

Introduction to Stand Up

[View Online](#)

1.

Allen, Tony. *Attitude: wanna make something of it?: the secret of stand-up comedy*. Glastonbury: Gothic Image; 2002.

2.

Barker C. The "Image" in Show Business. *Theatre quarterly*. VIII(29):7-11.

3.

Carr, Jimmy, Greeves, Lucy. *The naked jape: uncovering the hidden world of jokes*. London: Michael Joseph; 2006.

4.

Cook, William. *The Comedy Store: the club that changed British comedy*. London: Little, Brown; 2001.

5.

Double O. *Stand up!: on being a comedian* [Internet]. Vol. Methuendrama. London: Methuen; 1997. Available from: <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=692129>

6.

Double, Oliver. *Getting the joke: the inner workings of stand-up comedy*. London: Methuen;

2005.

7.

Double, Oliver. *Getting the joke: the inner workings of stand-up comedy*. 2nd edition. Vol. Methuen drama. London: Bloomsbury; 2014.

8.

University of Pennsylvania. *Standup Comedy as Social and Cultural Mediation*. *American quarterly*. 37(1):71–80.

9.

Quirk S. Who's in Charge? Negotiation, Manipulation and Comic Licence in the work of Mark Thomas. *Comedy studies*. 1(1):113–24.

10.

Quirk S. Containing the Audience: the "Room" in Stand-up Comedy. *Participations: Volume 8, Issue 2* [Internet]. 8(2). Available from: <http://www.participations.org/Volume%25208/Issue%25202/contents.htm>

11.

Bergson H. *Laughter*. In: *Comedy: an essay on comedy Laughter*. Baltimore, Md: Johns Hopkins U.P.; 1980.

12.

Critchley, Simon. *On humour* [Internet]. Vol. *Thinking in action*. London: Routledge; 2002. Available from: <http://www.loc.gov/catdir/enhancements/fy0650/2002021999-d.html>

13.

Double O. Characterization in Stand-Up Comedy: from Ted Ray to Billy Connolly via Bertolt Brecht. *New theatre quarterly*. XVI(4):315–23.

14.

Douglas M. Jokes. In: *Implicit meanings: selected essays in anthropology* [Internet]. Second edition. London: Routledge; 1999. p. 146–64. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203029909>

15.

Freud, Sigmund. *Jokes and their relation to the unconscious*. [New edition]. Vol. The Pelican Freud library. Harmondsworth: Penguin; 1976.

16.

Goldstein, J H. *The psychology of humour: theoretical perspectives and empirical issues*. [Place of publication not identified]: Academic Press; 1972.

17.

Jacobson, Howard. *Seriously funny: from the ridiculous to the sublime*. London: Viking; 1997.

18.

Koestler, Arthur. *The act of creation*. London: Hutchinson;

19.

Limon, John. *Stand-up comedy in theory, or, abjection in America*. Durham, N.C.; London: Duke University Press; 2000.

20.

Lockyer, Sharon, Pickering, Michael. *Beyond a joke: the limits of humour* [Internet]. Houndmills, Basingstoke: Palgrave Macmillan; 2005. Available from: <http://www.loc.gov/catdir/enhancements/fy0625/2005051278-b.html>

21.

Marc, David. *Comic visions: television comedy and American culture*. Second edition. Malden, Mass: Blackwell Publishers; 1997.

22.

McGhee, P E. *Humor: its origin and development*. [Place of publication not identified]: Freeman; 1979.

23.

Morreall, John. *The Philosophy of laughter and humor*. Vol. SUNY series in philosophy. Albany: State University of New York Press; 1987.

24.

Philips M. *Racist Acts and Racist Humor*. *Canadian journal of philosophy*. XIV(1):75–96.

25.

Ross, Alison. *The language of humour*. Vol. *Intertext*. London: Routledge; 1998.

26.

Rutter J. *The stand-up introduction sequence: Comparing comedy comperes*. *Journal of pragmatics: an interdisciplinary quarterly of language studies*. 2000;32:463–83.

