FI585/600 Film Criticism



Ascher, Rodney. 2013. 'Room 237: Being an Inquiry into The Shining in 9 Parts'.

Astruc, Alexandre. n.d. "What Is Mise-En-Scene?" Cahiers Du Cinema: 1950s: Neo-Realism, Hollywood, New Wave v. 1 266-68.

Barnard, Clio. 2014. 'The Selfish Giant'.

Bazin, Andre. n.d. "On the Politique Des Auteurs". Cahiers Du Cinema: 1950s: Neo-Realism, Hollywood, New Wave v. 1 248–59.

Bordwell, David. 1989. 'Symptomatic Interpretation'. Pp. 71–104 in Making meaning: inference and rhetoric in the interpretation of cinema. Vol. Harvard film studies. Cambridge, Mass: Harvard University Press.

Bordwell, David. 2004a. " "The Film Review". Pp. 15–17 in The McGraw-Hill film viewer's guide. Boston; London: McGraw-Hill.

Bordwell, David. 2004b. '"The Analytical Essay"'. Pp. 18–26 in The McGraw-Hill film viewer's guide. Boston; London: McGraw-Hill.

Bradshaw, Nick. 2013. 'Build My Gallows High, Interview with Joshua Oppenheimer'. Sight and Sound 23(7):36-39.

http://search.proquest.com.chain.kent.ac.uk/docview/1406195047/D36A6499B81A4035PQ/22?accountid=7408.

Bradshaw, Peter. n.d. 'Film Review: Elite Squad | Film | The Guardian'. http://www.theguardian.com/film/2008/aug/08/worldcinema.thriller.

Camhi, Leslie. n.d. '"Touch the Sound" | Village Voice'. http://www.villagevoice.com/2005-08-30/film/touch-the-sound/full/.

Carroll, Noël. 2009. '"Criticism as Evaluation"'. Pp. 11–47 in On criticism. Vol. Thinking in action. New York: Routledge.

Chandor, J. C. n.d. 'All Is Lost'.

Cianfrance, Derek. 2013. 'The Place beyond the Pines'.

Coppola, Sofia. n.d. 'Somewhere'.

Corrigan, Timothy. 1998. "Writing about the Movies" and "Beginning to Think, Preparint to

Watch and Starting to Write". Pp. 6–33 in A short guide to writing about film. Vol. The short guide series. New York: Longman.

Dargis, Manohla. n.d.-a. 'At Home in a War Zone - NYTimes.Com'. http://www.nytimes.com/2008/09/19/movies/19elit.html?partner=Rotten%2520Tomatoes& ei=5083& r=1&.

Dargis, Manohla. n.d.-b. 'Who Killed the Electric Car? - Review - Movies - NYTimes.Com'. http://www.nytimes.com/2006/06/28/movies/28kill.html?adxnnl=1&adxnnlx=1398693704-j8tBaUigNXDbw6WiCZ9IFg.

David Bordwell. 1989. "The Logic of Justification, or Rhetoric" and "An Anatomy of Interpretation". Pp. 34–42 in Making meaning: inference and rhetoric in the interpretation of cinema. Vol. Harvard film studies. Cambridge, Mass: Harvard University Press.

Delorme, Stéphane, and Tony Rayns. 2013. "Taking Issue: In Search of the Auteur". Sight and Sound 23(6):76–77.

http://search.proquest.com.chain.kent.ac.uk/docview/1398957761/1393701DDA6A453APQ/37?accountid=7408.

Dominik, Andrew. 2012. 'Killing Them Softly'.

Feig, Paul. 2011. 'Bridesmaids'.

Film Criticism in the Age of the Internet: A Critical Symposium. n.d. http://www.cineaste.com/articles/film-criticism-in-the-age-of-the-internet.htm.

Frey, Mattias. 2013. "The Critical Question: Sight and Sound's Postwar Consolidation of Liberal Taste". Screen 54(2):194–217. doi:10.1093/screen/hjt002.

Haberski, Raymond. 2001. "Movies into Art" and "The First New York Film Festival and the Heroic Age of Moviegoing". Pp. 81-101-144-64 in It's only a movie!: films and critics in American culture. Lexington, Ky: University Press of Kentucky.

Haneke, Michael. n.d. 'Hidden (Cache) [DVD]: Amazon.Co.Uk: Daniel Auteuil, Juliette Binoche, Maurice Benichou, Annie Girardot, Bernard Le Coq, Walid Afkir, Lester Makedonsky, Daniel Duval, Nathalie Richard, Denis Podalydes, Michael Haneke, Veit Heiduschka: DVD & Blu-Ray'.

Hillier, Jim and British Film Institute. n.d. Cahiers Du Cine

ma: Vol.1: The 1950s: Neo-Realism, Hollywood, New Wave; Edited by Jim Hillier. London: Routledge & Kegan Paul in association with the British Film Institute.

Hoberman, J. n.d. 'Eviction Notice | Village Voice Review of Farenheit 9/11'. http://www.villagevoice.com/2004-06-15/film/eviction-notice/full/.

