

Dickens and the Condition of England

The following reading list is designed to show the range and scale of writing on Dickens. Material related to the primary texts appears in Part A. Part B material relates to Dickens and the Condition of England Question. Material in Parts C and D provides background on research methods using Victorian periodicals and the relationship between literature and history. For those still in search of more material, a general bibliography of further work on Dickens follows in Part E.

View Online



Ackroyd, Peter, *Dickens* (Minerva 1991)

Allen, Michael, *Charles Dickens' Childhood* (Macmillan 1988)

Allen, Walter Ernest, Slater, Michael, and Dickens Fellowship (London, England), *Dickens 1970: Centenary Essays* (Chapman & Hall for the Dickens Fellowship 1970)

Alton AH, 'Education in Victorian Fact and Fiction: Kay- Shuttleworth and Dickens's Hard Times.' (1992) 9.2 *Dickens Quarterly* 67
<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)>

Anderson A, 'Cosmopolitanism in Different Voices: Charles Dickens's Little Dorrit and the Hermeneutics of Suspicion', *The Powers of Distance: Cosmopolitanism and the Cultivation of Detachment* (Princeton University Press 2001)

Anderson, Amanda, *Tainted Souls and Painted Faces: Rhetoric of Fallenness in Victorian Culture* (Cornell University Press 1993)

Andrews M, 'Illustrations', *A companion to Charles Dickens*, vol Blackwell companions to literature and culture (Blackwell 2008)
<<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FuIIRecord.aspx?p=350865>>

Baird JD, 'Divorce and Matrimonial Causes': An Aspect of Hard Times' (1977) 20 *Victorian Studies* 401
<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20studies)>

Barnes C, 'Hard Times: Fancy as Practice' (2004) 34 *Dickens Studies Annual* 233
<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)>

Belcher DD, 'Dickens's Mrs. Sparsit and the Politics of Service' (1985) 2 *Dickens Quarterly*

92

<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)>

Bigelow G, 'Market Indicators: Banking and Domesticity in Dickens's Bleak House' (2000) 67 ELH 589

<http://www.jstor.org.chain.kent.ac.uk/stable/30031926?seq=1#page_scan_tab_contents>

Blain V, 'Double Vision and the Double Standard in Bleak House: A Feminist Perspective' (1985) 11 Literature and History 31

<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=literature and history](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=literature%20and%20history)>

Bloom H, Charles Dickens's Hard Times, vol Modern critical interpretations (Chelsea House 1987)

—, 'The Industrial Novels: Hard Times', Charles Dickens's Hard times, vol Modern critical interpretations (Chelsea House 1987)

Bloom, Harold, Charles Dickens, vol Modern critical views (Chelsea House 1987)

—, Charles Dickens, vol Modern critical views (Chelsea House 1987)

Blount T, 'Dickens's Slum Satire in Bleak House' (1965) 60 JSTOR: All Volumes and Issues - Browse - The Modern Language Review 340

Bodenheimer R and ProQuest (Firm), Knowing Dickens (Cornell University Press 2007) <<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=3138006>>

Bowen J and Patten RL, Palgrave Advances in Charles Dickens Studies, vol Palgrave advances (Palgrave Macmillan 2006)

<<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=270617>>

Bowen, John and Patten, Robert L., Palgrave Advances in Charles Dickens Studies, vol Palgrave advances (Palgrave Macmillan 2006)

<<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=270617>>

Brake L, 'Half Full Half Empty' (2012) 17 Journal of Victorian Culture 222

Brantlinger P, 'Dickens and the Factories' (1971) 26 Nineteenth-Century Fiction 270

<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century fiction](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth%20century%20fiction)>

Butt J and Tillotson K, Dickens at Work: Volume 1, vol Routledge library editions. Charles Dickens ([New edition], Routledge 2009)

<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781315888385>>

—, Dickens at Work: Volume 1, vol Routledge library editions. Charles Dickens ([New edition], Routledge 2009)

<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781315888385>>

—, Dickens at Work: Volume 1 ([New edition], Routledge 2009)

<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781315888385>>

Butterworth RD, 'Dickens the Novelist: The Preston Strike and Hard Times' (1992) 88.2 Dickensian 91

Butterworth RD, 'Dickens the Journalist: The Preston Strike and 'On Strike'' (1993) 89.2 Dickensian 129

Butwin J, 'Hard Times: The News and the Novel' (1977) 32.2 Nineteenth-Century Fiction 166

<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century fiction](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth%20century%20fiction)>

Buzard, James, 'Anywhere's Nowhere: Bleak House as Metropolitan Autoethnography', *Disorienting Fiction: The Autoethnographic Work of Nineteenth-Century British Novels* (Princeton University Press 2005)

<<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FULLRecord.aspx?p=445460>>

Carey, John, *The Violent Effigy: A Study of Dickens' Imagination* (Faber and Faber)

Carlisle J, 'Little Dorrit: Necessary Fictions.', *The sense of an audience: Dickens, Thackeray and George Eliot at mid-century* (Harvester Press 1982)

