

Dickens and the Condition of England

The following reading list is designed to show the range and scale of writing on Dickens. Material related to the primary texts appears in Part A. Part B material relates to Dickens and the Condition of England Question. Material in Parts C and D provides background on research methods using Victorian periodicals and the relationship between literature and history. For those still in search of more material, a general bibliography of further work on Dickens follows in Part E.

View Online



1.

Dickens, Charles, Leech, John. *A Christmas carol: in prose ; being a ghost story of Christmas*. Harmondsworth: Penguin; 1946.

2.

Dickens, Charles, Ford, George Harry, Monod, Sylve

re. *Bleak house: an authoritative and annotated text, illustrations, a note on the text, genesis and composition, backgrounds, criticism*. 1st ed. Vol. A Norton critical edition. New York: Norton; 1977.

3.

Dickens, Charles, Kaplan, Fred, Monod, Sylve

re. *Hard times: an authoritative text, contexts, criticism*. 3rd ed. / edited by Fred Kaplan, Sylve

re Monod. Vol. Norton critical editions. London: W.W. Norton & Co; 2001.

4.

Dickens, Charles. *Little Dorrit*. Vol. Penguin popular classics. London: Penguin; 1994.

5.

Dickens, Charles (Pascoe, D. ed). *Selected Journalism 1850-1870*. London: Penguin Classics; 1997.

6.

Bigelow G. Market Indicators: Banking and Domesticity in Dickens's *Bleak House*. *ELH* [Internet]. 2000;67:589–615. Available from: http://www.jstor.org.chain.kent.ac.uk/stable/30031926?seq=1#page_scan_tab_contents

7.

Blain V. Double Vision and the Double Standard in *Bleak House*: A Feminist Perspective. *Literature and History* [Internet]. 1985;11:31–46. Available from: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=literature and history

8.

Bloom, Harold. *Charles Dickens*. Vol. Modern critical views. New York: Chelsea House; 1987.

9.

Blount T. Dickens's Slum Satire in *Bleak House*. *JSTOR: All Volumes and Issues - Browse - The Modern Language Review*. 1965;60:340–51.

10.

Butt J, Tillotson K. *Dickens at work: volume 1* [Internet]. [New edition]. Vol. Routledge library editions. Charles Dickens. London: Routledge; 2009. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781315888385>

11.

Buzard, James. Anywhere's Nowhere: Bleak House as Metropolitan Autoethnography. In: *Disorienting Fiction: The Autoethnographic Work of Nineteenth-Century British Novels* [Internet]. Princeton, N.J.: Princeton University Press; 2005. p. 105-56. Available from: <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=445460>

12.

Connor S. Deconstructing Dickens: Bleak House. In: *Charles Dickens*. Oxford: Blackwell; 1985. p. 59-88.

13.

Dever C. Broken Mirror, Broken Words: Autobiography, Prosopopeia, and the Dead Mother in Bleak House. *Studies in the Novel* [Internet]. 1995;27:42-62. Available from: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel

14.

Dickens C, Pascoe D. *Selected journalism, 1850-1870*. London: Penguin Books; 1997.

15.

Flint K. Bleak House. In: Patten RL, Jordan JO, Waters C, editors. *The Oxford handbook of Charles Dickens*. Oxford: Oxford University Press; 2018.

16.

Gilbert, Elliot L. *Critical Essays on Charles Dickens' 'Bleak House'*. Vol. *Critical Essays on British Literature*. Boston: G K Hall & Co, US; 1989.

17.

Hochman B. On the Bleakness of Bleak House. *Rereading Texts, Rethinking Critical Presuppositions*.

18.

Jordan, John O. *Supposing Bleak House*. Vol. Victorian literature and culture series. Charlottesville: University of Virginia Press; 2010.

19.

Miller DA. *Discipline in Different Voices: Bureaucracy, Police, Family, and Bleak House*. *Representations*. 1983;1:59-89.

20.

Charles Dickens. *Bleak House* [Internet]. Dinslaken, GERMANY: anboco; 2016. Available from: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=4663722>

21.

Miller HillisJ. *Moments of Decision in Bleak House*. *The Cambridge companion to Charles Dickens* [Internet]. 2001;Cambridge companions to literature. Available from: http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165

22.

Peltason T. *Esther's Will*. *ELH*. 1992;59:671-91.

23.

Robbins B. *Telescopic Philanthropy: Professionalism and Responsibility in Bleak House*. *Nation and narration*. 1990;

24.

Samet ED. *'When Constabulary Duty's to Be Done': Dickens and the Metropolitan Police*. *Dickens Studies Annual* [Internet]. 1998;27:131-43. Available from: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

25.

Shatto, Susan. *The companion to Bleak House*. Vol. *The Dickens companions*. London: Unwin Hyman; 1988.

26.

Tambling, Jeremy. *Bleak House: Charles Dickens*. Vol. *New casebooks*. Basingstoke: Macmillan; 1998.

27.

Welsh, A. *Dickens Redressed: The Art of 'Bleak House' and 'Hard Times'*. London: Yale University Press; 2000.

28.

Teukolsky, Rachel. *Pictures in bleak houses: slavery and the aesthetics of transatlantic reform*. *ELH* (76:2) 2009, 491-522. 2009;

29.

Alton AH. *Education in Victorian Fact and Fiction: Kay- Shuttleworth and Dickens's Hard Times*. *Dickens Quarterly* [Internet]. 1992;9.2:67-80. Available from: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

30.

Baird JD. *Divorce and Matrimonial Causes': An Aspect of Hard Times*. *Victorian Studies* [Internet]. 1977;20:401-12. Available from: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20studies)

31.

