

Advanced Film Theory

[View Online](#)


@book{Abel_1988, address={Princeton, N.J.}, title={French film theory and criticism: a history/anthology, 1907-1939}, publisher={Princeton U.P.}, author={Abel, Richard}, year={1988} }

@misc{Andersson_2011, address={United Kingdom}, title={Songs from the second floor}, publisher={Artificial Eye}, author={Andersson, Roy}, year={2011} }

@book{Andrew, Dudley_1976, address={London}, title={The major film theories: an introduction}, publisher={O.U.P.}, author={Andrew, Dudley}, year={1976} }

@book{Andrew_Joubert-Laurencin_2011, address={New York}, title={Opening Bazin: postwar film theory and its afterlife}, publisher={Oxford University Press}, author={Andrew, Dudley and Joubert-Laurencin, Herve},

, year={2011} }

@book{Arnheim_1958a, address={Place of publication not identified}, title={Film as art}, publisher={Faber & Faber}, author={Arnheim, R.}, year={1958} }

@book{Arnheim_1958b, address={Place of publication not identified}, title={Film as art}, publisher={Faber & Faber}, author={Arnheim, R.}, year={1958} }

@book{Arnheim, Rudolf_Arnheim, Rudolf_1957, address={Berkeley, Ca}, title={Film as art}, publisher={U. of California P.}, author={Arnheim, Rudolf and Arnheim, Rudolf}, year={1957} }

@book{Bala

,
ZS,
Be

,
la_Carter,
Erica_Bala

,
ZS,
Be

,
la_2010, address={New York},
title={Be

```

,
la
Bala
,

zs: early film theory : Visible man and The spirit of film}, volume={Film Europa : German
cinema in an international context}, publisher={Berghahn Books},
author={Bala
,

zs,
Be
,

la and Carter, Erica and
Bala
,

zs,
Be
,

la}, year={2010} }

@book{Bala
,
zs_Carter_Bala
,
zs_2010, address={New York},
title={Be
,

la
Bala
,

zs: early film theory : Visible man and The spirit of film}, volume={Film Europa : German
cinema in an international context}, publisher={Berghahn Books},
author={Bala
,

zs,
Be
,

la and Carter, Erica and
Bala
,

zs,
Be
,

la}, year={2010} }

@book{Bazin_Estre
,
e_2013, address={New York}, title={The cinema of cruelty: from
Bun
~
uel to Hitchcock}, publisher={Arcade publishing}, author={Bazin,

```

Andre

,

and
Estre

,

e, Sabine d'}, editor={Truffaut,
Franc

,

ois}, year={2013} }

@book{Bazin,
Andre

,

_Gray, Hugh_71AD, address={Berkeley}, title={What is cinema?}, publisher={University
of California Press}, author={Bazin,
Andre

,

and Gray, Hugh}, year={71AD} }

@book{Bazin_Truffaut_1973, address={New York}, title={Jean Renoir},
publisher={Simon and Schuster}, author={Bazin,
Andre

,

and Truffaut,
Franc

,

ois}, year={1973} }

@book{Bogue_2003, address={New York}, title={Deleuze on cinema},
publisher={Routledge}, author={Bogue, Ronald}, year={2003} }

@book{Bordwell_1993, address={Cambridge, Mass}, title={The cinema of Eisenstein},
publisher={Harvard University Press}, author={Bordwell, David}, year={1993} }

@article{Bordwell, David, title={The Idea of Montage in Soviet Art and Cinema},
volume={11},
url={http://search.proquest.com.chain.kent.ac.uk/docview/1297999581/99D22C3A00DD4
15DPQ/4?accountid=7408}, number={2}, journal={Cinema Journal|Journal of the Society
of Cinematologists (1961-1965);Cinema Journal}, publisher={University of Illinois Press,
etc.}, author={Bordwell, David} }