Carr JF, 'Writing as a Woman: Dickens, Hard Times and Feminine Discourses', *David Copperfield and Hard times: Charles Dickens, vol New casebooks* (St Martin's Press 1995)

Chandler, James, *An Archaeology of Sympathy: The Sentimental Mode in Literature and Cinema* (The University of Chicago Press 2013)

Charles Dickens, *Bleak House* (anboco 2016)

<<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=4663722>>

Childers J, 'Politicized Dickens: The Journalism of the 1850s', *Palgrave advances in Charles Dickens studies, vol Palgrave advances* (Palgrave Macmillan 2006)

<<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FULLRecord.aspx?p=270617>>

Childers JW, 'Industrial Culture and the Victorian Novel', *The Cambridge Companion to the Victorian Novel* (Cambridge University Press 2000)

<https://www.cambridge.org/core/product/identifier/CBO9781139000093A008/type/book_part>

Chitwood B, 'ETERNAL RETURNS: A CHRISTMAS CAROL'S GHOSTS OF REPETITION' (2015) 43 *Victorian Literature and Culture* 675

Christ, Carol T. and Jordan, John O., *Victorian Literature and the Victorian Visual Imagination* (University of California Press 1995)

Cohen, Jane R., *Charles Dickens and His Original Illustrators* (Ohio State University Press 1980)

Coles N, 'The Politics of Hard Times: Dickens the Novelist Versus Dickens the Reformer' (1986) 15 *Dickens Studies Annual* 145
<http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual>

Collins P, 'Dickens and Industrialism' (1980) 20 *Studies in English Literature* 651
<http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in english literature>

Collins, Philip, *Charles Dickens: The Critical Heritage*, vol *The critical heritage series* (Routledge 1971)
<<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=168688>>

Collins, Philip Arthur William, *Dickens, Interviews and Recollections* (1st ed, Macmillan 1981)

—, *Dickens and Crime* (3rd ed, Macmillan 1994)

Connor S, 'Deconstructing Dickens: Bleak House', *Charles Dickens*, vol *Rereading literature* (Blackwell 1985)

—, 'Deconstructing Dickens: Hard Times', *David Copperfield and Hard times: Charles Dickens*, vol *New casebooks* (Macmillan 1995)

Connor S and Connor S, *Charles Dickens* (Longman 1996)

—, *Charles Dickens* (Longman 1996)

Connor, Steven, *Charles Dickens*, vol *Rereading literature* (Blackwell 1985)

Cook, Chris, *The Longman Companion to Britain in the Nineteenth Century, 1815-1914*, vol *Longman companions to history* (Longman 1999)

Cronin M, 'Henry Gowan, William Makepeace Thackeray, and "The Dignity of Literature" Controversy' (1999) 16 *Dickens Quarterly* 104
<http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly>

Davis P, 'Chapters 1-3', *The lives and times of Ebenezer Scrooge* (Yale University Press 1990)

Dever C, 'Broken Mirror, Broken Words: Autobiography, Prosopopeia, and the Dead Mother in Bleak House' (1995) 27 *Studies in the Novel* 42
<http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel>

Dickens C, *Speeches of Charles Dickens* (Createspace Independent Publishing Platform 2018)

Dickens C and Pascoe D, *Selected Journalism, 1850-1870* (Penguin Books 1997)

Dickens, Charles, *Dickens on England and the English* (Harvester Press 1979)

—, *Little Dorrit*, vol Penguin popular classics (Penguin 1994)

—, 'The Uncommercial Traveller: Night Walks' in Drew, John and Slater, Michael (eds), *The uncommercial traveller and other papers, 1859-70*, vol The Dent uniform edition of Dickens' journalism (Dent 2000)

—, *The Letters of Charles Dickens* (Pilgrim ed, Clarendon Press 1965)

Dickens, Charles, Ford, George Harry, and Monod,
Sylve

re, *Bleak House: An Authoritative and Annotated Text, Illustrations, a Note on the Text, Genesis and Composition, Backgrounds, Criticism*, vol A Norton critical edition (1st ed, Norton 1977)

Dickens, Charles, Kaplan, Fred, and Monod,
Sylve

re, *Hard Times: An Authoritative Text, Contexts, Criticism*, vol Norton critical editions (3rd ed. / edited by Fred Kaplan,
Sylve

re Monod, WW Norton & Co 2001)

Dickens, Charles and Leech, John, *A Christmas Carol: In Prose ; Being a Ghost Story of Christmas* (Penguin 1946)

Dickens, Charles (Pascoe, D. ed), *Selected Journalism 1850-1870* (Penguin Classics 1997)
Douglas-Fairhurst R, 'Dickens: Going Astray', *The Cambridge companion to English novelists*, vol Cambridge companions (Cambridge University Press 2009)

Douglas-Fairhurst, Robert, *Becoming Dickens: The Invention of a Novelist* (Belknap Press of Harvard University Press 2011)

