

# Britain and the Second World War: The Home Front

[View Online](#)

---

1

Connelly, Mark. We can take it!: Britain and the memory of the Second World War. 1st ed. Harlow, England: : Pearson Longman 2004.

2

Times (London, England : 1788). databaseName

3

Picture post. databaseName

4

New statesman (1996). databaseName

5

Film, TV and sound - Library Services Online resources - University of Kent.

6

Imperial War Museum.

7

Mass Observation. Archive of featured online resources - Library Services Online resources - University of Kent

8

Parliamentary Papers. Subject collections - Library Services Online resources - University of Kent

9

Screen Online. Subject collections - Library Services Online resources - University of Kent

10

Films from the Home Front.

11

News on Screen · British Universities Film & Video Council.

12

Brivati, Brian, Jones, Harriet, Institute of Contemporary British History, et al. What difference did the war make? Leicester: : Distributed exclusively in the USA and Canada by St. Martin's Press 1993.

13

Calder, Angus. The people's war: Britain 1939-45. London: : Pimlico 1992.

14

Dewey, Peter. War and progress: Britain, 1914-1945. London: : Addison Wesley Longman 1997.

15

Donnelly, Mark. Britain in the Second World War. London: : Routledge 1999.

16

Gardiner, Juliet. Wartime: Britain 1939-1945. London: : Review 2005.

17

Gledhill, Christine, Swanson, Gillian. Nationalizing femininity: culture, sexuality, and British cinema in the Second World War. Manchester: : Manchester University Press 1996.

18

Hayes, Nick, Hill, Jeff. 'Millions like us?': British culture in the Second World War. Liverpool: : Liverpool University Press 1999.

19

Kirkham, Pat, Thoms, David. War culture: social change and changing experience in World War Two Britain. London: : Lawrence & Wishart 1995.

20

Mackay, Robert, Dawsonera. The test of war: inside Britain, 1939-45. London: : UCL Press 1999.  
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780203214718>

21

Marwick, Arthur. The home front: the British and the Second World War. London: : Thames and Hudson 1976.

22

Marwick, Arthur. Total war and social change. Basingstoke: : Macmillan 1988.

23

Minns, R. Bombers and mash: the domestic front 1939-45. [Place of publication not identified]: : Virago 1980.

24

Pelling, H. Britain and the Second World War. [Place of publication not identified]: : Collins

25

Sked, A. Crisis and controversy: essays in honour of A J P Taylor. [Place of publication not identified]: : Macmillan 1976.

26

Smith, Harold L. Britain in the Second World War: a social history. Manchester: : Manchester University Press 1996.

27

Smith, H.L. ed. War and Social Change. 1986.

28

Howlett, Peter, Great Britain. Fighting with figures: [a statistical digest of the Second World War]. London: : HMSO 1995.

29

Cockett, Richard. Twilight of truth: Chamberlain, appeasement and the manipulation of the press. London: : Weidenfeld and Nicolson 1989.

30

Cowling, M. The impact of Hitler: British politics and British policy, 1933-1940. [Place of publication not identified]: : C.U.P. 1975.

31

Crowson, N. J. Facing fascism: the Conservative Party and the European dictators, 1935-1940. London: : Routledge 1997.

32

Gilbert, Martin. The roots of appeasement. London: : Weidenfeld and Nicolson

33

Parker, R. A. C. Chamberlain and appeasement: British policy and the coming of the Second World War. Basingstoke: : Macmillan 1993.

34

Thompson, Neville. The anti-appeasers: Conservative opposition to appeasement in the 30s. Oxford: : Clarendon Press 1971.

35

Addison, Paul, Crang, Jeremy A. The burning blue: a new history of the Battle of Britain. London: : Pimlico 2000.

36

Addison, Paul, Crang, Jeremy A. Listening to Britain: home intelligence reports on Britain's finest hour, May-September 1940. London: : Bodley Head 2010.

37

Barton, B. The Belfast Blitz, April-May 1941. History Ireland 1997;5.databaseName

38

Calder, Angus. The myth of the Blitz. London: : Pimlico 1992.

39

Calder, A. Britain's Good War? History Today

40

Campion, Garry, Dawsonera. The good fight: battle of Britain propaganda and the few. Basingstoke: : Palgrave Macmillan 2009.  
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780230228801>

41

Francis, Martin. The Flyer: British culture and the Royal Air Force, 1939-1945. New York: : Oxford University Press 2008.  
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=415879>

42

Freedman, Jean R. Whistling in the dark: memory and culture in wartime London. Lexington: : University Press of Kentucky 1999.