@book{Braudy, Leo_Cohen, Marshall_1999, address={New York ; Oxford}, edition={5th
ed}, title={Film theory and criticism: introductory readings}, publisher={Oxford
University Press}, author={Braudy, Leo and Cohen, Marshall}, year={1999} }

@book{Brecht_Willett_1964, address={London}, edition={Second edition}, title={Brecht
on theatre: the development of an aesthetic}, publisher={Methuen Drama},
author={Brecht, Bertolt and Willett, John}, year={1964} }

@misc{Campion, Jane_1992, address={Australia}, title={The piano}, publisher={Jan
Chapman Productions}, author={Campion, Jane}, year={1992} }

@book{Carroll_1988a, address={Princeton, N.J.}, title={Philosophical problems of classical film theory}, publisher={Princeton University Press}, author={Carroll, Noe

..

l}, year={1988} }

@book{Carroll_1988b, address={New York}, title={Mystifying movies: fads & fallacies in contemporary film theory}, publisher={Columbia University Press}, author={Carroll, Noe

..

l}, year={1988} }

@book{Carroll_1998, address={Cambridge}, title={Interpreting the moving image}, volume={Cambridge studies in film}, publisher={Cambridge University Press}, author={Carroll, Noe

..

l}, year={1998} }

@book{Carroll_2008, address={Malden, Mass}, title={The philosophy of motion pictures}, volume={Foundations of the philosophy of the arts}, url={http://www.loc.gov/catdir/toc/ecip0718/2007019837.html}, publisher={Blackwell Pub. Ltd}, author={Carroll, Noe

..

l}, year={2008} }

@article{Carter_Livingstone_2007a, title={Bela Balazs, Visible Man, or the Culture of Film (1924)}, volume={48}, DOI={10.1093/screen/hjm005}, number={1}, journal={Screen}, author={Carter, E. and Livingstone, R.}, year={2007}, month={Jan}, pages={91-108} }

@article{Carter_Livingstone_2007b, title={Bela Balazs, Visible Man, or the Culture of Film (1924)}, volume={48}, DOI={10.1093/screen/hjm005}, number={1}, journal={Screen}, author={Carter, E. and Livingstone, R.}, year={2007}, month={Jan}, pages={91-108} }

@misc{Chaplin_1916, address={United States}, title={Charlie Chaplin: the Mutual films, Vol. 1: Behind the screen ; The rink ; Easy Street ; The cure ; The immigrant ; The adventurer}, publisher={Mutual Film Corporation}, author={Chaplin, Charlie}, year={1916} }

@book{Corrigan, Timothy_2001, address={New York ; London}, edition={4th ed}, title={A short guide to writing about film}, volume={The short guide series}, publisher={Longman}, author={Corrigan, Timothy}, year={2001} }

@article{D. N. Rodowick_2007, title={An Elegy for Theory}, volume={122}, url={http://www.jstor.org.chain.kent.ac.uk/stable/40368491}, journal={October}, publisher={The MIT Press}, author={D. N. Rodowick}, year={2007}, pages={91-109} }

@misc{De Sica, Vittorio_1948, address={Italy}, title={The bicycle thieves},

publisher={Produzioni De Sica S.A.}, author={De Sica, Vittorio}, year={1948} }

@misc{Dir: Lars von Trier_2004, address={[S.I.]}, title={Dogville - DVD}, publisher={MGM Home Entertainment (Europe)}, author={Dir: Lars von Trier}, year={2004} }

@misc{Dreyer, Carl Theodor_Einhorn, Richard_1928, address={France}, title={The passion of Joan of Arc}, volume={Home vision cinema}, publisher={Socie

te

ge

ne

rle des Films}, author={Dreyer, Carl Theodor and Einhorn, Richard}, year={1928} }

@misc{Eisenstein, Sergei_1925, address={USSR}, title={The battleship Potemkin}, publisher={First Studio Goskino}, author={Eisenstein, Sergei}, year={1925} }