Drew JML, *Dickens the Journalist* (Palgrave Macmillan 2003)

<<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=343818>>

Dugger JM, 'Editorial Interventions: Hard Times's Industrial Imperative' (2002) 32 *Dickens Studies Annual* 151

<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)>

Dyos HJ and Wolff M, 'Dickens and London', *The Victorian city: images and realities* (Routledge & Kegan Paul 1973)

Easson A, 'A Novel Scarcely Historical? Time and History in Dickens's Little Dorrit' (1991) 44 *Essays and Studies* 27
 <http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=essays and studies>

'Editions Du Sagittaire | Unsettling Dickens : Process, Progress and Change'
 <<http://sagittaire.ca-et-la.fr/unsettling-dickens-process-progress-and-change>>

Eigner E, 'Dogmatism and Puppyism: The Novelist, the Reviewer, and the Serious Subject: The Case of Little Dorrit' (1993) 22 *Dickens Studies Annual* 217
 <http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual>

Eigner, Edwin M., *The Dickens Pantomime* (University of California Press 1989)

Elaine Freedgood, 'Response: Strategic Presentism or Partisan Knowledges?' (2017) 59 *Victorian Studies* 117 <<http://muse.jhu.edu.chain.kent.ac.uk/article/649961>>

Elaine Hadley, 'Nobody, Somebody, and Everybody' (2017) 59 *Victorian Studies* 65
 <<http://muse.jhu.edu.chain.kent.ac.uk/article/649952>>

Elam D, 'Another Day Done and I'm Deeper in Debt': Little Dorrit and the Debt of the Everyday', *Dickens refigured: bodies, desires, and other histories* (Manchester University Press 1996)

Fielding KJ, 'The Battle for Preston' (1954) 50 *Dickensian* 159

Fielding KJ and Smith A, 'Hard Times and the Factory Controversy: Dickens vs. Harriet Martineau' (1970) 24 *Nineteenth-Century Fiction* 404
 <http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Nineteenth-Century Fiction >

Flint K, 'Bleak House' in Robert L Patten, John O Jordan and Catherine Waters (eds), *The Oxford handbook of Charles Dickens* (Oxford University Press 2018)

Flint, Kate, *Dickens, vol Harvester new readings* (Harvester 1986)

—, *The Victorians and the Visual Imagination* (Cambridge University Press 2000)

Ford, George Harry, *Dickens and His Readers: Aspects of Novel-Criticism since 1836* (Gordian Press 1974)

Ford, George Harry and Lane, Lauriat, *The Dickens Critics* (Ford, George H. ed, Cornell University Press 1961)

Forster, John and Hoppe

, A. J., *The Life of Charles Dickens, vol Everymans Library* (New ed, Dent 1966)

Furneaux, Holly and Dawsonera, *Queer Dickens: Erotics, Families, Masculinities* (Oxford University Press 2009)

<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780191573200>>

Furniss, Harry and Cordery, Gareth, *An Edwardian's View of Dickens and His Illustrators: Harry Furniss's 'A Sketch of Boz', vols 1880-1920 british authors series* (ELT Press, English Dpt, University of North Carolina 2005)

Gallagher C, 'Family and Society in *Hard Times*', *David Copperfield and Hard times: Charles Dickens*, vol *New casebooks* (Macmillan 1995)

Gallagher, Catherine, *The Body Economic: Life, Death, and Sensation in Political Economy and the Victorian Novel* (Princeton University Press 2006)
<<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=457799>>

Gallagher, Catherine and Greenblatt, Stephen, *Practicing New Historicism* (University of Chicago Press 2000)

Garis, Robert, *The Dickens Theatre: A Reassessment of the Novels* (Clarendon Press 1965)

Gilbert, Elliot L., *Critical Essays on Charles Dickens' 'Bleak House'*, vol *Critical Essays on British Literature* (G K Hall & Co, US 1989)

Gillooly E and David D, *Contemporary Dickens* (Ohio State University Press 2009)
<<http://www.loc.gov/catdir/toc/ecip0824/2008034051.html>>

—, *Contemporary Dickens* (Ohio State University Press 2009)

Gilmour R, 'The Gradgrind School: Political Economy in the Classroom' (1967) 11 *Victorian studies: a quarterly journal of the humanities, arts and sciences* 207

Gilmour, Robin, *The Victorian Period: The Intellectual and Cultural Context of English Literature, 1830-1890*, vol *Longman literature in English series* (Longman 1993)

Gribble J, 'Why the Good Samaritan Was a Bad Economist: Dickens' (2004) 18 *Literature & Theology* 427
<http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=literature and theology>

Gross, John J. and Pearson, Gabriel, *Dickens and the Twentieth Century* (Routledge and Paul)

Grossman, Jonathan, *Charles Dickens's Networks: Passenger Transport and the Novel* (Oxford University Press 2012)

Guy, Josephine M., *The Victorian Social-Problem Novel: The Market, the Individual and Communal Life* (Macmillan 1996)

