

Dickens and the Condition of England

[View Online](#)

The following reading list is designed to show the range and scale of writing on Dickens. Material related to the primary texts appears in Part A. Part B material relates to Dickens and the Condition of England Question. Material in Parts C and D provides background on research methods using Victorian periodicals and the relationship between literature and history. For those still in search of more material, a general bibliography of further work on Dickens follows in Part E.

1.

Dickens, Charles & Leech, John. *A Christmas carol: in prose ; being a ghost story of Christmas*. (Penguin, 1946).

2.

Dickens, Charles, Ford, George Harry, & Monod, Sylve

re. *Bleak house: an authoritative and annotated text, illustrations, a note on the text, genesis and composition, backgrounds, criticism*. vol. A Norton critical edition (Norton, 1977).

3.

Dickens, Charles, Kaplan, Fred, & Monod, Sylve

re. *Hard times: an authoritative text, contexts, criticism*. vol. Norton critical editions (W.W. Norton & Co, 2001).

4.

Dickens, Charles. *Little Dorrit*. vol. Penguin popular classics (Penguin, 1994).

5.

Dickens, Charles (Pascoe, D. ed). Selected Journalism 1850-1870. (Penguin Classics, 1997).

6.

Bigelow, G. Market Indicators: Banking and Domesticity in Dickens's Bleak House. *ELH* **67**, 589-615 (2000).

7.

Blain, V. Double Vision and the Double Standard in Bleak House: A Feminist Perspective. *Literature and History* **11**, 31-46 (1985).

8.

Bloom, Harold. Charles Dickens. vol. Modern critical views (Chelsea House, 1987).

9.

Blount, T. Dickens's Slum Satire in Bleak House. *JSTOR: All Volumes and Issues - Browse - The Modern Language Review* **60**, 340-351 (1965).

10.

Butt, J. & Tillotson, K. Dickens at work: volume 1. vol. Routledge library editions. Charles Dickens (Routledge, 2009).

11.

Buzard, James. Anywhere's Nowhere: Bleak House as Metropolitan Autoethnography. in *Disorienting Fiction: The Autoethnographic Work of Nineteenth-Century British Novels* 105-156 (Princeton University Press, 2005).

12.

Connor, S. Deconstructing Dickens: Bleak House. in Charles Dickens vol. Rereading literature 59–88 (Blackwell, 1985).

13.

Dever, C. Broken Mirror, Broken Words: Autobiography, Prosopopeia, and the Dead Mother in Bleak House. Studies in the Novel **27**, 42–62 (1995).

14.

Dickens, C. & Pascoe, D. Selected journalism, 1850-1870. (Penguin Books, 1997).

15.

Flint, K. Bleak House. in The Oxford handbook of Charles Dickens (eds. Patten, R. L., Jordan, J. O. & Waters, C.) (Oxford University Press, 2018).

16.

Gilbert, Elliot L. Critical Essays on Charles Dickens' 'Bleak House'. vol. Critical Essays on British Literature (G K Hall & Co, US, 1989).

17.

Hochman, B. On the Bleakness of Bleak House. Rereading Texts, Rethinking Critical Presuppositions.

18.

Jordan, John O. Supposing Bleak House. vol. Victorian literature and culture series (University of Virginia Press, 2010).

19.

Miller, D. A. Discipline in Different Voices: Bureaucracy, Police, Family, and Bleak House. Representations **1**, 59–89 (1983).

20.

Charles Dickens. Bleak House. (anboco, 2016).

21.

Miller, Hillis. J. Moments of Decision in Bleak House. The Cambridge companion to Charles Dickens **Cambridge companions to literature**, (2001).

22.

Peltason, T. Esther's Will. ELH **59**, 671-691 (1992).

23.

Robbins, B. Telescopic Philanthropy: Professionalism and Responsibility in Bleak House. Nation and narration (1990).

24.

Samet, E. D. 'When Constabulary Duty's to Be Done': Dickens and the Metropolitan Police. Dickens Studies Annual **27**, 131-143 (1998).

25.

Shatto, Susan. The companion to Bleak House. vol. The Dickens companions (Unwin Hyman, 1988).

26.

Tambling, Jeremy. Bleak House: Charles Dickens. vol. New casebooks (Macmillan, 1998).

27.

Welsh, A. Dickens Redressed: The Art of 'Bleak House' and 'Hard Times'. (Yale University Press, 2000).

28.

Teukolsky, Rachel. Pictures in bleak houses: slavery and the aesthetics of transatlantic reform. *ELH* (76:2) 2009, 491-522. (2009).

29.

Alton, A. H. Education in Victorian Fact and Fiction: Kay- Shuttleworth and Dickens's *Hard Times*. *Dickens Quarterly* **9.2**, 67-80 (1992).

30.