Barnes C. *Hard Times: Fancy as Practice*. *Dickens Studies Annual* [Internet]. 2004;34:233-58. Available from: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

32.

Belcher DD. Dickens's Mrs. Sparsit and the Politics of Service. *Dickens Quarterly* [Internet]. 1985;2:92-8. Available from: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

33.

Bloom H. Charles Dickens's *Hard times*. Vol. *Modern critical interpretations*. New York: Chelsea House; 1987.

34.

Brantlinger P. Dickens and the Factories. *Nineteenth-Century Fiction* [Internet]. 1971;26:270-85. Available from: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century fiction](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth%20century%20fiction)

35.

Butt J, Tillotson K. *Dickens at work: volume 1* [Internet]. [New edition]. Vol. *Routledge library editions. Charles Dickens*. London: Routledge; 2009. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781315888385>

36.

Butterworth RD. Dickens the Novelist: The Preston Strike and *Hard Times*. *Dickensian*. 1992;88.2(427):91-102.

37.

Butwin J. *Hard Times: The News and the Novel*. *Nineteenth-Century Fiction* [Internet]. 1977;32.2:166-87. Available from: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century fiction](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth%20century%20fiction)

38.

Carr JF. Writing as a Woman: Dickens, *Hard Times* and Feminine Discourses. In: David Copperfield and *Hard Times*: Charles Dickens. Basingstoke: St. Martin's Press; 1995. p. 197-218.

39.

Coles N. The Politics of *Hard Times*: Dickens the Novelist Versus Dickens the Reformer. *Dickens Studies Annual* [Internet]. 1986;15:145-79. Available from: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

40.

Collins P. Dickens and Industrialism. *Studies in English Literature* [Internet]. 1980;20:651-73. Available from: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in english literature

41.

Connor S. Deconstructing Dickens: *Hard Times*. In: David Copperfield and *Hard Times*: Charles Dickens. Basingstoke: Macmillan; 1995. p. 155-70.

42.

Dugger JM. Editorial Interventions: *Hard Times*'s Industrial Imperative. *Dickens Studies Annual* [Internet]. 2002;32:151-77. Available from: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

43.

Fielding KJ. The Battle for Preston. *Dickensian*. 1954;50:159-62.

44.

Fielding KJ, Smith A. *Hard Times* and the Factory Controversy: Dickens vs. Harriet Martineau. *Nineteenth-Century Fiction* [Internet]. 1970;24(4):404-27. Available from:

http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Nineteenth-Century Fiction

45.

Gallagher, Catherine. *The body economic: life, death, and sensation in political economy and the Victorian novel* [Internet]. Princeton, N.J.: Princeton University Press; 2006. Available from: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=457799>

46.

Gallagher C. *Family and Society in Hard Times*. In: *David Copperfield and Hard times: Charles Dickens*. Basingstoke: Macmillan; 1995. p. 171-96.

47.

Gilmour R. *The Gradgrind School: Political Economy in the Classroom*. *Victorian studies: a quarterly journal of the humanities, arts and sciences*. 1967;11:207-24.

48.

Gribble J. *Why the Good Samaritan was a Bad Economist: Dickens*. *Literature & Theology* [Internet]. 2004;18(4):427-41. Available from: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=literature and theology

49.

Guy, Josephine M. *The Victorian social-problem novel: the market, the individual and communal life*. Basingstoke: Macmillan; 1996.

50.

Humpherys A. *Louisa Gradgrind's Secret: Marriage and Divorce in Hard Times*. *Dickens Studies Annual* [Internet]. 1996;25:177-95. Available from: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

51.

Ingham P. Dialect as 'Realism': Hard Times and the Industrial Novel. *Review of English Studies* [Internet]. 1986;37(148):518-27. Available from: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=review of english studies

52.

Johnson PE. Hard Times and the Structure of Industrialism: The Novel as Factory. *Studies in the Novel* [Internet]. 1989;21(2):128-37. Available from: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel

53.

Ketabgian T. Melancholy Mad Elephants: Affect and the Animal Machine in Hard Times. *Victorian Studies* [Internet]. 2003;45(4):649-76. Available from: http://df7sm3xp4s.search.serialssolutions.com/?C=victorian studies&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10

54.

Lodge D. How Successful is Hard Times. In: *Working with structuralism: essays and reviews on nineteenth-and twentieth-century literature*. [Place of publication not identified]: Routledge & Kegan Paul; 1981. p. 37-45.

55.

Miller, Joseph H. *Charles Dickens: the world of his novels*. Cambridge, Mass: Harvard University Press; 1959.

56.

Monod, Sylvere. Dickens as Social Novelist. In: *Dickens the Novelist*. Norman, Okla: University of Oklahoma Press; 1968. p. 444-52.

57.

Moon SY. Education, Class, and the Ideology of Nationhood in *Hard Times*. 19-se'gi-yeong'eo'gwon-munhag = Nineteenth century literature in English (Journal, magazine, 2004) [WorldCat.org]. 2001;5:169–89.

58.

Paroissien D. Ideology, Pedagogy, and Demonology: The Case Against Industrialized Education in Dickens's Fiction. *Dickens Studies Annual* [Internet]. 2004;34:259–82.

Available from:

[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

59.

Peck, John. *David Copperfield and Hard times: Charles Dickens*. Vol. New casebooks. Basingstoke: St. Martin's Press; 1995.

60.

Poovey M. The Structure of Anxiety in Political Economy and *Hard Times*. In: *Knowing the past: Victorian literature and culture*. Ithaca, N.Y.: Cornell University Press; 2001. p. 151–71.

61.