—, *The Victorian Social-Problem Novel: The Market, the Individual and Communal Life* (Macmillan 1996)

—, *The Victorian Age: An Anthology of Sources and Documents* (Routledge 1998)

Hardy, Barbara Nathan, *The Moral Art of Dickens: Essays* (Athlone P 1970)

Hartley J, 'Little Dorrit in Real Time: The Embedded Text' (2002) 52 *Publishing History* 5
<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=publishing history](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=publishing%20history)>

Harvey, John Robert, *Victorian Novelists and Their Illustrators* (Sidgwick & Jackson 1970)

Heather T, 'Sentiment and Vision in Charles Dickens's *A Christmas Carol* and *The Cricket on the Hearth*' [2007] 19: *interdisciplinary studies in the long nineteenth century*
<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_W_A&C= 19: interdisciplinary studies in the long nineteenth century](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_W_A&C=19:interdisciplinary%20studies%20in%20the%20long%20nineteenth%20century) >
Helen Groth, 'Reading Victorian Illusions: Dickens's *Haunted Man* and Dr. Pepper's "Ghost"' (2007) 50 *Victorian Studies*
<<http://go.galegroup.com/ps/i.do?id=GALE%7CA176775823&v=2.1&u=uokent&it=r&p=Li tRC&sw=w&asid=32ee4c3100e4ec7b446ce57035fab63a>>

Hennelly MM Jr, 'The Games of the Prison Children' in Dickens's *Little Dorrit*' (1997) 20 *Nineteenth-Century Contexts* 187
<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century contexts](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth%20century%20contexts)>

Herbert C, 'Filthy Lucre: Victorian Ideas of Money' (2002) 44 *Victorian Studies* 185
<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20studies)>

Hochman B, 'On the Bleakness of *Bleak House*' Rereading Texts, Rethinking Critical Presuppositions

Hofer-Robinson J, *Dickens and Demolition* (Edinburgh University Press 2018)

Hollington M, 'Dickens the Flâneur' (1981) 77 *The Dickensian* 71

—, 'The New Picturesque: Pictures From Italy and *Little Dorrit*', *Dickens and the grotesque* (Croom Helm 1984)

Horton, Susan R., *The Reader in the Dickens World: Style and Response* (Macmillan 1981)

Houghton, Walter Edwards, *The Victorian Frame of Mind, 1830-1870* (Published for Wellesley College by Yale University Press 1957)

House, Humphrey, *The Dickens World* (2nd ed, Oxford University Press 1942)

Houston, Gail Turley, 'Unmindful of Her Wants': Dickens's *Little Women* and the Accession of Desire in *Bleak House* and *Little Dorrit*', *Consuming Fictions: Gender Class and Hunger in Dickens' Novels* (Southern Illinois University Press 1994)

Humpherys A, 'Louisa Gradgrind's Secret: Marriage and Divorce in *Hard Times*' (1996) 25 *Dickens Studies Annual* 177
<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)>

- Ingham P, 'Dialect as "Realism": Hard Times and the Industrial Novel' (1986) 37 *Review of English Studies* 518
 <http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=review of english studies>
- Ingham, Patricia, *Invisible Writing and the Victorian Novel: Readings in Language and Ideology* (Manchester University Press 2000)
- Jaffe A, 'Spectacular Sympathy: Visuality and Ideology in Dickens's *A Christmas Carol*' (1994) 109 *PMLA* 254
- James L and ebrary, Inc, *The Victorian Novel*, vol *Blackwell guides to literature* (Blackwell Pub 2006) <<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=243584>>
- John J, 'Getting Down into the Masses": Dickens, Journalism and the Personal Mode', *Shaping Belief: Culture Politics, and Religion in Nineteenth-Century Writing*, vol *Liverpool English Texts and Studies* v. 52 (Liverpool University Press 2008)
- John, J. (ed.), *Dickens and Modernity*, vol *Essays and Studies* v. 65 (DS Brewer)
- John, Juliet, *Dickens' Villains: Melodrama, Character, Popular Culture* (Oxford University Press 2001)
- , *Dickens and Mass Culture* (Oxford University Press 2010)
- Johnson PE, 'Hard Times and the Structure of Industrialism: The Novel as Factory' (1989) 21 *Studies in the Novel* 128
 <http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel>
- Jordan JO, *The Cambridge Companion to Charles Dickens*, vol *Cambridge Companions to Literature* (Cambridge University Press 2001)
 <<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://dx.doi.org/10.1017/CCOL0521660165>>
- Jordan, John O., *The Cambridge Companion to Charles Dickens*, vol *Cambridge companions to literature* (Cambridge University Press 2001)
 <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165>
- , *Supposing Bleak House*, vol *Victorian literature and culture series* (University of Virginia Press 2010)
- Judith Newton, 'Historicisms New and Old: "Charles Dickens" Meets Marxism, Feminism, and West Coast Foucault' Vol. 16 *Feminist Studies*
- Ketabgian T, 'Melancholy Mad Elephants: Affect and the Animal Machine in *Hard Times*' (2003) 45 *Victorian Studies* 649
 <http://df7sm3xp4s.search.serialssolutions.com/?C=victorian studies&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10>

