

Writing Lives in Early Modern England: diaries, letters and secret selves

[View Online](#)

iabno, Jeannie. 2011. *Commemorating the Polish Renaissance Child: Funeral Monuments and Their European Context*. Farnham: Ashgate.

Arkell, Tom, Evans, Nesta, and Goose, Nigel. 2000. *When Death Do Us Part: Understanding and Interpreting the Probate Records of Early Modern England*. Vol. Local population studies. Oxford: Leopard's Head Press.

Bedford, Ronald, Davis, Lloyd, and Kelly, Philippa. 2007. *Early Modern English Lives: Autobiography and Self-Representation, 1500-1660*. Aldershot: Ashgate.

Briggs, Julia. 1997. *This Stage-Play World: Texts and Contexts, 1580-1625*. 2nd ed. New York: Oxford University Press.

Clifford, Anne and Clifford, David J H. 1990. *The Diaries of Lady Anne Clifford*. Stroud: Sutton.

Daybell, James. 2001. *Early Modern Women's Letter Writing, 1450-1700*. Basingstoke: Palgrave.

Daybell, James. 2012. *The Material Letter in Early Modern England: Manuscript Letters and the Culture and Practices of Letter-Writing, 1512-1635*. Vol. Early modern literature in history. Basingstoke: Palgrave Macmillan.

Daybell, James and Hinds, Peter. 2010. *Material Readings of Early Modern Culture: Texts and Social Practices, 1580-1730*. Vol. Early modern literature in history. Basingstoke: Palgrave Macmillan.

De Grazia, Margreta, Quilligan, Maureen, and Stallybrass, Peter. 1996. *Subject and Object in Renaissance Culture*. Vol. Cambridge studies in Renaissance literature and culture. Cambridge: Cambridge University Press.

Dee, John and Halliwell-Phillipps, J. O. 1842. *The Private Diary of Dr. John Dee, and the Catalogue of His Library of Manuscripts: From the Original Manuscripts ...* Edited by James Orchard Halliwell. Vol. Publications of the Camden Society. London: Printed for the Camden Society, by John Bowyer Nichols and Son.

Dee, John, Watson, Andrew G., Roberts, Julian, and Bibliographical Society. 1990. *John Dee's Library Catalogue*. London: Bibliographical Society.

Findlay, Alison. 2006. *Playing Spaces in Early Women's Drama*. Cambridge: Cambridge

University Press.

Fitzherbert, Dionys and Hodgkin, Katharine. 2010. *Women, Madness and Sin in Early Modern England: The Autobiographical Writings of Dionys Fitzherbert*. Vol. *The early modern Englishwoman, 1500-1750*. Contemporary editions. Farnham: Ashgate.

Foucault, Michel and Rabinow, Paul. 1986. *The Foucault Reader*. Vol. Peregrine book. Harmondsworth: Penguin.

Frye, Susan. 2010. *Pens and Needles: Women's Textualities in Early Modern England*. Vol. *Material texts*. Oxford: University of Pennsylvania Press.

Gell, Alfred. 1998. *Art and Agency: An Anthropological Theory*. Oxford: Clarendon Press.

Girouard, Mark. 1978. *Life in the English Country House: A Social and Architectural History*. New Haven: Yale University Press.

Glaisyer, Natasha and Pennell, Sara. 2003. *Didactic Literature in England, 1500-1800: Expertise Constructed*. Aldershot: Ashgate.

Gowing, Laura. 2012. *Gender Relations in Early Modern England*. Vol. *Seminar studies*. Harlow: Pearson.

Graham, Elspeth. 1989. *Her Own Life: Autobiographical Writings by Seventeenth-Century Englishwomen*. London: Routledge.

Hamling, Tara and Richardson, Catherine. 2010. *Everyday Objects: Medieval and Early Modern Material Culture and Its Meanings*. Burlington, VT: Ashgate Pub.

Hankins, James. 2007. *The Cambridge Companion to Renaissance Philosophy*. Cambridge: Cambridge University Press.

Hoskins, Janet. 1998. *Biographical Objects: How Things Tell the Stories of People's Lives*. London: Routledge.

Hutchinson, L. 1968. *Memoirs of the Life of Colonel Hutchinson*; Ed J Hutchinson. [Place of publication not identified]: Dent.

Hutchinson, Lucy. 2010. *Memoirs of the Life of Colonel Hutchinson*. Vol. *Cambridge Library Collection-British&Irish History, 17th & 18th Centuries*. Cambridge: Cambridge University Press.

Knoppers, Laura Lunger. 2009. *The Cambridge Companion to Early Modern Women's Writing*. Vol. *Cambridge companions to literature*. New York: Cambridge University Press.
Kraye, Jill. 1996. *The Cambridge Companion to Renaissance Humanism*. Vol. *Cambridge companions to literature*. Cambridge: Cambridge University Press.

Kyto

..

, Merja, Grund, Peter, and Walker, Terry. 2011. *Testifying to Language and Life in Early Modern England: Including a CD-ROM Containing an Electronic Text Edition of Depositions*

1560-1760 (ETED). Amsterdam: John Benjamins.

