

FI585/600 Film Criticism

[View Online](#)

1.

Lopate, Phillip. American Movie Critics: An Anthology from the Silents until Now. (Library of America, New York, 2008).

2.

Jim Hillier. Introduction to Cahiers du
cine

ma: Vol.1: The 1950s : Neo-realism, Hollywood, new wave ; edited by Jim Hillier. in Cahiers
du
cine

ma: Vol.1: The 1950s : Neo-realism, Hollywood, new wave ; edited by Jim Hillier 1-17
(Routledge & Kegan Paul in association with the British Film Institute, London).

3.

Bordwell, D. " 'The Film Review'. in The McGraw-Hill film viewer's guide 15-17
(McGraw-Hill, Boston ; London, 2004).

4.

Corrigan, T. 'Writing about the Movies' and 'Beginning to Think, Preparint to Watch and
Starting to Write'. in A short guide to writing about film vol. The short guide series 6-33
(Longman, New York, 1998).

5.

Carroll, N. 'Criticism as Evaluation'. in On criticism vol. Thinking in action 11-47

(Routledge, New York, 2009).

6.

Wilde, O. 'The Critic as Artist'. in *The artist as critic: critical writings of Oscar Wilde*; edited by Richard Ellmann (University of Chicago P., [Place of publication not identified], 1982).

7.

David Bordwell. "The Logic of Justification, or Rhetoric" and "An Anatomy of Interpretation". in *Making meaning: inference and rhetoric in the interpretation of cinema* vol. Harvard film studies 34-42 (Harvard University Press, Cambridge, Mass, 1989).

8.

Cianfrance, D. *The place beyond the pines*. (2013).

9.

Haberski, R. 'Movies into Art' and 'The First New York Film Festival and the Heroic Age of Moviegoing'. in *It's only a movie!: films and critics in American culture* 81-101-144-64 (University Press of Kentucky, Lexington, Ky, 2001).

10.

Chandor, J. C. *All Is Lost*.

11.

Taylor, G. 'The Spectator as Critic as Artist'. in *Artists in the audience: cults, camp, and American film criticism* 3-18 (Princeton University Press, Princeton, N.J., 1999).

12.

Dominik, A. *Killing them softly*. (2012).

13.

Rivette, J. 'Notes on a Revolution'. Cahiers Du Cinema: 1950s: Neo-Realism, Hollywood, New Wave v. 1 94–97.

14.

Truffaut, F. 'The Rogues Are Weary'. Cahiers Du Cinema: 1950s: Neo-Realism, Hollywood, New Wave v. 1 28–30.

15.

Astruc, A. 'What Is Mise-en-Scene?' Cahiers Du Cinema: 1950s: Neo-Realism, Hollywood, New Wave v. 1 266–268.

16.

Sarris, A. 'Notes on the Auteur Theory in 1962'. Film Culture.

17.

Kael, P. 'Circles and Squares'. Film quarterly **16.3**,.

18.

Hillier, Jim & British Film Institute. Cahiers Du
Cine

ma: Vol.1: The 1950s : Neo-Realism, Hollywood, New Wave ; Edited by Jim Hillier.
(Routledge & Kegan Paul in association with the British Film Institute, London).

19.

Truffaut, F. 'A Certain Tendency of French Cinema'.

20.

Naremore, J. 'Authorship and the Cultural Politics of Film Criticism'. Film Quarterly **44.1**,.

21.

Bazin, A. 'On the Politique des Auteurs'. *Cahiers Du Cinema: 1950s: Neo-Realism, Hollywood, New Wave* v. 1 248–259.

22.

Coppola, S. *Somewhere*.

23.

Houston, Penelope. *The Critical Question*. *Sight and Sound / Monthly Film Bulletin* **29**, 160–165.

24.

Roud, Richard. *The French Line*. *Sight and Sound / Monthly Film Bulletin* **29**, 166–171.

25.

Delorme, S. & Rayns, T. 'Taking Issue: In Search of the Auteur'. *Sight and Sound* **23**, 76–77 (2013).

26.

Frey, M. 'The Critical Question: Sight and Sound's Postwar Consolidation of Liberal Taste'. *Screen* **54**, 194–217 (2013).

27.

Stanfield, P. *Maximum Movies: Lawrence Alloway's Pop Art Film Criticism*. *Screen* **49**, 179–193 (2008).

28.

Barnard, C. *The selfish giant*. (2014).