Kincaid, James R., *Dickens and the Rhetoric of Laughter* (Clarendon Press 1971)

Kitton, Frederic George, *Dickens and His Illustrators: Cruikshank, Seymour, Buss, 'Phiz', Cattermole, Leech, Doyle, Stanfield, Machise, Tennier, Frank Stone, Landseer, Palmer, Topham, Marcus Stone, and Luke Fildes* (AMS Press 1975)

Klaver C, 'Natural Values and Unnatural Agents: Little Dorrit and the Mid-Victorian Crisis in Agency' (1999) 28 *Dickens Studies Annual* 13

<http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual>

Knezevic B, 'Banking on Sentiments: A Melodramatic Civil Society in Little Dorrit and A Tale of Two Cities', *Figures of finance capitalism: writing, class, and capital in the age of Dickens*, vol *Literary criticism and cultural theory* (Routledge 2003)

<<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FuIIRecord.aspx?p=182813>>

Krueger, Christine L., 'Revisiting the Serial Format of Dickens's Novels; or, Little Dorrit Goes a Long Way', *Functions of Victorian Culture at the Present Time* (Ohio University Press 2002)

Kucich J and Taylor JB, *The Nineteenth-Century Novel, 1820-1880*, vol *The Oxford history of the novel in English* (Oxford University Press 2012)

Langland, Elizabeth, *Nobody's Angels: Middle-Class Women and Domestic Ideology in Victorian Culture*, vol *Reading women writing* (Cornell University Press 1995)

Larson JL, *Dickens and the Broken Scripture* (University of Georgia Press 2008)

Leary P, 'Googling the Victorians' (2005) 10 *Journal of Victorian Culture* 72

Leavis FR, 'Chapter 7', *Dickens: the novelist* (Chatto & Windus 1970)

Ledger S, *Dickens and the Popular Radical Imagination*, vol 56 (Cambridge University Press 2010)

—, *Dickens and the Popular Radical Imagination*, vol 56 (Cambridge University Press 2010)

Ledger S and Furneaux H, *Charles Dickens in Context* (Cambridge University Press 2011)
<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781139069007>>

Lester, Valerie Browne, *Phiz: The Man Who Drew Dickens* (Pimlico 2006)

Levine C, *Forms: Whole, Rhythm, Hierarchy, Network* (Princeton University Press 2015)

Lodge D, 'How Successful Is Hard Times', *Working with structuralism: essays and reviews on nineteenth-and twentieth-century literature* (Routledge & Kegan Paul 1981)

Lucas J, 'Little Dorrit: The World's City', *Charles Dickens, the major novels*, vol *Penguin critical studies* (Penguin 1992)

- Lutman SF, 'Reading Illustrations', *Reading the Victorian novel: detail into form*, vol *Vision critical studies* (Vision 1980)
- Mackenzie H, 'Journalism and Correspondence' in Robert L Patten, John O Jordan and Catherine Waters (eds), *The Oxford handbook of Charles Dickens* (Oxford University Press 2018)
- Mancroft, Debra N. & Trela, D.J., 'London, Dickens, & the Theatre of Homelessness', *Victorian Urban Settings*, vol *Garland Reference Library of the Humanities* (Annotated edition, Taylor & Francis Inc 1996)
- Manning S, 'Social Criticism and Textual Subversion in *Little Dorrit*' (1991) 20 *Dickens Studies Annual* 127
<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)>
- Marcus, Steven, *The Other Victorians: A Study of Sexuality and Pornography in Mid-Nineteenth-Century England*, vol *Studies in sex and society* (Weidenfeld and Nicolson 1966)
- Marsh J, 'Dickensian "Dissolving Views": The Magic Lantern, Visual Story-Telling and the Victorian Technological Imagination' (2009) 6 *Comparative Critical Studies* 333
<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Comparative Critical Studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Comparative%20Critical%20Studies) >
- Marsh JL, 'Inimitable Double Vision: Dickens, *Little Dorrit*, Photography, Film.' (1993) 22 *Dickens Studies Annual* 239 <[http://df7sm3xp4s.search.serialssolutions.com/?C=dickens studies annual&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10](http://df7sm3xp4s.search.serialssolutions.com/?C=dickens%20studies%20annual&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10)>
- McKnight, Natalie, *Idiots, Madmen and Other Prisoners in Dickens* (Palgrave Macmillan 1993)
- Menke R, 'Dickens, Industry, and Technology' in Robert L Patten, John O Jordan and Catherine Waters (eds), *The Oxford handbook of Charles Dickens* (Oxford University Press 2018)
- Metz NA, 'Little Dorrit's London: Babylon Revisited' (1990) 33 *Victorian Studies* 465
<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20studies)>
- Miller, D. A., *The Novel and the Police* (University of California Press 1988)
- Miller DA, 'Discipline in Different Voices: Bureaucracy, Police, Family, and *Bleak House*.' (1983) 1 *Representations* 59
- Miller HillisJ, 'Moments of Decision in *Bleak House*' (2001) *Cambridge companions to literature The Cambridge companion to Charles Dickens*
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdes t%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165>
- Miller, Joseph H., *Charles Dickens: The World of His Novels* (Harvard University Press 1959) 226

