

# Britain and the Second World War: The Home Front

[View Online](#)

Addison and P. 'Journey to the Centre: Churchill and Labour in Coalition 1940-5'. *Crisis and Controversy: Essays in Honour of A J P Taylor*. [Place of publication not identified]: Macmillan, 1976. Print.

Addison, Paul. *The Road to 1945: British Politics and the Second World War*. Rev. ed. Pimlico. London: Pimlico, 1994. Print.

Addison, Paul and Crang, Jeremy A. *Listening to Britain: Home Intelligence Reports on Britain's Finest Hour, May-September 1940*. London: Bodley Head, 2010. Print.

---. *The Burning Blue: A New History of the Battle of Britain*. London: Pimlico, 2000. Print.

Aldgate, Anthony and Richards, Jeffrey. *Britain Can Take It: The British Cinema in the Second World War*. 2nd ed. Edinburgh: Edinburgh U.P., 1994. Print.

Armstrong and C. 'Tyneside's Home Guard Units: An Able Body of Men?' *Contemporary British history: the journal of contemporary British history* 22 (2008): n. pag. Print.

Baker and N. 'A More Even Playing Field: Sport during and after the War'. 'Millions like Us?': *British Culture in the Second World War*. Liverpool: Liverpool University Press, 1999. Print.

Barton and B. 'The Belfast Blitz, April-May 1941'. *History Ireland* 5 (1997): n. pag. Web. <databaseName>.

Beaven, B & Thomas, and D. 'The Blitz and Civilian Morale in Three Northern Cities, 1940-42'. *Northern history* 32 (1996): n. pag. Print.

Brivati, Brian et al. *What Difference Did the War Make? Themes in contemporary British history*. Leicester: Distributed exclusively in the USA and Canada by St. Martin's Press, 1993. Print.

Brooke and S. 'Revisionists and Fundamentalists.....' *Historical journal* n. pag. Print.

Brooke, Stephen. *Labour's War: The Labour Party during the Second World War*. Oxford historical monographs. New York: Clarendon Press, 1992. Print.

Brown, Mike. *A Child's War: Growing up on the Home Front 1939-45*. Stroud: Sutton, 2000. Print.

---. *Evacuees: Evacuation in Wartime Britain, 1939-1945*. Stroud, Gloucestershire: The

history press, 2010. Print.

Bruley and S. 'A New Perspective on Women Workers in the Second World War'. Labour history review 68 (2003): n. pag. Web. <databaseName>.

Calder and A. 'Britain's Good War?' History Today n. pag. Print.

Calder, Angus. The Myth of the Blitz. London: Pimlico, 1992. Print.

---. The People's War: Britain 1939-45. London: Pimlico, 1992. Print.

Campion, Garry and Dawsonera. The Good Fight: Battle of Britain Propaganda and the Few. Basingstoke: Palgrave Macmillan, 2009. Web.

<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780230228801>>.

Carruthers and S.L. 'Manning the Factories.....' History n. pag. Print.

Cavalcanti, Alberto. 'Went the Day Well?' 1942 : n. pag. Print.

Chapman and J. 'British Cinema and the People's War'. 'Millions like Us'?: British Culture in the Second World War. Liverpool: Liverpool University Press, 1999. Print.

Chapman, James. The British at War: Cinema, State, and Propaganda, 1939-1945. Cinema and society series. London: I.B. Tauris Publishers, 1998. Print.

Cockett, Richard. Twilight of Truth: Chamberlain, Appeasement and the Manipulation of the Press. London: Weidenfeld and Nicolson, 1989. Print.

Connelly and M. 'The British People, the Press and the Strategic Air Campaign against Germany'. Contemporary British history: the journal of contemporary British history 16 (2002): n. pag. Print.

Connelly, Mark. We Can Take It!: Britain and the Memory of the Second World War. 1st ed. Harlow, England: Pearson Longman, 2004. Print.

Coultass, Clive and Ontario Film Institute. Images for Battle: British Film and the Second World War, 1939-1945. London: Associated University Presses, 1989. Print.

Coward, Noel and Lean, David. 'In Which We Serve'. 1942 : n. pag. Print.

Cowling, M. The Impact of Hitler: British Politics and British Policy, 1933-1940. [Place of publication not identified]: C.U.P., 1975. Print.

