

FI585/600 Film Criticism

[View Online](#)

1.

Lopate, Phillip: American movie critics: an anthology from the silents until now. Library of America, New York (2008).

2.

Jim Hillier: Introduction to Cahiers du
/ cine

ma: Vol.1: The 1950s : Neo-realism, Hollywood, new wave ; edited by Jim Hillier. In: Cahiers
du
/ cine

ma: Vol.1: The 1950s : Neo-realism, Hollywood, new wave ; edited by Jim Hillier. pp. 1-17.
Routledge & Kegan Paul in association with the British Film Institute, London.

3.

Bordwell, D.: " 'The Film Review' ". In: The McGraw-Hill film viewer's guide. pp. 15-17.
McGraw-Hill, Boston ; London (2004).

4.

Corrigan, T.: 'Writing about the Movies' and 'Beginning to Think, Preparint to Watch and
Starting to Write'. In: A short guide to writing about film. pp. 6-33. Longman, New York
(1998).

5.

Carroll, N.: 'Criticism as Evaluation'. In: On criticism. pp. 11-47. Routledge, New York

(2009).

6.

Wilde, O.: 'The Critic as Artist'. In: The artist as critic: critical writings of Oscar Wilde; edited by Richard Ellmann. University of Chicago P., [Place of publication not identified] (1982).

7.

David Bordwell: "The Logic of Justification, or Rhetoric" and "An Anatomy of Interpretation". In: Making meaning: inference and rhetoric in the interpretation of cinema. pp. 34-42. Harvard University Press, Cambridge, Mass (1989).

8.

Cianfrance, D.: The place beyond the pines, (2013).

9.

Haberski, R.: 'Movies into Art' and 'The First New York Film Festival and the Heroic Age of Moviegoing'. In: It's only a movie!: films and critics in American culture. pp. 81-101-144-64. University Press of Kentucky, Lexington, Ky (2001).

10.

Chandor, J.C.: All Is Lost.

11.

Taylor, G.: 'The Spectator as Critic as Artist'. In: Artists in the audience: cults, camp, and American film criticism. pp. 3-18. Princeton University Press, Princeton, N.J. (1999).

12.

Dominik, A.: Killing them softly, (2012).

13.

Rivette, J.: 'Notes on a Revolution'. Cahiers Du Cinema: 1950s: Neo-Realism, Hollywood, New Wave v. 1. 94-97.

14.

Truffaut, F.: 'The Rogues Are Weary'. Cahiers Du Cinema: 1950s: Neo-Realism, Hollywood, New Wave v. 1. 28-30.

15.

Astruc, A.: 'What Is Mise-en-Scene?' Cahiers Du Cinema: 1950s: Neo-Realism, Hollywood, New Wave v. 1. 266-268.

16.

Sarris, A.: 'Notes on the Auteur Theory in 1962'. Film Culture.

17.

Kael, P.: 'Circles and Squares'. Film quarterly. 16.3,.

18.

Hillier, Jim, British Film Institute: Cahiers du
cine

ma: Vol.1: The 1950s : Neo-realism, Hollywood, new wave ; edited by Jim Hillier. Routledge & Kegan Paul in association with the British Film Institute, London.

19.

Truffaut, F.: 'A Certain Tendency of French Cinema'.

20.

Naremore, J.: 'Authorship and the Cultural Politics of Film Criticism'. Film Quarterly. 44.1,.

21.

Bazin, A.: 'On the Politique des Auteurs'. *Cahiers Du Cinema: 1950s: Neo-Realism, Hollywood, New Wave* v. 1. 248-259.

22.

Coppola, S.: *Somewhere*.

23.

Houston, Penelope: *The Critical Question*. *Sight and Sound / Monthly Film Bulletin*. 29, 160-165.

24.

Roud, Richard: *The French Line*. *Sight and Sound / Monthly Film Bulletin*. 29, 166-171.

25.

Delorme, S., Rayns, T.: 'Taking Issue: In Search of the Auteur'. *Sight and Sound*. 23, 76-77 (2013).

26.

Frey, M.: 'The Critical Question: Sight and Sound's Postwar Consolidation of Liberal Taste'. *Screen*. 54, 194-217 (2013). <https://doi.org/10.1093/screen/hjt002>.

27.

Stanfield, P.: *Maximum Movies: Lawrence Alloway's Pop Art Film Criticism*. *Screen*. 49, 179-193 (2008). <https://doi.org/10.1093/screen/hjn032>.

28.

Barnard, C.: The selfish giant, (2014).

29.

