

Dickens and the Condition of England

[View Online](#)


The following reading list is designed to show the range and scale of writing on Dickens. Material related to the primary texts appears in Part A. Part B material relates to Dickens and the Condition of England Question. Material in Parts C and D provides background on research methods using Victorian periodicals and the relationship between literature and history. For those still in search of more material, a general bibliography of further work on Dickens follows in Part E.

[1]

Dickens, Charles and Leech, John, *A Christmas carol: in prose ; being a ghost story of Christmas*. Harmondsworth: Penguin, 1946.

[2]

Dickens, Charles, Ford, George Harry, and Monod, Sylve

re, *Bleak house: an authoritative and annotated text, illustrations, a note on the text, genesis and composition, backgrounds, criticism*, 1st ed., vol. A Norton critical edition. New York: Norton, 1977.

[3]

Dickens, Charles, Kaplan, Fred, and Monod, Sylve

re, *Hard times: an authoritative text, contexts, criticism*, 3rd ed. / edited by Fred Kaplan, Sylve

re Monod., vol. Norton critical editions. London: W.W. Norton & Co, 2001.

[4]

Dickens, Charles, *Little Dorrit*, vol. Penguin popular classics. London: Penguin, 1994.

[5]

Dickens, Charles (Pascoe, D. ed), *Selected Journalism 1850-1870*. London: Penguin Classics, 1997.

[6]

G. Bigelow, 'Market Indicators: Banking and Domesticity in Dickens's *Bleak House*', *ELH*, vol. 67, pp. 589–615, 2000, [Online]. Available:
http://www.jstor.org.chain.kent.ac.uk/stable/30031926?seq=1#page_scan_tab_contents

[7]

V. Blain, 'Double Vision and the Double Standard in *Bleak House*: A Feminist Perspective', *Literature and History*, vol. 11, pp. 31–46, 1985, [Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=literature and history](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=literature%20and%20history)

[8]

Bloom, Harold, *Charles Dickens*, vol. *Modern critical views*. New York: Chelsea House, 1987.

[9]

T. Blount, 'Dickens's Slum Satire in *Bleak House*', *JSTOR: All Volumes and Issues - Browse - The Modern Language Review*, vol. 60, pp. 340–351, 1965.

[10]

J. Butt and K. Tillotson, *Dickens at work: volume 1*, [New edition]., vol. *Routledge library editions. Charles Dickens*. London: Routledge, 2009. [Electronic resource]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781315888385>

[11]

Buzard, James, 'Anywhere's Nowhere: Bleak House as Metropolitan Autoethnography', in *Disorienting Fiction: The Autoethnographic Work of Nineteenth-Century British Novels*, Princeton, N.J.: Princeton University Press, 2005, pp. 105–156. [Online]. Available: <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=445460>

[12]

S. Connor, 'Deconstructing Dickens: Bleak House', in *Charles Dickens*, vol. *Rereading literature*, Oxford: Blackwell, 1985, pp. 59–88.

[13]

C. Dever, 'Broken Mirror, Broken Words: Autobiography, Prosopopeia, and the Dead Mother in Bleak House', *Studies in the Novel*, vol. 27, pp. 42–62, 1995, [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel

[14]

C. Dickens and D. Pascoe, *Selected journalism, 1850-1870*. London: Penguin Books, 1997.

[15]

K. Flint, 'Bleak House', in *The Oxford handbook of Charles Dickens*, R. L. Patten, J. O. Jordan, and C. Waters, Eds, Oxford: Oxford University Press, 2018.

[16]

Gilbert, Elliot L., *Critical Essays on Charles Dickens' 'Bleak House'*, vol. *Critical Essays on British Literature*. Boston: G K Hall & Co, US, 1989.

[17]

B. Hochman, 'On the Bleakness of Bleak House', *Rereading Texts, Rethinking Critical Presuppositions*.

[18]

Jordan, John O., *Supposing Bleak House*, vol. Victorian literature and culture series. Charlottesville: University of Virginia Press, 2010.

[19]

D. A. Miller, 'Discipline in Different Voices: Bureaucracy, Police, Family, and Bleak House.', *Representations*, vol. 1, pp. 59-89, 1983.

[20]

Charles Dickens, *Bleak House*. Dinslaken, GERMANY: anboco, 2016. [Electronic resource]. Available: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=4663722>

[21]

Hillis. J. Miller, 'Moments of Decision in Bleak House', *The Cambridge companion to Charles Dickens*, vol. Cambridge companions to literature, 2001, [Online]. Available: http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165

[22]

T. Peltason, 'Esther's Will', *ELH*, vol. 59, pp. 671-691, 1992.

[23]

B. Robbins, 'Telescopic Philanthropy: Professionalism and Responsibility in Bleak House', *Nation and narration*, 1990.

[24]

E. D. Samet, '"When Constabulary Duty's to Be Done": Dickens and the Metropolitan Police', *Dickens Studies Annual*, vol. 27, pp. 131-143, 1998, [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

[25]

Shatto, Susan, *The companion to Bleak House*, vol. *The Dickens companions*. London: Unwin Hyman, 1988.