Houston, Penelope. n.d. 'The Critical Question'. Sight and Sound / Monthly Film Bulletin 29(4):160-65.

http://search.proquest.com.chain.kent.ac.uk/docview/740635652/7FF4BEB4C8E74EA9PQ/2?accountid=7408.

Hunter, Stephen. n.d. '"City of God": A Vivid Walk With the Devil in The Washington Post'. http://www.washingtonpost.com/wp-dyn/content/article/2003/01/24/AR2005033116342.ht ml.

James, Nick. n.d. 'Who Needs Critics?' Sight and Sound 18(10):16–18. http://search.proquest.com.chain.kent.ac.uk/docview/1838662/74009A163EA4405DPQ/12? accountid=7408.

Jean-Louis Comolli and Jean Narboni. 1999. '"Cinema/Ideology/Criticism"'. in Film theory and criticism: introductory readings. New York; Oxford: Oxford University Press.

Jenkins, David. n.d. 'Elite Squad | Review, Synopsis, Book Tickets, Showtimes, Movie Release Date | Time Out London'. http://www.timeout.com/london/film/elite-squad-2008.

Jim Hillier. n.d. 'Introduction to Cahiers Du Cine

ma: Vol.1: The 1950s: Neo-Realism, Hollywood, New Wave; Edited by Jim Hillier'. Pp. 1–17 in Cahiers du cine

ma: Vol.1: The 1950s: Neo-realism, Hollywood, new wave; edited by Jim Hillier. London: Routledge & Kegan Paul in association with the British Film Institute.

Kael, Pauline. n.d. '"Circles and Squares"'. Film Quarterly 16.3.

Kallay, Jasmina. n.d. '"The Critic Is Dead", in Film Ireland, Index to Film Periodicals Full Text'.

 $\label{limit} http://fiaf.chadwyck.com/fulltext/indexFullText.do?id=004/0347188\&area=index\&fromToC=yes\&jid=006/0000139.$

Kennedy, Colin. n.d. 'Empire's City Of God Movie Review'. http://www.empireonline.com/reviews/ReviewComplete.asp?FID=8730.

Kleber Mendonc

a Filho. n.d. 'Neighbouring Sounds'.

Lopate, Phillip. 2008. American Movie Critics: An Anthology from the Silents until Now. Expanded edition. New York: Library of America.

Naremore, James. n.d. '"Authorship and the Cultural Politics of Film Criticism"'. Film Quarterly 44.1.

Oppenheimer, Joshua. 2013. 'The Act of Killing'.

Rayns, Toby. 2013. 'Reviews: "Neighbouring Sounds," Directed by Kieber Mendonça Filho'. Sight and Sound 23(4):80-81.

http://search.proquest.com.chain.kent.ac.uk/docview/1328327792/39B9E73D4FC1462EPQ/38?accountid=7408.

Rayns, Tony. 2013. 'Reviews: "The Act of Killing". Sight and Sound 23(7). http://search.proquest.com.chain.kent.ac.uk/docview/1406195040/D36A6499B81A4035PQ/35?accountid=7408.

Rivette, Jacques. n.d. "Notes on a Revolution". Cahiers Du Cinema: 1950s: Neo-Realism, Hollywood, New Wave v. 1 94–97.

Rooney, David. n.d. 'City of God | Variety'. http://variety.com/2002/film/reviews/city-of-god-1200549576/.

Roud, Richard. n.d. 'The French Line'. Sight and Sound / Monthly Film Bulletin 29(4):166–71.

http://search.proquest.com.chain.kent.ac.uk/docview/740634886/7FF4BEB4C8E74EA9PQ/3 ?accountid=7408.

Sarris, Andrew. n.d. "Notes on the Auteur Theory in 1962". Film Culture.

Smith, Paul Julian. n.d. 'BFI | Sight & Sound | City of God (2002)'. http://old.bfi.org.uk/sightandsound/review/1483.

Stanfield, Peter. 2008. 'Maximum Movies: Lawrence Alloway's Pop Art Film Criticism'. Screen 49(2):179–93. doi:10.1093/screen/hjn032.

Taylor, Greg. 1999. "The Spectator as Critic as Artist". Pp. 3–18 in Artists in the audience: cults, camp, and American film criticism. Princeton, N.J.: Princeton University Press.

Truffaut, François. n.d.-a. '"A Certain Tendency of French Cinema". http://www.newwavefilm.com/about/a-certain-tendency-of-french-cinema-truffaut.shtml.

Truffaut, François. n.d.-b. '"The Rogues Are Weary"'. Cahiers Du Cinema: 1950s: Neo-Realism, Hollywood, New Wave v. 1 28–30.

White, Armond. n.d. 'What We Don't Talk About When We Talk About Movies | NYPress.Com - New York's Essential Guide to Culture, Arts, Politics, News and More'. http://nypress.com/what-we-dont-talk-about-when-we-talk-about-movies/.

Wilde, Oscar. 1982. '"The Critic as Artist"'. in The artist as critic: critical writings of Oscar Wilde; edited by Richard Ellmann. [Place of publication not identified]: University of Chicago P.

Witcher, Rosamund. n.d. 'Empire's Elite Squad Movie Review'. http://www.empireonline.com/reviews/reviewcomplete.asp?FID=135666.