title={The Burlington Magazine}, volume={123}, url={http://www.jstor.org/stable/880503}, number={945}, author={Lee Johnson}, year={1981}, pages={717-723} }

@book{Lee, Simon_1999, address={London}, title={David}, volume={Art&ideas}, publisher={Phaidon}, author={Lee, Simon}, year={1999} }

@book{Leighton, John_Thompson, Richard_National Gallery Great Britain)_1997, address={London}, title={Seurat and the bathers}, publisher={National Gallery}, author={Leighton, John and Thompson, Richard and National Gallery Great Britain}}, year={1997} }

@book{Leith, James A., address={Toronto}}, title={The idea of art as propaganda in France, 1750-1799: a study in the history of ideas}, volume={University of Toronto Romance series}, publisher={University of Toronto Press}, author={Leith, James A.} }

@book{Lewis, Mary
Tompkins_Ce

,
zanne, Paul_2000, address={London},
title={Ce

,
zanne}, volume={Art&ideas}, publisher={Phaidon}, author={Lewis, Mary Tompkins and
Ce

,
zanne, Paul}, year={2000} }

@book{Lindsay, Jack_1973, address={Bath}, title={Gustave Courbet: his life and art}, publisher={Adams and Dart}, author={Lindsay, Jack}, year={1973} }

@inbook{Lipton, Eunice_1988a, address={Berkeley}, title={Chapter 2}, booktitle={Looking into Degas: uneasy images of women and modern life}, publisher={University of California Press}, author={Lipton, Eunice}, year={1988}, pages={73-115} }

@book{Lipton, Eunice_1988b, address={Berkeley}, title={Looking into Degas: uneasy images of women and modern life}, publisher={University of California Press}, author={Lipton, Eunice}, year={1988} }

@book{Manet,

a

^
Edouard_Toledo Museum of Art_Royal Academy of Arts (Great Britain)_2012a,
address={London, UK}, title={Manet: portraying life}, publisher={Royal Academy of
Arts}, author={Manet,

a

^
Edouard and Toledo Museum of Art and Royal Academy of Arts (Great Britain)},
year={2012} }

```

@book{ Manet,
a
^
Edouard_Toledo Museum of Art_Royal Academy of Arts (Great Britain)_2012b,
address={London, UK}, title={Manet: portraying life}, publisher={Royal Academy of
Arts}, author={Manet,
a
^
Edouard and Toledo Museum of Art and Royal Academy of Arts (Great Britain)},
year={2012} }

@book{ Marrinan, Michael_1988, address={New Haven}, title={Painting politics for
Louis-Philippe: art and ideology in
Orle
,
anist France, 1830-1848}, publisher={Yale U.P.}, author={Marrinan, Michael},
year={1988} }

@book{ Mathews, Nancy Mowll_1998, address={New Haven}, title={Mary Cassatt: a
life}, publisher={Yale University Press}, author={Mathews, Nancy Mowll}, year={1998}
}

@book{ McQuillan, Melissa A._Gogh, Vincent van_1989, address={London}, title={Van
Gogh}, volume={World of art}, publisher={Thames and Hudson}, author={McQuillan,
Melissa A. and Gogh, Vincent van}, year={1989} }

@book{ Miles, Jonathan_2007, address={London}, edition={1st ed}, title={The wreck of
the Medusa}, url={http://www.loc.gov/catdir/enhancements/fy0712/2006052633-d.html},
publisher={Jonathan Cape}, author={Miles, Jonathan}, year={2007} }

@book{ Millet, Jean
Franc
,
ois_Pollock, Griselda_1977, address={London}, title={Millet}, publisher={Oresko Books
Ltd}, author={Millet, Jean
Franc
,
ois and Pollock, Griselda}, year={1977} }

@book{ Milner, John_1988, address={New Haven}, title={The studios of Paris: the capital
of art in the late nineteenth century}, publisher={Yale University Press}, author={Milner,
John}, year={1988} }

@misc{ Minnelli, Vincente_1956, address={U.S.A.}, title={Lust for life},
publisher={MGM}, author={Minnelli, Vincente}, year={1956} }

@book{ Moffett, Charles S._Fine Arts Museums of San Francisco_National Gallery of Art
(U.S.)_1986a, address={[[San Francisco]]}, title={The new painting: Impressionism
1874-1886; an exhibition organized by the Fine Arts Museums of San Francisco with the
National Gallery of Art, Washington}, publisher={Fine Arts Museum of San Francisco},
author={Moffett, Charles S. and Fine Arts Museums of San Francisco and National Gallery
of Art (U.S.)}, year={1986} }

