

FI585/600 Film Criticism

[View Online](#)

@misc{Ascher_2013, address={ [Place of publication not identified] }, title={ Room 237: being an inquiry into The Shining in 9 parts }, publisher={ Metrodome Distribution }, author={ Ascher, Rodney }, year={ 2013 } }

@article{Astruc, edition={ New edition }, title={ 'What Is Mise-en-Scene?' }, journal={ Cahiers Du Cinema: 1950s: Neo-Realism, Hollywood, New Wave v. 1 }, publisher={ Harvard University Press }, author={ Astruc, Alexandre }, pages={ 266-268 } }

@misc{Barnard_2014, address={ [United Kingdom] }, title={ The selfish giant }, publisher={ Artificial Eye }, author={ Barnard, Clio }, year={ 2014 } }

@article{Bazin, edition={ New edition }, title={ 'On the Politique des Auteurs' }, journal={ Cahiers Du Cinema: 1950s: Neo-Realism, Hollywood, New Wave v. 1 }, publisher={ Harvard University Press }, author={ Bazin, Andre }, pages={ 248-259 } }

@inbook{Bordwell_1989, address={ Cambridge, Mass }, title={ Symptomatic interpretation }, volume={ Harvard film studies }, booktitle={ Making meaning: inference and rhetoric in the interpretation of cinema }, publisher={ Harvard University Press }, author={ Bordwell, David }, year={ 1989 }, pages={ 71-104 } }

@inbook{Bordwell_2004a, address={ Boston ; London }, title={ " 'The Film Review' }, booktitle={ The McGraw-Hill film viewer's guide }, publisher={ McGraw-Hill }, author={ Bordwell, David }, year={ 2004 }, pages={ 15-17 } }

@inbook{Bordwell_2004b, address={ Boston ; London }, title={ 'The Analytical Essay' }, booktitle={ The McGraw-Hill film viewer's guide }, publisher={ McGraw-Hill }, author={ Bordwell, David }, year={ 2004 }, pages={ 18-26 } }

@article{Bradshaw, Nick_2013, title={ Build My Gallows High, interview with Joshua Oppenheimer }, volume={ 23 }, url={ http://search.proquest.com.chain.kent.ac.uk/docview/1406195047/D36A6499B81A4035PQ/22?accountid=7408 }, number={ 7 }, journal={ Sight and Sound }, author={ Bradshaw, Nick }, year={ 2013 }, pages={ 36-39 } }

@misc{Bradshaw, title={ Film review: Elite Squad | Film | The Guardian }, url={ http://www.theguardian.com/film/2008/aug/08/worldcinema.thriller }, author={ Bradshaw, Peter } }

@misc{Camhi, title={ 'Touch the Sound' | Village Voice }, url={ http://www.villagevoice.com/2005-08-30/film/touch-the-sound/full/ }, author={ Camhi,

Leslie} }

@inbook{Carroll_2009, address={New York}, title={'Criticism as Evaluation'},
volume={Thinking in action},
url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=435624}, booktitle={On criticism}, publisher={Routledge},
author={Carroll, Noël}, year={2009}, pages={11-47} }

@misc{Chandor, title={All Is Lost}, publisher={Universal Pictures UK},
author={Chandor, J.C.} }

@misc{Cianfrance_2013, address={[London]}, title={The place beyond the pines},
publisher={StudioCanal}, author={Cianfrance, Derek}, year={2013} }

@misc{Coppola, title={Somewhere}, publisher={Universal Pictures UK},
author={Coppola, Sofia} }

@inbook{Corrigan_1998, address={New York}, edition={Third edition}, title={'Writing
about the Movies' and 'Beginning to Think, Preparint to Watch and Starting to Write'},
volume={The short guide series}, booktitle={A short guide to writing about film},
publisher={Longman}, author={Corrigan, Timothy}, year={1998}, pages={6-33} }

@misc{Dargis, title={At Home in a War Zone - NYTimes.com},
url={http://www.nytimes.com/2008/09/19/movies/19elit.html?partner=Rotten%2520Tomatoes&ei=5083&_r=1&}, author={Dargis, Manohla} }

@misc{Dargis, title={Who Killed the Electric Car? - Review - Movies - NYTimes.com},
url={http://www.nytimes.com/2006/06/28/movies/28kill.html?adxnnl=1&adxnnlx=1398693704-j8tBaUigNXDbw6WiCZ9IFg}, author={Dargis, Manohla} }

@inbook{1989, address={Cambridge, Mass}, title={"The Logic of Justification, or
Rhetoric" and "An Anatomy of Interpretation"}, volume={Harvard film studies},
booktitle={Making meaning: inference and rhetoric in the interpretation of cinema},
publisher={Harvard University Press}, author={David Bordwell}, year={1989},
pages={34-42} }