Baird, J. D. Divorce and Matrimonial Causes': An Aspect of *Hard Times*. *Victorian Studies* **20**, 401-412 (1977).

31.

Barnes, C. *Hard Times: Fancy as Practice*. *Dickens Studies Annual* **34**, 233-258 (2004).

32.

Belcher, D. D. Dickens's Mrs. Sparsit and the Politics of Service. *Dickens Quarterly* **2**, 92-98 (1985).

33.

Bloom, H. Charles Dickens's *Hard times*. vol. *Modern critical interpretations* (Chelsea House, 1987).

34.

Brantlinger, P. Dickens and the Factories. *Nineteenth-Century Fiction* **26**, 270-285 (1971).

35.

Butt, J. & Tillotson, K. Dickens at work: volume 1. vol. Routledge library editions. Charles Dickens (Routledge, 2009).

36.

Butterworth, R. D. Dickens the Novelist: The Preston Strike and Hard Times. Dickensian **88.2**, 91–102 (1992).

37.

Butwin, J. Hard Times: The News and the Novel. Nineteenth-Century Fiction **32.2**, 166–187 (1977).

38.

Carr, J. F. Writing as a Woman: Dickens, Hard Times and Feminine Discourses. in David Copperfield and Hard times: Charles Dickens vol. New casebooks 197–218 (St. Martin's Press, 1995).

39.

Coles, N. The Politics of Hard Times: Dickens the Novelist Versus Dickens the Reformer. Dickens Studies Annual **15**, 145–179 (1986).

40.

Collins, P. Dickens and Industrialism. Studies in English Literature **20**, 651–673 (1980).

41.

Connor, S. Deconstructing Dickens: Hard Times. in David Copperfield and Hard times: Charles Dickens vol. New casebooks 155–170 (Macmillan, 1995).

42.

Dugger, J. M. Editorial Interventions: Hard Times's Industrial Imperative. Dickens Studies Annual **32**, 151–177 (2002).

43.

Fielding, K. J. The Battle for Preston. *Dickensian* **50**, 159–162 (1954).

44.

Fielding, K. J. & Smith, A. Hard Times and the Factory Controversy: Dickens vs. Harriet Martineau. *Nineteenth-Century Fiction* **24**, 404–427 (1970).

45.

Gallagher, Catherine. *The body economic: life, death, and sensation in political economy and the Victorian novel*. (Princeton University Press, 2006).

46.

Gallagher, C. Family and Society in Hard Times. in *David Copperfield and Hard times: Charles Dickens vol. New casebooks* 171–196 (Macmillan, 1995).

47.

Gilmour, R. The Gradgrind School: Political Economy in the Classroom. *Victorian studies: a quarterly journal of the humanities, arts and sciences* **11**, 207–224 (1967).

48.

Gribble, J. Why the Good Samaritan was a Bad Economist: Dickens. *Literature & Theology* **18**, 427–441 (2004).

49.

Guy, Josephine M. *The Victorian social-problem novel: the market, the individual and communal life*. (Macmillan, 1996).

50.

Humpherys, A. Louisa Gradgrind's Secret: Marriage and Divorce in *Hard Times*. *Dickens Studies Annual* **25**, 177–195 (1996).

51.

Ingham, P. Dialect as 'Realism': *Hard Times* and the Industrial Novel. *Review of English Studies* **37**, 518–527 (1986).

52.

Johnson, P. E. *Hard Times* and the Structure of Industrialism: The Novel as Factory. *Studies in the Novel* **21**, 128–137 (1989).

53.

Ketabgian, T. Melancholy Mad Elephants: Affect and the Animal Machine in *Hard Times*. *Victorian Studies* **45**, 649–676 (2003).

54.

Lodge, D. How Successful is *Hard Times*. in *Working with structuralism: essays and reviews on nineteenth-and twentieth-century literature* 37–45 (Routledge & Kegan Paul, 1981).

55.

Miller, Joseph H. Charles Dickens: the world of his novels. 226–227 (Harvard University Press, 1959).

56.

Monod, Sylvere. Dickens as Social Novelist. in *Dickens the Novelist* 444–452 (University of Oklahoma Press, 1968).

57.

Moon, S. Y. Education, Class, and the Ideology of Nationhood in *Hard Times*. 19-se'gi-yeong'eo'gwon-munhag = Nineteenth century literature in English (Journal, magazine, 2004) [WorldCat.org] **5**, 169–189 (2001).

58.

Paroissien, D. Ideology, Pedagogy, and Demonology: The Case Against Industrialized Education in Dickens's Fiction. *Dickens Studies Annual* **34**, 259–282 (2004).

59.

Peck, John. *David Copperfield and Hard times: Charles Dickens*. vol. New casebooks (St. Martin's Press, 1995).

60.

Poovey, M. The Structure of Anxiety in Political Economy and Hard Times. in *Knowing the past: Victorian literature and culture* 151–171 (Cornell University Press, 2001).