```

@inbook{Moffett, Charles S._Fine Arts Museums of San Francisco_National Gallery of Art (U.S.)_1986b, address={[San Francisco]}, title={Duranty, 'from The New Painting,' Chapter}, booktitle={The new painting: Impressionism 1874-1886 ; an exhibition organized by the Fine Arts Museums of San Francisco with the National Gallery of Art, Washington}, publisher={Fine Arts Museum of San Francisco}, author={Moffett, Charles S. and Fine Arts Museums of San Francisco and National Gallery of Art (U.S.)}, year={1986}, pages={37-47} }

@inbook{Moffett, Charles S._Fine Arts Museums of San Francisco_National Gallery of Art (U.S.)_1986c, address={[San Francisco]}, title={Mallarmé, 'The Impressionists and Edouard Manet,' Chapter}, booktitle={The new painting: Impressionism 1874-1886 ; an exhibition organized by the Fine Arts Museums of San Francisco with the National Gallery of Art, Washington}, publisher={Fine Arts Museum of San Francisco}, author={Moffett, Charles S. and Fine Arts Museums of San Francisco and National Gallery of Art (U.S.)}, year={1986}, pages={27-35} }

@inbook{Moffett, Charles S._Fine Arts Museums of San Francisco_National Gallery of Art (U.S.)_1986d, address={[San Francisco]}, title={Shiff, 'The End of Impressionism,' Chapter}, booktitle={The new painting: Impressionism 1874-1886 ; an exhibition organized by the Fine Arts Museums of San Francisco with the National Gallery of Art, Washington}, publisher={Fine Arts Museum of San Francisco}, author={Moffett, Charles S. and Fine Arts Museums of San Francisco and National Gallery of Art (U.S.)}, year={1986}, pages={61-92} }

@inbook{Moffett, Charles S._Fine Arts Museums of San Francisco_National Gallery of Art (U.S.)_1986e, address={[San Francisco]}, title={Duranty, 'The New Painting' in The New Painting,' Chapter}, booktitle={The new painting: Impressionism 1874-1886 ; an exhibition organized by the Fine Arts Museums of San Francisco with the National Gallery of Art, Washington}, publisher={Fine Arts Museum of San Francisco}, author={Moffett, Charles S. and Fine Arts Museums of San Francisco and National Gallery of Art (U.S.)}, year={1986} }

@inbook{Moffett, Charles S._Fine Arts Museums of San Francisco_National Gallery of Art (U.S.)_1986f, address={[San Francisco]}, title={Duranty, 'The New Painting,' Chapter}, booktitle={The new painting: Impressionism 1874-1886 ; an exhibition organized by the Fine Arts Museums of San Francisco with the National Gallery of Art, Washington}, publisher={Fine Arts Museum of San Francisco}, author={Moffett, Charles S. and Fine Arts Museums of San Francisco and National Gallery of Art (U.S.)}, year={1986} }

@book{Moffett, Charles S._Fine Arts Museums of San Francisco_National Gallery of Art (U.S.)_1986g, address={[San Francisco]}, title={The new painting: Impressionism 1874-1886 ; an exhibition organized by the Fine Arts Museums of San Francisco with the National Gallery of Art, Washington}, publisher={Fine Arts Museum of San Francisco}, author={Moffett, Charles S. and Fine Arts Museums of San Francisco and National Gallery of Art (U.S.)}, year={1986} }