—, Charles Dickens: The World of His Novels (Harvard University Press 1959)

Monod, Sylvere, 'Dickens as Social Novelist', Dickens the Novelist (University of Oklahoma Press 1968)

Moon SY, 'Education, Class, and the Ideology of Nationhood in Hard Times' (2001) 5
19-se'gi-yeong'eo'gwon-munhag = Nineteenth century literature in English (Journal,
magazine, 2004) [WorldCat.org] 169

Morgentaler, Goldie, Dickens and Heredity: When like Begets Like (St Martin's Press 2000)

Murail E and Thornton S (eds), Dickens and the Virtual City: Urban Perception and the
Production of Social Space (Palgrave MacMillan 2017)

Mussell J, 'Ownership, Institutions, and Methodology - Journal of Victorian Culture - Volume
13, Issue 1'

Nead, Lynda, Myths of Sexuality: Representations of Women in Victorian Britain (Blackwell
1988)

—, Victorian Babylon: People, Streets and Images in Nineteenth-Century London (Yale
University Press 2000)

Nisbet, A., Dickens Centennial Essays (California UP 1971)

Novak D, 'If Re-Collecting Were Forgetting: Forged Bodies and Forgotten Labor in Little
Dorrit' (1997) 31 Novel: A Forum on Fiction 21
<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4
S&S=AC_T_B&C=novel: a forum on fiction](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=novel:a%20forum%20on%20fiction)>

Nunokawa J, 'Getting and Having: Some Versions of Possession in Little Dorrit', Charles
Dickens, vol Modern critical views (Chelsea House 1987)

—, 'Domestic Securities: Little Dorrit and the Fictions of Property', The afterlife of
property: domestic security and the Victorian novel (Princeton University Press 1994)

O'Gorman F, The Victorian Novel, vol Blackwell guides to criticism (Blackwell 2002)
<[http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=97804707798
59](http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780470779859)>

Parker, David, Christmas and Charles Dickens, vol AMS studies in the nineteenth century
(AMS Press 2005)

Paroissien D, 'Ideology, Pedagogy, and Demonology: The Case Against Industrialized
Education in Dickens's Fiction' (2004) 34 Dickens Studies Annual 259
<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4
S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)>

Paroissien, David, A Companion to Charles Dickens, vol Blackwell companions to literature
and culture (Blackwell 2008)
<<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=350865>>

Patten RL, *The Oxford Handbook of Charles Dickens* (Oxford University Press 2018)

Patten, Robert L., *George Cruikshank's Life, Times, and Art* (Lutterworth 1992)

Peck, John, *David Copperfield and Hard Times: Charles Dickens, vol New casebooks* (St Martin's Press 1995)

Peltason T, 'Esther's Will' (1992) 59 *ELH* 671

Philpotts T, 'To Working Men' and "The People': Dickens's View of Class Relations in the Months Preceding *Little Dorrit*' (1990) 7 *Dickens Quarterly* 262

<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)>

—, 'The Real Marshalsea' (1991) 87 *The Dickensian* 130

—, 'Trevelyan, Treasury, and Circumlocution' (1993) 22 *Dickens studies annual* 283

—, 'The "Civil Service" and "Administrative Reform": The Blame Game in *Little Dorrit*' (2000) 17 *Dickens Quarterly* 14

<[http://df7sm3xp4s.search.serialssolutions.com/?C=dickens quarterly&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10](http://df7sm3xp4s.search.serialssolutions.com/?C=dickens%20quarterly&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10)>

Philpotts, Trey, *The Companion to Little Dorrit*, vol *The Dickens companions* (Helm Information 2003)

Poovey M, *Uneven Developments: The Ideological Work of Gender in Mid-Victorian England* (Virago 1989)

<<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=432278>>

—, 'The Structure of Anxiety in Political Economy and *Hard Times*.', *Knowing the past: Victorian literature and culture* (Cornell University Press 2001)

Pykett L, *Charles Dickens*, vol *Critical issues* (Palgrave 2002)

<<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://lib.myilibrary.com?id=86118>>

—, *Charles Dickens*, vol *Critical issues* (Palgrave 2002)

<<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://lib.myilibrary.com?id=86118>>

Rainsford D, 'Flatness and Ethical Responsibility in *Little Dorrit*' (1995) 88 *Victorian Newsletter* 11

<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian newsletter](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20newsletter)>

Rem, Tore, *Dickens, Melodrama, and the Parodic Imagination* (AMS Press 2002)

Robbins B, 'Telescopic Philanthropy: Professionalism and Responsibility in *Bleak House*' [1990] *Nation and narration*

