

Introduction to Stand Up

[View Online](#)

Ajaye, Franklyn. *Comic Insights: The Art of Stand-up Comedy*. Los Angeles: Silman-James Press, 2002. Print.

Allen, Tony. *Attitude : Wanna Make Something of It?: The Secret of Stand-up Comedy*. Glastonbury: Gothic Image, 2002. Print.

Allen, Woody and Tyrell, Steve. *Standup Comic*. Los Angeles: Rhino Entertainment Company, 1999. Print.

Amnesty International. 'The Secret Policeman's Ball: A Unique Collection of Live Comedy and Music for Amnesty International'. 2002 : n. pag. Print.

Auslander, Philip. 'Brought to You by Fem-Rage"- Stand-Up Comedy and the Politics of Gender'. *From Acting to Performance: Essays in Modernism and Postmodernism*. London: Routledge, 1997. 108-125. Web.
<<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://lib.myilibrary.com?id=31843>>.
---. 'Comedy about the Failure of Comedy: Stand-up Comedy and Postmodernism'. *Critical Theory and Performance. Theater-- theory/text/performance*. Ann Arbor: University of Michigan Press, 1992. 196-207. Print.

Bailey, Bill. 'Bewilderness'. 2001 : n. pag. Print.

---. 'Bill Bailey: "Part Troll"'. 2004 : n. pag. Print.

Band, Barry. *Blackpool's Century of Stars: Book 1: The Theatre, Including Concert Greats*. Blackpool: Barry Band, 1999. Print.

---. *Blackpool's Comedy Greats: Bk. 2: The Local Careers of Dave Morris, Hylda Baker and Jimmy Clitheroe*. Blackpool: B.Band, 1999. Print.

Banks, Morwenna and Swift, Amanda. *The Joke's on Us: Women in Comedy from Music Hall to the Present Day*. London: Pandora, 1987. Print.

Barker, Clive. 'The "Image" in Show Business'. *Theatre quarterly* VIII.29 7-11. Print.

Berger, Phil. *The Last Laugh: The World of Stand-up Comics*. Updated edition. New York: Cooper Square Press, 2000. Print.

Bergson, Henri. 'Laughter'. *Comedy: An Essay on Comedy. Laughter*. Baltimore, Md: Johns Hopkins U.P., 1980. Print.

- Brand, Jo and Nwabueze, Solomon. 'Jo Brand: A Big Slice of Jo Brand'. 1994 : n. pag. Print.
- Brand, Jo and Thomas, Mick. 'Jo Brand: Barely Live'. 2003 : n. pag. Print.
- Bratton, J S. Music Hall - Performance and Style; Ed J S Bratton. [Place of publication not identified]: O.U.P., 1986. Print.
- Bratton, J. S. and Featherstone, Ann. The Victorian Clown. Cambridge: Cambridge University Press, 2006. Print.
- Bruce, Lenny. 'Lenny Bruce Originals: Vol. 1'. 1991 : n. pag. Print.
- . 'Lenny Bruce Originals: Vol. 2'. 1991 : n. pag. Print.
- . 'Lenny Bruce: The Carnegie Hall Concert'. 1995 : n. pag. Print.
- Bruce, Lenny, Worth, Marvin, and Shout! Factory (Firm). Lenny Bruce: Let the Buyer Beware. Los Angeles, Calif: Shout! Factory. Print.
- Butler, Wally. 'The Comedians: The Very Best of Series One'. 1971 : n. pag. Print.
- Butler, Wally and Macdonald, Gus. 'The Comedians: The Very Best of Series Two'. 1971 : n. pag. Print.
- Carr, Jimmy. 'Jimmy Carr: Live'. 2004 : n. pag. Print.
- Carr, Jimmy and Greeves, Lucy. The Naked Jape: Uncovering the Hidden World of Jokes. London: Michael Joseph, 2006. Print.
- 'Chortle : The UK Comedy Guide'. N.p., n.d. Web. <<http://www.chortle.co.uk/>>.
- Collins, Ronald K. L., Skover, David M., and Bruce, Lenny. The Trials of Lenny Bruce: The Fall and Rise of an American Icon : [With Audio CD]. Naperville, Ill: Sourcebooks MediaFusion, 2002. Print.
- 'Comedy Studies'. n. pag. Print.
- Connolly, Billy. 'Billy Connolly, Live '99 : One Night Stand down under, and, The Best of the Rest'. 1999 : n. pag. Print.
- . 'Two Bites Of Billy Connolly: His Complete BBC 1 Television Series: World Tour of Scotland, plus Billy: Live at the Usher Hall, Edinburgh'. 1995 : n. pag. Print.
- Connolly, Billy and Clark, Nobby. 'Billy Connolly: Live 1994'. 1994 : n. pag. Print.
- Connolly, Billy, and Alasdair Macmillan. 'An Audience with Billy Connolly'. 2005 : n. pag. Print.
- Connolly, Billy and Mallet, David. 'Billy Bites Yer Bum Live and Hand Picked by Billy'. 1981 : n. pag. Print.
- Connolly, Billy, Sneddon, Billy, and Vine, Annabel. 'Billy Connolly: Two Night Stand'. 1997 : n. pag. Print.

