

Britain and the Second World War: The Home Front

[View Online](#)

1.

Connelly, Mark. We can take it!: Britain and the memory of the Second World War. (Pearson Longman, 2004).

2.

Times (London, England : 1788).

3.

Picture post.

4.

New statesman (1996).

5.

Film, TV and sound - Library Services Online resources - University of Kent.

6.

Imperial War Museum.

7.

Mass Observation. Archive of featured online resources - Library Services Online resources - University of Kent.

8.

Parliamentary Papers. Subject collections - Library Services Online resources - University of Kent.

9.

Screen Online. Subject collections - Library Services Online resources - University of Kent.

10.

Films from the Home Front.

11.

News on Screen · British Universities Film & Video Council.

12.

Brivati, Brian, Jones, Harriet, Institute of Contemporary British History, & London School of Economics. What difference did the war make? vol. Themes in contemporary British history (Distributed exclusively in the USA and Canada by St. Martin's Press, 1993).

13.

Calder, Angus. The people's war: Britain 1939-45. (Pimlico, 1992).

14.

Dewey, Peter. War and progress: Britain, 1914-1945. vol. Longman economic and social history of Britain (Addison Wesley Longman, 1997).

15.

Donnelly, Mark. Britain in the Second World War. (Routledge, 1999).

16.

Gardiner, Juliet. Wartime: Britain 1939-1945. (Review, 2005).

17.

Gledhill, Christine & Swanson, Gillian. Nationalizing femininity: culture, sexuality, and British cinema in the Second World War. (Manchester University Press, 1996).

18.

Hayes, Nick & Hill, Jeff. 'Millions like us?': British culture in the Second World War. (Liverpool University Press, 1999).

19.

Kirkham, Pat & Thoms, David. War culture: social change and changing experience in World War Two Britain. (Lawrence & Wishart, 1995).

20.

Mackay, Robert & Dawsonera. The test of war: inside Britain, 1939-45. (UCL Press, 1999).

21.

Marwick, Arthur. The home front: the British and the Second World War. (Thames and Hudson, 1976).

22.

Marwick, Arthur. Total war and social change. (Macmillan, 1988).

23.

Minns, R. Bombers and mash: the domestic front 1939-45. (Virago, 1980).

24.

Pelling, H. Britain and the Second World War. (Collins).

25.

Sked, A. Crisis and controversy: essays in honour of A J P Taylor. (Macmillan, 1976).

26.

Smith, Harold L. Britain in the Second World War: a social history. vol. Documents in contemporary history (Manchester University Press, 1996).

27.

Smith & H.L. ed. War and Social Change. (1986).

28.

Howlett, Peter & Great Britain. Fighting with figures: [a statistical digest of the Second World War]. (HMSO, 1995).

29.

Cockett, Richard. Twilight of truth: Chamberlain, appeasement and the manipulation of the press. (Weidenfeld and Nicolson, 1989).

30.

Cowling, M. The impact of Hitler: British politics and British policy, 1933-1940. (C.U.P., 1975).

31.

Crowson, N. J. Facing fascism: the Conservative Party and the European dictators, 1935-1940. vol. Routledge studies in modern European history (Routledge, 1997).

32.

Gilbert, Martin. The roots of appeasement. (Weidenfeld and Nicolson).

33.

Parker, R. A. C. Chamberlain and appeasement: British policy and the coming of the Second World War. vol. The making of the twentieth century (Macmillan, 1993).

34.

Thompson, Neville. The anti-appeasers: Conservative opposition to appeasement in the 30s. (Clarendon Press, 1971).

35.

Addison, Paul & Crang, Jeremy A. The burning blue: a new history of the Battle of Britain. (Pimlico, 2000).

36.

Addison, Paul & Crang, Jeremy A. Listening to Britain: home intelligence reports on Britain's finest hour, May-September 1940. (Bodley Head, 2010).

37.

Barton & B. The Belfast Blitz, April-May 1941. History Ireland **5**, (1997).

38.

Calder, Angus. The myth of the Blitz. (Pimlico, 1992).

39.

Calder & A. Britain's Good War? History Today.

40.

Campion, Garry & Dawsonera. The good fight: battle of Britain propaganda and the few. (Palgrave Macmillan, 2009).

41.

Francis, Martin. The Flyer: British culture and the Royal Air Force, 1939-1945. (Oxford University Press, 2008).

42.