Ruskin J. A Note on *Hard Times*. In: *Hard times: an authoritative text, backgrounds, sources, and contemporary reactions, criticism*. 2nd ed. London: Norton; 1990.

62.

Sanders M. Manufacturing Accident: Industrialism and the Worker's Body in Early Victorian Fiction. *Victorian Literature and Culture* [Internet]. 2000;28(2):313–29. Available from: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian literature and culture](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20literature%20and%20culture)

63.

Schlicke, Paul. *Dickens and popular entertainment*. London: Allen & Unwin; 1985.

64.

Jordan JO. The Cambridge Companion to Charles Dickens [Internet]. Vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press; 2001. Available from: <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://dx.doi.org/10.1017/CCOL0521660165>

65.

Sicher, Efraim. Rereading the city/rereading Dickens: representation, the novel, and urban realism. Vol. AMS studies in the nineteenth century. New York: AMS Press; 2003.

66.

Simpson, Margaret. The companion to Hard Times. Vol. Dickens companions. Mountfield: Helm Information Ltd; 1997.

67.

Simpson M. Hard Times and Circus Times. Dickens Quarterly [Internet]. 1993;10(3):131-46. Available from: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

68.

Smith G. Comic Subversion and Hard Times. Dickens Studies Annual [Internet]. 1989;18:145-60. Available from: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

69.

Smith G. O reason not the need': King Lear, Hard Times, and Utilitarian Values. Dickensian. 1990;86(3):164-70.

70.

Smith G. Hard Times for our Times. In: Patten RL, Jordan JO, Waters C, editors. The Oxford handbook of Charles Dickens. Oxford: Oxford University Press; 2018.

71.

Tross R. Dickens and the Crime of Literacy. *Dickens Quarterly* [Internet]. 2004;21(4):235-45. Available from: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

72.

Welsh, A. *Dickens Redressed: The Art of 'Bleak House' and 'Hard Times'*. London: Yale University Press; 2000.

73.

Williams, Raymond. *Culture and society, 1780-1950*. Vol. Pelican books. Harmondsworth: Penguin in association with Chatto & Windus; 1961.

74.

Bloom H. *The Industrial Novels: Hard Times*. In: *Charles Dickens's Hard times*. New York: Chelsea House; 1987.

75.

Williams R. *The Reader in Hard Times*. In: *Writing in society*. London: Verso; 1983. p. 166-74.

76.

Wilson E. *Dickens: the Two Scrooges*. In: *The wound and the bow: seven studies in literature*. Cambridge, Mass: Houghton Mifflin Company; 1941.

77.

Butterworth RD. *Dickens the Journalist: The Preston Strike and 'On Strike'*. *Dickensian*. 1993;89.2(430):129-38.

78.

Childers J. Politicized Dickens: The Journalism of the 1850s. In: Palgrave advances in Charles Dickens studies [Internet]. Houndmills, Basingstoke: Palgrave Macmillan; 2006. p. 198–215. Available from: <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=270617>

79.

Bowen J, Patten RL. Palgrave advances in Charles Dickens studies [Internet]. Vol. Palgrave advances. Houndmills, Basingstoke: Palgrave Macmillan; 2006. Available from: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=270617>

80.

Drew JML. Dickens the journalist [Internet]. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan; 2003. Available from: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=343818>

81.

John J. "Getting Down into the Masses": Dickens, Journalism and the Personal Mode. In: Shaping Belief: Culture Politics, and Religion in Nineteenth-Century Writing. Liverpool: Liverpool University Press; 2008. p. 189–207.

82.

Ledger S. Dickens and the popular radical imagination. Vol. 56. Cambridge: Cambridge University Press; 2010.

83.

Mackenzie H. Journalism and Correspondence. In: Patten RL, Jordan JO, Waters C, editors. The Oxford handbook of Charles Dickens. Oxford: Oxford University Press; 2018.

84.

Waters, Catherine. Commodity culture in Dickens's Household words: the social life of goods. Vol. The nineteenth century. Aldershot: Ashgate; 2008.

85.

Butt J, Tillotson K. Dickens at work: volume 1 [Internet]. [New edition]. London: Routledge; 2009. Available from:
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781315888385>

86.

Anderson A. Cosmopolitanism in Different Voices: Charles Dickens's Little Dorrit and the Hermeneutics of Suspicion. In: *The Powers of Distance: Cosmopolitanism and the Cultivation of Detachment*. Princeton, [N.J]: Princeton University Press; 2001. p. 63–90.

87.

Krueger, Christine L. Revisiting the Serial Format of Dickens's Novels; or, Little Dorrit Goes a Long Way. In: *Functions of Victorian Culture at the Present Time*. Athens: Ohio University Press; 2002. p. 155–68.

88.

Carlisle J. Little Dorrit: Necessary Fictions. In: *The sense of an audience: Dickens, Thackeray and George Eliot at mid-century*. [Place of publication not identified]: Harvester Press; 1982. p. 195–214.

89.

Cronin M. Henry Gowan, William Makepeace Thackeray, and 'The Dignity of Literature' Controversy. *Dickens Quarterly* [Internet]. 1999;16(2):104–45. Available from:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

90.

Easson A. A Novel Scarcely Historical? Time and History in Dickens's Little Dorrit. *Essays and Studies* [Internet]. 1991;44:27–40. Available from:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=essays and studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=essays%20and%20studies)

91.

Eigner E. Dogmatism and Puppyism: The Novelist, the Reviewer, and the Serious Subject: The Case of Little Dorrit. *Dickens Studies Annual* [Internet]. 1993;22:217-37. Available from:

[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

92.