43

Harrisson, Tom. Living through the blitz. London: : Penguin 1990.

44

Mackenzie, S. P. The Home Guard: a military and political history. New York: : Oxford University Press 1995.

45

Mackenzie, S. P. The battle of Britain on screen: 'The Few' in British film and television

drama. Edinburgh: : Edinburgh University Press 2007.

46

Miller, Kristine, Dawsonera. British literature of the Blitz: fighting the people's war.

Basingstoke: : Palgrave Macmillan 2009.

<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780230234321>

47

Overy, R. J. The Battle of Britain: myth and reality. 70th anniversary ed. London: : Penguin 2010.

48

Postgate, J. Glimpses of the Blitz. History Today;**43**.

49

Smith, Malcolm. Britain and 1940: history, myth, and popular memory. London: : Routledge 2000.

50

Summerfield, Penny, Peniston-Bird, C. M. Contesting home defence: men, women and the Home Guard in the Second World War. Manchester: : Manchester University Press 2007.

51

Addison, Paul. The road to 1945: British politics and the Second World War. Rev. ed.

London: : Pimlico 1994.

52

Addison, P. Journey to the Centre : Churchill and Labour in coalition 1940-5. In: Crisis and controversy: essays in honour of A J P Taylor. [Place of publication not identified]: :

Macmillan 1976.

53

Brooke, Stephen. Labour's war: the Labour Party during the Second World War. New York: : Clarendon Press 1992.

54

Brooke, S. Revisionists and Fundamentalists..... Historical journal

55

Crang, J.A. Politics on Parade : Army Education and the 1945 election. History

56

Fielding, S. The Second World War and popular radicalism. History

57

Fielding, Steven, Thompson, Peter K. J., Tiratsoo, Nick. 'England arise!': the Labour Party and popular politics in 1940s Britain. Manchester: : Manchester University Press 1995.

58

Harris, J. Social Planning in war-time.... In: War and economic development: essays in memory of David Joslin. Cambridge: : Cambridge University Press 1975.

59

Jefferys, Kevin. War and reform: British politics during the Second World War. Manchester: : Manchester University Press 1994.

60



Jefferys, Kevin. The Churchill coalition and wartime politics, 1940-1945. Manchester: : Manchester University Press 1991.

61

Lawlor, Sheila. Churchill and the politics of war, 1940-1941. Cambridge: : Cambridge University Press 1994.

62

Lee, J M. The Churchill coalition 1940-1945: J. M. Lee. Hamden, Conn: : Archon Books 1980.

63

Lowe, R. The Second World War, consensus and the foundation of the welfarestate. 20 century British history;**1**.

64

McCulloch, G. Labour, the Left and the british general Election of 1945. Journal of British studies 1985;**24**.

65

Marwick, A. 'People's war and top people's peace ? In: Crisis and controversy: essays in honour of A J P Taylor. [Place of publication not identified]: : Macmillan 1976.

66

Summerfield, P. The levelling of Class. In: War and social change: British society in the Second World War; ed H L Smith. [Place of publication not identified]: : Manchester U.P. 1986.

67

Thorpe, Andrew. Parties at war: political organization in Second World War Britain. Oxford: : Oxford University Press 2009.

68

Tiratsoo, Nick. Reconstruction, affluence, and labour politics: Coventry, 1945-60. London: : Routledge 1990.

69

Kushner, Tony. The persistence of prejudice: antisemitism in British society during the Second World War. Manchester: : Distributed exclusively in the USA and Canada by St. Martin's Press 1989.

70

Morgan, David, Evans, Mary. The battle for Britain: citizenship and ideology in the Second World War. London: : Routledge 1993.

71

Noakes, Lucy. War and the British: gender, memory and national identity. London: : I. B. Tauris 1998.

72

Panayi, P. Immigrants, Refugees, and the British State and Public Opinion during World War Two. In: War culture: social change and changing experience in World War Two Britain. London: : Lawrence & Wishart 1995.

73

Rose, Sonya O. Which people's war?: national identity and citizenship in Britain, 1939-1945 . Oxford: : Oxford University Press 2003.

74

Simpson, A. W. B. In the highest degree odious: detention without trial in wartime Britain. New York: : Clarendon Press 1992.

75

Stammers, Neil. Civil liberties in Britain during the 2nd World War: a political study. London: : St. Martin's Press 1983.