@misc{Eisenstein, Sergei_2000, address={[Place of publication not identified]}, title={October 1917: ten days that shook the world}, publisher={Eureka Video}, author={Eisenstein, Sergei, 1898-1948}, year={2000} }

@book{Eisenstein, Sergei_Leyda, Jay_1949, address={London}, title={Film form: essays in film theory}, publisher={Harcourt Brace Jovanovich}, author={Eisenstein, Sergei and Leyda, Jay}, year={1949} }

@book{Elsaesser, Thomas_Hagener, Malte_2010, address={New York}, title={Film theory: an introduction through the senses}, publisher={Routledge}, author={Elsaesser, Thomas and Hagener, Malte}, year={2010} }

@misc{Epstein_Bun

uel_Poe_Poe_1928, address={France}, title={The fall of the House of Usher}, publisher={Les Films Jean Epstein}, author={Epstein, Jean and Bun

uel, Luis and Poe, Edgar Allan and Poe, Edgar Allan}, year={1928} }

@book{Etherington-Wright, Christine. & Doughty, Ruth, address={[Place of publication not identified]}, title={Understanding Film Theory: Theoretical and Critical Perspectives}, publisher={Palgrave Macmillan}, author={Etherington-Wright, Christine. & Doughty, Ruth} }

@misc{Flaherty_1922, address={United States}, title={Nanook of the north}, publisher={Robert Flaherty}, author={Flaherty, Robert Joseph}, year={1922} }

@misc{Ford_1939, address={U.S.A.}, title={Young Mr. Lincoln}, publisher={Twentieth

Century Fox Film Corporation}, author={Ford, John}, year={1939} }

@misc{Ford_2006, address={United Kingdom}, title={Stagecoach}, volume={The Classic John Wayne Collection}, publisher={De Agostini UK}, author={Ford, John}, year={2006} }

@article{ title={'Cultural Problems of Classical Film Theory'}, url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=screen (London)}, journal={Screen}, author={Frey, Mattias} }

@misc{Godard, Jean Luc_1963, address={France}, title={Contempt}, volume={The criterion collection}, publisher={Rome-Paris Films, Paris, Films Concordia (Paris)}, author={Godard, Jean Luc}, year={1963} }

@misc{Griffith_1920, address={United States}, title={Way down east}, publisher={D.W. Griffith}, author={Griffith, D. W.}, year={1920} }

@book{Hansen_2012, address={Berkeley, Calif}, title={Cinema and experience: Siegfried Kracauer, Walter Benjamin, and Theodor W. Adorno}, volume={Weimar and now}, publisher={University of California Press}, author={Hansen, Marian Bratu}, year={2012} }

@book{Hansen, Miriam_1991, address={Cambridge, Mass}, title={Babel and Babylon: spectatorship in American silent film}, publisher={Harvard U.P.}, author={Hansen, Miriam}, year={1991} }

@misc{Hitchcock, Alfred_1954, address={U.S.}, title={Rear window}, volume={The Hitchcock collection (VO2700-VO2702)}, publisher={Paramount}, author={Hitchcock, Alfred}, year={1954} }

@misc{Hitchcock_Conrad_1936, address={United Kingdom}, title={Sabotage}, volume={Hitchcock, the British years}, publisher={Gaumont-British Picture Corporation}, author={Hitchcock, Alfred and Conrad, Joseph}, year={1936} }

@misc{Hitchcock_Stewart_1948, address={United States}, title={Rope}, publisher={Transatlantic Pictures Corporation, Warner Bros}, author={Hitchcock, Alfred and Stewart, James}, year={1948} }

@book{Horkheimer_Adorno_Schmid Noerr_Adorno_2002, address={Stanford, Calif}, title={Dialectic of enlightenment: philosophical fragments}, publisher={Stanford University Press}, author={Horkheimer, Max and Adorno, Theodor W. and Schmid Noerr, Gunzelin and Adorno, Theodor W.}, year={2002} }