Freedman, Jean R. Whistling in the dark: memory and culture in wartime London. (University Press of Kentucky, 1999).

43.

Harrisson, Tom. Living through the blitz. (Penguin, 1990).

44.

Mackenzie, S. P. The Home Guard: a military and political history. (Oxford University Press, 1995).

45.

Mackenzie, S. P. The battle of Britain on screen: 'The Few' in British film and television drama. vol. Societies at war (Edinburgh University Press, 2007).

46.

Miller, Kristine & Dawsonera. British literature of the Blitz: fighting the people's war. (Palgrave Macmillan, 2009).

47.

Overy, R. J. *The Battle of Britain: myth and reality*. (Penguin, 2010).

48.

Postgate & J. *Glimpses of the Blitz*. *History Today* **43**,.

49.

Smith, Malcolm. *Britain and 1940: history, myth, and popular memory*. (Routledge, 2000).

50.

Summerfield, Penny & Peniston-Bird, C. M. *Contesting home defence: men, women and the Home Guard in the Second World War*. vol. *Cultural history of modern war* (Manchester University Press, 2007).

51.

Addison, Paul. *The road to 1945: British politics and the Second World War*. vol. Pimlico (Pimlico, 1994).

52.

Addison & P. *Journey to the Centre: Churchill and Labour in coalition 1940-5*. in *Crisis and controversy: essays in honour of A J P Taylor* (Macmillan, 1976).

53.

Brooke, Stephen. *Labour's war: the Labour Party during the Second World War*. vol. *Oxford historical monographs* (Clarendon Press, 1992).

54.

Brooke & S. Revisionists and Fundamentalists..... Historical journal.

55.

Crang & J.A. Politics on Parade : Army Education and the 1945 election. History.

56.

Fielding & S. The Second World War and popular radicalism. History.

57.

Fielding, Steven, Thompson, Peter K. J., & Tiratsoo, Nick. 'England arise!': the Labour Party and popular politics in 1940s Britain. (Manchester University Press, 1995).

58.

Harris & J. Social Planning in war-time.... in War and economic development: essays in memory of David Joslin (Cambridge University Press, 1975).

59.

Jefferys, Kevin. War and reform: British politics during the Second World War. vol. Documents in contemporary history (Manchester University Press, 1994).

60.

Jefferys, Kevin. The Churchill coalition and wartime politics, 1940-1945. (Manchester University Press, 1991).

61.

Lawlor, Sheila. Churchill and the politics of war, 1940-1941. (Cambridge University Press, 1994).

62.

Lee, J M. The Churchill coalition 1940-1945: J. M. Lee. (Archon Books, 1980).

63.

Lowe & R. The Second World War, consensus and the foundation of the welfare state. 20th century British history **1**,.

64.

McCulloch & G. Labour, the Left and the British general Election of 1945. Journal of British studies **24**, (1985).

65.

Marwick & A. 'People's war and top people's peace?' in Crisis and controversy: essays in honour of A J P Taylor (Macmillan, 1976).

66.

Summerfield & P. The levelling of Class. in War and social change: British society in the Second World War; ed H L Smith (Manchester U.P., 1986).

67.

Thorpe, Andrew. Parties at war: political organization in Second World War Britain. (Oxford University Press, 2009).

68.

Tiratsoo, Nick. Reconstruction, affluence, and labour politics: Coventry, 1945-60. vol. Britain in the twentieth century (Routledge, 1990).

69.

Kushner, Tony. The persistence of prejudice: antisemitism in British society during the Second World War. (Distributed exclusively in the USA and Canada by St. Martin's Press, 1989).

70.

Morgan, David & Evans, Mary. The battle for Britain: citizenship and ideology in the Second World War. (Routledge, 1993).

71.

Noakes, Lucy. War and the British: gender, memory and national identity. vol. Social and cultural history today (I. B. Tauris, 1998).

72.

Panayi & P. Immigrants, Refugees, and the British State and Public Opinion during World War Two. in War culture: social change and changing experience in World War Two Britain (Lawrence & Wishart, 1995).

73.

Rose, Sonya O. Which people's war?: national identity and citizenship in Britain, 1939-1945 . (Oxford University Press, 2003).

74.

Simpson, A. W. B. In the highest degree odious: detention without trial in wartime Britain. (Clarendon Press, 1992).

75.

Stammers, Neil. Civil liberties in Britain during the 2nd World War: a political study. (St. Martin's Press, 1983).

