

FI585/600 Film Criticism

[View Online](#)

1.

Lopate, Phillip. American Movie Critics: An Anthology from the Silents until Now. Expanded edition. Library of America; 2008.

2.

Jim Hillier. Introduction to Cahiers du
Cine

ma: Vol.1: The 1950s : Neo-realism, Hollywood, new wave ; edited by Jim Hillier. In: Cahiers
Du
Cine

ma: Vol.1: The 1950s : Neo-Realism, Hollywood, New Wave ; Edited by Jim Hillier.
Routledge & Kegan Paul in association with the British Film Institute; 1-17.

3.

Bordwell D. " 'The Film Review' ". In: The McGraw-Hill Film Viewer's Guide. McGraw-Hill;
2004:15-17.

4.

Corrigan T. 'Writing about the Movies' and 'Beginning to Think, Preparint to Watch and
Starting to Write'. In: A Short Guide to Writing about Film. Vol The short guide series. Third
edition. Longman; 1998:6-33.

5.

Carroll N. 'Criticism as Evaluation'. In: On Criticism. Vol Thinking in action. Routledge;

2009:11-47.

<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=435624>

6.

Wilde O. 'The Critic as Artist'. In: The Artist as Critic: Critical Writings of Oscar Wilde; Edited by Richard Ellmann. University of Chicago P.; 1982.

7.

David Bordwell. "The Logic of Justification, or Rhetoric" and "An Anatomy of Interpretation". In: Making Meaning: Inference and Rhetoric in the Interpretation of Cinema . Vol Harvard film studies. Harvard University Press; 1989:34-42.

8.

Cianfrance D. The place beyond the pines. Published online 2013.

9.

Haberski R. 'Movies into Art' and 'The First New York Film Festival and the Heroic Age of Moviegoing'. In: It's Only a Movie!: Films and Critics in American Culture. University Press of Kentucky; 2001:81-101-144-164.

10.

Chandor JC. All Is Lost.

11.

Taylor G. 'The Spectator as Critic as Artist'. In: Artists in the Audience: Cults, Camp, and American Film Criticism. Princeton University Press; 1999:3-18.

12.

Dominik A. Killing them softly. Published online 2012.

13.

Rivette J. 'Notes on a Revolution'. Cahiers Du Cinema: 1950s: Neo-Realism, Hollywood, New Wave v 1.:94-97.

14.

Truffaut F. 'The Rogues Are Weary'. Cahiers Du Cinema: 1950s: Neo-Realism, Hollywood, New Wave v 1.:28-30.

15.

Astruc A. 'What Is Mise-en-Scene?' Cahiers Du Cinema: 1950s: Neo-Realism, Hollywood, New Wave v 1.:266-268.

16.

Sarris A. 'Notes on the Auteur Theory in 1962'. Film Culture.

17.

Kael P. 'Circles and Squares'. Film quarterly. 16.3.

18.

Hillier, Jim, British Film Institute. Cahiers Du
Cine

ma: Vol.1: The 1950s : Neo-Realism, Hollywood, New Wave ; Edited by Jim Hillier.
Routledge & Kegan Paul in association with the British Film Institute

19.

Truffaut F. 'A Certain Tendency of French Cinema'.
<http://www.newwavefilm.com/about/a-certain-tendency-of-french-cinema-truffaut.shtml>

20.

Naremore J. 'Authorship and the Cultural Politics of Film Criticism'. *Film Quarterly*. 44.1.

21.

Bazin A. 'On the Politique des Auteurs'. *Cahiers Du Cinema: 1950s: Neo-Realism, Hollywood, New Wave v 1.*:248-259.

22.

Coppola S. *Somewhere*.

23.

Houston, Penelope. *The Critical Question*. *Sight and Sound / Monthly Film Bulletin*. 29(4):160-165.

<http://search.proquest.com.chain.kent.ac.uk/docview/740635652/7FF4BEB4C8E74EA9PQ/2?accountid=7408>

24.

Roud, Richard. *The French Line*. *Sight and Sound / Monthly Film Bulletin*. 29(4):166-171.

<http://search.proquest.com.chain.kent.ac.uk/docview/740634886/7FF4BEB4C8E74EA9PQ/3?accountid=7408>

25.

Delorme S, Rayns T. 'Taking Issue: In Search of the Auteur'. *Sight and Sound*. 2013;23(6):76-77.

<http://search.proquest.com.chain.kent.ac.uk/docview/1398957761/1393701DDA6A453APQ/37?accountid=7408>

26.

Frey M. 'The Critical Question: Sight and Sound's Postwar Consolidation of Liberal Taste'. *Screen*. 2013;54(2):194-217. doi:10.1093/screen/hjt002

27.

Stanfield P. Maximum Movies: Lawrence Alloway's Pop Art Film Criticism. Screen. 2008;49(2):179-193. doi:10.1093/screen/hjn032

28.

Barnard C. The selfish giant. Published online 2014.

29.