Rodensky L (ed), *The Oxford Handbook of the Victorian Novel* (Oxford University Press 2013)

<<http://www.oxfordhandbooks.com.chain.kent.ac.uk/view/10.1093/oxfordhb/9780199533145.001.0001/oxfordhb-9780199533145>>

Ruskin J, 'A Note on Hard Times', *Hard times: an authoritative text, backgrounds, sources, and contemporary reactions, criticism*, vol A Norton critical edition (2nd ed, Norton 1990)
 Sadrin A, 'Nobody's Fault' or the Inheritance of Guilt', *Parentage and inheritance in the novels of Charles Dickens*, vol European studies in English literature (Cambridge University Press 1994)

Sadrin, Anny, *Dickens, Europe and the New Worlds* (Macmillan 1999)

Sambudha S, 'Bleak House and Little Dorrit: The Radical Heritage' (1998) 65 *ELH* 945

Samet ED, "'When Constabulary Duty's to Be Done": Dickens and the Metropolitan Police' (1998) 27 *Dickens Studies Annual* 131
 <[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)>

Sanders, Andrew, *Dickens and the Spirit of the Age* (Clarendon Press 1999)

—, *Charles Dickens*, vol Oxford world's classics (Oxford University Press 2003)

Sanders M, 'Manufacturing Accident: Industrialism and the Worker's Body in Early Victorian Fiction' (2000) 28 *Victorian Literature and Culture* 313
 <[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian literature and culture](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20literature%20and%20culture)>

Schlicke P, *Oxford Reader's Companion to Dickens* (Oxford University Press 2000)
 <<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.oxfordreference.com/view/10.1093/acref/9780198662532.001.0001/acref-9780198662532>>

Schlicke, Paul, *Dickens and Popular Entertainment* (Allen & Unwin 1985)

—, *Dickens and Popular Entertainment* (Allen & Unwin 1985)

Schor H, 'Novels of the 1850s: Hard Times, Little Dorrit, and A Tale of Two Cities', *The Cambridge companion to Charles Dickens*, vol Cambridge companions to literature (Cambridge University Press 2001)
 <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CC0L0521660165>

Schor, Hilary Margo, *Dickens and the Daughter of the House*, vol Cambridge studies in nineteenth-century literature and culture (Cambridge University Press 1999)
 <<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=144727>>

Schor HM, *Dickens and the Daughter of the House*, vol Cambridge studies in nineteenth-century literature and culture (Cambridge University Press 1999)
 <<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=144727>>

Schwarzbach, F. S., *Dickens and the City* (distributed by Humanities Press 1979)

Shatto, Susan, *The Companion to Bleak House*, vol The Dickens companions (Unwin

Hyman 1988)

Showalter E, 'Guilt, Authority, and the Shadows of Little Dorrit' (1979) 34
Nineteenth-Century Fiction 20

<[http://df7sm3xp4s.search.serialssolutions.com/?C=nineteenth century fiction&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10](http://df7sm3xp4s.search.serialssolutions.com/?C=nineteenth%20century%20fiction&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10)>

Sicher E, 'Labyrinths & Prisons: Little Dorrit', Rereading the city/rereading Dickens: representation, the novel, and urban realism, vol AMS studies in the nineteenth century (AMS Press 2003)

Sicher, Efraim, Rereading the City/Rereading Dickens: Representation, the Novel, and Urban Realism, vol AMS studies in the nineteenth century (AMS Press 2003)

—, Rereading the City/Rereading Dickens: Representation, the Novel, and Urban Realism , vol AMS studies in the nineteenth century (AMS Press 2003)

Simpson M, 'Hard Times and Circus Times' (1993) 10 Dickens Quarterly 131

<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)>

Simpson, Margaret, The Companion to Hard Times, vol Dickens companions (Helm Information Ltd 1997)

Slater M, Charles Dickens: [A Life Defined by Writing] (Yale University Press 2009)

<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780300165524>>

Smith A, 'Dickens's Ghosts: Invisible Economies and Christmas' [2005] Victorian review 36

Smith G, 'Comic Subversion and Hard Times' (1989) 18 Dickens Studies Annual 145

<[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)>

—, 'O Reason Not the Need': King Lear, Hard Times, and Utilitarian Values' (1990) 86 Dickensian 164

—, 'Hard Times for Our Times' in Robert L Patten, John O Jordan and Catherine Waters (eds), The Oxford handbook of Charles Dickens (Oxford University Press 2018)

Smith, Grahame, Charles Dickens: A Literary Life, vol Literary lives (St Martin's Press 1996)

'Special Issue on A Christmas Carol' [1993] The Dickensian

Steig M, 'Bleak House and Little Dorrit: Iconography of Darkness', Dickens and Phiz (Indiana UP 1978)

—, Dickens and Phiz (Indiana UP 1978)