@inbook{Moffett, Charles S._Fine Arts Museums of San Francisco_National Gallery of Art (U.S.)_1986h, address={[San Francisco]}, title={Chapter 8}, booktitle={The new painting: Impressionism 1874-1886 ; an exhibition organized by the Fine Arts Museums of San Francisco with the National Gallery of Art, Washington}, publisher={Fine Arts Museum of San Francisco}, author={Moffett, Charles S. and Fine Arts Museums of San Francisco and National Gallery of Art (U.S.)}, year={1986} }

@inbook{Moffett, Charles S._Fine Arts Museums of San Francisco_National Gallery of Art (U.S.)_1986i, address={[San Francisco]}, title={Chapter 8}, booktitle={The new painting: Impressionism 1874-1886 ; an exhibition organized by the Fine Arts Museums of San Francisco with the National Gallery of Art, Washington}, publisher={Fine Arts Museum of San Francisco}, author={Moffett, Charles S. and Fine Arts Museums of San Francisco and National Gallery of Art (U.S.)}, year={1986} }

@book{Nochlin, Linda_1971a, address={Harmondsworth}, title={Realism}, volume={Style and civilization}, publisher={Penguin}, author={Nochlin, Linda}, year={1971} }

@book{Nochlin, Linda_1971b, address={Harmondsworth}, title={Realism}, volume={Style and civilization}, publisher={Penguin}, author={Nochlin, Linda}, year={1971} }

@book{Nochlin, Linda_1971c, address={Harmondsworth}, title={Realism}, volume={Style and civilization}, publisher={Penguin}, author={Nochlin, Linda}, year={1971} }

@book{Nochlin, Linda_1976, address={New York}, title={Gustave Courbet: a study of style and society}, volume={Outstanding dissertations in the fine arts}, publisher={Garland Pub}, author={Nochlin, Linda}, year={1976} }

@book{Nochlin, Linda_1989, address={London}, title={Women, art, and power: and other essays}, volume={Icon editions}, publisher={Thames and Hudson}, author={Nochlin, Linda}, year={1989} }

@inbook{Nochlin, Linda_1991, address={London}, title={Nochlin, 'Seurat's La Grande Jatte, An Anti-Utopian Allegory,' Chapter}, booktitle={The politics of vision: essays on nineteenth-century art and society}, publisher={Thames and Hudson}, author={Nochlin, Linda}, year={1991}, pages={170-193} }

@book{Pollock, Griselda_1988a, address={London}, title={Vision and difference: femininity, feminism and histories of art}, publisher={Routledge}, author={Pollock, Griselda}, year={1988} }

@inbook{Pollock, Griselda_1988b, address={London}, title={Pollock, 'Modernity and the Spaces of Femininity,' Chapter}, booktitle={Vision and difference: femininity, feminism and histories of art}, publisher={Routledge}, author={Pollock, Griselda}, year={1988}, pages={50-90} }

@inbook{Pollock, Griselda_1988c, address={London}, title={Pollock, 'Feminist Interventions in the Histories of Art: An Introduction,' Chapter}, booktitle={Vision and difference: femininity, feminism and histories of art}, publisher={Routledge}, author={Pollock, Griselda}, year={1988}, pages={1-17} }

@book{Pollock, Griselda_1988d, address={London}, title={Vision and difference: femininity, feminism and histories of art}, publisher={Routledge}, author={Pollock, Griselda}, year={1988} }

@book{Pollock, Griselda_1998, address={London}, title={Mary Cassatt: painter of modern women}, volume={World of art}, publisher={Thames & Hudson},

author={Pollock, Griselda}, year={1998} }

@book{Pollock, Griselda_Orton, Fred_Gogh, Vincent van_1978, address={Oxford}, title={Vincent van Gogh: artist of his time}, publisher={Phaidon}, author={Pollock, Griselda and Orton, Fred and Gogh, Vincent van}, year={1978} }

@book{Prendergast, Christopher_1997a, address={Oxford}, title={Napoleon and history painting: Antoine-Jean Gros's La bataille d'Eylau}, publisher={Clarendon Press}, author={Prendergast, Christopher}, year={1997} }