61.

Ruskin, J. A Note on Hard Times. in *Hard times: an authoritative text, backgrounds, sources, and contemporary reactions, criticism* vol. A Norton critical edition (Norton, 1990).

62.

Sanders, M. Manufacturing Accident: Industrialism and the Worker's Body in Early Victorian Fiction. *Victorian Literature and Culture* **28**, 313–329 (2000).

63.

Schlicke, Paul. *Dickens and popular entertainment*. (Allen & Unwin, 1985).

64.

Jordan, J. O. *The Cambridge Companion to Charles Dickens*. vol. Cambridge Companions to Literature (Cambridge University Press, 2001).

65.

Sicher, Efraim. Rereading the city/rereading Dickens: representation, the novel, and urban realism. vol. AMS studies in the nineteenth century (AMS Press, 2003).

66.

Simpson, Margaret. The companion to Hard Times. vol. Dickens companions (Helm Information Ltd, 1997).

67.

Simpson, M. Hard Times and Circus Times. Dickens Quarterly **10**, 131–146 (1993).

68.

Smith, G. Comic Subversion and Hard Times. Dickens Studies Annual **18**, 145–160 (1989).

69.

Smith, G. O reason not the need': King Lear, Hard Times, and Utilitarian Values. Dickensian **86**, 164–170 (1990).

70.

Smith, G. Hard Times for our Times. in The Oxford handbook of Charles Dickens (eds. Patten, R. L., Jordan, J. O. & Waters, C.) (Oxford University Press, 2018).

71.

Tross, R. Dickens and the Crime of Literacy. Dickens Quarterly **21**, 235–245 (2004).

72.

Welsh, A. Dickens Redressed: The Art of 'Bleak House' and 'Hard Times'. (Yale University Press, 2000).

73.

Williams, Raymond. Culture and society, 1780-1950. vol. Pelican books (Penguin in association with Chatto & Windus, 1961).

74.

Bloom, H. The Industrial Novels: Hard Times. in Charles Dickens's Hard times vol. Modern critical interpretations (Chelsea House, 1987).

75.

Williams, R. The Reader in Hard Times. in Writing in society 166-174 (Verso, 1983).

76.

Wilson, E. Dickens: the Two Scrooges. in The wound and the bow: seven studies in literature (Houghton Mifflin Company, 1941).

77.

Butterworth, R. D. Dickens the Journalist: The Preston Strike and 'On Strike'. Dickensian **89.2**, 129-138 (1993).

78.

Childers, J. Politicized Dickens: The Journalism of the 1850s. in Palgrave advances in Charles Dickens studies vol. Palgrave advances 198-215 (Palgrave Macmillan, 2006).

79.

Bowen, J. & Patten, R. L. Palgrave advances in Charles Dickens studies. vol. Palgrave advances (Palgrave Macmillan, 2006).

80.

Drew, J. M. L. Dickens the journalist. (Palgrave Macmillan, 2003).

81.

John, J. "Getting Down into the Masses": Dickens, Journalism and the Personal Mode. in *Shaping Belief: Culture Politics, and Religion in Nineteenth-Century Writing* vol. Liverpool English Texts and Studies v. 52 189–207 (Liverpool University Press, 2008).

82.

Ledger, S. *Dickens and the popular radical imagination*. vol. 56 (Cambridge University Press, 2010).

83.

Mackenzie, H. Journalism and Correspondence. in *The Oxford handbook of Charles Dickens* (eds. Patten, R. L., Jordan, J. O. & Waters, C.) (Oxford University Press, 2018).

84.

Waters, Catherine. *Commodity culture in Dickens's Household words: the social life of goods*. vol. The nineteenth century (Ashgate, 2008).

85.

Butt, J. & Tillotson, K. *Dickens at work: volume 1*. (Routledge, 2009).

86.

Anderson, A. Cosmopolitanism in *Different Voices: Charles Dickens's Little Dorrit and the Hermeneutics of Suspicion*. in *The Powers of Distance: Cosmopolitanism and the Cultivation of Detachment* 63–90 (Princeton University Press, 2001).

87.

Krueger, Christine L. Revisiting the Serial Format of Dickens's Novels; or, Little Dorrit Goes a Long Way. in *Functions of Victorian Culture at the Present Time* 155–168 (Ohio University Press, 2002).

88.

Carlisle, J. Little Dorrit: Necessary Fictions. in *The sense of an audience: Dickens, Thackeray and George Eliot at mid-century 195–214* (Harvester Press, 1982).

89.

Cronin, M. Henry Gowan, William Makepeace Thackeray, and 'The Dignity of Literature' Controversy. *Dickens Quarterly* **16**, 104–145 (1999).

90.

Easson, A. A Novel Scarcely Historical? Time and History in Dickens's Little Dorrit. *Essays and Studies* **44**, 27–40 (1991).