27.

Wagg, Stephen. *Because I tell a joke or two: comedy, politics, and social difference*. London: Routledge; 1998.

28.

Zijderveld AC. *Jokes and their relation to social reality*. *Social research*. 2nd ed. 1968;35:286–311.

29.

Comedy studies.

30.

Humor: international journal of humor research.

31.

The Last Laugh. Index on censorship. 29(6).

32.

Banks, Morwenna, Swift, Amanda. The joke's on us: women in comedy from music hall to the present day. London: Pandora; 1987.

33.

Gray, Frances. Women and laughter. Vol. Women in society: a feminist list. Basingstoke: Macmillan; 1994.

34.

Lahr, John. Show and tell: New Yorker profiles. London: Bloomsbury; 2002.

35.

Lewisohn, Mark. Radio Times guide to TV comedy. New edition. London: BBC; 2003.

36.

Margolis, Jonathan. The big yin: the life and times of Billy Connolly. Revised edition. London: Orion; 1998.

37.

Margolis, Jonathan. Lenny Henry: a biography. London: Orion; 1995.

38.

Monkhouse, Bob. Crying with laughter: my life story. London: Arrow; 1994.

39.

Monkhouse, Bob. Over the limit: [my secret diaries]. London: Arrow; 1999.

40.

Nathan, D. The laughtermakers: a quest for comedy. [Place of publication not identified]: Owen;

41.

O'Brien, Mike. The best stand-up and comedy routines / edited by Mike O'Brien. London: Constable; 2006.

42.

Robinson, Davis Rider. The physical comedy handbook. Portsmouth, N.H.: Heinemann; 1999.

43.

Stephenson, Pamela. Billy. London: HarperCollinsEntertainment; 2002.

44.

Stephenson, Pamela. Bravemouth: living with Billy Connolly. London: Headline; 2003.

45.

Band, Barry. Blackpool's century of stars: Book 1: The theatre, including concert greats. Blackpool: Barry Band; 1999.

46.

Band, Barry. Blackpool's comedy greats: Bk. 2: The local careers of Dave Morris, Hylda Baker and Jimmy Clitheroe. Blackpool: B.Band; 1999.

47.

Bratton, J S. Music hall - performance and style; ed J S Bratton. [Place of publication not identified]: O.U.P.; 1986.

48.

Bratton, J. S., Featherstone, Ann. The Victorian clown. Cambridge: Cambridge University Press; 2006.

49.

Double, Oliver. Britain had talent: a history of variety theatre. Basingstoke: Palgrave Macmillan; 2012.

50.

East, John M. Max Miller: the cheeky chappie. London: Robson; 1993.

51.

Fisher, J. Funny way to be a hero. [Place of publication not identified]: Muller; 1973.

52.

McCann, Graham. Morecambe & Wise. London: Fourth Estate; 1999.

53.

McCann, Graham. Frankie Howerd: stand-up comic. London: Harper Perennial; 2005.

54.

Midwinter, Eric C. Make 'em laugh: famous comedians and their worlds. London: Allen & Unwin; 1979.

55.

Morecambe, Gary, Sterling, Martin. Morecambe and Wise: behind the sunshine. Revised&updated. London: Robson; 2001.

56.

Novick, Jeremy. Tommy Cooper: just like that. London: Chameleon; 1998.

57.

O'Gorman, Brian. Laughter in the roar: reminiscences of variety and pantomime. Weybridge: B. O'Gorman; 1998.

58.

Orwell G. The Art of Donald McGill. In: Decline of the English murder. Harmondsworth, Eng.]: Penguin Books;

59.

Ross, Robert. The complete Frankie Howerd. London: Reynolds & Hearn; 2001.

60.

Secombe, Harry. Twice brightly. London: Robson; 1999.

61.

Secombe, Harry, Secombe, Harry, Secombe, Harry. Harry Secombe: an entertaining life. Special omnibus edition. London: Robson; 2001.

