

Writing Lives in Early Modern England: diaries, letters and secret selves

[View Online](#)

iabno, Jeannie, *Commemorating the Polish Renaissance Child: Funeral Monuments and Their European Context* (Ashgate 2011)

Arkell, Tom, Evans, Nesta, and Goose, Nigel, *When Death Do Us Part: Understanding and Interpreting the Probate Records of Early Modern England*, vol Local population studies (Leopard's Head Press 2000)

Bedford, Ronald, Davis, Lloyd, and Kelly, Philippa, *Early Modern English Lives: Autobiography and Self-Representation, 1500-1660* (Ashgate 2007)

Briggs J, *This Stage-Play World: Texts and Contexts, 1580-1625* (2nd ed, Oxford University Press 1997)

Clifford, Anne and Clifford, David J H., *The Diaries of Lady Anne Clifford* (Sutton 1990)

Daybell, James, *Early Modern Women's Letter Writing, 1450-1700* (Palgrave 2001)
<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780230598669>>

—, *The Material Letter in Early Modern England: Manuscript Letters and the Culture and Practices of Letter-Writing, 1512-1635*, vol Early modern literature in history (Palgrave Macmillan 2012)
<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781137006066>>

Daybell, James and Hinds, Peter, *Material Readings of Early Modern Culture: Texts and Social Practices, 1580-1730*, vol Early modern literature in history (Palgrave Macmillan 2010)

De Grazia, Margreta, Quilligan, Maureen, and Stallybrass, Peter, *Subject and Object in Renaissance Culture*, vol Cambridge studies in Renaissance literature and culture (Cambridge University Press 1996)

Dee, John and others, *John Dee's Library Catalogue* (Bibliographical Society 1990)

Dee, John and Halliwell-Phillipps, J. O., *The Private Diary of Dr. John Dee, and the Catalogue of His Library of Manuscripts: From the Original Manuscripts ...* Edited by James Orchard Halliwell, vol Publications of the Camden Society (Printed for the Camden Society, by John Bowyer Nichols and Son 1842)

Findlay, Alison, *Playing Spaces in Early Women's Drama* (Cambridge University Press 2006)

Fitzherbert, Dionys and Hodgkin, Katharine, *Women, Madness and Sin in Early Modern England: The Autobiographical Writings of Dionys Fitzherbert*, vol *The early modern Englishwoman, 1500-1750*. Contemporary editions (Ashgate 2010)

Foucault, Michel and Rabinow, Paul, *The Foucault Reader*, vol *Peregrine book* (Penguin 1986)

Frye, Susan, *Pens and Needles: Women's Textualities in Early Modern England*, vol *Material texts* (University of Pennsylvania Press 2010)

Gell, Alfred, *Art and Agency: An Anthropological Theory* (Clarendon Press 1998)

Girouard, Mark, *Life in the English Country House: A Social and Architectural History* (Yale University Press 1978)

Glaisyer, Natasha and Pennell, Sara, *Didactic Literature in England, 1500-1800: Expertise Constructed* (Ashgate 2003)

Gowing, Laura, *Gender Relations in Early Modern England*, vol *Seminar studies* (Pearson 2012)
<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781408225691>>

Graham, Elspeth, *Her Own Life: Autobiographical Writings by Seventeenth-Century Englishwomen* (Routledge 1989)

Hamling, Tara and Richardson, Catherine, *Everyday Objects: Medieval and Early Modern Material Culture and Its Meanings* (Ashgate Pub 2010)

Hankins, James, *The Cambridge Companion to Renaissance Philosophy* (Cambridge University Press 2007)
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdes t%3D%252Fbook%253Fid%253Dccol052184648x_CCOL052184648X>

Hoskins, Janet, *Biographical Objects: How Things Tell the Stories of People's Lives* (Routledge 1998)

Hutchinson, L., *Memoirs of the Life of Colonel Hutchinson*; Ed J Hutchinson (Dent 1968)

Hutchinson L, *Memoirs of the Life of Colonel Hutchinson*, vol *Cambridge Library Collection-British&Irish History, 17th & 18th Centuries* (Cambridge University Press 2010)
<<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://dx.doi.org/10.1017/CBO9780511732409>>

Knoppers, Laura Lunger, *The Cambridge Companion to Early Modern Women's Writing*, vol *Cambridge companions to literature* (Cambridge University Press 2009)
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdes t%3D%252Fbook%253Fid%253Dccol9780521885270_CCOL9780521885270>

Kraye, Jill, *The Cambridge Companion to Renaissance Humanism*, vol Cambridge companions to literature (Cambridge University Press 1996)
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdes t%3D%252Fbook%253Fid%253Dccol0521430380_CCOL0521430380>

Kyto

, Merja, Grund, Peter, and Walker, Terry, *Testifying to Language and Life in Early Modern England: Including a CD-ROM Containing an Electronic Text Edition of Depositions 1560-1760 (ETED)* (John Benjamins 2011)