Elam D. Another day done and I'm deeper in debt': Little Dorrit and the Debt of the Everyday. In: *Dickens refigured: bodies, desires, and other histories*. Manchester: Manchester University Press; 1996. p. 157-77.

93.

Elaine Hadley. Nobody, Somebody, and Everybody. *Victorian Studies* [Internet]. 2017;59(1):65-86. Available from: <http://muse.jhu.edu.chain.kent.ac.uk/article/649952>

94.

Hartley J. Little Dorrit in Real Time: The Embedded Text. *Publishing History* [Internet]. 2002;52:5-18. Available from:

[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=publishing history](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=publishing%20history)

95.

Hennelly MM Jr. The Games of the Prison Children' in Dickens's Little Dorrit. *Nineteenth-Century Contexts* [Internet]. 1997;20(2):187-213. Available from:

[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century contexts](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth%20century%20contexts)

96.

Herbert C. Filthy Lucre: Victorian Ideas of Money. *Victorian Studies* [Internet]. 2002;44(2):185-213. Available from:

[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20studies)

97.

Hollington M. *The New Picturesque: Pictures From Italy and Little Dorrit*. In: *Dickens and the grotesque*. London: Croom Helm; 1984. p. 138–52.

98.

Houston, Gail Turley. *Unmindful of Her Wants': Dickens's Little Women and the Accession of Desire in Bleak House and Little Dorrit*. In: *Consuming Fictions: Gender Class and Hunger in Dickens' Novels*. Carbondale, Ill: Southern Illinois University Press; 1994. p. 123–53.

99.

Ingham, Patricia. *Invisible writing and the Victorian novel: readings in language and ideology*. Manchester: Manchester University Press; 2000.

100.

Klaver C. *Natural Values and Unnatural Agents: Little Dorrit and the Mid-Victorian Crisis in Agency*. *Dickens Studies Annual* [Internet]. 1999;28:13–43. Available from: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

101.

Knezevic B. *Banking on Sentiments: A Melodramatic Civil Society in Little Dorrit and A Tale of Two Cities*. In: *Figures of finance capitalism: writing, class, and capital in the age of Dickens* [Internet]. New York: Routledge; 2003. p. 147–88. Available from: [http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/Full Record.aspx?p=182813](http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=182813)

102.

Larson JL. *Dickens and the broken scripture*. Athens, Ga: University of Georgia Press; 2008.

103.

Lucas J. *Little Dorrit: The World's City*. In: *Charles Dickens, the major novels*. New York: Penguin; 1992. p. 100–23.

104.

Manning S. Social Criticism and Textual Subversion in *Little Dorrit*. *Dickens Studies Annual* [Internet]. 1991;20:127-47. Available from: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

105.

Marsh JL. Inimitable Double Vision: Dickens, *Little Dorrit*, Photography, Film. *Dickens Studies Annual* [Internet]. 1993;22:239-82. Available from: [http://df7sm3xp4s.search.serialssolutions.com/?C=dickens studies annual&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10](http://df7sm3xp4s.search.serialssolutions.com/?C=dickens%20studies%20annual&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10)

106.

Metz NA. *Little Dorrit's London: Babylon Revisited*. *Victorian Studies* [Internet]. 1990;33(3):465-86. Available from: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20studies)

107.

Novak D. If Re-Collecting Were Forgetting: Forged Bodies and Forgotten Labor in *Little Dorrit*. *Novel: A Forum on Fiction* [Internet]. 1997;31(1):21-44. Available from: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=novel : a forum on fiction](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=novel%3A%20a%20forum%20on%20fiction)

108.

Nunokawa J. Domestic Securities: *Little Dorrit* and the Fictions of Property. In: *The afterlife of property: domestic security and the Victorian novel*. Oxford: Princeton University Press; 1994. p. 15-39.

109.

Nunokawa J. Getting and Having: Some Versions of Possession in *Little Dorrit*. In: *Charles Dickens*. New York: Chelsea House; 1987. p. 317-36.

110.

Philpotts, Trey. The companion to Little Dorrit. Vol. The Dickens companions. Mountfield, Roberstbridge, E. Sussex: Helm Information; 2003.

111.

Philpotts T. The 'Civil Service' and 'Administrative Reform': The Blame Game in Little Dorrit. Dickens Quarterly [Internet]. 2000;17(2):14-21. Available from: http://df7sm3xp4s.search.serialssolutions.com/?C=dickensquarterly&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10

112.

Philpotts T. Trevelyan, Treasury, and Circumlocution. Dickens studies annual. 1993;22:283-301.

113.

Philpotts T. The Real Marshalsea. The Dickensian. 1991;87(3):130-45.

114.

Philpotts T. 'To Working Men' and 'The People': Dickens's View of Class Relations in the Months Preceding Little Dorrit. Dickens Quarterly [Internet]. 1990;7(2):262-75. Available from: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickensquarterly

115.

Pykett L. Charles Dickens [Internet]. Vol. Critical issues. Basingstoke: Palgrave; 2002. Available from: <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://lib.mylibrary.com?id=86118>

116.

Rainsford D. Flatness and Ethical Responsibility in Little Dorrit. Victorian Newsletter [Internet]. 1995;88:11-8. Available from:

[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian newsletter](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20newsletter)

117.

Tore R. Little Dorrit, Pictures from Italy and John Bull. Dickens, Europe and the new worlds. 1999;131-45.

118.

Sadrin A. Nobody's Fault' or the inheritance of guilt. In: Parentage and inheritance in the novels of Charles Dickens. Cambridge: Cambridge University Press; 1994. p. 74-94.

119.

Sambudha S. Bleak House and Little Dorrit: The Radical Heritage. ELH. 1998;65(4):945-70.