[26]

Tambling, Jeremy, *Bleak House: Charles Dickens*, vol. *New casebooks*. Basingstoke: Macmillan, 1998.

[27]

Welsh, A., *Dickens Redressed: The Art of 'Bleak House' and 'Hard Times'*. London: Yale University Press, 2000.

[28]

Teukolsky, Rachel., 'Pictures in bleak houses: slavery and the aesthetics of transatlantic reform.', *ELH* (76:2) 2009, 491-522., 2009.

[29]

A. H. Alton, 'Education in Victorian Fact and Fiction: Kay- Shuttleworth and Dickens's *Hard Times*.', *Dickens Quarterly*, vol. 9.2, pp. 67-80, 1992, [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

[30]

J. D. Baird, 'Divorce and Matrimonial Causes': An Aspect of *Hard Times*', *Victorian Studies*, vol. 20, pp. 401-412, 1977, [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20studies)

[31]

C. Barnes, 'Hard Times: Fancy as Practice', *Dickens Studies Annual*, vol. 34, pp. 233-258, 2004, [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

[32]

D. D. Belcher, 'Dickens's Mrs. Sparsit and the Politics of Service', *Dickens Quarterly*, vol. 2, pp. 92–98, 1985, [Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

[33]

H. Bloom, *Charles Dickens's Hard times*, vol. *Modern critical interpretations*. New York: Chelsea House, 1987.

[34]

P. Brantlinger, 'Dickens and the Factories', *Nineteenth-Century Fiction*, vol. 26, pp. 270–285, 1971, [Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century fiction](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth%20century%20fiction)

[35]

J. Butt and K. Tillotson, *Dickens at work: volume 1*, [New edition]., vol. *Routledge library editions. Charles Dickens*. London: Routledge, 2009. [Electronic resource]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781315888385>

[36]

R. D. Butterworth, 'Dickens the Novelist: The Preston Strike and Hard Times', *Dickensian*, vol. 88.2, no. 427, pp. 91–102, 1992.

[37]

J. Butwin, 'Hard Times: The News and the Novel', *Nineteenth-Century Fiction*, vol. 32.2, pp. 166–187, 1977, [Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century fiction](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth%20century%20fiction)

[38]

J. F. Carr, 'Writing as a Woman: Dickens, *Hard Times* and Feminine Discourses', in David Copperfield and *Hard times*: Charles Dickens, vol. New casebooks, Basingstoke: St. Martin's Press, 1995, pp. 197–218.

[39]

N. Coles, 'The Politics of *Hard Times*: Dickens the Novelist Versus Dickens the Reformer', *Dickens Studies Annual*, vol. 15, pp. 145–179, 1986, [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

[40]

P. Collins, 'Dickens and Industrialism', *Studies in English Literature*, vol. 20, pp. 651–673, 1980, [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in english literature](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies%20in%20english%20literature)

[41]

S. Connor, 'Deconstructing Dickens: *Hard Times*', in David Copperfield and *Hard times*: Charles Dickens, vol. New casebooks, Basingstoke: Macmillan, 1995, pp. 155–170.

[42]

J. M. Dugger, 'Editorial Interventions: *Hard Times*'s Industrial Imperative', *Dickens Studies Annual*, vol. 32, pp. 151–177, 2002, [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

[43]

K. J. Fielding, 'The Battle for Preston', *Dickensian*, vol. 50, pp. 159–162, 1954.

[44]

K. J. Fielding and A. Smith, 'Hard Times and the Factory Controversy: Dickens vs. Harriet Martineau', *Nineteenth-Century Fiction*, vol. 24, no. 4, pp. 404–427, 1970, [Online].

Available:

http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Nineteenth-Century Fiction

[45]

Gallagher, Catherine, *The body economic: life, death, and sensation in political economy and the Victorian novel*. Princeton, N.J.: Princeton University Press, 2006. [Electronic resource]. Available:

<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=457799>

[46]

C. Gallagher, 'Family and Society in *Hard Times*', in *David Copperfield and Hard times: Charles Dickens*, vol. New casebooks, Basingstoke: Macmillan, 1995, pp. 171-196.

[47]

R. Gilmour, 'The Gradgrind School: Political Economy in the Classroom', *Victorian studies: a quarterly journal of the humanities, arts and sciences*, vol. 11, pp. 207-224, 1967.

[48]

J. Gribble, 'Why the Good Samaritan was a Bad Economist: Dickens', *Literature & Theology*, vol. 18, no. 4, pp. 427-441, 2004, [Online]. Available:

http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=literature and theology

[49]

Guy, Josephine M., *The Victorian social-problem novel: the market, the individual and communal life*. Basingstoke: Macmillan, 1996.