@article{Klinger_1984, title={'Cinema/Ideology/Criticism' Revisited: The Progressive Text}, volume={25}, DOI={10.1093/screen/25.1.30}, number={1}, journal={Screen}, author={Klinger, B.}, year={1984}, month={Jan}, pages={30-44} }

@article{Klinger_2006, title={The art film, affect and the female viewer: The Piano revisited}, volume={47}, DOI={10.1093/screen/hjl002}, number={1}, journal={Screen}, author={Klinger, B.}, year={2006}, month={Jan}, pages={19-41} }

@article{Koch, Gertrud, title={Bela Balazs: The Physiognomy of Things.},

url={http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=5305088&site=ehost-live}, number={40}, journal={New German Critique}, author={Koch, Gertrud} }

@book{Kracauer, Siegfried_1997, address={Chichester}, title={Theory of film: the redemption of physical reality}, volume={Princeton paperbacks}, publisher={Princeton University Press}, author={Kracauer, Siegfried}, year={1997} }

@book{Kracauer, Siegfried_Quaresima, Leonardo_2004, address={Oxford}, edition={Rev. and expanded ed}, title={From Caligari to Hitler: a psychological history of the German film}, publisher={Princeton University Press}, author={Kracauer, Siegfried and Quaresima, Leonardo}, year={2004} }

@book{Kuleshov_1974, address={Berkeley}, title={Kuleshov on film}, publisher={University of California Press}, author={Kuleshov, L. V.}, year={1974} }

@misc{Kuleshov_Eisenstein_Aleksandrov_2011, address={United States}, title={Landmarks of early Soviet films: Disc 1: [The extraordinary adventures of Mr. West in the land of the Bolsheviks; Old and new]}, publisher={Flicker Alley}, author={Kuleshov, L. V. and Eisenstein, Sergei M. and Aleksandrov, Grigori

Vasilievich}, year={2011} }

@book{Livingston_2009, address={Oxford}, title={Cinema, philosophy, Bergman: on film as philosophy}, url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://dx.doi.org/10.1093/acprof:oso/9780199570171.001.0001}, publisher={Oxford University Press}, author={Livingston, Paisley}, year={2009} }

@book{Livingston_Plantinga_2008, address={London}, title={The Routledge companion to philosophy and film}, url={http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780203879320}, publisher={Routledge}, author={Livingston, Paisley and Plantinga, Carl R.}, year={2008} }

@article{Malcolm Turvey_2007, title={Theory, Philosophy, and Film Studies: A Response to D. N. Rodowick's 'An Elegy for Theory'}, volume={122}, url={http://www.jstor.org.chain.kent.ac.uk/stable/40368492}, journal={October}, publisher={The MIT Press}, author={Malcolm Turvey}, year={2007}, pages={110-120} }

@article{Miriam Bratu Hansen_2008, title={Benjamin's Aura}, volume={34}, url={http://www.jstor.org.chain.kent.ac.uk/stable/10.1086/529060}, number={2}, journal={Critical Inquiry}, publisher={The University of Chicago Press}, author={Miriam Bratu Hansen}, year={2008}, pages={336-375} }

@book{Modleski_1988, address={New York}, title={The women who knew too much: Hitchcock and feminist theory}, publisher={Methuen}, author={Modleski, Tania}, year={1988} }

@book{Mulvey, Laura_2006, address={London}, title={Death 24x a second: stillness and the moving image}, publisher={Reaktion Books}, author={Mulvey, Laura}, year={2006} }

}

@book{ Mulvey, Laura_2009, address={Houndmills, Basingstoke, Hampshire [England]},
 edition={2nd ed}, title={Visual and other pleasures}, volume={Language, discourse,
 society}, publisher={Palgrave Macmillan}, author={Mulvey, Laura}, year={2009} }

@book{ Mulvey_2009, address={Houndmills, Basingstoke, Hampshire [England]},
 edition={Second edition}, title={Visual and other pleasures}, volume={Language,
 discourse, society},
 url={http://www.loc.gov/catdir/enhancements/fy0916/2009464439-b.html},
 publisher={Palgrave Macmillan}, author={Mulvey, Laura}, year={2009} }