91.

Eigner, E. Dogmatism and Puppyism: The Novelist, the Reviewer, and the Serious Subject: The Case of Little Dorrit. *Dickens Studies Annual* **22**, 217–237 (1993).

92.

Elam, D. Another day done and I'm deeper in debt': Little Dorrit and the Debt of the Everyday. in *Dickens refigured: bodies, desires, and other histories 157–177* (Manchester University Press, 1996).

93.

Elaine Hadley. Nobody, Somebody, and Everybody. *Victorian Studies* **59**, 65–86 (2017).

94.

Hartley, J. Little Dorrit in Real Time: The Embedded Text. *Publishing History* **52**, 5–18 (2002).

95.

Hennelly, M. M., Jr. The Games of the Prison Children' in Dickens's Little Dorrit. *Nineteenth-Century Contexts* **20**, 187–213 (1997).

96.

Herbert, C. Filthy Lucre: Victorian Ideas of Money. *Victorian Studies* **44**, 185–213 (2002).

97.

Hollington, M. The New Picturesque: Pictures From Italy and Little Dorrit. in *Dickens and the grotesque* 138–152 (Croom Helm, 1984).

98.

Houston, Gail Turley. Unmindful of Her Wants': Dickens's Little Women and the Accession of Desire in Bleak House and Little Dorrit. in *Consuming Fictions: Gender Class and Hunger in Dickens' Novels* 123–153 (Southern Illinois University Press, 1994).

99.

Ingham, Patricia. *Invisible writing and the Victorian novel: readings in language and ideology*. (Manchester University Press, 2000).

100.

Klaver, C. Natural Values and Unnatural Agents: Little Dorrit and the Mid-Victorian Crisis in Agency. *Dickens Studies Annual* **28**, 13–43 (1999).

101.

Knezevic, B. Banking on Sentiments: A Melodramatic Civil Society in Little Dorrit and A Tale of Two Cities. in *Figures of finance capitalism: writing, class, and capital in the age of Dickens* vol. *Literary criticism and cultural theory* 147–188 (Routledge, 2003).

102.

Larson, J. L. *Dickens and the broken scripture*. (University of Georgia Press, 2008).

103.

Lucas, J. Little Dorrit: The World's City. in Charles Dickens, the major novels vol. Penguin critical studies 100–123 (Penguin, 1992).

104.

Manning, S. Social Criticism and Textual Subversion in Little Dorrit. Dickens Studies Annual **20**, 127–147 (1991).

105.

Marsh, J. L. Inimitable Double Vision: Dickens, Little Dorrit, Photography, Film. Dickens Studies Annual **22**, 239–282 (1993).

106.

Metz, N. A. Little Dorrit's London: Babylon Revisited. Victorian Studies **33**, 465–486 (1990).

107.

Novak, D. If Re-Collecting Were Forgetting: Forged Bodies and Forgotten Labor in Little Dorrit. Novel: A Forum on Fiction **31**, 21–44 (1997).

108.

Nunokawa, J. Domestic Securities: Little Dorrit and the Fictions of Property. in The afterlife of property: domestic security and the Victorian novel 15–39 (Princeton University Press, 1994).

109.

Nunokawa, J. Getting and Having: Some Versions of Possession in Little Dorrit. in Charles Dickens vol. Modern critical views 317–336 (Chelsea House, 1987).

110.

Philpotts, Trey. The companion to Little Dorrit. vol. The Dickens companions (Helm Information, 2003).

111.

Philpotts, T. The 'Civil Service' and 'Administrative Reform': The Blame Game in Little Dorrit. Dickens Quarterly **17**, 14–21 (2000).

112.

Philpotts, T. Trevelyan, Treasury, and Circumlocution. Dickens studies annual **22**, 283–301 (1993).

113.

Philpotts, T. The Real Marshalsea. The Dickensian **87**, 130–145 (1991).

114.

Philpotts, T. To Working Men' and "The People': Dickens's View of Class Relations in the Months Preceding Little Dorrit. Dickens Quarterly **7**, 262–275 (1990).

115.

Pykett, L. Charles Dickens. vol. Critical issues (Palgrave, 2002).

116.

Rainsford, D. Flatness and Ethical Responsibility in Little Dorrit. Victorian Newsletter **88**, 11–18 (1995).

117.

Tore, R. Little Dorrit, Pictures from Italy and John Bull. Dickens, Europe and the new worlds 131–145 (1999).

118.

Sadrin, A. 'Nobody's Fault' or the inheritance of guilt. in *Parentage and inheritance in the novels of Charles Dickens* vol. *European studies in English literature* 74–94 (Cambridge University Press, 1994).

119.

Sambudha, S. *Bleak House and Little Dorrit: The Radical Heritage*. *ELH* **65**, 945–970 (1998).