76

Aldgate, Anthony, Richards, Jeffrey. Britain can take it: the British cinema in the Second World War. 2nd ed. Edinburgh: : Edinburgh U.P. 1994.

77

Baker, N. A More Even Playing Field: Sport during and after the War. In: 'Millions like us'?: British culture in the Second World War. Liverpool: : Liverpool University Press 1999.

78

Chapman, James. The British at war: cinema, state, and propaganda, 1939-1945. London: : I.B. Tauris Publishers 1998.

79

Connelly, M. The British People, the Press and the Strategic Air Campaign against Germany. Contemporary British history: the journal of contemporary British history 2002; **16**.

80

Coultass, Clive, Ontario Film Institute. Images for battle: British film and the Second World War, 1939-1945. London: : Associated University Presses 1989.

81

Doherty, M. A. Nazi wireless propaganda: Lord Haw-Haw and British public opinion in the Second World War : [with CD]. Edinburgh: : Edinburgh University Press 2000.

82

Harper, S. The Years of Total War: Propaganda and Entertainment. In: Nationalising Femininity: Culture, Sexuality and British Cinema in the Second World War. [Place of publication not identified]: : Manchester University Press

83

Hill, J. Labour, Leisure and Culture in Wartime Britain. In: 'Millions like us?': British culture in the Second World War. Liverpool: : Liverpool University Press 1999.

84

Lanfranchi, P & Taylor M. Professional Football in World War Two Britain. In: War culture: social change and changing experience in World War Two Britain. London: : Lawrence & Wishart 1995.

85

Lant, Antonia Caroline. In the national interest: representing the home front in British wartime cinema ; Text, Vol. 1. Ann Arbor: : U.M.I.

86

Leventhal, F, M. The Best for the Most: CEMA and State Sponsorship of the Arts in Wartime. 20 century British history 1990;**1**.

87

McLaine, Ian. Ministry of morale: home front morale and the Ministry of Information in World War II. Boston: : Allen & Unwin 1979.

88

Mackay, Robert. Half the battle: civilian morale in Britain during the Second World War. Manchester: : Manchester University Press 2002.

89

McKay, R. Leaving Out the Black Notes: The BBC and 'Enemy Music' in the Second World

War. Media history 2000;**6**.databaseName

90

McKay, R. Being Beastly to the Germans: Music Censorship and the BBC in World War Two. Historical journal of film, radio and television 2000;**20**.

91

Mackenzie, S. P. British war films, 1939-1945: the cinema and the services. London: : Hambledon and London 2001.

92

Nicholas,  
Sia  
^

n. The echo of war: home front propaganda and the wartime BBC 1939-45. Manchester: : Manchester University Press 1996.

93

Nicholas, S. The People's Radio: The BBC and it's Audience. In: 'Millions like us?': British culture in the Second World War. Liverpool: : Liverpool University Press 1999.

94

Richards, J. Fires Were Started. History Today 1995;**45**.

95

Rippon, Anton. Gas masks for goal posts: football in Britain during the Second World War. Stroud: : Sutton Publishing 2007.

96

Smith, D. Churchill's wartime radio rival.

97

Summerfield, P & Peniston-Bird C. 'Hey, you're dead!' The multiple Use as of Humour in Representations of British National Defence in the Second World War. *Journal of European studies* 2001;**31**.

98

Taylor, Philip M. *Britain and the cinema during the Second World War*. Basingstoke: : Palgrave 1988.

99

Thoms, D. The Blitz, Civilian Morale and Regionalism, 1940-42. In: *War culture: social change and changing experience in World War Two Britain*. London: : Lawrence & Wishart 1995.

100

Weight, R. *State, Intelligentsia and the promotion of national culture in Britain, 1939-45*. Historical Research

101

Yass, Marion, *Great Britain. This is your war: home front propaganda in the Second World War*. London: : HMSO 1983.

102

Brown, Mike. *Evacuees: evacuation in wartime Britain, 1939-1945*. Stroud, Gloucestershire: : The history press 2010.

103

Brown, Mike. *A child's war: growing up on the Home Front 1939-45*. Stroud: : Sutton 2000.

104

Hayward, Peter. Children into exile: the story of the evacuation of school children from Hellfire Corner in the Second World War. Dover: : Buckland 1997.

105

Crosby, T L. The impact of civilian evacuation in the Second World War. [Place of publication not identified]: : Croom Helm 1986.