@book{Prendergast, Christopher_1997b, address={Oxford}, title={Napoleon and history painting: Antoine-Jean Gros's La bataille d'Eylau}, publisher={Clarendon Press}, author={Prendergast, Christopher}, year={1997} }

@book{Reff, T._1976a, address={[Place of publication not identified]}, title={Manet: Olympia}, publisher={Allen Lane}, author={Reff, T.}, year={1976} }

@book{Reff, T._1976b, address={[Place of publication not identified]}, title={Manet: Olympia}, publisher={Allen Lane}, author={Reff, T.}, year={1976} }

@book{Rewald, J., address={[Place of publication not identified]}, title={Paul Cezanne}, publisher={Spring Books}, author={Rewald, J.} }

@article{Richard Shiff_1978, title={Critical Inquiry}, volume={4}, url={http://www.jstor.org/stable/1342954}, number={4}, author={Richard Shiff}, year={1978}, pages={769-808} }

@article{Richard Shiff_1988, title={The Art Bulletin}, volume={70}, url={http://www.jstor.org/stable/3051152}, number={1}, author={Richard Shiff}, year={1988}, pages={25-48} }

@book{Richardson, John_Adler, Kathleen_1982, address={London}, title={Manet}, volume={Phaidon colour library}, publisher={Phaidon}, author={Richardson, John and Adler, Kathleen}, year={1982} }

@article{Rifkin, title={Ingres and the Academic Dictionary}, volume={6}, number={2}, publisher={Art History}, author={Rifkin, A.} }

@book{Roskill, Mark W., address={London}, title={Van Gogh, Gauguin and the Impressionist circle}, publisher={Thames & Hudson}, author={Roskill, Mark W.} }

@book{Rubin, James Henry_Manet, Edouard_1994a, address={London}, title={Manet's silence and the poetics of bouquets}, volume={Essays in art and culture}, publisher={Reaktion}, author={Rubin, James Henry and Manet, Edouard}, year={1994} }

@book{Rubin, James Henry_Manet, Edouard_1994b, address={London}, title={Manet's silence and the poetics of bouquets}, volume={Essays in art and culture}, publisher={Reaktion}, author={Rubin, James Henry and Manet, Edouard}, year={1994} }

@book{Rubin, James Henry_Manet,

E

douard_2010, address={Paris}, title={Manet: initial M, hand and eye},
publisher={Flammarion}, author={Rubin, James Henry and Manet,

E

douard}, year={2010} }

@book{Rubin, W S._1978, address={ [Place of publication not identified] },
title={Cezanne: the late work: essays; ed T Rubin}, publisher={Thames & Hudson},
author={Rubin, W S.}, year={1978} }

@book{Schapiro, Meyer_1988a, address={London}, edition={Concise ed}, title={Paul
Cezanne}, publisher={Thames and Hudson}, author={Schapiro, Meyer}, year={1988} }

@book{Schapiro, Meyer_1988b, address={London}, edition={Concise ed}, title={Paul
Cezanne}, publisher={Thames and Hudson}, author={Schapiro, Meyer}, year={1988} }

@book{Schapiro, Meyer_Gogh, Vincent van_Schapiro, Meyer_1985, address={London},
edition={Concise ed}, title={Vincent Van Gogh}, publisher={Thames and Hudson},
author={Schapiro, Meyer and Gogh, Vincent van and Schapiro, Meyer}, year={1985} }

@book{Shakespeare, William_Wofford, Susanne Lindgren_1994a, address={Boston},
title={Hamlet}, volume={Case studies in contemporary criticism}, publisher={Bedford
Books of St. Martin's Press}, author={Shakespeare, William and Wofford, Susanne
Lindgren}, year={1994} }

@book{Shakespeare, William_Wofford, Susanne Lindgren_1994b, address={Boston},
title={Hamlet}, volume={Case studies in contemporary criticism}, publisher={Bedford
Books of St. Martin's Press}, author={Shakespeare, William and Wofford, Susanne
Lindgren}, year={1994} }

@book{Shaw, Jennifer L._2002, address={New Haven, [Conn.]}, title={Dream states:
Puvis de Chavannes, modernism, and the fantasy of France}, publisher={Yale University
Press}, author={Shaw, Jennifer L.}, year={2002} }