120.

Schor, H. *Novels of the 1850s: Hard Times, Little Dorrit, and A Tale of Two Cities*. in *The Cambridge companion to Charles Dickens* vol. *Cambridge companions to literature* 64–77 (Cambridge University Press, 2001).

121.

Schor, H. M. *Dickens and the daughter of the house*. vol. *Cambridge studies in nineteenth-century literature and culture* (Cambridge University Press, 1999).

122.

Showalter, E. *Guilt, Authority, and the Shadows of Little Dorrit*. *Nineteenth-Century Fiction* **34**, 20–40 (1979).

123.

Sicher, E. *Labyrinths & Prisons: Little Dorrit*. in *Rereading the city/rereading Dickens: representation, the novel, and urban realism* vol. *AMS studies in the nineteenth century* 267–328 (AMS Press, 2003).

124.

Steig, M. *Bleak House and Little Dorrit: Iconography of Darkness*. in *Dickens and Phiz* 131–172 (Indiana U.P., 1978).

125.

Storor, D. Grotesque Storytelling: Dickens's Articulation of the 'Crisis of the Knowable Community' in Bleak House and Little Dorrit. *The Dickensian* **94**, 25–41 (1998).

126.

Tambling, Jeremy. Finding the Password: Little Dorrit. in Dickens, violence and the modern state: dreams of the scaffold 98–128 (Macmillan, 1995).

127.

Taylor, J. B. Received, a Blank Child': John Brownlow, Charles Dickens, and the London Foundling Hospital –Archives and Fictions. *Nineteenth-Century Literature* **56**, 293–363 (2001).

128.

Thomas, R. R. Spectacle and Speculation: the Victorian Economy of Vision in Little Dorrit. in Dickens, Europe and the new worlds 34–46 (Macmillan, 1999).

129.

Trilling, L. Little Dorrit. *Kenyon Review* **15**, 577–590 (1953).

130.

Waters, C. Little Dorrit. in Dickens and the politics of the family 89–121 (Cambridge University Press, 1997).

131.

Welsh, Alexander. *City of Dickens*. (Clarendon, 1971).

132.

Winter, S. Domestic Fictions: Feminine Deference and Maternal Shadow Labor in Dickens's Little Dorrit. *Dickens studies annual* **18**, 243–254 (1989).

133.

Xu, W. The Opium Trade and Little Dorrit: A Case of Reading Silences. *Victorian Literature and Culture* **25**, 53–66 (1997).

134.

Young, A. The Literary Evolution of the Lower Middle Class: The Natural History of the Gent to Little Dorrit." . in *Culture, Class and Gender in the Victorian Novel: Gentlemen, Gents and Working Women* (Palgrave Macmillan, 1999).

135.

Chandler, James. *An archaeology of sympathy: the sentimental mode in literature and cinema*. (The University of Chicago Press, 2013).

136.

Gillooly, E. & David, D. *Contemporary Dickens*. (Ohio State University Press, 2009).

137.

Chitwood, B. ETERNAL RETURNS: A CHRISTMAS CAROL'S GHOSTS OF REPETITION. *Victorian Literature and Culture* **43**, 675–687 (2015).

138.

Davis, P. Chapters 1-3. in *The lives and times of Ebenezer Scrooge* (Yale University Press, 1990).

139.

Special Issue on A Christmas Carol. *The Dickensian* (1993).

140.

Jaffe, A. Spectacular Sympathy: Visuality and Ideology in Dickens's A Christmas Carol'. PMLA **109**, 254–265 (1994).

141.

Marsh, J. Dickensian "Dissolving Views": The Magic Lantern, Visual Story-telling and the Victorian Technological Imagination. Comparative Critical Studies **6**, 333–346 (2009).

142.

Parker, David. Christmas and Charles Dickens. vol. AMS studies in the nineteenth century (AMS Press, 2005).

143.

Smith, A. Dickens's Ghosts: Invisible Economies and Christmas. Victorian review 36–55 (2005).

144.

Stone, H. Giving Nursery Tales a Higher Form. in Dickens and the invisible world: fairy tales, fantasy, and novel-making (Macmillan, 1980).

145.

Taft, J. DISENCHANTED RELIGION AND SECULAR ENCHANTMENT IN A CHRISTMAS CAROL. Victorian Literature and Culture **43**, 659–673 (2015).

146.

Heather, T. Sentiment and Vision in Charles Dickens's A Christmas Carol and The Cricket on the Hearth. 19: interdisciplinary studies in the long nineteenth century (2007).

147.

Anderson, Amanda. Tainted Souls and Painted Faces: Rhetoric of Fallenness in Victorian Culture. (Cornell University Press, 1993).

148.

Dickens, Charles. Dickens on England and the English. (Harvester Press, 1979).

149.