29.

Jean-Louis Comolli & Jean Narboni. 'Cinema/Ideology/Criticism'. in *Film theory and criticism: introductory readings* (Oxford University Press, New York ; Oxford, 1999).

30.

Bordwell, D. Symptomatic interpretation. in *Making meaning: inference and rhetoric in the interpretation of cinema vol.* Harvard film studies 71-104 (Harvard University Press, Cambridge, Mass, 1989).

31.

Feig, P. *Bridesmaids*. (2011).

32.

Rooney, D. *City of God* | Variety.

33.

Kennedy, C. *Empire's City Of God Movie Review*.
<http://www.empireonline.com/reviews/ReviewComplete.asp?FID=8730>.

34.

Hunter, S. 'City of God': A Vivid Walk With the Devil in The Washington Post.
<http://www.washingtonpost.com/wp-dyn/content/article/2003/01/24/AR2005033116342.html>.

35.

Smith, P. J. BFI | Sight & Sound | *City of God* (2002).
<http://old.bfi.org.uk/sightandsound/review/1483>.

36.

Dargis, M. At Home in a War Zone - NYTimes.com.

http://www.nytimes.com/2008/09/19/movies/19elit.html?partner=Rotten%2520Tomatoes&ei=5083&_r=1&.

37.

Bradshaw, P. Film review: Elite Squad | Film | The Guardian.

<http://www.theguardian.com/film/2008/aug/08/worldcinema.thriller>.

38.

Witcher, R. Empire's Elite Squad Movie Review.

<http://www.empireonline.com/reviews/reviewcomplete.asp?FID=135666>.

39.

Jenkins, D. Elite Squad | review, synopsis, book tickets, showtimes, movie release date | Time Out London. <http://www.timeout.com/london/film/elite-squad-2008>.

40.

Rayns, Toby. Reviews: 'Neighbouring Sounds,' directed by Kleber Mendonça Filho. Sight and Sound **23**, 80-81 (2013).

41.

Kleber
Mendonc

a Filho. Neighbouring Sounds.

42.

Hoberman, J. Eviction Notice | Village Voice Review of Fahrenheit 9/11.

<http://www.villagevoice.com/2004-06-15/film/eviction-notice/full/>.

43.

Camhi, L. 'Touch the Sound' | Village Voice.

<http://www.villagevoice.com/2005-08-30/film/touch-the-sound/full/>.

44.

Dargis, M. Who Killed the Electric Car? - Review - Movies - NYTimes.com.

<http://www.nytimes.com/2006/06/28/movies/28kill.html?adxnnl=1&adxnnlx=1398693704-j8tBaUigNXDbw6WiCZ9IFg>.

45.

Rayns, Tony. Reviews: 'The Act of Killing'. Sight and Sound **23**, (2013).

46.

Bradshaw, Nick. Build My Gallows High, interview with Joshua Oppenheimer. Sight and Sound **23**, 36-39 (2013).

47.

Oppenheimer, J. The act of killing. (2013).

48.

Haneke, M. Hidden (cache) [DVD]: Amazon.co.uk: Daniel Auteuil, Juliette Binoche, Maurice Benichou, Annie Girardot, Bernard le Coq, Walid Afkir, Lester Makedonsky, Daniel Duval, Nathalie Richard, Denis Podalydes, Michael Haneke, Veit Heiduschka: DVD & Blu-ray.

49.

Kallay, J. 'The Critic Is Dead', in Film Ireland, Index to Film Periodicals Full Text.

<http://fiaf.chadwyck.com/fulltext/indexFullText.do?id=004/0347188&area=index&fromToC=yes&jid=006/0000139>.

50.

James, Nick. Who Needs Critics? Sight and Sound **18**, 16–18.

51.

White, A. What We Don't Talk About When We Talk About Movies | NYPress.com - New York's essential guide to culture, arts, politics, news and more.

<http://nypress.com/what-we-dont-talk-about-when-we-talk-about-movies/>.

52.

Film Criticism in the Age of the Internet: A Critical Symposium.

<http://www.cineaste.com/articles/film-criticism-in-the-age-of-the-internet.htm>.

53.

Bordwell, D. 'The Analytical Essay'. in The McGraw-Hill film viewer's guide 18–26 (McGraw-Hill, Boston ; London, 2004).

54.

Ascher, R. Room 237: being an inquiry into The Shining in 9 parts. (2013).