[50]

A. Humpherys, 'Louisa Gradgrind's Secret: Marriage and Divorce in *Hard Times*', *Dickens Studies Annual*, vol. 25, pp. 177-195, 1996, [Online]. Available:

http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

[51]

P. Ingham, 'Dialect as "Realism": Hard Times and the Industrial Novel', *Review of English Studies*, vol. 37, no. 148, pp. 518–527, 1986, [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=review of english studies

[52]

P. E. Johnson, 'Hard Times and the Structure of Industrialism: The Novel as Factory', *Studies in the Novel*, vol. 21, no. 2, pp. 128–137, 1989, [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel

[53]

T. Ketabgian, 'Melancholy Mad Elephants: Affect and the Animal Machine in Hard Times', *Victorian Studies*, vol. 45, no. 4, pp. 649–676, 2003, [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?C=victorian studies&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10

[54]

D. Lodge, 'How Successful is Hard Times', in *Working with structuralism: essays and reviews on nineteenth-and twentieth-century literature*, [Place of publication not identified]: Routledge & Kegan Paul, 1981, pp. 37–45.

[55]

Miller, Joseph H., *Charles Dickens: the world of his novels*. Cambridge, Mass: Harvard University Press, 1959, pp. 226–227.

[56]

Monod, Sylvere, 'Dickens as Social Novelist', in *Dickens the Novelist*, Norman, Okla: University of Oklahoma Press, 1968, pp. 444–452.

[57]

S. Y. Moon, 'Education, Class, and the Ideology of Nationhood in Hard Times', 19-se'gi-yeong'eo'gwon-munhag = Nineteenth century literature in English (Journal, magazine, 2004) [WorldCat.org], vol. 5, pp. 169-189, 2001.

[58]

D. Paroissien, 'Ideology, Pedagogy, and Demonology: The Case Against Industrialized Education in Dickens's Fiction', Dickens Studies Annual, vol. 34, pp. 259-282, 2004, [Online]. Available:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

[59]

Peck, John, David Copperfield and Hard times: Charles Dickens, vol. New casebooks. Basingstoke: St. Martin's Press, 1995.

[60]

M. Poovey, 'The Structure of Anxiety in Political Economy and Hard Times.', in Knowing the past: Victorian literature and culture, Ithaca, N.Y.: Cornell University Press, 2001, pp. 151-171.

[61]

J. Ruskin, 'A Note on Hard Times', in Hard times: an authoritative text, backgrounds, sources, and contemporary reactions, criticism, 2nd ed., vol. A Norton critical edition, London: Norton, 1990.

[62]

M. Sanders, 'Manufacturing Accident: Industrialism and the Worker's Body in Early Victorian Fiction', Victorian Literature and Culture , vol. 28, no. 2, pp. 313-329, 2000, [Online]. Available:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian literature and culture

[63]

Schlicke, Paul, Dickens and popular entertainment. London: Allen & Unwin, 1985.

[64]

J. O. Jordan, The Cambridge Companion to Charles Dickens, vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press, 2001. [Electronic resource]. Available: <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://dx.doi.org/10.1017/CCOL0521660>
165

[65]

Sicher, Efraim, Rereading the city/rereading Dickens: representation, the novel, and urban realism, vol. AMS studies in the nineteenth century. New York: AMS Press, 2003.

[66]

Simpson, Margaret, The companion to Hard Times, vol. Dickens companions. Mountfield: Helm Information Ltd, 1997.

[67]

M. Simpson, 'Hard Times and Circus Times', Dickens Quarterly, vol. 10, no. 3, pp. 131-146, 1993, [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

[68]

G. Smith, 'Comic Subversion and Hard Times', Dickens Studies Annual, vol. 18, pp. 145-160, 1989, [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

[69]

G. Smith, 'O reason not the need': King Lear, Hard Times, and Utilitarian Values', Dickensian, vol. 86, no. 3, pp. 164-170, 1990.

[70]

G. Smith, 'Hard Times for our Times', in *The Oxford handbook of Charles Dickens*, R. L. Patten, J. O. Jordan, and C. Waters, Eds, Oxford: Oxford University Press, 2018.

[71]

R. Tross, 'Dickens and the Crime of Literacy', *Dickens Quarterly*, vol. 21, no. 4, pp. 235–245, 2004, [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

[72]

Welsh, A., *Dickens Redressed: The Art of 'Bleak House' and 'Hard Times'*. London: Yale University Press, 2000.

[73]

Williams, Raymond, *Culture and society, 1780-1950*, vol. Pelican books. Harmondsworth: Penguin in association with Chatto & Windus, 1961.

[74]

H. Bloom, 'The Industrial Novels: Hard Times', in *Charles Dickens's Hard times*, vol. Modern critical interpretations, New York: Chelsea House, 1987.

[75]

R. Williams, 'The Reader in Hard Times', in *Writing in society*, London: Verso, 1983, pp. 166–174.

[76]

E. Wilson, 'Dickens: the Two Scrooges', in *The wound and the bow: seven studies in literature*, Cambridge, Mass: Houghton Mifflin Company, 1941.

[77]

R. D. Butterworth, 'Dickens the Journalist: The Preston Strike and 'On Strike'', *Dickensian*, vol. 89.2, no. 430, pp. 129-138, 1993.