@article{Shaw, title={THE FIGURE OF VENUS: RHETORIC OF THE IDEAL AND THE SALON
OF 1863}, volume={14},
url={http://www.artworlds.org/ab/resources/AH340-S12/002Shaw.pdf}, number={4},
journal={Art History}, author={Shaw, Jennifer L.} }

@book{Shiff, Richard_1984a, address={Chicago},
title={Ce

zanne and the end of impressionism: a study of the theory, technique, and critical
evaluation of modern art}, publisher={University of Chicago Press}, author={Shiff,
Richard}, year={1984} }

@book{Shiff, Richard_1984b, address={Chicago},
title={Ce

zanne and the end of impressionism: a study of the theory, technique, and critical evaluation of modern art}, publisher={University of Chicago Press}, author={Shiff, Richard}, year={1984} }

@book{Shiff, Richard_1984c, address={Chicago}, title={Ce

zanne and the end of impressionism: a study of the theory, technique, and critical evaluation of modern art}, publisher={University of Chicago Press}, author={Shiff, Richard}, year={1984} }

@article{Simon_1985, title={The Subject of Violence}, publisher={Art in America}, author={Simon, R.}, year={1985} }

@book{Smith, Paul_1995, address={London}, title={Impressionism: beneath the surface}, volume={The Everyman Art Library}, publisher={Weidenfield and Nicholson}, author={Smith, Paul}, year={1995} }

@book{Smith, Paul_1997a, address={New Haven}, title={Seurat and the avant-garde}, publisher={Yale University Press}, author={Smith, Paul}, year={1997} }

@book{Smith, Paul_1997b, address={New Haven}, title={Seurat and the avant-garde}, publisher={Yale University Press}, author={Smith, Paul}, year={1997} }

@book{Smith, Paul_Tate Gallery_1996, address={London}, title={Interpreting Cezanne}, publisher={Tate}, author={Smith, Paul and Tate Gallery}, year={1996} }

@book{Spector, Jack J._1967, address={New York}, title={The murals of Eugene Delacroix at Saint-Sulpice}, volume={Monographs on archaeology and fine arts}, publisher={College Art Association of America}, author={Spector, Jack J.}, year={1967} }

@article{Tamar Garb_1989, title={Art Journal}, volume={48}, url={http://www.jstor.org/stable/776922}, number={1}, author={Tamar Garb}, year={1989}, pages={63-70} }

@inbook{Taylor, Joshua Charles_1987, address={Berkeley}, title={'Ingres' commentaries on Art,' Chapter}, volume={California studies in the history of art}, booktitle={Nineteenth-century theories of art}, publisher={University of California Press}, author={Taylor, Joshua Charles}, year={1987} }

@article{Thalia Gouma-Peterson and Patricia Mathews_1987, title={The Art Bulletin}, volume={69}, url={http://www.jstor.org/stable/3051059}, DOI={1059}, number={3}, author={Thalia Gouma-Peterson and Patricia Mathews}, year={1987}, pages={326-357} }

@book{Thomson, Belinda_1983, address={Oxford}, title={The post-impressionists}, publisher={Phaidon}, author={Thomson, Belinda}, year={1983} }

@book{Thomson, Belinda_1987, address={London}, title={Gauguin}, volume={World of art}, publisher={Thames and Hudson}, author={Thomson, Belinda}, year={1987} }

@book{Thomson, R._1987a, address={ [Place of publication not identified] }, title={ The private Degas }, publisher={ Arts Council }, author={ Thomson, R. }, year={ 1987 } }

@book{Thomson, R._1987b, address={ [Place of publication not identified] }, title={ The private Degas }, publisher={ Arts Council }, author={ Thomson, R. }, year={ 1987 } }

@article{Thomson_1989, title={ The Grande Jatte: Notes on Drawing and Meaning }, volume={ 14 }, number={ 2 }, publisher={ Art Institute of Chicago Museum Studies }, author={ Thomson, R. }, year={ 1989 } }