106

Inglis, Ruth. The children's war: evacuation, 1939-1945. London: : Collins 1989.

107

Johnson, B S. The evacuees; ed B S Johnson. [Place of publication not identified]: : Gollancz 1968.

108

Jackson, Carlton. Who will take our children? London: : Methuen 1985.

109

Wicks, Ben. No time to wave goodbye: [true stories of Britain's 3,500, 000 evacuees]. London: : Bloomsbury 1988.

110

Bruley, S. A New Perspective on Women Workers in the Second World War. Labour history review 2003;68.databaseName

111

Carruthers, S.L. Manning the factories..... History

112

Kirkham, P. Beauty and Duty: keeping Up the (Home) front. In: War culture: social change and changing experience in World War Two Britain. London: : Lawrence & Wishart 1995.

113

Kirkham, P. Fashioning the Feminine: Dress, Appearance and Femininity in Wartime Britain. In: Nationalising Femininity: Culture, Sexuality and British Cinema in the Second World War. [Place of publication not identified]: : Manchester University Press

114

Smith, H.L. The Womanpower problem in Britain during the Second World War. Historical journal;**27**.

115

Sokoloff, S. How Are They at Home? Community, State and Servicemen's Wives in England, 1939-45. Women's history review 1999;**8**.databaseName

116

Smith, H. The Effect of War on the Status of Women. In: War and social change: British society in the Second World War; ed H L Smith. [Place of publication not identified]: : Manchester U.P. 1986.

117

Summerfield, P. Women, work and welfare..... Journal of social history;**17**.

118

Summerfield, Penny. Women workers in the Second World War: production and patriarchy in conflict. London: : Routledge 1989.

119



Summerfield, Penny. *Reconstructing women's wartime lives: discourse and subjectivity in oral histories of the Second World War*. Manchester: : Manchester University Press 1998.

120

Summerfield, P. *Approaches to Women and Social Change in the Second World War*. In: *What difference did the war make?* Leicester: : Distributed exclusively in the USA and Canada by St. Martin's Press 1993.

121

Summerfield, P. *Women war and social change.....* In: *Total war and social change*. Basingstoke: : Macmillan 1988.

122

Swanson, G. *So Much Money and So Little to Spend it on: Morale, Consumption and Sexuality*. In: *Nationalising Femininity: Culture, Sexuality and British Cinema in the Second World War*. [Place of publication not identified]: : Manchester University Press

123

Tyrer, N. *They Fought in the Fields : The Women's Land Army.....*

124

Westwood L. *WVS: More than Tea and Sympathy*. History Today 1998;**48**.

125

Crang, Jeremy A. *The British army and the people's war 1939-1945*. Manchester: : Manchester University Press 2000.

126

Howkins, A. *A Country at War: Mass Observation and Rural England, 1939-45*. Rural history: economy, society, culture 1998;**9**.

127

Reynolds, David. Rich relations: the American occupation of Britain, 1942-1945. London: : HarperCollins 1995.

128

Reynolds, D. The Churchill government and Black American Troops in the 2ww. Transactions of the Royal Historical Society;**35**.

129

Thomas, Donald. An underworld at war: spivs, deserters, racketeers & civilians in the Second World War. London: : John Murray 2003.

130

Zweiniger-Bargielowska, Ina. Austerity in Britain: rationing, controls, and consumption, 1939-1955. Oxford: : Oxford University Press 2000.

131

Powell, Michael, Pressburger, Emeric. A Canterbury tale. 1944.

132

Lean, David, Coward, Noel, Havelock-Allan, Anthony. Brief encounter. 1945.

133

Howard, Leslie. The gentle sex. 1943.

134

Shakespeare, William, Branagh, Kenneth. Henry V. 1989;**CC**.

135

Jennings, Humphrey, Auxiliary Fire Service. I was a fireman. 1942;**DD video**.

136

Coward, Noel, Lean, David. In which we serve. 1942;**DVD videos**.

137

Powell, Michael, Hurst, Brian Desmond, Brunel, Adrian. The lion has wings. 1939;**The Korda collection**.

138

Powell, Michael, Pressburger, Emeric. The life and death of Colonel Blimp. 1943;**DVD videos**.

139

Jennings, Humphrey, Imperial War Museum (Great Britain). Listening to Britain: a Jennings trilogy. London: : Imperial War Museum/Central Office of Information 1991.

140

Launder, Frank, Gilliat, Sidney. Millions like us. 1943.