Childers, J. W. Industrial culture and the Victorian novel. in The Cambridge Companion to the Victorian Novel 77–96 (Cambridge University Press, 2000).
doi:10.1017/CCOL0521641500.005.

150.

Collins, Philip Arthur William. Dickens and crime. (Macmillan, 1994).

151.

Cook, Chris. The Longman companion to Britain in the nineteenth century, 1815-1914. vol. Longman companions to history (Longman, 1999).

152.

Kucich, J. & Taylor, J. B. The nineteenth-century novel, 1820-1880. vol. The Oxford history of the novel in English (Oxford University Press, 2012).

153.

Ford, George Harry. Dickens and his readers: aspects of novel-criticism since 1836. (Gordian Press, 1974).

154.

Gilmour, Robin. The Victorian period: the intellectual and cultural context of English literature, 1830-1890. vol. Longman literature in English series (Longman, 1993).

155.

Grossman, Jonathan. Charles Dickens's networks: passenger transport and the novel. (Oxford University Press, 2012).

156.

Guy, Josephine M. The Victorian Age: an anthology of sources and documents. (Routledge, 1998).

157.

Guy, Josephine M. The Victorian social-problem novel: the market, the individual and communal life. (Macmillan, 1996).

158.

The Oxford handbook of the Victorian novel. (Oxford University Press, 2013).

159.

Houghton, Walter Edwards. The Victorian frame of mind, 1830-1870. (Published for Wellesley College by Yale University Press, 1957).

160.

House, Humphrey. The Dickens world. (Oxford University Press, 1942).

161.

Editions du Sagittaire | Unsettling Dickens : Process, Progress and Change.
<http://sagittaire.ca-et-la.fr/unsettling-dickens-process-progress-and-change>.

162.

John, Juliet. Dickens and mass culture. (Oxford University Press, 2010).

163.

Langland, Elizabeth. *Nobody's angels: middle-class women and domestic ideology in Victorian culture*. vol. *Reading women writing* (Cornell University Press, 1995).

164.

Ledger, S. & Furneaux, H. *Charles Dickens in context*. (Cambridge University Press, 2011).

165.

Ledger, S. *Dickens and the popular radical imagination*. vol. 56 (Cambridge University Press, 2010).

166.

Marcus, Steven. *The Other Victorians: a study of sexuality and pornography in mid-nineteenth-century England*. vol. *Studies in sex and society* (Weidenfeld and Nicolson, 1966).

167.

Menke, R. *Dickens, Industry, and Technology*. in *The Oxford handbook of Charles Dickens* (eds. Patten, R. L., Jordan, J. O. & Waters, C.) (Oxford University Press, 2018).

168.

Nead, Lynda. *Myths of sexuality: representations of women in Victorian Britain*. (Blackwell, 1988).

169.

Nead, Lynda. *Victorian Babylon: people, streets and images in nineteenth-century London*. (Yale University Press, 2000).

170.

James, L. & ebrary, Inc. *The Victorian novel*. vol. *Blackwell guides to literature* (Blackwell Pub, 2006).

171.

Poovey, M. *Uneven developments: the ideological work of gender in mid- Victorian England* . (Virago, 1989).

172.

Sanders, Andrew. *Charles Dickens*. vol. *Oxford world's classics* (Oxford University Press, 2003).

173.

Sanders, Andrew. *Dickens and the spirit of the age*. (Clarendon Press, 1999).

174.

Vanden Bossche, C. *Reform acts: Chartism, social agency, and the Victorian novel, 1832-1867*. (The Johns Hopkins University Press, 2014).

175.

Vincent, D. *Social Reform*. in *The Oxford handbook of Charles Dickens* (eds. Patten, R. L., Jordan, J. O. & Waters, C.) (Oxford University Press, 2018).

176.

Walder, D. *Dickens and religion*. (Allen & Unwin, 1981).

177.

Williams, Raymond. *Culture and society, 1780-1950*. vol. *Pelican books* (Penguin in association with Chatto & Windus, 1961).

178.

Brake, L. *Half Full*

Half Empty. *Journal of Victorian Culture* **17**, 222–229

(2012).

179.

Leary, P. Googling the Victorians. *Journal of Victorian Culture* **10**, 72–86 (2005).

180.

Mussell, J. Ownership, Institutions, and Methodology - *Journal of Victorian Culture* - Volume 13, Issue 1. doi:10.3366/E1355550208000118.

181.

Veesser, H. Aram. *The new historicism*. (Routledge, 1989).

182.

Elaine Freedgood. Response: Strategic Presentism or Partisan Knowledges? *Victorian Studies* **59**, 117–121 (2017).

183.

Gallagher, Catherine & Greenblatt, Stephen. *Practicing new historicism*. (University of Chicago Press, 2000).

184.

Levine, C. *Forms: whole, rhythm, hierarchy, network*. (Princeton University Press, 2015).