@inbook{ Mu

..

nsterberg_2002, address={London}, title={Part I: The Psychology of the Photoplay},
 booktitle={Hugo
 Mu

..

nsterberg on film: The photoplay-- a psychological study and other writings},
 publisher={Routledge},
 author={Mu

..

nsterberg, H.}, year={2002} }

@book{ Mu

..

nsterberg_Langdale_2002, address={New York}, title={Hugo
 Mu

..

nsterberg on film: The photoplay-- a psychological study and other writings},
 publisher={Routledge},
 author={Mu

..

nsterberg, Hugo and Langdale, Allan}, year={2002} }

@article{ Noël Carroll_1988, title={Film/Mind Analogies: The Case of Hugo Munsterberg},
 volume={46}, url={http://www.jstor.org.chain.kent.ac.uk/stable/431286}, number={4},
 journal={The Journal of Aesthetics and Art Criticism}, publisher={Wiley}, author={Noël
 Carroll}, year={1988}, pages={489-499} }

@article{ Noël Carroll_1993, title={Toward a Theory of Point-of-View Editing:
 Communication, Emotion, and the Movies}, volume={14},
 url={http://www.jstor.org.chain.kent.ac.uk/stable/1773144}, number={1},
 journal={Poetics Today}, publisher={Duke University Press}, author={Noël Carroll},
 year={1993}, pages={123-141} }

@book{ Perkins, V. F._1993, address={New York}, edition={1st Da Capo Press ed},
 title={Film as film: understanding and judging movies}, publisher={Da Capo Press},
 author={Perkins, V. F.}, year={1993} }

@book{Pisters_2012, address={Stanford, California}, title={The neuro-image: a Deleuzian film-philosophy of digital screen culture}, volume={Cultural memory in the present}, publisher={Stanford University Press}, author={Pisters, Patricia}, year={2012} }

@inbook{Plantinga_2009, address={Berkeley, Ca}, title={Affective trajectories and synaesthesia}, url={http://www.loc.gov/catdir/toc/ecip0826/2008035578.html}, booktitle={Moving viewers: American film and the spectator's experience}, publisher={University of California Press}, author={Plantinga, C.}, year={2009} }

@misc{Pudovkin, Vsevolod Illarionovich_2001, address={Place of publication not identified}, title={The end of St.Petersburg}, publisher={Eureka Video}, author={Pudovkin, Vsevolod Illarionovich, 1893-1953}, year={2001} }

@misc{Renoir_1939, address={France}, title={The rules of the game}, volume={The criterion collection}, publisher={Nouvelle Edition Franc

aise}, author={Renoir, Jean}, year={1939} }

@misc{Resnais, Alain_1961, address={France}, title={Last year at Marienbad}, publisher={Terra Film (Paris), Argos Films}, author={Resnais, Alain}, year={1961} }

@inbook{Rodowick_1997a, address={Durham, NC}, title={Time and Memory, Orders and Powers}, volume={Post-contemporary interventions}, booktitle={Gilles Deleuze's time machine}, publisher={Duke U. P.}, author={Rodowick, D. N.}, year={1997} }

@book{Rodowick_1997b, address={Durham, NC}, title={Gilles Deleuze's time machine}, volume={Post-contemporary interventions}, publisher={Duke U. P.}, author={Rodowick, David Norman}, year={1997} }

@article{Rushton_2009, title={Deleuzian spectatorship}, volume={50}, DOI={10.1093/screen/hjn086}, number={1}, journal={Screen}, author={Rushton, R.}, year={2009}, month={Mar}, pages={45-53} }

@book{Rushton, Richard_Bettinson, Gary_2010, address={Maidenhead, Berkshire}, title={What is film theory?: an introduction to contemporary debates}, publisher={Open University Press}, author={Rushton, Richard and Bettinson, Gary}, year={2010} }