@article{Delorme_Rayns_2013, title={'Taking Issue: In Search of the Auteur'},
volume={23},
url={http://search.proquest.com.chain.kent.ac.uk/docview/1398957761/1393701DDA6A453APQ/37?accountid=7408}, number={6}, journal={Sight and Sound}, author={Delorme,
Stéphane and Rayns, Tony}, year={2013}, pages={76-77} }

@misc{Dominik_2012, address={[England]}, title={Killing them softly},
publisher={Entertainment in Video}, author={Dominik, Andrew}, year={2012} }

@misc{Feig_2011, address={[Place of publication not identified]}, edition={Extended
edition}, title={Bridesmaids}, publisher={Universal Studios}, author={Feig, Paul},
year={2011} }

@article{Frey_2013, title={'The Critical Question: Sight and Sound's Postwar
Consolidation of Liberal Taste'}, volume={54}, DOI={10.1093/screen/hjt002},
number={2}, journal={Screen}, author={Frey, Mattias}, year={2013}, month=june,

pages={194-217} }

@inbook{Haberski_2001, address={Lexington, Ky}, title={'Movies into Art' and 'The First New York Film Festival and the Heroic Age of Moviegoing'}, booktitle={It's only a movie!: films and critics in American culture}, publisher={University Press of Kentucky}, author={Haberski, Raymond}, year={2001}, pages={81-101-144-64} }

@misc{Haneke, title={Hidden (cache) [DVD]: Amazon.co.uk: Daniel Auteuil, Juliette Binoche, Maurice Benichou, Annie Girardot, Bernard le Coq, Walid Afkir, Lester Makedonsky, Daniel Duval, Nathalie Richard, Denis Podalydes, Michael Haneke, Veit Heiduschka: DVD & Blu-ray}, url={http://www.amazon.co.uk/Hidden-cache-DVD-Daniel-Auteuil/dp/B000EJ9NIW/ref=sr_1_1?ie=UTF8&qid=1412157949&sr=8-1&keywords=cache+film}, author={Haneke, Michael} }

@book{Hillier, Jim_British Film Institute, address={London}, title={Cahiers du
cine

ma: Vol.1: The 1950s : Neo-realism, Hollywood, new wave ; edited by Jim Hillier}, publisher={Routledge & Kegan Paul in association with the British Film Institute}, author={Hillier, Jim and British Film Institute} }

@misc{Hoberman, title={Eviction Notice | Village Voice Review of Farenheit 9/11}, url={http://www.villagevoice.com/2004-06-15/film/eviction-notice/full/}, author={Hoberman, J} }

@article{Houston, Penelope, title={The Critical Question}, volume={29}, url={http://search.proquest.com.chain.kent.ac.uk/docview/740635652/7FF4BEB4C8E74EA9PQ/2?accountid=7408}, number={4}, journal={Sight and Sound / Monthly Film Bulletin}, publisher={British Film Institute}, author={Houston, Penelope}, pages={160-165} }

@misc{Hunter, title={'City of God': A Vivid Walk With the Devil in The Washington Post}, url={http://www.washingtonpost.com/wp-dyn/content/article/2003/01/24/AR2005033116342.html}, author={Hunter, Stephen} }

@article{James, Nick, title={Who Needs Critics?}, volume={18}, url={http://search.proquest.com.chain.kent.ac.uk/docview/1838662/74009A163EA4405DPQ/12?accountid=7408}, number={10}, journal={Sight and Sound}, publisher={British Film Institute}, author={James, Nick}, pages={16-18} }

@inbook{Jean-Louis Comolli_Jean Narboni_1999, address={New York ; Oxford}, edition={5th ed}, title={'Cinema/Ideology/Criticism'}, booktitle={Film theory and criticism: introductory readings}, publisher={Oxford University Press}, author={Jean-Louis Comolli and Jean Narboni}, year={1999} }

@misc{Jenkins, title={Elite Squad | review, synopsis, book tickets, showtimes, movie release date | Time Out London}, url={http://www.timeout.com/london/film/elite-squad-2008}, author={Jenkins, David} }

@inbook{ address={London}, title={Introduction to Cahiers du
cine

ma: Vol.1: The 1950s : Neo-realism, Hollywood, new wave ; edited by Jim Hillier},
booktitle={Cahiers du
cine

ma: Vol.1: The 1950s : Neo-realism, Hollywood, new wave ; edited by Jim Hillier},
publisher={Routledge & Kegan Paul in association with the British Film Institute},
author={Jim Hillier}, pages={1-17} }

@article{ Kael, address={Berkeley}, title={'Circles and Squares'}, volume={16.3},
journal={Film quarterly}, publisher={University of California Press}, author={Kael,
Pauline} }

@misc{ Kallay, title={'The Critic Is Dead', in Film Ireland, Index to Film Periodicals Full
Text},
url={http://fiac.chadwyck.com/fulltext/indexFullText.do?id=004/0347188&area=index&fro
mToC=yes&jid=006/0000139}, author={Kallay, Jasmina} }