185.

Judith Newton. Historicisms New and Old: 'Charles Dickens' Meets Marxism, Feminism, and West Coast Foucault. *Feminist Studies* **Vol. 16**,.

186.

O'Gorman, F. The Victorian novel. vol. Blackwell guides to criticism (Blackwell, 2002).

187.

Schlicke, P. Oxford reader's companion to Dickens. (Oxford University Press, 2000).

188.

Ackroyd, Peter. Dickens. (Minerva, 1991).

189.

Allen, Michael. Charles Dickens' childhood. (Macmillan, 1988).

190.

Collins, Philip Arthur William. Dickens, interviews and recollections. (Macmillan, 1981).

191.

Douglas-Fairhurst, Robert. Becoming Dickens: the invention of a novelist. (Belknap Press of Harvard University Press, 2011).

192.

Douglas-Fairhurst, R. Dickens: Going Astray'. in The Cambridge companion to English novelists vol. Cambridge companions (Cambridge University Press, 2009).

193.

Forster, John &
Hoppe

, A. J. The life of Charles Dickens. vol. Everymans Library (Dent, 1966).

194.

Pykett, L. Charles Dickens. vol. Critical issues (Palgrave, 2002).

195.

Slater, M. Charles Dickens: [a life defined by writing]. (Yale University Press, 2009).

196.

Smith, Grahame. Charles Dickens: a literary life. vol. Literary lives (St. Martin's Press, 1996).

197.

Dickens, Charles, House, Madeline, Storey, Graham, & British Academy. The letters of Charles Dickens. (Clarendon Press, 1965).

198.

Dickens, C. Speeches of Charles Dickens. (Createspace Independent Publishing Platform, 2018).

199.

Allen, Walter Ernest, Slater, Michael, & Dickens Fellowship (London, England). Dickens 1970: centenary essays. (Chapman & Hall for the Dickens Fellowship, 1970).

200.

Bloom, Harold. Charles Dickens. vol. Modern critical views (Chelsea House, 1987).

201.

Bowen, John & Patten, Robert L. Palgrave advances in Charles Dickens studies. vol. Palgrave advances (Palgrave Macmillan, 2006).

202.

Collins, Philip. Charles Dickens: the critical heritage. vol. The critical heritage series (Routledge, 1971).

203.

Connor, S. & Connor, S. Charles Dickens. (Longman, 1996).

204.

Ford, George Harry & Lane, Lauriat. The Dickens critics. (Cornell University Press, 1961).

205.

Gillooly, E. & David, D. Contemporary Dickens. (Ohio State University Press, 2009).

206.

Gross, John J. & Pearson, Gabriel. Dickens and the twentieth century. (Routledge and Paul).

207.

Jordan, John O. The Cambridge companion to Charles Dickens. vol. Cambridge companions to literature (Cambridge University Press, 2001).

208.

John, J. (ed.). Dickens and Modernity. vol. Essays and Studies v. 65 (D.S. Brewer).

209.

Nisbet, A. Dickens centennial essays. (California U.P., 1971).

210.

Paroissien, David. A companion to Charles Dickens. vol. Blackwell companions to literature and culture (Blackwell, 2008).

211.

Patten, R. L. The Oxford Handbook of Charles Dickens. (Oxford University Press, 2018).

212.

Sadrin, Anny. Dickens, Europe and the new worlds. (Macmillan, 1999).

213.

Mancroft, Debra N. & Trela, D.J. London, Dickens, & the Theatre of Homelessness. in Victorian Urban Settings vol. Garland Reference Library of the Humanities (Taylor & Francis Inc, 1996).

214.

Dyos, H. J. & Wolff, M. Dickens and London. in The Victorian city: images and realities (Routledge & Kegan Paul, 1973).

215.

Dickens, Charles. The Uncommercial Traveller: Night Walks. in The uncommercial traveller and other papers, 1859-70 (eds. Drew, John & Slater, Michael) vol. The Dent uniform edition of Dickens' journalism 148-156 (Dent, 2000).

216.

Hollington, M. Dickens the Flâneur. The Dickensian **77**, 71-87 (1981).

217.

Dickens and the virtual city: urban perception and the production of social space. (Palgrave MacMillan, 2017).

218.

Schwarzbach, F. S. Dickens and the city. (distributed by Humanities Press, 1979).

219.

Sicher, Efraim. Rereading the city/rereading Dickens: representation, the novel, and urban realism. vol. AMS studies in the nineteenth century (AMS Press, 2003).

220.

Tambling, Jeremy. Going astray: Dickens and London. (Pearson Longman, 2009).

221.

Van Ghent, D. The Dickens World: A View from Todgers's. The Sewanee Review **58**, 419-438 (1950).

222.

Welsh, Alexander. City of Dickens. (Clarendon, 1971).

223.