Leicester, Dorothy Sidney and others, *The Correspondence (c.1626-1659) of Dorothy Percy Sidney, Countess of Leicester*, vol *The early modern Englishwoman, 1500-1750. Contemporary editions* (Ashgate 2010)

Llewellyn, Nigel and Victoria and Albert Museum, *The Art of Death: Visual Culture in the English Death Ritual c.1500-c.1800* (Reaktion in association with the Victoria and Albert Museum 1991)

Lynch, Kathleen, *Protestant Autobiography in the Seventeenth-Century Anglophone World* (Oxford University Press 2012)

Manningham, J., *The Diary of John Manningham of the Middle Temple, 1602-1603*; Ed R P Sorlien (University Press of New England for the University of Rhode Island 1976)

McBride, Kari Boyd, *Country House Discourse in Early Modern England: A Cultural Study of Landscape and Legitimacy* (Ashgate 2001)

McCullough, Peter E., Adlington, Hugh, and Rhatigan, Emma, *The Oxford Handbook of the Early Modern Sermon*, vol *Oxford handbooks of literature* (Oxford University Press 2011)

Mendelson, Sara Heller and Crawford, Patricia, *Women in Early Modern England, 1550-1720* (Oxford University Press 1998)

Morrissey, Mary, *Politics and the Paul's Cross Sermons, 1558-1642* (Oxford University Press 2011)

Moulton, Ian Frederick, *Before Pornography: Erotic Writing in Early Modern England*, vol *Studies in the history of sexuality* (Oxford University Press 2000)
<<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=271056>>

Newstok, Scott L., *Quoting Death in Early Modern England: The Poetics of Epitaphs beyond the Tomb*, vol *Early modern literature in history* (Palgrave Macmillan 2009)
<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780230594784>>

O'Hara, Diana, *Courtship and Constraint: Rethinking the Making of Marriage in Tudor England*, vol *Politics, culture and society in early modern Britain* (Manchester University Press 2000)

Pollock, Linda A., *With Faith and Physic: The Life of a Tudor Gentlewoman, Lady Grace*

Mildmay, 1552-1620 (Collins & Brown 1993)

Salter, Elisabeth, *Six Renaissance Men and Women: Innovation, Biography and Cultural Creativity in Tudor England, c.1450-1560* (Ashgate 2007)

Seaver, Paul S., *Wallington's World: A Puritan Artisan in Seventeenth-Century London* (Methuen 1985)

Sharpe, J. A., *Early Modern England: A Social History 1550-1760* (2nd ed, Arnold 1997)

Sharpe, Kevin and Zwicker, Steven N., *Writing Lives: Biography and Textuality, Identity and Representation in Early Modern England* (Oxford University Press 2008)
<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780191550898>>

Sherman, William H., *John Dee: The Politics of Reading and Writing in the English Renaissance*, vol *Massachusetts studies in early modern culture* (University of Massachusetts Press 1995)

—, *John Dee: The Politics of Reading and Writing in the English Renaissance*, vol *Massachusetts studies in early modern culture* (University of Massachusetts Press 1995)

Sidney, Robert and others, *Domestic Politics and Family Absence: The Correspondence (1588-1621) of Robert Sidney, First Earl of Leicester, and Barbara Gamage Sidney, Countess of Leicester*, vol *Early modern Englishwoman, 1500-1750: Contemporary editions* (Ashgate 2005)

Smyth, Adam, *Autobiography in Early Modern England* (Cambridge University Press 2010)

Stewart, Alan, *Close Readers: Humanism and Sodomy in Early Modern England* (Princeton University Press 1997)

Tittler, Robert, *Portraits, Painters, and Publics in Provincial England, 1540-1640* (Oxford University Press 2012)

—, *Portraits, Painters, and Publics in Provincial England, 1540-1640* (Oxford University Press 2012)

Tittler, Robert, Jones, Norman L., and Dawsonera, *A Companion to Tudor Britain*, vol *Blackwell companions to British history* (Blackwell Pub 2004)
<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781405137409>>

Wabuda, Susan, *Preaching during the English Reformation* (Cambridge University Press 2008)

Wallington, Nehemiah and Booy, David, *The Notebooks of Nehemiah Wallington, 1618-1654: A Selection* (Ashgate 2007)

—, *The Notebooks of Nehemiah Wallington, 1618-1654: A Selection* (Ashgate 2007)

Wrightson, Keith, *Earthly Necessities: Economic Lives in Early Modern Britain, 1470-1750* (Penguin 2002)

——, *English Society, 1580-1680* (Routledge 2003)

Yachnin, Paul Edward and Slights, Jessica, *Shakespeare and Character: Theory, History, Performance, and Theatrical Persons*, vol Palgrave Shakespeare studies (Palgrave Macmillan 2009)