Cook, William. *Ha Bloody Ha: Comedians Talking*. London: Fourth Estate, 1994. Print.

---. *The Comedy Store: The Club That Changed British Comedy*. London: Little, Brown, 2001. Print.

Cooper, John Kaye. 'Bill Bailey Live: Cosmic Jam'. 2005 : n. pag. Print.

Critchley, Simon. *On Humour. Thinking in action*. London: Routledge, 2002. Web.
<<http://www.loc.gov/catdir/enhancements/fy0650/2002021999-d.html>>.

Cross, David. 'David Cross: It's Not Funny'. 2004 : n. pag. Print.

Davies, Alan. 'Alan Davies: Urban Trauma'. 1998 : n. pag. Print.

Dixon, Stephen and Falvey, Deirdre. *Gift of the Gag: The Explosion in Irish Comedy*. Belfast: Blackstaff Press, 1999. Print.

Djalili, Omid. 'Omid Djalili: No Agenda : Live at the London Palladium'. 2007 : n. pag. Print.

Double, Oliver. *Britain Had Talent: A History of Variety Theatre*. Basingstoke: Palgrave Macmillan, 2012. Print.

Double, Oliver. 'Characterization in Stand-Up Comedy: From Ted Ray to Billy Connolly via Bertolt Brecht'. *New theatre quarterly* XVI.4 315–323. Print.

Double, Oliver. *Getting the Joke: The Inner Workings of Stand-up Comedy*. London: Methuen, 2005. Print.

---. *Getting the Joke: The Inner Workings of Stand-up Comedy*. 2nd edition. Methuen drama. London: Bloomsbury, 2014. Print.

Double, Oliver. *Stand up!: On Being a Comedian*. Methuendrama. London: Methuen, 1997. Web.
<<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FuIIRecord.aspx?p=692129>>.

Double, Oliver and Owen, Richard. 'Oliver Double in Saint Pancras'. 2007 : n. pag. Print.

Douglas, Mary. 'Jokes'. *Implicit Meanings: Selected Essays in Anthropology*. Second edition. London: Routledge, 1999. 146–164. Web.
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203029909>>.

East, John M. *Max Miller: The Cheeky Chappie*. London: Robson, 1993. Print.

Elton, Ben and Jones, Nick. 'Ben Elton: Very Live : Tour de Force 1993'. 1993 : n. pag. Print.

Fisher, J. *Funny Way to Be a Hero*. [Place of publication not identified]: Muller, 1973. Print.

Freud, Sigmund. Jokes and Their Relation to the Unconscious. [New edition]. The Pelican Freud library. Harmondsworth: Penguin, 1976. Print.

Goldstein, J H. The Psychology of Humour: Theoretical Perspectives and Empirical Issues. [Place of publication not identified]: Academic Press, 1972. Print.

Gorman, Dave. 'Dave Gorman's Googlewhack Adventure'. 2004 : n. pag. Print.

Gray, Frances. Women and Laughter. Women in society: a feminist list. Basingstoke: Macmillan, 1994. Print.

Hall, Julian. The Rough Guide to British Cult Comedy. First edition. Rough guides reference. London: Rough Guides, 2006. Web.
<<http://www.loc.gov/catdir/enhancements/fy0721/2007295070-d.html>>.

Hamilton, Ian, Perkins, Geoffrey, and Posner, Geoff. 'Saturday Live: The Best of Series Two'. 1987 : n. pag. Print.

Hicks, Bill. Love All the People: Letters, Lyrics, Routines. London: Constable, 2004. Print.

Hicks, Bill and Fossenkemper, Michael. 'Bill Hicks: Shock and Awe / Bill Hicks ; [Engineered by] Michael Fossenkemper'. : n. pag. Print.

Hicks, Bill and Lipton, Jeff. 'Bill Hicks: Flying Saucer Tour, Vol 1'. 2002 : n. pag. Print.