76.

Aldgate, Anthony & Richards, Jeffrey. Britain can take it: the British cinema in the Second World War. (Edinburgh U.P., 1994).

77.

Baker & N. A More Even Playing Field: Sport during and after the War. in 'Millions like us'?: British culture in the Second World War (Liverpool University Press, 1999).

78.

Chapman, James. The British at war: cinema, state, and propaganda, 1939-1945. vol. Cinema and society series (I.B. Tauris Publishers, 1998).

79.

Connelly & M. The British People, the Press and the Strategic Air Campaign against Germany. Contemporary British history: the journal of contemporary British history **16**, (2002).

80.

Coultass, Clive & Ontario Film Institute. Images for battle: British film and the Second World War, 1939-1945. (Associated University Presses, 1989).

81.

Doherty, M. A. Nazi wireless propaganda: Lord Haw-Haw and British public opinion in the Second World War: [with CD]. vol. International communications (Edinburgh University Press, 2000).

82.

Harper & S. The Years of Total War: Propaganda and Entertainment. in Nationalising Femininity: Culture, Sexuality and British Cinema in the Second World War vol. Not Yet Published as at 23/5/11 (Manchester University Press).

83.

Hill & J. Labour, Leisure and Culture in Wartime Britain. in 'Millions like us'?: British culture in the Second World War (Liverpool University Press, 1999).

84.

Lanfranchi & P & Taylor M. Professional Football in World War Two Britain. in War culture: social change and changing experience in World War Two Britain (Lawrence & Wishart, 1995).

85.

Lant, Antonia Caroline. In the national interest: representing the home front in British wartime cinema ; Text, Vol. 1. (U.M.I.).

86.

Leventhal, F, & M. The Best for the Most: CEMA and State Sponsorship of the Arts in Wartime. 20 century British history **1**, (1990).

87.

McLaine, Ian. Ministry of morale: home front morale and the Ministry of Information in World War II. (Allen & Unwin, 1979).

88.

Mackay, Robert. Half the battle: civilian morale in Britain during the Second World War. (Manchester University Press, 2002).

89.

McKay & R. Leaving Out the Black Notes: The BBC and 'Enemy Music' in the Second World War. Media history **6**, (2000).

90.

McKay & R. Being Beastly to the Germans: Music Censorship and the BBC in World War Two. Historical journal of film, radio and television **20**, (2000).

91.

Mackenzie, S. P. British war films, 1939-1945: the cinema and the services. (Hambledon and London, 2001).

92.

Nicholas,
Sia

n. The echo of war: home front propaganda and the wartime BBC 1939-45. (Manchester University Press, 1996).

93.

Nicholas & S. The People's Radio: The BBC and its Audience. in 'Millions like us?': British culture in the Second World War (Liverpool University Press, 1999).

94.

Richards & J. Fires Were Started. History Today **45**, (1995).

95.

Rippon, Anton. Gas masks for goal posts: football in Britain during the Second World War. (Sutton Publishing, 2007).

96.

Smith & D. Churchill's wartime radio rival.

97.

Summerfield & P & Peniston-Bird C. 'Hey, you're dead!' The multiple Use as of Humour in Representations of British National Defence in the Second World War. Journal of European studies **31**, (2001).

98.

Taylor, Philip M. Britain and the cinema during the Second World War. (Palgrave, 1988).

99.

Thoms & D. The Blitz, Civilian Morale and Regionalism, 1940-42. in War culture: social change and changing experience in World War Two Britain (Lawrence & Wishart, 1995).

100.

Weight & R. State, Intelligentsia and the promotion of national culture in Britain, 1939-45. Historical Research.

101.

Yass, Marion & Great Britain. This is your war: home front propaganda in the Second World War. (HMSO, 1983).

102.

Brown, Mike. Evacuees: evacuation in wartime Britain, 1939-1945. (The history press, 2010).

103.

Brown, Mike. A child's war: growing up on the Home Front 1939-45. (Sutton, 2000).

104.

Hayward, Peter. Children into exile: the story of the evacuation of school children from Hellfire Corner in the Second World War. (Buckland, 1997).

105.

Crosby, T L. The impact of civilian evacuation in the Second World War. (Croom Helm, 1986).

106.

Inglis, Ruth. The children's war: evacuation, 1939-1945. (Collins, 1989).

107.