Leicester, Dorothy Sidney, Brennan, Michael G., Kinnamon, Noel J., and Hannay, Margaret P. 2010. *The Correspondence (c.1626-1659) of Dorothy Percy Sidney, Countess of Leicester*. Vol. *The early modern Englishwoman, 1500-1750*. Contemporary editions. Burlington, VT: Ashgate.

Llewellyn, Nigel and Victoria and Albert Museum. 1991. *The Art of Death: Visual Culture in the English Death Ritual c.1500-c.1800*. London: Reaktion in association with the Victoria and Albert Museum.

Lynch, Kathleen. 2012. *Protestant Autobiography in the Seventeenth-Century Anglophone World*. Oxford: Oxford University Press.

Manningham, J. 1976. *The Diary of John Manningham of the Middle Temple, 1602-1603*; Ed R P Sorlien. [Place of publication not identified]: University Press of New England for the University of Rhode Island.

McBride, Kari Boyd. 2001. *Country House Discourse in Early Modern England: A Cultural Study of Landscape and Legitimacy*. Aldershot: Ashgate.

McCullough, Peter E., Adlington, Hugh, and Rhatigan, Emma. 2011. *The Oxford Handbook of the Early Modern Sermon*. Vol. *Oxford handbooks of literature*. Oxford: Oxford University Press.

Mendelson, Sara Heller and Crawford, Patricia. 1998. *Women in Early Modern England, 1550-1720*. Oxford: Oxford University Press.

Morrissey, Mary. 2011. *Politics and the Paul's Cross Sermons, 1558-1642*. Oxford: Oxford University Press.

Moulton, Ian Frederick. 2000. *Before Pornography: Erotic Writing in Early Modern England*. Vol. *Studies in the history of sexuality*. Oxford: Oxford University Press.

Newstok, Scott L. 2009. *Quoting Death in Early Modern England: The Poetics of Epitaphs beyond the Tomb*. Vol. *Early modern literature in history*. Basingstoke: Palgrave Macmillan.

O'Hara, Diana. 2000. *Courtship and Constraint: Rethinking the Making of Marriage in Tudor England*. Vol. *Politics, culture and society in early modern Britain*. Manchester: Manchester University Press.

Pollock, Linda A. 1993. *With Faith and Physic: The Life of a Tudor Gentlewoman, Lady Grace Mildmay, 1552-1620*. London: Collins & Brown.

Salter, Elisabeth. 2007. *Six Renaissance Men and Women: Innovation, Biography and Cultural Creativity in Tudor England, c.1450-1560*. Aldershot: Ashgate.

Seaver, Paul S. 1985. *Wallington's World: A Puritan Artisan in Seventeenth-Century London*. London: Methuen.

Sharpe, J. A. 1997. *Early Modern England: A Social History 1550-1760*. 2nd ed. London: Arnold.

Sharpe, Kevin and Zwicker, Steven N. 2008. *Writing Lives: Biography and Textuality, Identity and Representation in Early Modern England*. Oxford: Oxford University Press.

Sherman, William H. 1995a. *John Dee: The Politics of Reading and Writing in the English Renaissance*. Vol. *Massachusetts studies in early modern culture*. Amherst: University of Massachusetts Press.

Sherman, William H. 1995b. *John Dee: The Politics of Reading and Writing in the English Renaissance*. Vol. *Massachusetts studies in early modern culture*. Amherst: University of Massachusetts Press.

Sidney, Robert, Hannay, Margaret P., Kinnamon, Noel J., and Brennan, Michael G. 2005. *Domestic Politics and Family Absence: The Correspondence (1588-1621) of Robert Sidney, First Earl of Leicester, and Barbara Gamage Sidney, Countess of Leicester*. Vol. *Early modern Englishwoman, 1500-1750.: Contemporary editions*. Aldershot: Ashgate.

Smyth, Adam. 2010. *Autobiography in Early Modern England*. Cambridge: Cambridge University Press.

Stewart, Alan. 1997. *Close Readers: Humanism and Sodomy in Early Modern England*. Chichester: Princeton University Press.

Tittler, Robert. 2012a. *Portraits, Painters, and Publics in Provincial England, 1540-1640*. Oxford: Oxford University Press.

Tittler, Robert. 2012b. *Portraits, Painters, and Publics in Provincial England, 1540-1640*. Oxford: Oxford University Press.

Tittler, Robert, Jones, Norman L., and Dawsonera. 2004. *A Companion to Tudor Britain*. Vol. *Blackwell companions to British history*. Malden, MA: Blackwell Pub.

Wabuda, Susan. 2008. *Preaching during the English Reformation*. Cambridge: Cambridge University Press.

Wallington, Nehemiah and Booy, David. 2007a. *The Notebooks of Nehemiah Wallington, 1618-1654: A Selection*. Aldershot: Ashgate.

Wallington, Nehemiah and Booy, David. 2007b. *The Notebooks of Nehemiah Wallington, 1618-1654: A Selection*. Aldershot: Ashgate.

Wrightson, Keith. 2002. *Earthly Necessities: Economic Lives in Early Modern Britain, 1470-1750*. London: Penguin.

Wrightson, Keith. 2003. *English Society, 1580-1680*. London: Routledge.

Yachnin, Paul Edward and Slights, Jessica. 2009. *Shakespeare and Character: Theory, History, Performance, and Theatrical Persons*. Vol. *Palgrave Shakespeare studies*. Basingstoke: Palgrave Macmillan.