'Home - Laughing Stock'. N.p., n.d. Web. <<http://www.laughingstock.co.uk/>>.

Howerd, Frankie. 'Frankie Howerd at The Establishment and at the BBC.' 1963 : n. pag. Print.

---. 'Frankie Howerd: Comedy Greats'. 2000 : n. pag. Print.

'Humor: International Journal of Humor Research'. n. pag. Print.

Jackson, Paul and Posner, Geoff. 'Saturday Live: The Best of Series One'. 1986 : n. pag. Print.

Jacobson, Howard. Seriously Funny: From the Ridiculous to the Sublime. London: Viking, 1997. Print.

Kay, Peter. 'Peter Kay Live at the Bolton Albert Hall'. 2003 : n. pag. Print.

Koestler, Arthur. The Act of Creation. London: Hutchinson. Print.

'Ladies and Gentlemen, Lenny Bruce: The Godfather of Modern Stand-Up'. 2006 : n. pag. Print.

Lahr, John. Show and Tell: New Yorker Profiles. London: Bloomsbury, 2002. Print.

Lakin, Warren. Driving Miss Smith. London: Hodder & Stoughton, 2007. Print.

'Laugh.Com Shoplifting Cart'. N.p., n.d. Web. <<http://laughstore.stores.yahoo.net/>>.

Lee, Stewart. *How I Escaped My Certain Fate: The Life and Deaths of a Stand-up Comedian*. London: Faber and Faber, 2010. Print.

---. 'Stewart Lee: 90s Comedian : Live at Chapter, Canton, Cardiff'. 2006 : n. pag. Print.

Lee, Stewart, Dench, Colin, and Cumming, Michael. 'Stewart Lee: 41st Best Stand-up Ever'. 2008 : n. pag. Print.

Lewisohn, Mark. *Radio Times Guide to TV Comedy*. New edition. London: BBC, 2003. Print.

Limon, John. *Stand-up Comedy in Theory, or, Abjection in America*. Durham, N.C.; London: Duke University Press, 2000. Print.

Lockyer, Sharon and Pickering, Michael. *Beyond a Joke: The Limits of Humour*. Houndmills, Basingstoke: Palgrave Macmillan, 2005. Web.
<<http://www.loc.gov/catdir/enhancements/fy0625/2005051278-b.html>>.

Long, Josie and Dench, Colin. 'Josie Long: Trying Is Good'. 2008 : n. pag. Print.

Manning, Bernard. 'Bernard Manning'. 2001 : n. pag. Print.

Marc, David. *Comic Visions: Television Comedy and American Culture*. Second edition. Malden, Mass: Blackwell Publishers, 1997. Print.

Margolis, Jeff and Poitier, Sidney. 'Richard Pryor: Live in Concert'. 2004 : n. pag. Print.

Margolis, Jonathan. *Bernard Manning: A Biography*. London: Orion, 1996. Print.

---. *Lenny Henry: A Biography*. London: Orion, 1995. Print.

---. *The Big Yin: The Life and Times of Billy Connolly*. Revised edition. London: Orion, 1998. Print.

Martin, Steve. *Born Standing up: A Comic's Life*. London: Pocket, 2008. Print.

'Max Miller: The Pure Gold of the Music Hall, Volume 2'. 1991 : n. pag. Print.

May, Juliet and Dee, Jack. 'Jack Dee Live'. 1992 : n. pag. Print.

McCann, Graham. *Frankie Howerd: Stand-up Comic*. London: Harper Perennial, 2005. Print.

---. *Morecambe & Wise*. London: Fourth Estate, 1999. Print.

McGhee, P E. *Humor: Its Origin and Development*. [Place of publication not identified]: Freeman, 1979. Print.

Midwinter, Eric C. *Make 'em Laugh: Famous Comedians and Their Worlds*. London: Allen & Unwin, 1979. Print.

Miller, Max. 'Max Miller'. 2001 : n. pag. Print.

---. 'Max Miller in the Theatre: The Cheeky Chappie'. 1993 : n. pag. Print.

Monkhouse, Bob. Crying with Laughter: My Life Story. London: Arrow, 1994. Print.

---. Over the Limit: [My Secret Diaries]. London: Arrow, 1999. Print.

Moran, Dylan. 'Monster'. 2004 : n. pag. Print.

'Morecambe and Wise: Comedy Greats'. 1999 : n. pag. Print.