62.

Wilmut, Roger. Kindly leave the stage!: the story of variety, 1919-1960. London: Methuen; 1985.

63.

Margolis, Jonathan. Bernard Manning: a biography. London: Orion; 1996.

64.

Nathan D. If You Don't Shut Up I'll Bring the Comic Back. In: The laughtermakers: a quest for comedy. [Place of publication not identified]: Owen;

65.

Nicolson, Dave. Bobby Thompson: a private audience. Newcastle upon Tyne: TUPS Books; 1994.

66.

Taylor, John. From self-help to glamour: the working man's club, 1860-1972. Vol. History workshop pamphlets. Oxford: History Workshop, Ruskin College;

67.

Cook, William. Ha bloody ha: comedians talking. London: Fourth Estate; 1994.

68.

Dixon, Stephen, Falvey, Deirdre. Gift of the gag: the explosion in Irish comedy. Belfast: Blackstaff Press; 1999.

69.

Hall, Julian. The rough guide to British cult comedy [Internet]. First edition. Vol. Rough guides reference. London: Rough Guides; 2006. Available from: <http://www.loc.gov/catdir/enhancements/fy0721/2007295070-d.html>

70.

Lakin, Warren. Driving Miss Smith. London: Hodder & Stoughton; 2007.

71.

Lee, Stewart. How I escaped my certain fate: the life and deaths of a stand-up comedian. London: Faber and Faber; 2010.

72.

Murray, Logan. Teach yourself stand up comedy. Vol. Teach yourself. London: Hodder Education; 2007.

73.

Skinner, Frank. Frank Skinner. London: Arrow; 2002.

74.

Smith, Linda, Lakin, Warren. The very best of Linda Smith: I think the nurses are stealing my clothes. London: Hodder Paperbacks; 2007.

75.

Steel, Mark. It's not a runner bean: confessions of a slightly successful comedian. London: Do-not; 1996.

76.

Steel, Mark. Reasons to be cheerful: from punk to New Labour through the eyes of a dedicated troublemaker. London: Scribner; 2001.

77.

Thompson, Ben. *Sunshine on putty: the golden age of British comedy, from Vic Reeves to The office*. London: Fourth Estate; 2004.

78.

Tushingham, David. *Not what I am: the experience of performing*. Vol. Live. A polemical review of the performing arts. London: Methuen Drama; 1995.

79.

Wilmut, Roger, Rosengard, Peter. *Didn't you kill my mother-in-law?: the story of alternative comedy in Britain from the Comedy Store to Saturday Live*. London: Methuen; 1989.

80.

Ajaye, Franklyn. *Comic insights: the art of stand-up comedy*. Los Angeles: Silman-James Press; 2002.

81.

Auslander P. *Comedy about the Failure of Comedy: Stand-up Comedy and Postmodernism*. In: *Critical theory and performance*. Ann Arbor: University of Michigan Press; 1992. p. 196–207.

82.

Auslander P. *Brought to you by Fem-Rage"- Stand-Up Comedy and the Politics of Gender*. In: *From acting to performance: essays in modernism and postmodernism* [Internet]. London: Routledge; 1997. p. 108–25. Available from: <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://lib.myilibrary.com?id=31843>

83.

Berger, Phil. *The last laugh: the world of stand-up comics*. Updated edition. New York: Cooper Square Press; 2000.

84.

Collins, Ronald K. L., Skover, David M., Bruce, Lenny. The trials of Lenny Bruce: the fall and rise of an American icon : [with audio CD]. Naperville, Ill: Sourcebooks MediaFusion; 2002.

85.

Hicks, Bill. Love all the people: letters, lyrics, routines. London: Constable; 2004.

86.

Martin, Steve. Born standing up: a comic's life. London: Pocket; 2008.

87.

Nachman, Gerald. Seriously funny: the rebel comedians of the 1950s and 1960s. New York: Pantheon Books; 2003.

88.

Oppenheimer, Jerry. Seinfeld: the making of an American icon. New York: HarperCollins; 2002.