[78]

J. Childers, 'Politicized Dickens: The Journalism of the 1850s', in *Palgrave advances in Charles Dickens studies*, vol. Palgrave advances, Houndmills, Basingstoke: Palgrave Macmillan, 2006, pp. 198-215. [Online]. Available: <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.eblib.com/patron/FullRecord.aspx?p=270617>

[79]

J. Bowen and R. L. Patten, *Palgrave advances in Charles Dickens studies*, vol. Palgrave advances. Houndmills, Basingstoke: Palgrave Macmillan, 2006. [Electronic resource]. Available: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=270617>

[80]

J. M. L. Drew, *Dickens the journalist*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2003. [Electronic resource]. Available: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=343818>

[81]

J. John, 'Getting Down into the Masses": Dickens, Journalism and the Personal Mode', in *Shaping Belief: Culture Politics, and Religion in Nineteenth-Century Writing*, vol. *Liverpool English Texts and Studies* v. 52, Liverpool: Liverpool University Press, 2008, pp. 189-207.

[82]

S. Ledger, *Dickens and the popular radical imagination*, vol. 56. Cambridge: Cambridge University Press, 2010.

[83]

H. Mackenzie, 'Journalism and Correspondence', in *The Oxford handbook of Charles Dickens*, R. L. Patten, J. O. Jordan, and C. Waters, Eds, Oxford: Oxford University Press, 2018.

[84]

Waters, Catherine, *Commodity culture in Dickens's Household words: the social life of goods*, vol. The nineteenth century. Aldershot: Ashgate, 2008.

[85]

J. Butt and K. Tillotson, *Dickens at work: volume 1*, [New edition]. London: Routledge, 2009. [Electronic resource]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781315888385>

[86]

A. Anderson, 'Cosmopolitanism in Different Voices: Charles Dickens's Little Dorrit and the Hermeneutics of Suspicion', in *The Powers of Distance: Cosmopolitanism and the Cultivation of Detachment*, Princeton, [N.J]: Princeton University Press, 2001, pp. 63–90.

[87]

Krueger, Christine L., 'Revisiting the Serial Format of Dickens's Novels; or, Little Dorrit Goes a Long Way', in *Functions of Victorian Culture at the Present Time*, Athens: Ohio University Press, 2002, pp. 155–168.

[88]

J. Carlisle, 'Little Dorrit: Necessary Fictions.', in *The sense of an audience: Dickens, Thackeray and George Eliot at mid-century*, [Place of publication not identified]: Harvester Press, 1982, pp. 195–214.

[89]

M. Cronin, 'Henry Gowan, William Makepeace Thackeray, and "The Dignity of Literature" Controversy', *Dickens Quarterly*, vol. 16, no. 2, pp. 104–145, 1999, [Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

[90]

A. Easson, 'A Novel Scarcely Historical? Time and History in Dickens's Little Dorrit', *Essays and Studies*, vol. 44, pp. 27-40, 1991, [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=essays and studies

[91]

E. Eigner, 'Dogmatism and Puppyism: The Novelist, the Reviewer, and the Serious Subject: The Case of Little Dorrit', *Dickens Studies Annual*, vol. 22, pp. 217-237, 1993, [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

[92]

D. Elam, 'Another day done and I'm deeper in debt': Little Dorrit and the Debt of the Everyday', in *Dickens refigured: bodies, desires, and other histories*, Manchester: Manchester University Press, 1996, pp. 157-177.

[93]

Elaine Hadley, 'Nobody, Somebody, and Everybody', *Victorian Studies*, vol. 59, no. 1, pp. 65-86, 2017, [Online]. Available: <http://muse.jhu.edu.chain.kent.ac.uk/article/649952>

[94]

J. Hartley, 'Little Dorrit in Real Time: The Embedded Text', *Publishing History*, vol. 52, pp. 5-18, 2002, [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=publishing history

[95]

M. M. Hennelly Jr., 'The Games of the Prison Children' in Dickens's Little Dorrit', *Nineteenth-Century Contexts*, vol. 20, no. 2, pp. 187-213, 1997, [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century contexts

[96]

C. Herbert, 'Filthy Lucre: Victorian Ideas of Money', *Victorian Studies*, vol. 44, no. 2, pp. 185–213, 2002, [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian studies

[97]

M. Hollington, 'The New Picturesque: Pictures From Italy and Little Dorrit', in *Dickens and the grotesque*, London: Croom Helm, 1984, pp. 138–152.

[98]

Houston, Gail Turley, 'Unmindful of Her Wants': Dickens's Little Women and the Accession of Desire in *Bleak House* and *Little Dorrit*', in *Consuming Fictions: Gender Class and Hunger in Dickens' Novels*, Carbondale, Ill: Southern Illinois University Press, 1994, pp. 123–153.

[99]

Ingham, Patricia, *Invisible writing and the Victorian novel: readings in language and ideology*. Manchester: Manchester University Press, 2000.