Morecambe, Gary and Sterling, Martin. Morecambe and Wise: Behind the Sunshine. Revised&updated. London: Robson, 2001. Print.

Morreall, John. The Philosophy of Laughter and Humor. SUNY series in philosophy. Albany: State University of New York Press, 1987. Print.

Mortimer, Marcus and Kay, Peter. 'Peter Kay: Live at the Top of the Tower'. 2000 : n. pag. Print.

Murray, Al. 'The Pub Landlord: "And a Glass of White Wine for the Lady!"' 2004 : n. pag. Print.

---. 'The Pub Landlord : Live: My Gaff, My Rules'. 2003 : n. pag. Print.

Murray, Logan. Teach Yourself Stand up Comedy. Teach yourself. London: Hodder Education, 2007. Print.

Nachman, Gerald. Seriously Funny: The Rebel Comedians of the 1950s and 1960s. New York: Pantheon Books, 2003. Print.

Nathan, D. The Laughtermakers: A Quest for Comedy. [Place of publication not identified]: Owen. Print.

Nathan, David. 'If You Don't Shut Up I'll Bring the Comic Back'. The Laughtermakers: A Quest for Comedy. [Place of publication not identified]: Owen. Print.

Newman, Robert. 'Robert Newman's History of Oil, Live ; From Caliban to the Taliban'. 2006 : n. pag. Print.

Nicolson, Dave. Bobby Thompson: A Private Audience. Newcastle upon Tyne: TUPS Books, 1994. Print.

Noble, Ross. 4 at the Store. BBC radio collection. Comedy. [U.K.]: BBC Audiobooks, 2004. Print.

---. Ross Noble Goes Global. BBC radio collection. Comedy. [U.K.]: BBC Audiobooks, 2003. Print.

---. 'Unrealtime'. 2004 : n. pag. Print.

Novick, Jeremy. Tommy Cooper: Just like That. London: Chameleon, 1998. Print.

O'Brien, Mike. Standup Great Britain. LAFF CD. [U.K.]: Laughing Stock, 2000. Print.

---. The Best Stand-up and Comedy Routines / Edited by Mike O'Brien. London: Constable, 2006. Print.

O'Gorman, Brian. Laughter in the Roar: Reminiscences of Variety and Pantomime. Weybridge: B. O'Gorman, 1998. Print.

O'Grady, Paul. 'Lily Savage Live : Paying the Rent'. 1993 : n. pag. Print.

Oppenheimer, Jerry. Seinfeld: The Making of an American Icon. New York: HarperCollins, 2002. Print.

Orwell, George. 'The Art of Donald McGill'. Decline of the English Murder. Harmondsworth, Eng.]: Penguin Books. Print.

Philips, Michael. 'Racist Acts and Racist Humor'. Canadian journal of philosophy XIV.1 75-96. Print.

Poole, Tom. 'Lee Evans: Wired & Wonderful - Live at Wembley'. 2005 : n. pag. Print.

Pryor, Richard. ... '... And It's Deep Too: The Complete Warner Bros. Recordings (1968-1992)'. 2000 : n. pag. Print.

Pryor, Richard and Blum,
Michae

..
I. 'Live & Smokin''. 2005 : n. pag. Print.

Pryor, Richard and Gold, Todd. Pryor Convictions, and Other Life Sentences. Second edition. London: Revolver Books, 2006. Print.

Quirk, Sophie. 'Containing the Audience: The "Room" in Stand-up Comedy'. Participations: Volume 8, Issue 2 8.2 n. pag. Web.
<<http://www.participations.org/Volume%25208/Issue%25202/contents.htm>>.

---. 'Who's in Charge? Negotiation, Manipulation and Comic Licence in the Work of Mark Thomas'. Comedy studies 1.1 113-124. Print.

Robinson, Davis Rider. The Physical Comedy Handbook. Portsmouth, N.H.: Heinemann, 1999. Print.

Ross, Alison. The Language of Humour. Intertext. London: Routledge, 1998. Print.

'Ross Noble: Randomist'. 2006 : n. pag. Print.

'Ross Noble: Sonic Waffle'. 2005 : n. pag. Print.

Ross, Robert. The Complete Frankie Howerd. London: Reynolds & Hearn, 2001. Print.

'Russell Brand: Live'. 2006 : n. pag. Print.

Rutter, Jason. 'The Stand-up Introduction Sequence: Comparing Comedy Comperes'. *Journal of pragmatics: an interdisciplinary quarterly of language studies* 32 (2000): 463-483. Print.

Secombe, Harry. *Twice Brightly*. London: Robson, 1999. Print.