120.

Schor H. Novels of the 1850s: Hard Times, Little Dorrit, and A Tale of Two Cities. In: The Cambridge companion to Charles Dickens [Internet]. Cambridge: Cambridge University Press; 2001. p. 64-77. Available from: http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165

121.

Schor HM. Dickens and the daughter of the house [Internet]. Vol. Cambridge studies in nineteenth-century literature and culture. Cambridge: Cambridge University Press; 1999. Available from: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=144727>

122.

Showalter E. Guilt, Authority, and the Shadows of Little Dorrit. Nineteenth-Century Fiction [Internet]. 1979;34:20-40. Available from: [http://df7sm3xp4s.search.serialssolutions.com/?C=nineteenth century fiction&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10](http://df7sm3xp4s.search.serialssolutions.com/?C=nineteenth%20century%20fiction&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10)

123.

Sicher E. Labyrinths & Prisons: Little Dorrit. In: Rereading the city/rereading Dickens: representation, the novel, and urban realism. New York: AMS Press; 2003. p. 267–328.

124.

Steig M. Bleak House and Little Dorrit: Iconography of Darkness. In: Dickens and Phiz. Bloomington, Ind: Indiana U.P.; 1978. p. 131–72.

125.

Storor D. Grotesque Storytelling: Dickens's Articulation of the 'Crisis of the Knowable Community' in Bleak House and Little Dorrit. *The Dickensian*. 1998;94(1):25–41.

126.

Tambling, Jeremy. Finding the Password: Little Dorrit. In: Dickens, violence and the modern state: dreams of the scaffold. Basingstoke: Macmillan; 1995. p. 98–128.

127.

Taylor JB. Received, a Blank Child': John Brownlow, Charles Dickens, and the London Foundling Hospital –Archives and Fictions. *Nineteenth-Century Literature* [Internet]. 2001;56(3):293–363. Available from: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Nineteenth-Century Literature

128.

Thomas RR. Spectacle and Speculation: the Victorian Economy of Vision in Little Dorrit. In: Dickens, Europe and the new worlds. Basingstoke: Macmillan; 1999. p. 34–46.

129.

Trilling L. Little Dorrit. *Kenyon Review* [Internet]. 1953;15:577–90. Available from: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=kenyon review

130.

Waters C. Little Dorrit. In: Dickens and the politics of the family. Cambridge: Cambridge University Press; 1997. p. 89-121.

131.

Welsh, Alexander. City of Dickens. Oxford: Clarendon; 1971.

132.

Winter S. Domestic Fictions: Feminine Deference and Maternal Shadow Labor in Dickens's Little Dorrit. Dickens studies annual. 1989;18:243-54.

133.

Xu W. The Opium Trade and Little Dorrit: A Case of Reading Silences. Victorian Literature and Culture [Internet]. 1997;25(1):53-66. Available from: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian literature and culture

134.

Young A. The Literary Evolution of the Lower Middle Class: The Natural History of the Gent to Little Dorrit." . In: Culture, Class and Gender in the Victorian Novel: Gentlemen, Gents and Working Women. Basingstoke, Hampshire: Palgrave Macmillan; 1999.

135.

Chandler, James. An archaeology of sympathy: the sentimental mode in literature and cinema. Chicago, Illinois: The University of Chicago Press; 2013.

136.

Gillooly E, David D. Contemporary Dickens [Internet]. Columbus: Ohio State University Press; 2009. Available from: <http://www.loc.gov/catdir/toc/ecip0824/2008034051.html>

137.

Chitwood B. ETERNAL RETURNS: A CHRISTMAS CAROL'S GHOSTS OF REPETITION. *Victorian Literature and Culture*. 2015 Dec;43(04):675-87.

138.

Davis P. Chapters 1-3. In: *The lives and times of Ebenezer Scrooge*. New Haven: Yale University Press; 1990.

139.

Special Issue on A Christmas Carol. *The Dickensian*. 1993;

140.

Jaffe A. Spectacular Sympathy: Visuality and Ideology in Dickens's A Christmas Carol'. *PMLA*. 1994;109:254-65.

141.

Marsh J. Dickensian "Dissolving Views": The Magic Lantern, Visual Story-telling and the Victorian Technological Imagination. *Comparative Critical Studies* [Internet]. 2009;6:333-46. Available from: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Comparative Critical Studies

142.

Parker, David. *Christmas and Charles Dickens*. Vol. AMS studies in the nineteenth century. New York: AMS Press; 2005.

143.

Smith A. Dickens's Ghosts: Invisible Economies and Christmas. *Victorian review*. 2005;(31):36-55.

144.

Stone H. Giving Nursery Tales a Higher Form. In: Dickens and the invisible world: fairy tales, fantasy, and novel-making. Houndmills: Macmillan; 1980.

145.

Taft J. DISENCHANTED RELIGION AND SECULAR ENCHANTMENT IN A CHRISTMAS CAROL. *Victorian Literature and Culture*. 2015 Dec;43(04):659-73.

146.

Heather T. Sentiment and Vision in Charles Dickens's *A Christmas Carol* and *The Cricket on the Hearth*. *19: interdisciplinary studies in the long nineteenth century* [Internet]. 2007; Available from: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_W_A&C=19: interdisciplinary studies in the long nineteenth century](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_W_A&C=19:interdisciplinary%20studies%20in%20the%20long%20nineteenth%20century)

147.

Anderson, Amanda. *Tainted Souls and Painted Faces: Rhetoric of Fallenness in Victorian Culture*. Ithaca: Cornell University Press; 1993.

148.

Dickens, Charles. *Dickens on England and the English*. [Place of publication not identified]: Harvester Press; 1979.