@book{Thomson, Richard_1985, address={ Oxford }, title={ Seurat }, publisher={ Phaidon }, author={ Thomson, Richard }, year={ 1985 } }

@book{Thomson, Richard_Degas, Edgar_J. Paul Getty Museum_1995a, address={ Malibu, Calif }, title={ Edgar Degas:Waiting }, volume={ Getty Museum studies on art }, publisher={ J. Paul Getty Museum }, author={ Thomson, Richard and Degas, Edgar and J. Paul Getty Museum }, year={ 1995 } }

@book{Thomson, Richard_Degas, Edgar_J. Paul Getty Museum_1995b, address={ Malibu, Calif }, title={ Edgar Degas:Waiting }, volume={ Getty Museum studies on art }, publisher={ J. Paul Getty Museum }, author={ Thomson, Richard and Degas, Edgar and J. Paul Getty Museum }, year={ 1995 } }

@article{Tickner, title={ Feminism, Art History and Sexual Difference }, volume={ 3 }, publisher={ Genders }, author={ Tickner, L. } }

@book{Tinterow, Gary_Lacambre, Genevie

, ve_Rolda

, n, Deborah L._Muse

, e d'Orsay_Metropolitan Museum of Art (New York, N.Y.)_2003, address={ New York }, title={ Manet/Vela

, zquez: the French taste for Spanish painting }, publisher={ Metropolitan Museum of Art }, author={ Tinterow, Gary and Lacambre, Genevie

, ve and Rolda

, n, Deborah L. and Muse

, e d'Orsay and Metropolitan Museum of Art (New York, N.Y.)), year={ 2003 } }

@book{Tucker, Paul_Hayes_Monet, Claude_1982, address={ New Haven }, title={ Monet at Argenteuil: Paul Hayes Tucker }, publisher={ Yale University Press }, author={ Tucker, Paul Hayes and Monet, Claude }, year={ 1982 } }

@book{Vaughan, William_1994a, address={London}, edition={Repr. with revisions}, title={Romanticism and art}, volume={World of art (Thames and Hudson)}, publisher={Thames and Hudson}, author={Vaughan, William}, year={1994} }

@book{Vaughan, William_1994b, address={London}, edition={Repr. with revisions}, title={Romanticism and art}, volume={World of art (Thames and Hudson)}, publisher={Thames and Hudson}, author={Vaughan, William}, year={1994} }

@inbook{Vaughan, William_Weston, Helen_2000a, address={Cambridge}, title={Terror and the Tabula Rasa: David's Marat in its Pictorial Context.}, volume={Masterpieces of Western painting}, booktitle={Jacques-Louis David's Marat}, publisher={Cambridge University Press}, author={Vaughan, William and Weston, Helen}, year={2000}, pages={77-101} }

@inbook{Vaughan, William_Weston, Helen_2000b, address={Cambridge}, title={'Introduction' Chapter}, volume={Masterpieces of Western painting}, booktitle={Jacques-Louis David's Marat}, publisher={Cambridge University Press}, author={Vaughan, William and Weston, Helen}, year={2000}, pages={1-33} }

@inbook{Vaughan, William_Weston, Helen_2000c, address={Cambridge}, title={'The Corday-Marat Affair: No Place for a Woman,' Chapter}, volume={Masterpieces of Western painting}, booktitle={Jacques-Louis David's Marat}, publisher={Cambridge University Press}, author={Vaughan, William and Weston, Helen}, year={2000}, pages={128-152} }

@article{Walker McCoubrey, title={'Gros' Battle of Eylau and Roman Imperial Art,'}, volume={43}, number={2}, journal={Art Bulletin}, author={Walker McCoubrey, John}, pages={137-138} }

@book{Wattenmaker, Richard J._Puvis de Chavannes, Pierre_Art Gallery of Ontario_1976, address={Toronto}, edition={Rev. ed}, title={Puvis de Chavannes and the modern tradition: [exhibition held at the] Art Gallery of Ontario, October 24-November 30, 1975}, publisher={Art Gallery of Ontario}, author={Wattenmaker, Richard J. and Puvis de Chavannes, Pierre and Art Gallery of Ontario}, year={1976} }