89.

Pryor, Richard, Gold, Todd. Pryor convictions, and other life sentences. Second edition. London: Revolver Books; 2006.

90.

Seinfeld, Jerry. SeinLanguage. New York ; London: Bantam Books; 1998.

91.

True, Cynthia. American scream: the Bill Hicks story. London: Sidgwick & Jackson; 2002.

92.

Watkins, Mel. On the real side: a history of African American comedy. Chicago: Lawrence Hill Books; 1999.

93.

Bailey, Bill. Bewilderness. Vol. Universal. U.K.: Universal Pictures; 2001.

94.

Cooper JK. Bill Bailey live: cosmic jam. [Place of publication not identified]: Universal Studios; 2005.

95.

Bailey, Bill. Bill Bailey: 'Part troll'. Vol. DVD videos. [U.K.]: Universal; 2004.

96.

Brand, Jo, Nwabueze, Solomon. Jo Brand: a big slice of Jo Brand. Vol. BMG video. U.K.: Stone Ranger Productions; 1994.

97.

Brand, Jo, Thomas, Mick. Jo Brand: Barely live. Vol. DVD videos. U.K.: Open Mike Productions; 2003.

98.

Russell Brand: live. [United Kingdom]: Universal, Vanity Projects; 2006.

99.

Ladies and gentlemen, Lenny Bruce: the godfather of modern stand-up. [United Kingdom]: VDI Entertainment; 2006.

100.

Carr, Jimmy. Jimmy Carr: live. [London]: Ealing Studios; 2004.

101.

Connolly, Billy, Sneddon, Billy, Vine, Annabel. Billy Connolly: two night stand. Vol. Vision video. U.K.: Tickety Boo Production/Video Vision; 1997.

102.

Connolly, Billy. Billy Connolly, live '99 : One night stand down under, and, The best of the rest. Vol. VHS. [U.K.]: Sleepy Dumpling; 1999.

103.

Connolly B, Macmillan A. An audience with Billy Connolly. [United Kingdom]: Network; 2005.

104.

Connolly, Billy, Mallet, David. Billy bites yer bum live and hand picked by Billy. Vol. DVD videos. U.K.: Universal Pictures; 1981.

105.

Connolly, Billy. Two bites Of Billy Connolly: his complete BBC 1 television series: World tour of Scotland, plus Billy: Live at the Usher Hall, Edinburgh. Vol. VHS. [U.K.]: Sleepy Dumpling (Music); 1995.

106.

Connolly, Billy, Clark, Nobby. Billy Connolly: live 1994. Vol. Vision video. U.K.: Sleepy Dumpling; 1994.

107.

Tommy Cooper: comedy greats. Vol. Comedy greats. [London]: BBC Worldwide; 2000.

108.

Davies, Alan. Alan Davies: Urban trauma. Vol. Polygram video. [U.K.]: Talent television; 1998.

109.

May, Juliet, Dee, Jack. Jack Dee live. Vol. Warner music vision. U.S.: WEA International/Channel Four Television; 1992.

110.

Djalili, Omid. Omid Djalili: no agenda : live at the London Palladium. United Kingdom: Starz Home Entertainment; 2007.

111.

Double, Oliver, Owen, Richard. Oliver Double in Saint Pancreas. [Canterbury]: University of Kent; 2007.

112.

Elton, Ben, Jones, Nick. Ben Elton: very live : Tour de Force 1993. Vol. Vision video. U.K.: Polygram Filmed Entertainment; 1993.

113.

Poole, Tom. Lee Evans: wired & wonderful - live at Wembley. [Place of publication not identified]: Universal Studios; 2005.

114.

Gorman, Dave. Dave Gorman's googlewhack adventure. Vol. DVD videos. [U.K.]: Avalon; 2004.

115.

Howerd, Frankie. Frankie Howerd: comedy greats. Vol. Comedy greats. [London]: BBC; 2000.

116.