Crang and J.A. 'Politics on Parade : Army Education and the 1945 Election'. History n. pag. Print.

Crang, Jeremy A. The British Army and the People's War 1939-1945. Manchester: Manchester University Press, 2000. Print.

Crosby, T L. The Impact of Civilian Evacuation in the Second World War. [Place of publication not identified]: Croom Helm, 1986. Print.

- Crowson, N. J. *Facing Fascism: The Conservative Party and the European Dictators, 1935-1940*. Routledge studies in modern European history. London: Routledge, 1997. Print.
- De Groot and G. 'I Love the Scent of Cordite in Your Hair: Gender Dynamics in Mixed Anti-Aircraft Batteries during the Second World War.' *History* 82 (1997): n. pag. Print.
- Dewey, Peter. *War and Progress: Britain, 1914-1945*. Longman economic and social history of Britain. London: Addison Wesley Longman, 1997. Print.
- Doherty, M. A. *Nazi Wireless Propaganda: Lord Haw-Haw and British Public Opinion in the Second World War*: [With CD]. International communications. Edinburgh: Edinburgh University Press, 2000. Print.
- Donnelly, Mark. *Britain in the Second World War*. London: Routledge, 1999. Print.
- Eley and G. 'Finding the People's War: Film, British Collective Memory and World War II'. *American History Review* 106 (2001): n. pag. Print.
- Field and G. 'Perspectives on the Working Class Family in Wartime Britain, 1939-41'. *International labor and working class history* 38 (1990): n. pag. Web. <databaseName>.
- Fielding and S. 'The Second World War and Popular Radicalism'. *History* n. pag. Print.
- . 'What Did the People Want? The Meaning of the 1945 General Election'. *Historical journal* 35 (1992): n. pag. Print.
- Fielding, Steven, Thompson, Peter K. J., and Tiratsoo, Nick. *'England Arise!': The Labour Party and Popular Politics in 1940s Britain*. Manchester: Manchester University Press, 1995. Print.
- 'Film, TV and Sound - Library Services Online Resources - University of Kent'. N.p., n.d. Print.
- 'Films from the Home Front'. N.p., n.d. Print.
- Francis, Martin. *The Flyer: British Culture and the Royal Air Force, 1939-1945*. New York: Oxford University Press, 2008. Web.  
<<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=415879>>.
- Freedman, Jean R. *Whistling in the Dark: Memory and Culture in Wartime London*. Lexington: University Press of Kentucky, 1999. Print.
- Gardiner, Juliet. *Wartime: Britain 1939-1945*. London: Review, 2005. Print.
- Gilbert and Bentley B. 'British Social Policy and the Second World War'. *Albion* 3 (1971): n. pag. Web. <databaseName>.
- Gilbert, Martin. *The Roots of Appeasement*. London: Weidenfeld and Nicolson. Print.
- Gledhill, Christine and Swanson, Gillian. *Nationalizing Femininity: Culture, Sexuality, and British Cinema in the Second World War*. Manchester: Manchester University Press, 1996.

Print.

Gowing and M. 'The Organisation of Manpower in Britain during the Second World War'. *Journal of contemporary history* 7 (1972): n. pag. Print.

Hajkowski and T. 'The BBC, the Empire and the Second World War, 1939-1945'. *Historical journal of film, radio and television* 22 (2002): n. pag. Print.

Harper and S. 'The Years of Total War: Propaganda and Entertainment'. *Nationalising Femininity: Culture, Sexuality and British Cinema in the Second World War*. Not Yet Published as at 23/5/11. [Place of publication not identified]: Manchester University Press. Print.

Harris and J. 'Social Planning in War-Time....' *War and Economic Development: Essays in Memory of David Joslin*. Cambridge: Cambridge University Press, 1975. Print.

Harris and J. 'War and Social History: Britain and the Home Front during the Second World War'. *Contemporary European history* 1 (1992): n. pag. Print.

Harrison and M. 'Resource Mobilisation for World War II: The USA, UK, USSR and Germany, 1938-1945'. *Economic history review* 41 (1988): n. pag. Print.

Harrisson, Tom. *Living through the Blitz*. London: Penguin, 1990. Print.