149.

Childers JW. Industrial culture and the Victorian novel. In: *The Cambridge Companion to the Victorian Novel* [Internet]. Cambridge: Cambridge University Press; 2000. p. 77-96. Available from: https://www.cambridge.org/core/product/identifier/CBO9781139000093A008/type/book_part

150.

Collins, Philip Arthur William. *Dickens and crime*. 3rd ed. Basingstoke: Macmillan; 1994.

151.

Cook, Chris. *The Longman companion to Britain in the nineteenth century, 1815-1914*. Vol. Longman companions to history. London: Longman; 1999.

152.

Kucich J, Taylor JB. *The nineteenth-century novel, 1820-1880*. Vol. The Oxford history of the novel in English. Oxford: Oxford University Press; 2012.

153.

Ford, George Harry. *Dickens and his readers: aspects of novel-criticism since 1836*. New York: Gordian Press; 1974.

154.

Gilmour, Robin. *The Victorian period: the intellectual and cultural context of English literature, 1830-1890*. Vol. Longman literature in English series. London: Longman; 1993.

155.

Grossman, Jonathan. *Charles Dickens's networks: passenger transport and the novel*. New York, NY: Oxford University Press; 2012.

156.

Guy, Josephine M. *The Victorian Age: an anthology of sources and documents*. London: Routledge; 1998.

157.

Guy, Josephine M. *The Victorian social-problem novel: the market, the individual and communal life*. Basingstoke: Macmillan; 1996.

158.

Rodensky L, editor. The Oxford handbook of the Victorian novel [Internet]. Oxford: Oxford University Press; 2013. Available from: <http://www.oxfordhandbooks.com.chain.kent.ac.uk/view/10.1093/oxfordhb/9780199533145.001.0001/oxfordhb-9780199533145>

159.

Houghton, Walter Edwards. The Victorian frame of mind, 1830-1870. New Haven: Published for Wellesley College by Yale University Press; 1957.

160.

House, Humphrey. The Dickens world. 2nd ed. London: Oxford University Press; 1942.

161.

Editions du Sagittaire | Unsettling Dickens : Process, Progress and Change [Internet]. Available from: <http://sagittaire.ca-et-la.fr/unsettling-dickens-process-progress-and-change>

162.

John, Juliet. Dickens and mass culture. Oxford: Oxford University Press; 2010.

163.

Langland, Elizabeth. Nobody's angels: middle-class women and domestic ideology in Victorian culture. Vol. Reading women writing. Ithaca, N.Y.: Cornell University Press; 1995.

164.

Ledger S, Furneaux H. Charles Dickens in context [Internet]. Cambridge: Cambridge University Press; 2011. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781139069007>

165.

Ledger S. Dickens and the popular radical imagination. Vol. 56. Cambridge: Cambridge University Press; 2010.

166.

Marcus, Steven. The Other Victorians: a study of sexuality and pornography in mid-nineteenth-century England. Vol. Studies in sex and society. London: Weidenfeld and Nicolson; 1966.

167.

Menke R. Dickens, Industry, and Technology. In: Patten RL, Jordan JO, Waters C, editors. The Oxford handbook of Charles Dickens. Oxford: Oxford University Press; 2018.

168.

Nead, Lynda. Myths of sexuality: representations of women in Victorian Britain. Oxford: Blackwell; 1988.

169.

Nead, Lynda. Victorian Babylon: people, streets and images in nineteenth-century London. London: Yale University Press; 2000.

170.

James L, ebrary, Inc. The Victorian novel [Internet]. Vol. Blackwell guides to literature. Malden, MA: Blackwell Pub; 2006. Available from:
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=243584>

171.

Poovey M. Uneven developments: the ideological work of gender in mid- Victorian England [Internet]. London: Virago; 1989. Available from:
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=432278>

172.

Sanders, Andrew. Charles Dickens. Vol. Oxford world's classics. Oxford: Oxford University Press; 2003.

173.

Sanders, Andrew. Dickens and the spirit of the age. Oxford: Clarendon Press; 1999.

174.

Vanden Bossche C. Reform acts: Chartism, social agency, and the Victorian novel, 1832-1867. Baltimore: The Johns Hopkins University Press; 2014.

175.

Vincent D. Social Reform. In: Patten RL, Jordan JO, Waters C, editors. The Oxford handbook of Charles Dickens. Oxford: Oxford University Press; 2018.

176.

Walder, D. Dickens and religion. [Place of publication not identified]: Allen & Unwin; 1981.

177.

Williams, Raymond. Culture and society, 1780-1950. Vol. Pelican books. Harmondsworth: Penguin in association with Chatto & Windus; 1961.

178.

Brake L. Half Full Half Empty. *Journal of Victorian Culture*. 2012 Jun;17(2):222-9.

179.

Leary P. Googling the Victorians. *Journal of Victorian Culture*. 2005 Jan;10(1):72-86.

180.

Mussell J. Ownership, Institutions, and Methodology - Journal of Victorian Culture - Volume 13, Issue 1.

181.

Veeser, H. Aram. The new historicism. London: Routledge; 1989.

182.

Elaine Freedgood. Response: Strategic Presentism or Partisan Knowledges? Victorian Studies [Internet]. 2017;59(1):117–21. Available from: <http://muse.jhu.edu.chain.kent.ac.uk/article/649961>

183.

Gallagher, Catherine, Greenblatt, Stephen. Practicing new historicism. Chicago: University of Chicago Press; 2000.

184.

Levine C. Forms: whole, rhythm, hierarchy, network. Princeton: Princeton University Press; 2015.

185.