@misc{ Kennedy, title={Empire's City Of God Movie Review},
url={http://www.empireonline.com/reviews/ReviewComplete.asp?FID=8730},
author={Kennedy, Colin} }

@misc{ Kleber
Mendonc

a Filho, title={Neighbouring Sounds}, publisher={Artificial Eye}, author={Kleber
Mendonc

a Filho} }

@book{ Lopate, Phillip_2008, address={New York}, edition={Expanded edition},
title={American movie critics: an anthology from the silents until now},
publisher={Library of America}, author={Lopate, Phillip}, year={2008} }

@article{ Naremore, address={Berkeley}, title={'Authorship and the Cultural Politics of
Film Criticism'}, volume={44.1}, journal={Film Quarterly}, publisher={University of
California Press}, author={Naremore, James} }

@misc{ Oppenheimer_2013, address={United Kingdom}, title={The act of killing},
publisher={Dogwoof}, author={Oppenheimer, Joshua}, year={2013} }

@article{ Rayns, Toby_2013, title={Reviews: 'Neighbouring Sounds,' directed by Kieber
Mendonça Filho}, volume={23},
url={http://search.proquest.com.chain.kent.ac.uk/docview/1328327792/39B9E73D4FC146
2EPQ/38?accountid=7408}, number={4}, journal={Sight and Sound}, author={Rayns,
Toby}, year={2013}, pages={80-81} }

@article{ Rayns, Tony_2013, title={Reviews: 'The Act of Killing'}, volume={23},
url={http://search.proquest.com.chain.kent.ac.uk/docview/1406195040/D36A6499B81A40
35PQ/35?accountid=7408}, number={7}, journal={Sight and Sound}, author={Rayns,
Tony}, year={2013} }

@article{Rivette, edition={New edition}, title={'Notes on a Revolution'},
journal={Cahiers Du Cinema: 1950s: Neo-Realism, Hollywood, New Wave v. 1},
publisher={Harvard University Press}, author={Rivette, Jacques}, pages={94-97} }

@article{Rooney, title={City of God | Variety},
url={http://variety.com/2002/film/reviews/city-of-god-1200549576/}, author={Rooney,
David} }

@article{Roud, Richard, title={The French Line}, volume={29},
url={http://search.proquest.com.chain.kent.ac.uk/docview/740634886/7FF4BEB4C8E74EA
9PQ/3?accountid=7408}, number={4}, journal={Sight and Sound / Monthly Film
Bulletin}, publisher={British Film Institute}, author={Roud, Richard}, pages={166-171}
}

@article{Sarris, address={New York}, title={'Notes on the Auteur Theory in 1962'},
journal={Film Culture}, author={Sarris, Andrew} }

@misc{Smith, title={BFI | Sight & Sound | City of God (2002)},
url={http://old.bfi.org.uk/sightandsound/review/1483}, author={Smith, Paul Julian} }

@article{Stanfield_2008, title={Maximum Movies: Lawrence Alloway's Pop Art Film
Criticism}, volume={49}, DOI={10.1093/screen/hjn032}, number={2},
journal={Screen}, author={Stanfield, Peter}, year={2008}, month=jan,
pages={179-193} }

@inbook{Taylor_1999, address={Princeton, N.J.}, title={'The Spectator as Critic as
Artist'}, booktitle={Artists in the audience: cults, camp, and American film criticism},
publisher={Princeton University Press}, author={Taylor, Greg}, year={1999},
pages={3-18} }

@article{Truffaut, edition={New edition}, title={'The Rogues Are Weary'},
journal={Cahiers Du Cinema: 1950s: Neo-Realism, Hollywood, New Wave v. 1},
publisher={Harvard University Press}, author={Truffaut, François}, pages={28-30} }

@article{Truffaut, title={'A Certain Tendency of French Cinema'},
url={http://www.newwavefilm.com/about/a-certain-tendency-of-french-cinema-truffaut.sht
ml}, author={Truffaut, François} }

@misc{White, title={What We Don't Talk About When We Talk About Movies |
NYPress.com - New York's essential guide to culture, arts, politics, news and more},
url={http://nypress.com/what-we-dont-talk-about-when-we-talk-about-movies/},
author={White, Armond} }

@inbook{Wilde_1982, address={ [Place of publication not identified] }, title={'The Critic
as Artist'}, booktitle={The artist as critic: critical writings of Oscar Wilde; edited by
Richard Ellmann}, publisher={University of Chicago P.}, author={Wilde, Oscar},
year={1982} }

@misc{Witcher, title={Empire's Elite Squad Movie Review},
url={http://www.empireonline.com/reviews/reviewcomplete.asp?FID=135666},
author={Witcher, Rosamund} }

@misc{Film Criticism in the Age of the Internet: A Critical Symposium,
url={ <http://www.cineaste.com/articles/film-criticism-in-the-age-of-the-internet.htm>} }