Hayes, Nick and Hill, Jeff. 'Millions like Us?': *British Culture in the Second World War*. Liverpool: Liverpool University Press, 1999. Print.

Hayward, Peter. *Children into Exile: The Story of the Evacuation of School Children from Hellfire Corner in the Second World War*. Dover: Buckland, 1997. Print.

Hill and J. 'Labour, Leisure and Culture in Wartime Britain'. 'Millions like Us?': *British Culture in the Second World War*. Liverpool: Liverpool University Press, 1999. Print.

Howard, Leslie. 'The Gentle Sex'. 1943 : n. pag. Print.

Howkins and A. 'A Country at War: Mass Observation and Rural England, 1939-45'. *Rural history: economy, society, culture* 9 (1998): n. pag. Print.

Howlett and P. 'A New Light Through Old Windows: A New Perspective on the British War Economy in the Second World War.' *Journal of contemporary history* 28 (1993): n. pag. Print.

Howlett, Peter and Great Britain. *Fighting with Figures: [A Statistical Digest of the Second World War]*. London: HMSO, 1995. Print.

Hughes and J. 'The Origins of World War II in Europe: British Deterrence Failure and German Expansionism.' *The journal of interdisciplinary history* 18 (1988): n. pag. Print.

'Imperial War Museum'. N.p., n.d. Print.

Imperial War Museum (Great Britain). 'Target for Tonight'. 1941 : n. pag. Print.

Inglis, Ruth. *The Children's War: Evacuation, 1939-1945*. London: Collins, 1989. Print.

Jackson, Carlton. *Who Will Take Our Children?* London: Methuen, 1985. Print.

Jefferys and K. 'British Politics and Social Policy during the Second World War'. *Historical journal* 30 (1987): n. pag. Print.

Jefferys, Kevin. *The Churchill Coalition and Wartime Politics, 1940-1945*. Manchester: Manchester University Press, 1991. Print.

---. *War and Reform: British Politics during the Second World War. Documents in contemporary history*. Manchester: Manchester University Press, 1994. Print.

Jennings, Humphrey and Auxiliary Fire Service. 'I Was a Fireman'. 1942 : n. pag. Print.

Jennings, Humphrey and Imperial War Museum (Great Britain). *Listening to Britain: A Jennings Trilogy*. Imperial War Museum video classic. London: Imperial War Museum/Central Office of Information, 1991. Print.

Johnson, B S. *The Evacuees*; Ed B S Johnson. [Place of publication not identified]: Gollancz, 1968. Print.

Kirkham and P. 'Beauty and Duty: Keeping Up the (Home) Front'. *War Culture: Social Change and Changing Experience in World War Two Britain*. London: Lawrence & Wishart, 1995. Print.

---. 'Fashioning the Feminine: Dress, Appearance and Femininity in Wartime Britain'. *Nationalising Femininity: Culture, Sexuality and British Cinema in the Second World War*. Not Yet Published as at 23/5/11. [Place of publication not identified]: Manchester University Press. Print.

Kirkham, Pat and Thoms, David. *War Culture: Social Change and Changing Experience in World War Two Britain*. London: Lawrence & Wishart, 1995. Print.

Kushner, Tony. *The Persistence of Prejudice: Antisemitism in British Society during the Second World War*. Manchester: Distributed exclusively in the USA and Canada by St. Martin's Press, 1989. Print.

Lanfranchi and P & Taylor M. 'Professional Football in World War Two Britain'. *War Culture: Social Change and Changing Experience in World War Two Britain*. London: Lawrence & Wishart, 1995. Print.

Lant, Antonia Caroline. *In the National Interest: Representing the Home Front in British Wartime Cinema ; Text, Vol. 1*. Ann Arbor: U.M.I. Print.

Launder, Frank and Gilliat, Sidney. 'Millions like Us'. 1943 : n. pag. Print.

Lawlor, Sheila. *Churchill and the Politics of War, 1940-1941*. Cambridge: Cambridge University Press, 1994. Print.

Lean, David and Coward, Noel. 'This Happy Breed'. 1944 : n. pag. Print.