Jean-Louis Comolli, Jean Narboni: 'Cinema/Ideology/Criticism'. In: Film theory and criticism: introductory readings. Oxford University Press, New York ; Oxford (1999).

30.

Bordwell, D.: Symptomatic interpretation. In: Making meaning: inference and rhetoric in the interpretation of cinema. pp. 71-104. Harvard University Press, Cambridge, Mass (1989).

31.

Feig, P.: Bridesmaids, (2011).

32.

Rooney, D.: City of God | Variety.

33.

Kennedy, C.: Empire's City Of God Movie Review,
<http://www.empireonline.com/reviews/ReviewComplete.asp?FID=8730>.

34.

Hunter, S.: 'City of God': A Vivid Walk With the Devil in The Washington Post,
<http://www.washingtonpost.com/wp-dyn/content/article/2003/01/24/AR2005033116342.html>.

35.

Smith, P.J.: BFI | Sight & Sound | City of God (2002),
<http://old.bfi.org.uk/sightandsound/review/1483>.

36.

Dargis, M.: At Home in a War Zone - NYTimes.com,
http://www.nytimes.com/2008/09/19/movies/19elit.html?partner=Rotten%2520Tomatoes&ei=5083&_r=1&.

37.

Bradshaw, P.: Film review: Elite Squad | Film | The Guardian,
<http://www.theguardian.com/film/2008/aug/08/worldcinema.thriller>.

38.

Witcher, R.: Empire's Elite Squad Movie Review,
<http://www.empireonline.com/reviews/reviewcomplete.asp?FID=135666>.

39.

Jenkins, D.: Elite Squad | review, synopsis, book tickets, showtimes, movie release date | Time Out London, <http://www.timeout.com/london/film/elite-squad-2008>.

40.

Rayns, Toby: Reviews: 'Neighbouring Sounds,' directed by Kleber Mendonça Filho. Sight and Sound. 23, 80–81 (2013).

41.

Kleber
Mendonça

Filho: Neighbouring Sounds.

42.

Hoberman, J.: Eviction Notice | Village Voice Review of Fahrenheit 9/11,
<http://www.villagevoice.com/2004-06-15/film/eviction-notice/full/>.

43.

Camhi, L.: 'Touch the Sound' | Village Voice,
<http://www.villagevoice.com/2005-08-30/film/touch-the-sound/full/>.

44.

Dargis, M.: Who Killed the Electric Car? - Review - Movies - NYTimes.com,
<http://www.nytimes.com/2006/06/28/movies/28kill.html?adxnnl=1&adxnnlx=1398693704-j8tBaUigNXDbw6WiCZ9IFg>.

45.

Rayns, Tony: Reviews: 'The Act of Killing'. Sight and Sound. 23, (2013).

46.

Bradshaw, Nick: Build My Gallows High, interview with Joshua Oppenheimer. Sight and Sound. 23, 36-39 (2013).

47.

Oppenheimer, J.: The act of killing, (2013).

48.

Haneke, M.: Hidden (cache) [DVD]: Amazon.co.uk: Daniel Auteuil, Juliette Binoche, Maurice Benichou, Annie Girardot, Bernard le Coq, Walid Afkir, Lester Makedonsky, Daniel Duval, Nathalie Richard, Denis Podalydes, Michael Haneke, Veit Heiduschka: DVD & Blu-ray,
http://www.amazon.co.uk/Hidden-cache-DVD-Daniel-Auteuil/dp/B000EJ9NIW/ref=sr_1_1?ie=UTF8&qid=1412157949&sr=8-1&keywords=cache+film.

49.

Kallay, J.: 'The Critic Is Dead', in Film Ireland, Index to Film Periodicals Full Text,
<http://fiaf.chadwyck.com/fulltext/indexFullText.do?id=004/0347188&area=index&fromToC=yes&jid=006/0000139>.

50.

James, Nick: Who Needs Critics? Sight and Sound. 18, 16–18.

51.

White, A.: What We Don't Talk About When We Talk About Movies | NYPress.com - New York's essential guide to culture, arts, politics, news and more, <http://nypress.com/what-we-dont-talk-about-when-we-talk-about-movies/>.

52.

Film Criticism in the Age of the Internet: A Critical Symposium, <http://www.cineaste.com/articles/film-criticism-in-the-age-of-the-internet.htm>.

53.

Bordwell, D.: 'The Analytical Essay'. In: The McGraw-Hill film viewer's guide. pp. 18–26. McGraw-Hill, Boston ; London (2004).

54.

Ascher, R.: Room 237: being an inquiry into The Shining in 9 parts, (2013).