141

Imperial War Museum (Great Britain). Target for tonight. 1941;**DD video**.

142

Menzies, William Cameron. Things to come. 1936;**The Korda collection**.

143

Lean, David, Coward, Noel. This happy breed. 1944.

144

Cavalcanti, Alberto. Went the day well? 1942.

145

Hughes, J. The Origins of World War II in Europe: British Deterrence Failure and German Expansionism. The journal of interdisciplinary history 1988;**18**.

146

Newton, S. Appeasement as an Industrial Strategy. Contemporary British history: the journal of contemporary British history 1995;**9**.

147

Peden, G.C. Sir Warren Fisher and British Rearmament against Germany. English historical review 1979;**94**.

148

Meisel, J. Air Raid Shelter Policy and Its Critics in Britain before the Second World War. 20 century British history 1994;**5**.

149

Taylor, P.M. If War Should Come: Preparing the Fifth Arm for Total War, 1935-1939. Journal of contemporary history 1981;**16**.

150

Willcox, T. Projection or Publicity: Rival Concepts in the Pre-war Planning of the British Ministry of Information. Journal of contemporary history 1983;**18**.

151

Field, G. Perspectives on the Working Class family in Wartime Britain, 1939-41. *International labor and working class history* 1990;**38**.databaseName

152

Welshman, J. Evacuation, hygiene and Social Policy: The Our Towns Report of 1943. *Historical journal* 1999;**42**.

153

Welshman, J. Evacuation and Social Policy during the Second World War: Myth and Reality. *20 century British history* 1998;**9**.

154

Armstrong, C. Tyneside's Home Guard Units: An Able Body of Men? *Contemporary British history: the journal of contemporary British history* 2008;**22**.

155

Mackenzie, S.P. Citizens in Arms: The Home Guard and the Internal Security of the United Kingdom 1940-41. *Intelligence and National Security* 1991;**6**.databaseName

156

Yelton, D.K. British Public Opinion, the Home Guard and the defence of Great Britain, 1940-46. *The Journal of military history* 1994;**58**.databaseName

157

Beaven, B & Thomas, D. The Blitz and Civilian Morale in Three Northern Cities, 1940-42. *Northern history* 1996;**32**.

158

Sansom, W. The Making of Fires Were Started. Film quarterly 1961;**15**.databaseName

159

Eley, G. Finding the People's War: film, british Collective Memory and World War II. American History Review 2001;**106**.

160

Gilbert, Bentley B. British Social policy and the Second World War. Albion 1971;**3**.databaseName

161

Harris, J. War and Social History: Britain and the Home Front during the Second World War. Contemporary European history 1992;**1**.

162

Jefferys, K. British Politics and Social Policy during the Second World War. Historical journal 1987;**30**.

163

Chapman, J. British Cinema and the People's War. In: 'Millions like us?': British culture in the Second World War. Liverpool: : Liverpool University Press 1999.

164

Hajkowski, T. The BBC, the Empire and the Second World War, 1939-1945. Historical journal of film, radio and television 2002;**22**.

165

Sladen, C. Holidays at Home in the Second World War. Journal of contemporary history 2002;**37**.

166

Gowing, M. The Organisation of Manpower in Britain during the Second World War. *Journal of contemporary history* 1972;**7**.

167

Harrison, M. Resource mobilisation for World War II: the USA, UK, USSR and Germany, 1938-1945. *Economic history review* 1988;**41**.

168

Howlett, P. A New Light Through Old Windows: A New perspective on the British War Economy in the Second World War. *Journal of contemporary history* 1993;**28**.

169

De Groot, G. I Love the Scent of Cordite in Your Hair: gender Dynamics in Mixed Anti-aircraft Batteries during the Second World War. *History* 1997;**82**.

170

McNeil, P. Put Your best face Forward: The impact of the Second World war on British Dress. *Journal of design history* 1993;**6**.databaseName

171

Rose, S.O. Sex, Citizenship and the Nation in World war II Britain. *American historical review* 1998;**103**.

172

Fielding, S. What did the people want? The meaning of the 1945 General Election. *Historical journal* 1992;**35**.

173

Sibley, R. The Swing to Labour during the Second World War: When and Why? *Labour*

history review 1990;**55**.databaseName

174

Tiratsoo, N. The Reconstruction of Blitzed British Cities, 1945-55: Myths and Realities. Contemporary British history: the journal of contemporary British history 2000;**14**.