[100]

C. Klaver, 'Natural Values and Unnatural Agents: Little Dorrit and the Mid-Victorian Crisis in Agency', *Dickens Studies Annual*, vol. 28, pp. 13–43, 1999, [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

[101]

B. Knezevic, 'Banking on Sentiments: A Melodramatic Civil Society in Little Dorrit and A Tale of Two Cities', in *Figures of finance capitalism: writing, class, and capital in the age of Dickens*, vol. *Literary criticism and cultural theory*, New York: Routledge, 2003, pp. 147–188. [Electronic resource]. Available: <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=182813>

[102]

J. L. Larson, *Dickens and the broken scripture*. Athens, Ga: University of Georgia Press, 2008.

[103]

J. Lucas, 'Little Dorrit: The World's City', in *Charles Dickens, the major novels*, vol. Penguin critical studies, New York: Penguin, 1992, pp. 100–123.

[104]

S. Manning, 'Social Criticism and Textual Subversion in *Little Dorrit*', *Dickens Studies Annual*, vol. 20, pp. 127–147, 1991, [Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

[105]

J. L. Marsh, 'Inimitable Double Vision: Dickens, *Little Dorrit*, Photography, Film.', *Dickens Studies Annual*, vol. 22, pp. 239–282, 1993, [Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?C=dickens studies annual&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10](http://df7sm3xp4s.search.serialssolutions.com/?C=dickens%20studies%20annual&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10)

[106]

N. A. Metz, 'Little Dorrit's London: Babylon Revisited', *Victorian Studies*, vol. 33, no. 3, pp. 465–486, 1990, [Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20studies)

[107]

D. Novak, 'If Re-Collecting Were Forgetting: Forged Bodies and Forgotten Labor in *Little Dorrit*', *Novel: A Forum on Fiction*, vol. 31, no. 1, pp. 21–44, 1997, [Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=novel : a forum on fiction](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=novel%3A%20a%20forum%20on%20fiction)

[108]

J. Nunokawa, 'Domestic Securities: Little Dorrit and the Fictions of Property', in *The afterlife of property: domestic security and the Victorian novel*, Oxford: Princeton University Press, 1994, pp. 15–39.

[109]

J. Nunokawa, 'Getting and Having: Some Versions of Possession in Little Dorrit', in Charles Dickens, vol. *Modern critical views*, New York: Chelsea House, 1987, pp. 317–336.

[110]

Philpotts, Trey, *The companion to Little Dorrit*, vol. *The Dickens companions*. Mountfield, Roberstbridge, E. Sussex: Helm Information, 2003.

[111]

T. Philpotts, 'The "Civil Service" and "Administrative Reform": The Blame Game in Little Dorrit', *Dickens Quarterly*, vol. 17, no. 2, pp. 14–21, 2000, [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?C=dickens quarterly&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10](http://df7sm3xp4s.search.serialssolutions.com/?C=dickens%20quarterly&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10)

[112]

T. Philpotts, 'Trevelyan, Treasury, and Circumlocution', *Dickens studies annual*, vol. 22, pp. 283–301, 1993.

[113]

T. Philpotts, 'The Real Marshalsea', *The Dickensian*, vol. 87, no. 3, pp. 130–145, 1991.

[114]

T. Philpotts, 'To Working Men' and 'The People': Dickens's View of Class Relations in the Months Preceding Little Dorrit', *Dickens Quarterly*, vol. 7, no. 2, pp. 262–275, 1990, [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S &S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

[115]

L. Pykett, Charles Dickens, vol. Critical issues. Basingstoke: Palgrave, 2002. [Electronic resource]. Available:
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://lib.myilibrary.com?id=86118>

[116]

D. Rainsford, 'Flatness and Ethical Responsibility in Little Dorrit', Victorian Newsletter, vol. 88, pp. 11-18, 1995, [Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian newsletter](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20newsletter)

[117]

R. Tore, 'Little Dorrit, Pictures from Italy and John Bull', Dickens, Europe and the new worlds, pp. 131-145, 1999.

[118]

A. Sadrin, 'Nobody's Fault' or the inheritance of guilt', in Parentage and inheritance in the novels of Charles Dickens, vol. European studies in English literature, Cambridge: Cambridge University Press, 1994, pp. 74-94.

[119]

S. Sambudha, 'Bleak House and Little Dorrit: The Radical Heritage', ELH, vol. 65, no. 4, pp. 945-970, 1998.

[120]

H. Schor, 'Novels of the 1850s: Hard Times, Little Dorrit, and A Tale of Two Cities', in The Cambridge companion to Charles Dickens, vol. Cambridge companions to literature, Cambridge: Cambridge University Press, 2001, pp. 64-77. [Online]. Available:
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165

[121]

H. M. Schor, Dickens and the daughter of the house, vol. Cambridge studies in

nineteenth-century literature and culture. Cambridge: Cambridge University Press, 1999. [Electronic resource]. Available:
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=144727>

[122]

E. Showalter, 'Guilt, Authority, and the Shadows of Little Dorrit', *Nineteenth-Century Fiction*, vol. 34, pp. 20–40, 1979, [Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?C=nineteenth century fiction&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10](http://df7sm3xp4s.search.serialssolutions.com/?C=nineteenth%20century%20fiction&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10)

[123]

E. Sicher, 'Labyrinths & Prisons: Little Dorrit', in *Rereading the city/rereading Dickens: representation, the novel, and urban realism*, vol. AMS studies in the nineteenth century, New York: AMS Press, 2003, pp. 267–328.