- Stone H, 'Giving Nursery Tales a Higher Form', *Dickens and the invisible world: fairy tales, fantasy, and novel-making* (Macmillan 1980)
- , *The Night Side of Dickens: Cannibalism, Passion, Necessity* (Ohio State University Press 1994)
- Stone, Harry, *Dickens and the Invisible World: Fairy Tales, Fantasy, and Novel-Making* (Macmillan 1980)
- Storor D, 'Grotesque Storytelling: Dickens's Articulation of the "Crisis of the Knowable Community" in *Bleak House* and *Little Dorrit*' (1998) 94 *The Dickensian* 25
- Taft J, 'DISENCHANTED RELIGION AND SECULAR ENCHANTMENT IN A CHRISTMAS CAROL' (2015) 43 *Victorian Literature and Culture* 659
- Tambling, Jeremy, *Dickens, Violence and the Modern State: Dreams of the Scaffold* (St Martin's 1995)
- , 'Finding the Password: *Little Dorrit*', *Dickens, violence and the modern state: dreams of the scaffold* (Macmillan 1995)
- , *Bleak House: Charles Dickens, vol New casebooks* (Macmillan 1998)
- , *Going Astray: Dickens and London* (Pearson education ltd ed, Pearson Longman 2009)
- Taylor JB, 'Received, a Blank Child': John Brownlow, Charles Dickens, and the London Foundling Hospital -Archives and Fictions' (2001) 56 *Nineteenth-Century Literature* 293
<http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Nineteenth-Century Literature >
- Teukolsky, Rachel., 'Pictures in *Bleak Houses*: Slavery and the Aesthetics of Transatlantic Reform.' [2009] *ELH* (76:2) 2009, 491-522.
- Thomas RR, 'Spectacle and Speculation: The Victorian Economy of Vision in *Little Dorrit*', *Dickens, Europe and the new worlds* (Macmillan 1999)
- Tore R, '*Little Dorrit*, Pictures from Italy and John Bull' [1999] *Dickens, Europe and the new worlds* 131
- Trilling L, '*Little Dorrit*' (1953) 15 *Kenyon Review* 577
<http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=kenyon review>
- Tross R, 'Dickens and the Crime of Literacy' (2004) 21 *Dickens Quarterly* 235
<http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly>
- Van Ghent D, 'The Dickens World: A View from Todgers's' (1950) 58 *The Sewanee Review* 419
<http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_W_A&C=The Sewanee Review>

Vanden Bossche C, *Reform Acts: Chartism, Social Agency, and the Victorian Novel, 1832-1867* (The Johns Hopkins University Press 2014)

Veeser, H. Aram, *The New Historicism* (Routledge 1989)

Vincent D, 'Social Reform' in Robert L Patten, John O Jordan and Catherine Waters (eds), *The Oxford handbook of Charles Dickens* (Oxford University Press 2018)

Vlock, Deborah, *Dickens, Novel Reading, and the Victorian Popular Theatre*, vol *Cambridge studies in nineteenth-century literature and culture* (Cambridge University Press 1998)

Walder, D., *Dickens and Religion* (Allen & Unwin 1981)

Waters C, 'Little Dorrit', *Dickens and the politics of the family* (Cambridge University Press 1997)

Waters, Catherine, *Dickens and the Politics of the Family* (Cambridge University Press 1997)

—, *Commodity Culture in Dickens's Household Words: The Social Life of Goods*, vol *The nineteenth century* (Ashgate 2008)

Welsh, A., *Dickens Redressed: The Art of 'Bleak House' and 'Hard Times'* (Yale University Press 2000)

—, *Dickens Redressed: The Art of 'Bleak House' and 'Hard Times'* (Yale University Press 2000)

Welsh, Alexander, *City of Dickens* (Clarendon 1971)

—, *City of Dickens* (Clarendon 1971)

Williams R, 'The Reader in *Hard Times*', *Writing in society* (Verso 1983)

Williams, Raymond, *Culture and Society, 1780-1950*, vol *Pelican books* (Penguin in association with Chatto & Windus 1961)

—, *Culture and Society, 1780-1950*, vol *Pelican books* (Penguin in association with Chatto & Windus 1961)

Wilson E, 'Dickens: *The Two Scrooges*', *The wound and the bow: seven studies in literature* (Houghton Mifflin Company 1941)

Wilson, Edmund, *The Wound and the Bow: Seven Studies in Literature*, vol *University paperbacks* (Methuen 1961)

Winter S, 'Domestic Fictions: Feminine Deference and Maternal Shadow Labor in Dickens's *Little Dorrit*.' (1989) 18 *Dickens studies annual* 243

Xu W, 'The Opium Trade and *Little Dorrit*: A Case of Reading Silences' (1997) 25 *Victorian Literature and Culture* 53

<<http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4>

S&S=AC_T_B&C=victorian literature and culture>

Young A, 'The Literary Evolution of the Lower Middle Class: The Natural History of the Gent to Little Dorrit.' ', Culture, Class and Gender in the Victorian Novel: Gentlemen, Gents and Working Women (Palgrave Macmillan 1999)