Johnson, B S. The evacuees; ed B S Johnson. (Gollancz, 1968).

108.

Jackson, Carlton. Who will take our children? (Methuen, 1985).

109.

Wicks, Ben. No time to wave goodbye: [true stories of Britain`s 3,500, 000 evacuees]. (Bloomsbury, 1988).

110.

Bruley & S. A New Perspective on Women Workers in the Second World War. Labour history review **68**, (2003).

111.

Carruthers & S.L. Manning the factories..... History.

112.

Kirkham & P. Beauty and Duty: keeping Up the (Home) front. in War culture: social change and changing experience in World War Two Britain (Lawrence & Wishart, 1995).

113.

Kirkham & P. Fashioning the Feminine: Dress, Appearance and Femininity in Wartime Britain. in Nationalising Femininity: Culture, Sexuality and British Cinema in the Second World War vol. Not Yet Published as at 23/5/11 (Manchester University Press).

114.

Smith & H.L. The Womanpower problem in Britain during the Second World War. Historical journal **27**,.

115.

Sokoloff & S. How Are They at Home? Community, State and Servicemen's Wives in England, 1939-45. Women's history review **8**, (1999).

116.

Smith & H. The Effect of War on the Status of Women. in War and social change: British society in the Second World War; ed H L Smith (Manchester U.P., 1986).

117.

Summerfield & P. Women, work and welfare..... Journal of social history **17**,.

118.

Summerfield, Penny. Women workers in the Second World War: production and patriarchy in conflict. (Routledge, 1989).

119.

Summerfield, Penny. Reconstructing women's wartime lives: discourse and subjectivity in oral histories of the Second World War. (Manchester University Press, 1998).

120.

Summerfield & P. Approaches to Women and Social Change in the Second World War. in What difference did the war make? vol. Themes in contemporary British history (Distributed exclusively in the USA and Canada by St. Martin's Press, 1993).

121.

Summerfield & P. Women war and social change..... in Total war and social change (Macmillan, 1988).

122.

Swanson & G. So Much Money and So Little to Spend it on: Morale, Consumption and Sexuality. in *Nationalising Femininity: Culture, Sexuality and British Cinema in the Second World War* vol. Not Yet Published as at 23/5/11 (Manchester University Press).

123.

Tyrer & N. They Fought in the Fields : The Women's Land Army.....

124.

Westwood L. WVS: More than Tea and Sympathy. *History Today* **48**, (1998).

125.

Crang, Jeremy A. *The British army and the people's war 1939-1945*. (Manchester University Press, 2000).

126.

Howkins & A. *A Country at War: Mass Observation and Rural England, 1939-45*. *Rural history: economy, society, culture* **9**, (1998).

127.

Reynolds, David. *Rich relations: the American occupation of Britain, 1942-1945*. (HarperCollins, 1995).

128.

Reynolds & D. *The Churchill government and Black American Troops in the 2ww*. *Transactions of the Royal Historical Society* **35**,.

129.

Thomas, Donald. *An underworld at war: spivs, deserters, racketeers & civilians in the Second World War*. (John Murray, 2003).

130.

Zweiniger-Bargielowska, Ina. *Austerity in Britain: rationing, controls, and consumption, 1939-1955*. (Oxford University Press, 2000).

131.

Powell, Michael & Pressburger, Emeric. *A Canterbury tale*. (1944).

132.

Lean, David, Coward, Noel, & Havelock-Allan, Anthony. *Brief encounter*. (1945).

133.

Howard, Leslie. *The gentle sex*. (1943).

134.

Shakespeare, William & Branagh, Kenneth. *Henry V*. vol. CC (1989).

135.

Jennings, Humphrey & Auxiliary Fire Service. *I was a fireman*. vol. DD video (1942).

136.

Coward, Noel & Lean, David. *In which we serve*. vol. DVD videos (1942).

137.

Powell, Michael, Hurst, Brian Desmond, & Brunel, Adrian. *The lion has wings*. vol. The Korda collection (1939).

138.

Powell, Michael & Pressburger, Emeric. The life and death of Colonel Blimp. vol. DVD videos (1943).

139.

Jennings, Humphrey & Imperial War Museum (Great Britain). Listening to Britain: a Jennings trilogy. vol. Imperial War Museum video classic (Imperial War Museum/Central Office of Information, 1991).

140.

Launder, Frank & Gilliat, Sidney. Millions like us. (1943).