@book{Weber, Eugen Joseph_1977, address={London}, title={Peasants into Frenchmen: the modernization of rural France, 1870-1914}, url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://name.umd.umich.edu/HEB01321}, publisher={Chatto and Windus}, author={Weber, Eugen Joseph}, year={1977} }

@book{Wechsler, Judith, address={Englewood Cliffs, N.J.}, title={Cezanne in perspective}, volume={The Artists in perspective series}, publisher={Prentice-Hall}, author={Wechsler, Judith} }

@book{White, Harrison Colyar_White, Cynthia A., address={New York}, title={Canvases and careers: institutional change in the French painting world}, publisher={Wiley}, author={White, Harrison Colyar and White, Cynthia A.} }

@book{Whitney,
Wheelock_Ge

ricault,
The
,

odore_1997, address={New Haven},
title={Ge
,

ricault in Italy}, publisher={Yale University Press}, author={Whitney, Wheelock and
Ge
,

ricault,
The
,

odore}, year={1997} }

@book{Wilson, Michael_Redon, Odilon_1978, address={New York}, title={Nature and
imagination: the work of Odilon Redon}, publisher={Dutton}, author={Wilson, Michael
and Redon, Odilon}, year={1978} }

@book{Wilson-Bareau, Juliet_Courtauld Institute Galleries_1986, address={London},
title={The hidden face of Manet: an investigation of the artist's working processes},
publisher={Burlington Magazine}, author={Wilson-Bareau, Juliet and Courtauld Institute
Galleries}, year={1986} }

@book{Wilson-Bareau, Juliet_House, John_Johnson, Douglas_National Gallery (Great
Britain)_1992, address={London}, title={Manet: the execution of Maximilian: painting,
politics and censorship}, publisher={National Gallery Publications},
author={Wilson-Bareau, Juliet and House, John and Johnson, Douglas and National Gallery
(Great Britain)}, year={1992} }

@book{Wilson-Smith, Timothy_1992, address={London}, title={Delacroix: a life},
publisher={Constable}, author={Wilson-Smith, Timothy}, year={1992} }

@inbook{Wilson-Smith, Timothy_1996a, address={London}, title={Chapter 3},
booktitle={Napoleon and his artists}, publisher={Constable}, author={Wilson-Smith,
Timothy}, year={1996}, pages={39-49} }

@inbook{Wilson-Smith, Timothy_1996b, address={London}, title={Chapter 3},
booktitle={Napoleon and his artists}, publisher={Constable}, author={Wilson-Smith,
Timothy}, year={1996}, pages={85-98} }

@inbook{Wilson-Smith, Timothy_1996c, address={London}, title={Chapter 5},
booktitle={Napoleon and his artists}, publisher={Constable}, author={Wilson-Smith,
Timothy}, year={1996}, pages={151-195} }

@book{Wright, Beth Segal_1997, address={Cambridge}, title={Painting and history
during the French restoration: abandoned by the past}, publisher={Cambridge University
Press}, author={Wright, Beth Segal}, year={1997} }

@book{Ziff, N D._1977, address={[Place of publication not identified]}, title={Paul
Delaroche: a study in nineteenth century French history painting}, publisher={Garland},
author={Ziff, N D.}, year={1977} }

@misc{LAND2 : Texts: Griselda Pollock : 'The Homeland of Pictures, Reflections on Van Gogh's Place Memories 2004, url={ <http://www.land2.uwe.ac.uk/essay9.htm> } }

@misc{Vincent van Gogh The Letters, url={ <http://www.vangoghletters.org/vg/> } }

@article{An Artistic & Political Manifesto, volume={LXXII},
url={ <http://connection.ebscohost.com/c/articles/9101282683/artistic-political-manifesto-c-zanne> }, number={3}, publisher={Art Bulletin}, pages={482-492} }

@misc{Artcyclopedia: Browse Artists Alphabetically by Name,
url={ <http://www.artcyclopedia.com/general/alphabetic.html> } }