[124]

M. Steig, 'Bleak House and Little Dorrit: Iconography of Darkness', in *Dickens and Phiz*, Bloomington, Ind: Indiana U.P., 1978, pp. 131–172.

[125]

D. Storr, 'Grotesque Storytelling: Dickens's Articulation of the "Crisis of the Knowable Community" in Bleak House and Little Dorrit', *The Dickensian*, vol. 94, no. 1, pp. 25–41, 1998.

[126]

Tambling, Jeremy, 'Finding the Password: Little Dorrit', in *Dickens, violence and the modern state: dreams of the scaffold*, Basingstoke: Macmillan, 1995, pp. 98–128.

[127]

J. B. Taylor, 'Received, a Blank Child': John Brownlow, Charles Dickens, and the London Foundling Hospital –Archives and Fictions', *Nineteenth-Century Literature*, vol. 56, no. 3, pp. 293–363, 2001, [Online]. Available:
<http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S>

&S=AC_T_B&C=Nineteenth-Century Literature

[128]

R. R. Thomas, 'Spectacle and Speculation: the Victorian Economy of Vision in Little Dorrit', in Dickens, Europe and the new worlds, Basingstoke: Macmillan, 1999, pp. 34-46.

[129]

L. Trilling, 'Little Dorrit', Kenyon Review , vol. 15, pp. 577-590, 1953, [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=kenyon review](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=kenyon%20review)

[130]

C. Waters, 'Little Dorrit', in Dickens and the politics of the family, Cambridge: Cambridge University Press, 1997, pp. 89-121.

[131]

Welsh, Alexander, City of Dickens. Oxford: Clarendon, 1971.

[132]

S. Winter, 'Domestic Fictions: Feminine Deference and Maternal Shadow Labor in Dickens's Little Dorrit.', Dickens studies annual, vol. 18, pp. 243-254, 1989.

[133]

W. Xu, 'The Opium Trade and Little Dorrit: A Case of Reading Silences', Victorian Literature and Culture, vol. 25, no. 1, pp. 53-66, 1997, [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian literature and culture](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20literature%20and%20culture)

[134]

A. Young, 'The Literary Evolution of the Lower Middle Class: The Natural History of the Gent to Little Dorrit.' ', in Culture, Class and Gender in the Victorian Novel: Gentlemen,

Gents and Working Women, Basingstoke, Hampshire: Palgrave Macmillan, 1999.

[135]

Chandler, James, *An archaeology of sympathy: the sentimental mode in literature and cinema*. Chicago, Illinois: The University of Chicago Press, 2013.

[136]

E. Gillooly and D. David, *Contemporary Dickens*. Columbus: Ohio State University Press, 2009. [Online]. Available: <http://www.loc.gov/catdir/toc/ecip0824/2008034051.html>

[137]

B. Chitwood, 'ETERNAL RETURNS: A CHRISTMAS CAROL'S GHOSTS OF REPETITION', *Victorian Literature and Culture*, vol. 43, no. 04, pp. 675–687, Dec. 2015, doi: 10.1017/S1060150315000200.

[138]

P. Davis, 'Chapters 1-3', in *The lives and times of Ebenezer Scrooge*, New Haven: Yale University Press, 1990.

[139]

'Special Issue on A Christmas Carol', *The Dickensian*, 1993.

[140]

A. Jaffe, 'Spectacular Sympathy: Visuality and Ideology in Dickens's A Christmas Carol', *PMLA*, vol. 109, pp. 254–265, 1994.

[141]

J. Marsh, 'Dickensian "Dissolving Views": The Magic Lantern, Visual Story-telling and the Victorian Technological Imagination', *Comparative Critical Studies*, vol. 6, pp. 333–346, 2009, [Online]. Available: <http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S>

&S=AC_T_B&C=Comparative Critical Studies

[142]

Parker, David, *Christmas and Charles Dickens*, vol. AMS studies in the nineteenth century. New York: AMS Press, 2005.

[143]

A. Smith, 'Dickens's Ghosts: Invisible Economies and Christmas', *Victorian review*, no. 31, pp. 36-55, 2005.

[144]

H. Stone, 'Giving Nursery Tales a Higher Form', in *Dickens and the invisible world: fairy tales, fantasy, and novel-making*, Houndmills: Macmillan, 1980.

[145]

J. Taft, 'DISENCHANTED RELIGION AND SECULAR ENCHANTMENT IN A CHRISTMAS CAROL', *Victorian Literature and Culture*, vol. 43, no. 04, pp. 659-673, Dec. 2015, doi: 10.1017/S1060150315000194.

[146]

T. Heather, 'Sentiment and Vision in Charles Dickens's *A Christmas Carol* and *The Cricket on the Hearth*', *19: interdisciplinary studies in the long nineteenth century*, 2007, [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_W_A&C=19:interdisciplinary studies in the long nineteenth century](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_W_A&C=19:interdisciplinary%20studies%20in%20the%20long%20nineteenth%20century)

[147]

Anderson, Amanda, *Tainted Souls and Painted Faces: Rhetoric of Fallenness in Victorian Culture*. Ithaca: Cornell University Press, 1993.