Judith Newton. Historicisms New and Old: 'Charles Dickens' Meets Marxism, Feminism, and West Coast Foucault. Feminist Studies. Vol. 16(No. 3).

186.

O'Gorman F. The Victorian novel [Internet]. Vol. Blackwell guides to criticism. Oxford: Blackwell; 2002. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780470779859>

187.

Schlicke P. Oxford reader's companion to Dickens [Internet]. Oxford: Oxford University Press; 2000. Available from:
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.oxfordreference.com/view/10.1093/acref/9780198662532.001.0001/acref-9780198662532>

188.

Ackroyd, Peter. Dickens. London: Minerva; 1991.

189.

Allen, Michael. Charles Dickens' childhood. Basingstoke: Macmillan; 1988.

190.

Collins, Philip Arthur William. Dickens, interviews and recollections. 1st ed. London: Macmillan; 1981.

191.

Douglas-Fairhurst, Robert. Becoming Dickens: the invention of a novelist. Cambridge, Mass: Belknap Press of Harvard University Press; 2011.

192.

Douglas-Fairhurst R. Dickens: 'Going Astray'. In: The Cambridge companion to English novelists. Cambridge: Cambridge University Press; 2009.

193.

Forster, John,
Hoppe

, A. J. The life of Charles Dickens. New ed. Vol. Everymans Library. London: Dent; 1966.

194.

Pykett L. Charles Dickens [Internet]. Vol. Critical issues. Basingstoke: Palgrave; 2002. Available from:
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://lib.mylibrary.com?id=86118>

195.

Slater M. Charles Dickens: [a life defined by writing] [Internet]. New Haven, Conn: Yale University Press; 2009. Available from:
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780300165524>

196.

Smith, Grahame. Charles Dickens: a literary life. Vol. Literary lives. Basingstoke: St. Martin's Press; 1996.

197.

Dickens, Charles, House, Madeline, Storey, Graham, British Academy. The letters of Charles Dickens. Pilgrim ed. Oxford: Clarendon Press; 1965.

198.

Dickens C. Speeches of Charles Dickens. Createspace Independent Publishing Platform; 2018.

199.

Allen, Walter Ernest, Slater, Michael, Dickens Fellowship (London, England). Dickens 1970: centenary essays. London: Chapman & Hall for the Dickens Fellowship; 1970.

200.

Bloom, Harold. Charles Dickens. Vol. Modern critical views. New York: Chelsea House; 1987.

201.

Bowen, John, Patten, Robert L. Palgrave advances in Charles Dickens studies [Internet]. Vol. Palgrave advances. Houndmills, Basingstoke: Palgrave Macmillan; 2006. Available from: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=270617>

202.

Collins, Philip. Charles Dickens: the critical heritage [Internet]. Vol. The critical heritage series. London: Routledge; 1971. Available from: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=168688>

203.

Connor S, Connor S. Charles Dickens. London: Longman; 1996.

204.

Ford, George Harry, Lane, Lauriat. The Dickens critics. Ford, George H., editor. Ithaca, N.Y.: Cornell University Press; 1961.

205.

Gillooly E, David D. Contemporary Dickens. Columbus: Ohio State University Press; 2009.

206.

Gross, John J., Pearson, Gabriel. Dickens and the twentieth century. London: Routledge and Paul;

207.

Jordan, John O. The Cambridge companion to Charles Dickens [Internet]. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press; 2001. Available from: http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165

208.

John, J. (ed.). Dickens and Modernity. Vol. Essays and Studies v. 65. [Place of publication not identified]: D.S. Brewer;

209.

Nisbet, A. Dickens centennial essays. [Place of publication not identified]: California U.P.; 1971.

210.

Paroissien, David. A companion to Charles Dickens [Internet]. Vol. Blackwell companions to literature and culture. Malden, Mass: Blackwell; 2008. Available from: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=350865>

211.

Patten RL. The Oxford Handbook of Charles Dickens. Oxford: Oxford University Press; 2018.

212.

Sadrin, Anny. Dickens, Europe and the new worlds. Basingstoke: Macmillan; 1999.

213.

Mancroft, Debra N. & Trela, D.J. London, Dickens, & the Theatre of Homelessness. In: Victorian Urban Settings. Annotated edition. New York: Taylor & Francis Inc; 1996.

214.

Dyos HJ, Wolff M. Dickens and London. In: The Victorian city: images and realities. London: Routledge & Kegan Paul; 1973.

215.

Dickens, Charles. The Uncommercial Traveller: Night Walks. In: Drew, John, Slater, Michael, editors. The uncommercial traveller and other papers, 1859-70. London: Dent; 2000. p. 148-56.

216.

Hollington M. Dickens the Flâneur. *The Dickensian*. 1981;77:71-87.

217.

Murail E, Thornton S, editors. *Dickens and the virtual city: urban perception and the production of social space*. Cham, Switzerland: Palgrave MacMillan; 2017.

218.

Schwarzbach, F. S. *Dickens and the city*. [Atlantic Highlands, N.J.]: distributed by Humanities Press; 1979.

219.

Sicher, Efraim. *Rereading the city/rereading Dickens: representation, the novel, and urban realism*. Vol. AMS studies in the nineteenth century. New York: AMS Press; 2003.

220.

Tambling, Jeremy. *Going astray: Dickens and London*. Pearson education Ltd. ed. Harlow: Pearson Longman; 2009.

221.

Van Ghent D. The Dickens World: A View from Todgers's. *The Sewanee Review* [Internet]. 1950;58(3):419-38. Available from:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_W_A&C=The Sewanee Review](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_W_A&C=The+Sewanee+Review)

222.