- Lean, David, Coward, Noel, and Havelock-Allan, Anthony. 'Brief Encounter'. 1945 : n. pag. Print.
- Lee, J M. The Churchill Coalition 1940-1945: J. M. Lee. Hamden, Conn: Archon Books, 1980. Print.
- Leventhal, F, and M. 'The Best for the Most: CEMA and State Sponsorship of the Arts in Wartime'. 20 century British history 1 (1990): n. pag. Print.
- Lowe and R. 'The Second World War, Consensus and the Foundation of the Welfarestate'. 20 century British history 1 n. pag. Print.
- Mackay, Robert. Half the Battle: Civilian Morale in Britain during the Second World War. Manchester: Manchester University Press, 2002. Print.
- Mackay, Robert and Dawsonera. The Test of War: Inside Britain, 1939-45. London: UCL Press, 1999. Web.  
<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780203214718>>.
- Mackenzie, S. P. British War Films, 1939-1945: The Cinema and the Services. London: Hambledon and London, 2001. Print.
- . The Battle of Britain on Screen: 'The Few' in British Film and Television Drama. Societies at war. Edinburgh: Edinburgh University Press, 2007. Print.
- . The Home Guard: A Military and Political History. New York: Oxford University Press, 1995. Print.
- Mackenzie and S.P. 'Citizens in Arms: The Home Guard and the Internal Security of the United Kingdom 1940-41'. Intelligence and National Security 6 (1991): n. pag. Web.  
<databaseName>.
- Marwick and A. "People's War and Top People's Peace ?' Crisis and Controversy: Essays in Honour of A J P Taylor. [Place of publication not identified]: Macmillan, 1976. Print.
- Marwick, Arthur. The Home Front: The British and the Second World War. London: Thames and Hudson, 1976. Print.
- . Total War and Social Change. Basingstoke: Macmillan, 1988. Print.
- 'Mass Observation'. Archive of featured online resources - Library Services Online resources - University of Kent n. pag. Print.
- McCulloch and G. 'Labour, the Left and the British General Election of 1945'. Journal of British studies 24 (1985): n. pag. Print.
- McKay and R. 'Being Beastly to the Germans: Music Censorship and the BBC in World War Two.' Historical journal of film, radio and television 20 (2000): n. pag. Print.
- . 'Leaving Out the Black Notes: The BBC and "Enemy Music" in the Second World War.' Media history 6 (2000): n. pag. Web. <databaseName>.

McLaine, Ian. *Ministry of Morale: Home Front Morale and the Ministry of Information in World War II*. Boston: Allen & Unwin, 1979. Print.

McNeil and P. 'Put Your Best Face Forward: The Impact of the Second World War on British Dress.' *Journal of design history* 6 (1993): n. pag. Web. <databaseName>.

Meisel and J. 'Air Raid Shelter Policy and Its Critics in Britain before the Second World War'. *20 century British history* 5 (1994): n. pag. Print.

Menzies, William Cameron. 'Things to Come'. 1936 : n. pag. Print.

Miller, Kristine and Dawsonera. *British Literature of the Blitz: Fighting the People's War*. Basingstoke: Palgrave Macmillan, 2009. Web.  
<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780230234321>>.

Minns, R. *Bombers and Mash: The Domestic Front 1939-45*. [Place of publication not identified]: Virago, 1980. Print.

Morgan, David and Evans, Mary. *The Battle for Britain: Citizenship and Ideology in the Second World War*. London: Routledge, 1993. Print.

'New Statesman (1996)'. n. pag. Web. <databaseName>.

'News on Screen · British Universities Film & Video Council'. N.p., n.d. Print.

Newton and S. 'Appeasement as an Industrial Strategy'. *Contemporary British history: the journal of contemporary British history* 9 (1995): n. pag. Print.

Nicholas and S. 'The People's Radio: The BBC and It's Audience'. 'Millions like Us?': *British Culture in the Second World War*. Liverpool: Liverpool University Press, 1999. Print.

Nicholas,  
Sia

n. *The Echo of War: Home Front Propaganda and the Wartime BBC 1939-45*. Manchester: Manchester Univerity Press, 1996. Print.

Noakes, Lucy. *War and the British: Gender, Memory and National Identity. Social and cultural history today*. London: I. B. Tauris, 1998. Print.

Overy, R. J. *The Battle of Britain: Myth and Reality*. 70th anniversary ed. London: Penguin, 2010. Print.