[148]

Dickens, Charles, *Dickens on England and the English*. [Place of publication not identified]: Harvester Press, 1979.

[149]

J. W. Childers, 'Industrial culture and the Victorian novel', in *The Cambridge Companion to the Victorian Novel*, Cambridge: Cambridge University Press, 2000, pp. 77–96. doi: 10.1017/CCOL0521641500.005.

[150]

Collins, Philip Arthur William, *Dickens and crime*, 3rd ed. Basingstoke: Macmillan, 1994.

[151]

Cook, Chris, *The Longman companion to Britain in the nineteenth century, 1815-1914*, vol. Longman companions to history. London: Longman, 1999.

[152]

J. Kucich and J. B. Taylor, *The nineteenth-century novel, 1820-1880*, vol. *The Oxford history of the novel in English*. Oxford: Oxford University Press, 2012.

[153]

Ford, George Harry, *Dickens and his readers: aspects of novel-criticism since 1836*. New York: Gordian Press, 1974.

[154]

Gilmour, Robin, *The Victorian period: the intellectual and cultural context of English literature, 1830-1890*, vol. Longman literature in English series. London: Longman, 1993.

[155]

Grossman, Jonathan, *Charles Dickens's networks: passenger transport and the novel*. New York, NY: Oxford University Press, 2012.

[156]

Guy, Josephine M., *The Victorian Age: an anthology of sources and documents*. London: Routledge, 1998.

[157]

Guy, Josephine M., *The Victorian social-problem novel: the market, the individual and communal life*. Basingstoke: Macmillan, 1996.

[158]

L. Rodensky, Ed., *The Oxford handbook of the Victorian novel*. Oxford: Oxford University Press, 2013. [Electronic resource]. Available:
<http://www.oxfordhandbooks.com.chain.kent.ac.uk/view/10.1093/oxfordhb/9780199533145.001.0001/oxfordhb-9780199533145>

[159]

Houghton, Walter Edwards, *The Victorian frame of mind, 1830-1870*. New Haven: Published for Wellesley College by Yale University Press, 1957.

[160]

House, Humphrey, *The Dickens world*, 2nd ed. London: Oxford University Press, 1942.

[161]

'Editions du Sagittaire | Unsettling Dickens : Process, Progress and Change'. [Online]. Available: <http://sagittaire.ca-et-la.fr/unsettling-dickens-process-progress-and-change>

[162]

John, Juliet, *Dickens and mass culture*. Oxford: Oxford University Press, 2010.

[163]

Langland, Elizabeth, *Nobody's angels: middle-class women and domestic ideology in Victorian culture*, vol. *Reading women writing*. Ithaca, N.Y.: Cornell University Press, 1995.

[164]

S. Ledger and H. Furneaux, *Charles Dickens in context*. Cambridge: Cambridge University Press, 2011. [Electronic resource]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781139069007>

[165]

S. Ledger, *Dickens and the popular radical imagination*, vol. 56. Cambridge: Cambridge University Press, 2010.

[166]

Marcus, Steven, *The Other Victorians: a study of sexuality and pornography in mid-nineteenth-century England*, vol. *Studies in sex and society*. London: Weidenfeld and Nicolson, 1966.

[167]

R. Menke, 'Dickens, Industry, and Technology', in *The Oxford handbook of Charles Dickens*, R. L. Patten, J. O. Jordan, and C. Waters, Eds, Oxford: Oxford University Press, 2018.

[168]

Nead, Lynda, *Myths of sexuality: representations of women in Victorian Britain*. Oxford: Blackwell, 1988.

[169]

Nead, Lynda, *Victorian Babylon: people, streets and images in nineteenth-century London*. London: Yale University Press, 2000.

[170]

L. James and ebrary, Inc, The Victorian novel, vol. Blackwell guides to literature. Malden, MA: Blackwell Pub, 2006. [Electronic resource]. Available:
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=243584>

[171]

M. Poovey, Uneven developments: the ideological work of gender in mid- Victorian England . London: Virago, 1989. [Electronic resource]. Available:
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=432278>

[172]

Sanders, Andrew, Charles Dickens, vol. Oxford world's classics. Oxford: Oxford University Press, 2003.

[173]

Sanders, Andrew, Dickens and the spirit of the age. Oxford: Clarendon Press, 1999.

[174]

C. Vanden Bossche, Reform acts: Chartism, social agency, and the Victorian novel, 1832-1867. Baltimore: The Johns Hopkins University Press, 2014.

[175]

D. Vincent, 'Social Reform', in The Oxford handbook of Charles Dickens, R. L. Patten, J. O. Jordan, and C. Waters, Eds, Oxford: Oxford University Press, 2018.

[176]

Walder, D., Dickens and religion. [Place of publication not identified]: Allen & Unwin, 1981.

[177]

Williams, Raymond, Culture and society, 1780-1950, vol. Pelican books. Harmondsworth: Penguin in association with Chatto & Windus, 1961.