Secombe, Harry, Secombe, Harry, and Secombe, Harry. *Harry Secombe: An Entertaining Life*. Special omnibus edition. London: Robson, 2001. Print.

Seinfeld, Jerry. 'I'm Telling You for the Last Time'. 1998 : n. pag. Print.

---. *SeinLanguage*. New York ; London: Bantam Books, 1998. Print.

Skinner, Frank. *Frank Skinner*. London: Arrow, 2002. Print.

---. 'Frank Skinner Live'. 1992 : n. pag. Print.

---. 'Frank Skinner Live in Birmingham'. : n. pag. Print.

Smith, Linda. 'I Think the Nurses Are Stealing My Clothes: The Very Best of Linda Smith'. 2006 : n. pag. Print.

Smith, Linda and Lakin, Warren. *The Very Best of Linda Smith: I Think the Nurses Are Stealing My Clothes*. London: Hodder Paperbacks, 2007. Print.

Steel, Mark. *It's Not a Runner Bean: Confessions of a Slightly Successful Comedian*. London: Do-not, 1996. Print.

---. *Reasons to Be Cheerful: From Punk to New Labour through the Eyes of a Dedicated Troublemaker*. London: Scribner, 2001. Print.

Stephenson, Pamela. *Billy*. London: HarperCollinsEntertainment, 2002. Print.

---. *Bravemouth: Living with Billy Connolly*. London: Headline, 2003. Print.

'Stewart Lee: Stand-up Comedian'. 2005 : n. pag. Print.

Taylor, John. *From Self-Help to Glamour: The Working Man's Club, 1860-1972*. History workshop pamphlets. Oxford: History Workshop, Ruskin College. Print.

'The Last Laugh'. *Index on censorship* 29.6 n. pag. Print.

'The Very Best of Friday Night Live'. 1988 : n. pag. Print.

Thomas, Mark. *Mark Thomas Dambusters Live 2001 Tour*. Laughing Stock. London: Laughing Stock Productions, 2003. Print.

---. *Mark Thomas Live*. Laughing Stock. London: Laughing Stock Productions, 1998. Print.

---. *The Night War Broke Out*. Laughing Stock. [London]: Laughing Stock, 2004. Print.

Thomas, Mark and Cumming, Michael. 'Mark Thomas Live: Serious Organised Criminal'.

2007 : n. pag. Print.

Thompson, Ben. *Sunshine on Putty: The Golden Age of British Comedy, from Vic Reeves to The Office*. London: Fourth Estate, 2004. Print.

'Tommy Cooper: Comedy Greats'. 2000 : n. pag. Print.

Townsend, Robert. 'Eddie Murphy Raw'. 2004 : n. pag. Print.

True, Cynthia. *American Scream: The Bill Hicks Story*. London: Sidgwick & Jackson, 2002. Print.

Tushingham, David. *Not What I Am: The Experience of Performing*. Live. A polemical review of the performing arts. London: Methuen Drama, 1995. Print.

University of Pennsylvania. 'Standup Comedy as Social and Cultural Mediation'. *American quarterly* 37.1 71-80. Print.

Vegas, Johnny. 'Who's Ready for Ice Cream? A Journey of Comic Discovery'. 2003 : n. pag. Print.

Vine, Tim. 'Tim Vine Live'. 2004 : n. pag. Print.

Wagg, Stephen. *Because I Tell a Joke or Two: Comedy, Politics, and Social Difference*. London: Routledge, 1998. Print.

Watkins, Mel. *On the Real Side: A History of African American Comedy*. Chicago: Lawrence Hill Books, 1999. Print.

Wilmut, Roger. *Kindly Leave the Stage!: The Story of Variety, 1919-1960*. London: Methuen, 1985. Print.

Wilmut, Roger and Rosengard, Peter. *Didn't You Kill My Mother-in-Law?: The Story of Alternative Comedy in Britain from the Comedy Store to Saturday Live*. London: Methuen, 1989. Print.

Wood, Victoria and Posner, Geoff. 'Victoria Wood: Live 1997'. 1997 : n. pag. Print.

---. 'Victoria Wood: Live 1997'. 1997 : n. pag. Print.

---. 'Victoria Wood: Live in Your Own Home'. 1994 : n. pag. Print.

Yashere, Gina. 'Gina Yashere: Skinny B*tch'. 2008 : n. pag. Print.

Zijderveld, Anton C. 'Jokes and Their Relation to Social Reality'. *Social research* 35 (1968): 286-311. Print.