Panayi and P. 'Immigrants, Refugees, and the British State and Public Opinion during World War Two.' *War Culture: Social Change and Changing Experience in World War Two Britain*. London: Lawrence & Wishart, 1995. Print.

Parker, R. A. C. *Chamberlain and Appeasement: British Policy and the Coming of the Second World War. The making of the twentieth century*. Basingstoke: Macmillan, 1993. Print.

'Parliamentary Papers'. Subject collections - Library Services Online resources - University of Kent n. pag. Print.

Peden and G.C. 'Sir Warren Fisher and British Rearmament against Germany'. English historical review 94 (1979): n. pag. Print.

Pelling, H. Britain and the Second World War. [Place of publication not identified]: Collins. Print.

'Picture Post'. n. pag. Web. <databaseName>.

Postgate and J. 'Glimpses of the Blitz'. History Today 43 n. pag. Print.

Powell, Michael, Hurst, Brian Desmond, and Brunel, Adrian. 'The Lion Has Wings'. 1939 : n. pag. Print.

Powell, Michael and Pressburger, Emeric. 'A Canterbury Tale'. 1944 : n. pag. Print.

---. 'The Life and Death of Colonel Blimp'. 1943 : n. pag. Print.

Reynolds and D. 'The Churchill Government and Black American Troops in the 2ww'. Transactions of the Royal Historical Society 35 n. pag. Print.

Reynolds, David. Rich Relations: The American Occupation of Britain, 1942-1945. London: HarperCollins, 1995. Print.

Richards and J. 'Fires Were Started.' History Today 45 (1995): n. pag. Print.

Rippon, Anton. Gas Masks for Goal Posts: Football in Britain during the Second World War. Stroud: Sutton Publishing, 2007. Print.

Rose and S.O. 'Sex, Citizenship and the Nation in World War II Britain'. American historical review 103 (1998): n. pag. Print.

Rose, Sonya O. Which People's War?: National Identity and Citizenship in Britain, 1939-1945. Oxford: Oxford University Press, 2003. Print.

Sansom and W. 'The Making of Fires Were Started'. Film quarterly 15 (1961): n. pag. Web. <databaseName>.

'Screen Online'. Subject collections - Library Services Online resources - University of Kent n. pag. Print.

Shakespeare, William and Branagh, Kenneth. 'Henry V'. 1989 : n. pag. Print.

Sibley and R. 'The Swing to Labour during the Second World War: When and Why?' Labour history review 55 (1990): n. pag. Web. <databaseName>.

Simpson, A. W. B. In the Highest Degree Odious: Detention without Trial in Wartime Britain. New York: Clarendon Press, 1992. Print.

Sked, A. Crisis and Controversy: Essays in Honour of A J P Taylor. [Place of publication not



identified]: Macmillan, 1976. Print.

Sladen and C. 'Holidays at Home in the Second World War'. *Journal of contemporary history* 37 (2002): n. pag. Print.

Smith and D. 'Churchill's Wartime Radio Rival'. n. pag. Print.

Smith and H. 'The Effect of War on the Status of Women'. *War and Social Change: British Society in the Second World War*; Ed H L Smith. [Place of publication not identified]: Manchester U.P., 1986. Print.

Smith, Harold L. *Britain in the Second World War: A Social History*. Documents in contemporary history. Manchester: Manchester University Press, 1996. Print.

Smith and H.L. 'The Womanpower Problem in Britain during the Second World War'. *Historical journal* 27 n. pag. Print.

Smith and H.L. ed. 'War and Social Change'. 1986 : n. pag. Print.

Smith, Malcolm. *Britain and 1940: History, Myth, and Popular Memory*. London: Routledge, 2000. Print.

Sokoloff and S. 'How Are They at Home? Community, State and Servicemen's Wives in England, 1939-45'. *Women's history review* 8 (1999): n. pag. Web. <databaseName>.

Stammers, Neil. *Civil Liberties in Britain during the 2nd World War: A Political Study*. London: St. Martin's Press, 1983. Print.

Summerfield and P. 'Approaches to Women and Social Change in the Second World War'. *What Difference Did the War Make?. Themes in contemporary British history*. Leicester: Distributed exclusively in the USA and Canada by St. Martin's Press, 1993. Print.