Welsh, Alexander. *City of Dickens*. Oxford: Clarendon; 1971.

223.

Hofer-Robinson J. Dickens and Demolition. Edinburgh: Edinburgh University Press; 2018.

224.

Andrews M. Illustrations. In: A companion to Charles Dickens [Internet]. Malden, Mass: Blackwell; 2008. Available from: <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=350865>

225.

Christ, Carol T., Jordan, John O. Victorian literature and the Victorian visual imagination. Berkeley: University of California Press; 1995.

226.

Cohen, Jane R. Charles Dickens and his original illustrators. Columbus: Ohio State University Press; 1980.

227.

Flint, Kate. The Victorians and the visual imagination. Cambridge: Cambridge University Press; 2000.

228.

Furniss, Harry, Cordery, Gareth. An Edwardian's view of Dickens and his illustrators: Harry Furniss's 'A sketch of Boz'. Vols 1880-1920 british authors series. Greensboro, N.C.: ELT Press, English Dpt., University of North Carolina; 2005.

229.

Helen Groth. Reading Victorian illusions: Dickens's Haunted Man and Dr. Pepper's 'Ghost'. Victorian Studies [Internet]. 2007;50(1). Available from: <http://go.galegroup.com/ps/i.do?id=GALE%7CA176775823&v=2.1&u=uokent&it=r&p=LitRC&sw=w&asid=32ee4c3100e4ec7b446ce57035fab63a>

230.

Harvey, John Robert. Victorian novelists and their illustrators. London: Sidgwick & Jackson; 1970.

231.

Kitton, Frederic George. Dickens and his illustrators: Cruikshank, Seymour, Buss, 'Phiz', Cattermole, Leech, Doyle, Stanfield, Machise, Tennier, Frank Stone, Landseer, Palmer, Topham, Marcus Stone, and Luke Fildes. New York: AMS Press; 1975.

232.

Leavis FR. Chapter 7. In: Dickens: the novelist. London: Chatto & Windus; 1970.

233.

Lester, Valerie Browne. Phiz: the man who drew Dickens. London: Pimlico; 2006.

234.

Lutman SF. Reading Illustrations. In: Reading the Victorian novel: detail into form. London: Vision; 1980.

235.

Patten, Robert L. George Cruikshank's life, times, and art. London: Lutterworth; 1992.

236.

Steig M. Dickens and Phiz. Bloomington, Ind: Indiana U.P.; 1978.

237.

Bodenheimer R, ProQuest (Firm). Knowing Dickens [Internet]. Ithaca: Cornell University Press; 2007. Available from:
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=3138006>

238.

Carey, John. *The violent effigy: a study of Dickens' imagination*. London: Faber and Faber;

239.

Connor, Steven. *Charles Dickens*. Vol. *Rereading literature*. Oxford: Blackwell; 1985.

240.

Connor S, Connor S. *Charles Dickens*. London: Longman; 1996.

241.

Eigner, Edwin M. *The Dickens pantomime*. Berkeley: University of California Press; 1989.

242.

Flint, Kate. *Dickens*. Vol. *Harvester new readings*. Brighton: Harvester; 1986.

243.

Furneaux, Holly, Dawsonera. *Queer Dickens: erotics, families, masculinities* [Internet]. Oxford: Oxford University Press; 2009. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780191573200>

244.

Garis, Robert. *The Dickens theatre: a reassessment of the novels*. Oxford: Clarendon Press; 1965.

245.

Hardy, Barbara Nathan. *The moral art of Dickens: essays*. London: Athlone P.; 1970.

246.

Horton, Susan R. *The reader in the Dickens world: style and response*. London: Macmillan; 1981.

247.

John, Juliet. *Dickens' villains: melodrama, character, popular culture*. Oxford: Oxford University Press; 2001.

248.

Kincaid, James R. *Dickens and the rhetoric of laughter*. Oxford: Clarendon Press; 1971.

249.

McKnight, Natalie. *Idiots, Madmen and Other Prisoners in Dickens*. New York: Palgrave Macmillan; 1993.

250.

Miller, D. A. *The novel and the police*. Berkeley: University of California Press; 1988.

251.

Miller, Joseph H. *Charles Dickens: the world of his novels*. Cambridge, Mass: Harvard University Press; 1959.

252.

Morgentaler, Goldie. *Dickens and heredity: when like begets like*. Basingstoke: St. Martin's Press; 2000.

253.

Rem, Tore. Dickens, melodrama, and the parodic imagination. New York: AMS Press; 2002.

254.

Schlicke, Paul. Dickens and popular entertainment. London: Allen & Unwin; 1985.

255.

Schor, Hilary Margo. Dickens and the daughter of the house [Internet]. Vol. Cambridge studies in nineteenth-century literature and culture. Cambridge: Cambridge University Press; 1999. Available from:
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=144727>

256.

Stone, Harry. Dickens and the invisible world: fairy tales, fantasy, and novel-making. Houndmills: Macmillan; 1980.

257.

Stone H. The night side of Dickens: cannibalism, passion, necessity. Columbus: Ohio State University Press; 1994.

258.

Tambling, Jeremy. Dickens, violence and the modern state: dreams of the scaffold. Basingstoke: St. Martin's; 1995.

259.

Vlock, Deborah. Dickens, novel reading, and the Victorian popular theatre. Vol. Cambridge studies in nineteenth-century literature and culture. Cambridge: Cambridge University Press; 1998.

260.

Waters, Catherine. Dickens and the politics of the family. Cambridge: Cambridge

University Press; 1997.

261.

Wilson, Edmund. *The wound and the bow: seven studies in literature*. Vol. University paperbacks. London: Methuen; 1961.