@book{Ruttman_1927, address={Germany}, title={Berlin, symphony of a great city, [and], Opus 1}, volume={DVD videos}, publisher={Fox-Europa Film}, author={Ruttman, Walter}, year={1927} }

@article{SMITH_2004, title={Moving Explosions: Metaphors of Emotion in Sergei Eisenstein's Writings}, volume={21}, DOI={10.1080/10509200490446196}, number={4}, journal={Quarterly Review of Film and Video}, author={SMITH, GREG}, year={2004}, month={Jan}, pages={303-315} }

@inbook{Smith_1997, address={Oxford}, title={Introduction}, booktitle={Film theory and philosophy: aesthetics and the analytical tradition}, publisher={Clarendon}, author={Smith, M.}, year={1997} }

@book{Smith_1995, address={Oxford}, title={Engaging characters: fiction, emotion, and the cinema}, publisher={Clarendon Press}, author={Smith, Murray}, year={1995} }

@inbook{Sobchack_2004, address={Berkeley}, title={What my fingers knew. Cinesthetic subject, or vision in the flesh},
url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.eblib.com/patron/FullRecord.aspx?p=224220}, booktitle={Carnal thoughts: embodiment and moving image culture}, publisher={University of California Press}, author={Sobchack, V.}, year={2004} }

@book{Sobchack_1992, address={Princeton, N.J.}, title={The address of the eye: a phenomenology of film experience}, publisher={Princeton University Press}, author={Sobchack, Vivian}, year={1992} }

@book{Stam, Robert_2000, address={Malden, Mass}, title={Film theory: an introduction}, publisher={Blackwell}, author={Stam, Robert}, year={2000} }

@book{Turvey_2008, address={Oxford}, title={Doubting vision: film and the revelationist tradition}, url={http://www.loc.gov/catdir/toc/ecip083/2007043642.html}, publisher={Oxford University Press}, author={Turvey, Malcolm}, year={2008} }

@book{Vertov_1984, address={Place of publication not identified}, title={Kino-eye: the writings of Dziga Vertov; ed A Michelson}, publisher={Pluto Press}, author={Vertov, D.}, year={1984} }

@misc{Vertov, Dziga_1928, address={USSR}, title={The man with a movie camera}, publisher={VUFKU}, author={Vertov, Dziga}, year={1928} }

@misc{Vertov_1928, address={USSR}, title={The man with a movie camera}, publisher={VUFKU}, author={Vertov, Dziga}, year={1928} }

@misc{Von Sternberg_1928, address={United States}, title={The docks of New York}, publisher={Paramount Famous Lasky Corporation}, author={Von Sternberg, Josef}, year={1928} }

@misc{Von Sternberg_2008a, address={United States}, title={Morocco}, volume={Universal Cinema classics}, publisher={Universal Studios}, author={Von Sternberg, Josef}, year={2008} }

@misc{Von Sternberg_2008b, address={United States}, title={Dishonored}, volume={Universal Cinema classics}, publisher={Universal Studios}, author={Von Sternberg, Josef}, year={2008} }

@misc{Welles_1941, address={United States}, title={Citizen Kane}, publisher={RKO Radio Pictures, Mercury Productions}, author={Welles, Orson}, year={1941} }

@book{Wilson_2011, address={Oxford}, title={Seeing fictions in film: the epistemology of movies},
url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://dx.doi.org/10.1093/acprof:oso/9780199594894.001.0001}, publisher={Oxford University Press}, author={Wilson, George M.}, year={2011} }

@book{Branigan_Buckland_2014, address={London}, title={The Routledge encyclopedia of film theory},
url={<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780203129227>}, publisher={Routledge, Taylor & Francis Group}, year={2014} }

@misc{Adorno on mass culture by Thomas Andrae,
url={<http://www.ejumpcut.org/archive/onlinessays/JC20folder/AdornoMassCult.html>} }