Hofer-Robinson, J. Dickens and Demolition. (Edinburgh University Press, 2018).

224.

Andrews, M. Illustrations. in A companion to Charles Dickens vol. Blackwell companions to literature and culture (Blackwell, 2008).

225.

Christ, Carol T. & Jordan, John O. Victorian literature and the Victorian visual imagination. (University of California Press, 1995).

226.

Cohen, Jane R. Charles Dickens and his original illustrators. (Ohio State University Press, 1980).

227.

Flint, Kate. The Victorians and the visual imagination. (Cambridge University Press, 2000).

228.

Furniss, Harry & Cordery, Gareth. An Edwardian's view of Dickens and his illustrators: Harry Furniss's 'A sketch of Boz'. vols 1880-1920 british authors series (ELT Press, English Dpt., University of North Carolina, 2005).

229.

Helen Groth. Reading Victorian illusions: Dickens's Haunted Man and Dr. Pepper's 'Ghost'. Victorian Studies **50**, (2007).

230.

Harvey, John Robert. Victorian novelists and their illustrators. (Sidgwick & Jackson, 1970).

231.

Kitton, Frederic George. Dickens and his illustrators: Cruikshank, Seymour, Buss, 'Phiz', Cattermole, Leech, Doyle, Stanfield, Machise, Tennier, Frank Stone, Landseer, Palmer, Topham, Marcus Stone, and Luke Fildes. (AMS Press, 1975).

232.

Leavis, F. R. Chapter 7. in Dickens: the novelist (Chatto & Windus, 1970).

233.

Lester, Valerie Browne. *Phiz: the man who drew Dickens*. (Pimlico, 2006).

234.

Lutman, S. F. *Reading Illustrations*. in *Reading the Victorian novel: detail into form* vol. *Vision critical studies* (Vision, 1980).

235.

Patten, Robert L. *George Cruikshank's life, times, and art*. (Lutterworth, 1992).

236.

Steig, M. *Dickens and Phiz*. (Indiana U.P., 1978).

237.

Bodenheimer, R. & ProQuest (Firm). *Knowing Dickens*. (Cornell University Press, 2007).

238.

Carey, John. *The violent effigy: a study of Dickens' imagination*. (Faber and Faber).

239.

Connor, Steven. *Charles Dickens*. vol. *Rereading literature* (Blackwell, 1985).

240.

Connor, S. & Connor, S. *Charles Dickens*. (Longman, 1996).

241.

Eigner, Edwin M. *The Dickens pantomime*. (University of California Press, 1989).

242.

Flint, Kate. Dickens. vol. Harvester new readings (Harvester, 1986).

243.

Furneaux, Holly & Dawsonera. Queer Dickens: erotics, families, masculinities. (Oxford University Press, 2009).

244.

Garis, Robert. The Dickens theatre: a reassessment of the novels. (Clarendon Press, 1965).

245.

Hardy, Barbara Nathan. The moral art of Dickens: essays. (Athlone P., 1970).

246.

Horton, Susan R. The reader in the Dickens world: style and response. (Macmillan, 1981).

247.

John, Juliet. Dickens' villains: melodrama, character, popular culture. (Oxford University Press, 2001).

248.

Kincaid, James R. Dickens and the rhetoric of laughter. (Clarendon Press, 1971).

249.

McKnight, Natalie. Idiots, Madmen and Other Prisoners in Dickens. (Palgrave Macmillan, 1993).

250.

Miller, D. A. The novel and the police. (University of California Press, 1988).

251.

Miller, Joseph H. Charles Dickens: the world of his novels. (Harvard University Press, 1959).

252.

Morgentaler, Goldie. Dickens and heredity: when like begets like. (St. Martin's Press, 2000).

253.

Rem, Tore. Dickens, melodrama, and the parodic imagination. (AMS Press, 2002).

254.

Schlicke, Paul. Dickens and popular entertainment. (Allen & Unwin, 1985).

255.

Schor, Hilary Margo. Dickens and the daughter of the house. vol. Cambridge studies in nineteenth-century literature and culture (Cambridge University Press, 1999).

256.

Stone, Harry. Dickens and the invisible world: fairy tales, fantasy, and novel-making. (Macmillan, 1980).

257.

Stone, H. The night side of Dickens: cannibalism, passion, necessity. (Ohio State University Press, 1994).

258.

Tambling, Jeremy. Dickens, violence and the modern state: dreams of the scaffold. (St. Martin's, 1995).

259.

Vlock, Deborah. Dickens, novel reading, and the Victorian popular theatre. vol. Cambridge studies in nineteenth-century literature and culture (Cambridge University Press, 1998).

260.

Waters, Catherine. Dickens and the politics of the family. (Cambridge University Press, 1997).

261.

Wilson, Edmund. The wound and the bow: seven studies in literature. vol. University paperbacks (Methuen, 1961).