---. 'The Levelling of Class'. *War and Social Change: British Society in the Second World War*; Ed H L Smith. [Place of publication not identified]: Manchester U.P., 1986. Print.

---. 'Women War and Social Change.....' *Total War and Social Change*. Basingstoke: Macmillan, 1988. Print.

---. 'Women, Work and Welfare.....' *Journal of social history* 17 n. pag. Print.

Summerfield and P & Peniston-Bird C. '"Hey, You're Dead!" The Multiple Use as of Humour in Representations of British National Defence in the Second World War.' *Journal of European studies* 31 (2001): n. pag. Print.

Summerfield, Penny. *Reconstructing Women's Wartime Lives: Discourse and Subjectivity in Oral Histories of the Second World War*. Manchester: Manchester University Press, 1998. Print.

---. *Women Workers in the Second World War: Production and Patriarchy in Conflict*. London: Routledge, 1989. Print.

Summerfield, Penny and Peniston-Bird, C. M. *Contesting Home Defence: Men, Women and*

the Home Guard in the Second World War. Cultural history of modern war. Manchester: Manchester University Press, 2007. Print.

Swanson and G. 'So Much Money and So Little to Spend It on: Morale, Consumption and Sexuality.' Nationalising Femininity: Culture, Sexuality and British Cinema in the Second World War. Not Yet Published as at 23/5/11. [Place of publication not identified]: Manchester University Press. Print.

Taylor, Philip M. Britain and the Cinema during the Second World War. Basingstoke: Palgrave, 1988. Print.

Taylor and P.M. 'If War Should Come: Preparing the Fifth Arm for Total War, 1935-1939'. Journal of contemporary history 16 (1981): n. pag. Print.

Thomas, Donald. An Underworld at War: Spivs, Deserters, Racketeers & Civilians in the Second World War. London: John Murray, 2003. Print.

Thompson, Neville. The Anti-Appeasers: Conservative Opposition to Appeasement in the 30s. Oxford: Clarendon Press, 1971. Print.

Thoms and D. 'The Blitz, Civilian Morale and Regionalism, 1940-42'. War Culture: Social Change and Changing Experience in World War Two Britain. London: Lawrence & Wishart, 1995. Print.

Thorpe, Andrew. Parties at War: Political Organization in Second World War Britain. Oxford: Oxford University Press, 2009. Print.

'Times (London, England : 1788)'. n. pag. Web. <databaseName>.

Tiratsoo and N. 'The Reconstruction of Blitzed British Cities, 1945-55: Myths and Realities.' Contemporary British history: the journal of contemporary British history 14 (2000): n. pag. Print.

Tiratsoo, Nick. Reconstruction, Affluence, and Labour Politics: Coventry, 1945-60. Britain in the twentieth century. London: Routledge, 1990. Print.

Tyrer and N. 'They Fought in the Fields : The Women's Land Army.....' : n. pag. Print.

Weight and R. 'State, Intelligentsia and the Promotion of National Culture in Britain, 1939-45'. Historical Research n. pag. Print.

Welshman and J. 'Evacuation and Social Policy during the Second World War: Myth and Reality'. 20 century British history 9 (1998): n. pag. Print.

Welshman and J. 'Evacuation, Hygiene and Social Policy: The Our Towns Report of 1943'. Historical journal 42 (1999): n. pag. Print.

Westwood L. 'WVS: More than Tea and Sympathy'. History Today 48 (1998): n. pag. Print.

Wicks, Ben. No Time to Wave Goodbye: [True Stories of Britain`s 3,500, 000 Evacuees]. London: Bloomsbury, 1988. Print.

Willcox and T. 'Projection or Publicity: Rival Concepts in the Pre-War Planning of the British Ministry of Information'. *Journal of contemporary history* 18 (1983): n. pag. Print.

Yass, Marion and Great Britain. *This Is Your War: Home Front Propaganda in the Second World War*. London: HMSO, 1983. Print.

Yelton and D.K. 'British Public Opinion, the Home Guard and the Defence of Great Britain, 1940-46'. *The Journal of military history* 58 (1994): n. pag. Web. <databaseName>.

Zweiniger-Bargielowska, Ina. *Austerity in Britain: Rationing, Controls, and Consumption, 1939-1955*. Oxford: Oxford University Press, 2000. Print.