Mortimer, Marcus, Kay, Peter. Peter Kay: live at the top of the tower. Vol. Vision video. U.K.: Peter Kay Productions; 2000.

117.

Kay, Peter. Peter Kay live at the Bolton Albert Hall. Vol. DVD videos. [U.K.]: Goodnight Vienna/Phil McIntyre Entertainments; 2003.

118.

Stewart Lee: stand-up comedian. London: 2 Entertain Video, Avalon Television; 2005.

119.

Lee, Stewart. Stewart Lee: 90s comedian : live at Chapter, Canton, Cardiff. [Cardiff]: Go Faster Stripe; 2006.

120.

Lee, Stewart, Dench, Colin, Cumming, Michael. Stewart Lee: 41st best stand-up ever. [London]: Real Talent; 2008.

121.

Long, Josie, Dench, Colin. Josie Long: trying is good. [London]: Real Talent; 2008.

122.

Manning, Bernard. Bernard Manning. Vol. Masters of comedy. London: Granada; 2001.

123.

Moran, Dylan. Monster. Vol. DVD videos. U.K.: Universal; 2004.

124.

Morecambe and Wise: comedy greats. Vol. Comedy greats. [London]: BBC Worldwide; 1999.

125.

Townsend, Robert. Eddie Murphy raw. Vol. Widescreen DVD Collection. [Place of publication not identified]: Paramount Pictures; 2004.

126.

Murray, Al. The pub landlord: 'and a glass of white wine for the lady!' Vol. DVD videos. [U.K.]: Avalon Television; 2004.

127.

Murray, Al. The pub landlord : live: my gaff, my rules. Vol. DVD videos. [U.K.]: Avalon Television; 2003.

128.

Newman, Robert. Robert Newman's history of oil, live ; From Caliban to the Taliban. [London]: Tiger Aspect Production; 2006.

129.

Ross Noble: randomist. Great Britain: Stunt Baby Productions; 2006.

130.

Ross Noble: sonic waffle. Great Britain: Stunt Baby Productions; 2005.

131.

Noble, Ross. Unrealtime. Vol. DVD videos. [U.K.]: Stunt Baby Productions; 2004.

132.

Margolis, Jeff, Poitier, Sidney. Richard Pryor: live in concert. Double disc limited edition. London: Revolver Entertainment; 2004.

133.

Pryor, Richard, Blum,
Michael

I. Live & smokin'. Vol. DVD videos. London: Revolver Entertainment; 2005.

134.

O'Grady, Paul. Lily Savage live : Paying the rent. Vol. DVD videos. [U.K.]: Revelation Films; 1993.

135.

Skinner, Frank. Frank Skinner live. Vol. Vision video. [U.K.}: Avalon Promotions; 1992.

136.

Skinner, Frank. Frank Skinner live in Birmingham. Vol. PTVID1228. U.K.: Avalon Television;

137.

Thomas, Mark, Cumming, Michael. Mark Thomas live: serious organised criminal. United Kingdom: Phil McIntyre Television; 2007.

138.

Vegas, Johnny. Who's ready for ice cream ? A journey of comic discovery. Vol. DVD videos. [U.K.]: Johnny Vegas/Woolyback; 2003.

139.

Vine, Tim. Tim Vine live. London: 2 entertain Video; 2004.

140.

Wood, Victoria, Posner, Geoff. Victoria Wood: live 1997. Vol. Ovation. U.K.: Ovation Entertainment; 1997.

141.

Wood, Victoria, Posner, Geoff. Victoria Wood: live 1997. Vol. Ovation. U.K.: Ovation Entertainment; 1997.

142.

Wood, Victoria, Posner, Geoff. Victoria Wood: live in your own home. Vol. BBCV. U.K.: B.B.C.; 1994.

143.

Yashere, Gina. Gina Yashere: skinny b*tch. United Kingdom: Laughing Stock; 2008.

144.

Butler, Wally. The comedians: the very best of series one. United Kingdom: Granada; 1971.

145.