Jean-Louis Comolli, Jean Narboni. 'Cinema/Ideology/Criticism'. In: Film Theory and Criticism: Introductory Readings. 5th ed. Oxford University Press; 1999.

30.

Bordwell D. Symptomatic interpretation. In: Making Meaning: Inference and Rhetoric in the Interpretation of Cinema. Vol Harvard film studies. Harvard University Press; 1989:71-104.

31.

Feig P. Bridesmaids. Published online 2011.

32.

Rooney D. City of God | Variety.
<http://variety.com/2002/film/reviews/city-of-god-1200549576/>

33.

Kennedy C. Empire's City Of God Movie Review.
<http://www.empireonline.com/reviews/ReviewComplete.asp?FID=8730>

34.

Hunter S. 'City of God': A Vivid Walk With the Devil in The Washington Post.
<http://www.washingtonpost.com/wp-dyn/content/article/2003/01/24/AR2005033116342.html>

35.

Smith PJ. BFI | Sight & Sound | City of God (2002).
<http://old.bfi.org.uk/sightandsound/review/1483>

36.

Dargis M. At Home in a War Zone - NYTimes.com.
<http://www.nytimes.com/2008/09/19/movies/19elit.html?partner=Rotten%2520Tomatoes&ei=5083&r=1&>

37.

Bradshaw P. Film review: Elite Squad | Film | The Guardian.
<http://www.theguardian.com/film/2008/aug/08/worldcinema.thriller>

38.

Witcher R. Empire's Elite Squad Movie Review.
<http://www.empireonline.com/reviews/reviewcomplete.asp?FID=135666>

39.

Jenkins D. Elite Squad | review, synopsis, book tickets, showtimes, movie release date | Time Out London. <http://www.timeout.com/london/film/elite-squad-2008>

40.

Rayns, Toby. Reviews: 'Neighbouring Sounds,' directed by Kieber Mendonça Filho. Sight and Sound. 2013;23(4):80-81.
<http://search.proquest.com.chain.kent.ac.uk/docview/1328327792/39B9E73D4FC1462EPQ/38?accountid=7408>

41.

Kleber
Mendonc

,

a Filho. Neighbouring Sounds.

42.

Hoberman J. Eviction Notice | Village Voice Review of Farenheit 9/11.
<http://www.villagevoice.com/2004-06-15/film/eviction-notice/full/>

43.

Camhi L. 'Touch the Sound' | Village Voice.
<http://www.villagevoice.com/2005-08-30/film/touch-the-sound/full/>

44.

Dargis M. Who Killed the Electric Car? - Review - Movies - NYTimes.com.
<http://www.nytimes.com/2006/06/28/movies/28kill.html?adxnnl=1&adxnnlx=1398693704-j8tBaUigNXDbw6WiCZ9IFg>

45.

Rayns, Tony. Reviews: 'The Act of Killing'. Sight and Sound. 2013;23(7).
<http://search.proquest.com.chain.kent.ac.uk/docview/1406195040/D36A6499B81A4035PQ/35?accountid=7408>

46.

Bradshaw, Nick. Build My Gallows High, interview with Joshua Oppenheimer. Sight and Sound. 2013;23(7):36-39.
<http://search.proquest.com.chain.kent.ac.uk/docview/1406195047/D36A6499B81A4035PQ/22?accountid=7408>

47.

Oppenheimer J. The act of killing. Published online 2013.

48.

Haneke M. Hidden (cache) [DVD]: Amazon.co.uk: Daniel Auteuil, Juliette Binoche, Maurice

Benichou, Annie Girardot, Bernard le Coq, Walid Afkir, Lester Makedonsky, Daniel Duval, Nathalie Richard, Denis Podalydes, Michael Haneke, Veit Heiduschka: DVD & Blu-ray.
http://www.amazon.co.uk/Hidden-cache-DVD-Daniel-Auteuil/dp/B000EJ9NIW/ref=sr_1_1?ie=UTF8&qid=1412157949&sr=8-1&keywords=cache+film

49.

Kallay J. 'The Critic Is Dead', in Film Ireland, Index to Film Periodicals Full Text.
<http://fiaf.chadwyck.com/fulltext/indexFullText.do?id=004/0347188&area=index&fromToC=yes&jid=006/0000139>

50.

James, Nick. Who Needs Critics? Sight and Sound. 18(10):16-18.
<http://search.proquest.com.chain.kent.ac.uk/docview/1838662/74009A163EA4405DPQ/12?accountid=7408>

51.

White A. What We Don't Talk About When We Talk About Movies | NYPress.com - New York's essential guide to culture, arts, politics, news and more.
<http://nypress.com/what-we-dont-talk-about-when-we-talk-about-movies/>

52.

Film Criticism in the Age of the Internet: A Critical Symposium.
<http://www.cineaste.com/articles/film-criticism-in-the-age-of-the-internet.htm>

53.

Bordwell D. 'The Analytical Essay'. In: The McGraw-Hill Film Viewer's Guide. McGraw-Hill; 2004:18-26.

54.

Ascher R. Room 237: being an inquiry into The Shining in 9 parts. Published online 2013.