141.

Imperial War Museum (Great Britain). Target for tonight. vol. DD video (1941).

142.

Menzies, William Cameron. Things to come. vol. The Korda collection (1936).

143.

Lean, David & Coward, Noel. This happy breed. (1944).

144.

Cavalcanti, Alberto. Went the day well? (1942).

145.

Hughes & J. The Origins of World War II in Europe: British Deterrence Failure and German Expansionism. The journal of interdisciplinary history **18**, (1988).

146.

Newton & S. Appeasement as an Industrial Strategy. Contemporary British history: the journal of contemporary British history **9**, (1995).

147.

Peden & G.C. Sir Warren Fisher and British Rearmament against Germany. English historical review **94**, (1979).

148.

Meisel & J. Air Raid Shelter Policy and Its Critics in Britain before the Second World War. 20th century British history **5**, (1994).

149.

Taylor & P.M. If War Should Come: Preparing the Fifth Arm for Total War, 1935-1939. Journal of contemporary history **16**, (1981).

150.

Willcox & T. Projection or Publicity: Rival Concepts in the Pre-war Planning of the British Ministry of Information. Journal of contemporary history **18**, (1983).

151.

Field & G. Perspectives on the Working Class family in Wartime Britain, 1939-41. International labor and working class history **38**, (1990).

152.

Welshman & J. Evacuation, hygiene and Social Policy: The Our Towns Report of 1943. Historical journal **42**, (1999).

153.

Welshman & J. Evacuation and Social Policy during the Second World War: Myth and Reality. 20 century British history **9**, (1998).

154.

Armstrong & C. Tyneside's Home Guard Units: An Able Body of Men? Contemporary British history: the journal of contemporary British history **22**, (2008).

155.

Mackenzie & S.P. Citizens in Arms: The Home Guard and the Internal Security of the United Kingdom 1940-41. Intelligence and National Security **6**, (1991).

156.

Yelton & D.K. british Public Opinion, the Home Guard and the defence of Great Britain, 1940-46. The Journal of military history **58**, (1994).

157.

Beaven, B & Thomas, & D. The Blitz and Civilian Morale in Three Northern Cities, 1940-42. Northern history **32**, (1996).

158.

Sansom & W. The Making of Fires Were Started. Film quarterly **15**, (1961).

159.

Eley & G. Finding the People's War: film, british Collective Memory and World War II. American History Review **106**, (2001).

160.

Gilbert & Bentley B. British Social policy and the Second World War. Albion **3**, (1971).

161.

Harris & J. War and Social History: Britain and the Home Front during the Second World War. Contemporary European history **1**, (1992).

162.

Jefferys & K. British Politics and Social Policy during the Second World War. Historical journal **30**, (1987).

163.

Chapman & J. British Cinema and the People's War. in 'Millions like us?': British culture in the Second World War (Liverpool University Press, 1999).

164.

Hajkowski & T. The BBC, the Empire and the Second World War, 1939-1945. Historical journal of film, radio and television **22**, (2002).

165.

Sladen & C. Holidays at Home in the Second World War. Journal of contemporary history **37**, (2002).

166.

Gowing & M. The Organisation of Manpower in Britain during the Second World War. Journal of contemporary history **7**, (1972).

167.

Harrison & M. Resource mobilisation for World War II: the USA, UK, USSR and Germany, 1938-1945. Economic history review **41**, (1988).

168.

Howlett & P. A New Light Through Old Windows: A New perspective on the British War

Economy in the Second World War. *Journal of contemporary history* **28**, (1993).

169.

De Groot & G. I Love the Scent of Cordite in Your Hair: gender Dynamics in Mixed Anti-aircraft Batteries during the Second World War. *History* **82**, (1997).

170.

McNeil & P. Put Your best face Forward: The impact of the Second World war on British Dress. *Journal of design history* **6**, (1993).

171.

Rose & S.O. Sex, Citizenship and the Nation in World war II Britain. *American historical review* **103**, (1998).

172.

Fielding & S. What did the people want? The meaning of the 1945 General Election. *Historical journal* **35**, (1992).

173.

Sibley & R. The Swing to Labour during the Second World War: When and Why? *Labour history review* **55**, (1990).

174.

Tiratsoo & N. The Reconstruction of Blitzed British Cities, 1945-55: Myths and Realities. *Contemporary British history: the journal of contemporary British history* **14**, (2000).