Butler, Wally, Macdonald, Gus. The comedians: the very best of series two. United

Kingdom: Granada; 1971.

146.

Jackson, Paul, Posner, Geoff. Saturday live: the best of series one. United Kingdom: ITV Productions; 1986.

147.

Hamilton, Ian, Perkins, Geoffrey, Posner, Geoff. Saturday live: the best of series two. United Kingdom: ITV Productions; 1987.

148.

The very best of Friday night live. United Kingdom: ITV; 1988.

149.

Amnesty International. The secret policeman's ball: a unique collection of live comedy and music for Amnesty International. Vol. DVD videos. U.K.: Amnesty International; 2002.

150.

Allen, Woody, Tyrell, Steve. Standup comic. Los Angeles: Rhino Entertainment Company; 1999.

151.

Bruce, Lenny. Lenny Bruce originals: Vol. 1. Berkeley, Calif: Fantasy; 1991.

152.

Bruce, Lenny. Lenny Bruce originals: Vol. 2. Berkeley, Calif: Fantasy; 1991.

153.

Bruce, Lenny. Lenny Bruce: the Carnegie Hall Concert. Hollywood, Calif: World Pacific; 1995.

154.

Bruce, Lenny, Worth, Marvin, Shout! Factory (Firm). Lenny Bruce: let the buyer beware. Los Angeles, Calif: Shout! Factory;

155.

Cross, David. David Cross: it's not funny. Seattle: Sub Pop; 2004.

156.

Hicks, Bill, Fossenkemper, Michael. Bill Hicks: Shock and awe / Bill Hicks ; [engineered by] Michael Fossenkemper. Vol. INVACD. England: Invasion Group, 2003;

157.

Hicks, Bill, Lipton, Jeff. Bill Hicks: Flying Saucer Tour, Vol 1. Vol. Rykodisc. [London]: Rykodisc; 2002.

158.

Howerd, Frankie. Frankie Howerd at The Establishment and at the BBC. London: Decca; 1963.

159.

Max Miller: The pure gold of the music hall, Volume 2. Vol. Past CD. Wadhurst: Pavilion Records; 1991.

160.

Miller, Max. Max Miller. Vol. EMI gold. [U.K.]: EMI Records; 2001.

161.

Miller, Max. Max Miller in the theatre: the cheeky chappie. West Drayton, Middlesex, England: Conifer Records; 1993.

162.

Noble, Ross. Ross Noble goes global. Vol. BBC radio collection. Comedy. [U.K.]: BBC Audiobooks; 2003.

163.

Pryor, Richard. ... And it's deep too: the complete Warner Bros. recordings (1968-1992). Vol. Warner archives. [U.S.]: Rhino Entertainment; 2000.

164.

Seinfeld, Jerry. I'm telling you for the last time. New York: Universal; 1998.

165.

Smith, Linda. I think the nurses are stealing my clothes: the very best of Linda Smith. London: Hodder & Stoughton; 2006.

166.

Thomas, Mark. Mark Thomas live. Vol. Laughing Stock. London: Laughing Stock Productions; 1998.

167.

Thomas, Mark. Mark Thomas Dambusters live 2001 tour. Vol. Laughing Stock. London: Laughing Stock Productions; 2003.

168.

Thomas, Mark. The night war broke out. Vol. Laughing Stock. [London]: Laughing Stock; 2004.

169.

Noble, Ross. 4 at the Store. Vol. BBC radio collection. Comedy. [U.K.]: BBC Audiobooks; 2004.

170.

O'Brien, Mike. Standup Great Britain. Vol. LAFF CD. [U.K.]: Laughing Stock; 2000.

171.

Chortle : The UK Comedy Guide [Internet]. Available from: <http://www.chortle.co.uk/>

172.

Home - Laughing Stock [Internet]. Available from: <http://www.laughingstock.co.uk/>

173.

Laugh.com Shoplifting Cart [Internet]. Available from: <http://laughstore.stores.yahoo.net/>