[178]

L. Brake, 'Half Full Half Empty', *Journal of Victorian Culture*, vol. 17, no. 2, pp. 222–229, Jun. 2012, doi: 10.1080/13555502.2012.683149.

[179]

P. Leary, 'Googling the Victorians', *Journal of Victorian Culture*, vol. 10, no. 1, pp. 72–86, Jan. 2005, doi: 10.3366/jvc.2005.10.1.72.

[180]

J. Mussell, 'Ownership, Institutions, and Methodology - *Journal of Victorian Culture* - Volume 13, Issue 1', doi: 10.3366/E1355550208000118.

[181]

Veesser, H. Aram, *The new historicism*. London: Routledge, 1989.

[182]

Elaine Freedgood, 'Response: Strategic Presentism or Partisan Knowledges?', *Victorian Studies*, vol. 59, no. 1, pp. 117–121, 2017, [Online]. Available: <http://muse.jhu.edu.chain.kent.ac.uk/article/649961>

[183]

Gallagher, Catherine and Greenblatt, Stephen, *Practicing new historicism*. Chicago: University of Chicago Press, 2000.

[184]

C. Levine, *Forms: whole, rhythm, hierarchy, network*. Princeton: Princeton University Press, 2015.

[185]

Judith Newton, 'Historicisms New and Old: "Charles Dickens" Meets Marxism, Feminism, and West Coast Foucault', *Feminist Studies*, vol. Vol. 16, no. No. 3.

[186]

F. O'Gorman, *The Victorian novel*, vol. Blackwell guides to criticism. Oxford: Blackwell, 2002. [Electronic resource]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780470779859>

[187]

P. Schlicke, *Oxford reader's companion to Dickens*. Oxford: Oxford University Press, 2000. [Electronic resource]. Available:
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.oxfordreference.com/view/10.1093/acref/9780198662532.001.0001/acref-9780198662532>

[188]

Ackroyd, Peter, *Dickens*. London: Minerva, 1991.

[189]

Allen, Michael, *Charles Dickens' childhood*. Basingstoke: Macmillan, 1988.

[190]

Collins, Philip Arthur William, *Dickens, interviews and recollections*, 1st ed. London: Macmillan, 1981.

[191]

Douglas-Fairhurst, Robert, *Becoming Dickens: the invention of a novelist*. Cambridge, Mass: Belknap Press of Harvard University Press, 2011.

[192]

R. Douglas-Fairhurst, 'Dickens: Going Astray'', in *The Cambridge companion to English*

novelists, vol. Cambridge companions, Cambridge: Cambridge University Press, 2009.

[193]

Forster, John and
Hoppe

, A. J., The life of Charles Dickens, New ed., vol. Everymans Library. London: Dent, 1966.

[194]

L. Pykett, Charles Dickens, vol. Critical issues. Basingstoke: Palgrave, 2002. [Electronic resource]. Available:

<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://lib.myilibrary.com?id=86118>

[195]

M. Slater, Charles Dickens: [a life defined by writing]. New Haven, Conn: Yale University Press, 2009. [Electronic resource]. Available:

<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780300165524>

[196]

Smith, Grahame, Charles Dickens: a literary life, vol. Literary lives. Basingstoke: St. Martin's Press, 1996.

[197]

Dickens, Charles, House, Madeline, Storey, Graham, and British Academy, The letters of Charles Dickens, Pilgrim ed. Oxford: Clarendon Press, 1965.

[198]

C. Dickens, Speeches of Charles Dickens. Createspace Independent Publishing Platform, 2018.

[199]

Allen, Walter Ernest, Slater, Michael, and Dickens Fellowship (London, England), Dickens 1970: centenary essays. London: Chapman & Hall for the Dickens Fellowship, 1970.

[200]

Bloom, Harold, Charles Dickens, vol. Modern critical views. New York: Chelsea House, 1987.

[201]

Bowen, John and Patten, Robert L., Palgrave advances in Charles Dickens studies, vol. Palgrave advances. Houndmills, Basingstoke: Palgrave Macmillan, 2006. [Online]. Available: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=270617>

[202]

Collins, Philip, Charles Dickens: the critical heritage, vol. The critical heritage series. London: Routledge, 1971. [Online]. Available: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=168688>

[203]

S. Connor and S. Connor, Charles Dickens. London: Longman, 1996.

[204]

Ford, George Harry and Lane, Lauriat, The Dickens critics. Ithaca, N.Y.: Cornell University Press, 1961.

[205]

E. Gillooly and D. David, Contemporary Dickens. Columbus: Ohio State University Press, 2009.

[206]

Gross, John J. and Pearson, Gabriel, *Dickens and the twentieth century*. London: Routledge and Paul.

[207]

Jordan, John O., *The Cambridge companion to Charles Dickens*, vol. *Cambridge companions to literature*. Cambridge: Cambridge University Press, 2001. [Online]. Available: http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165

[208]

John, J. (ed.), *Dickens and Modernity*, vol. *Essays and Studies* v. 65. [Place of publication not identified]: D.S. Brewer.

[209]

Nisbet, A., *Dickens centennial essays*. [Place of publication not identified]: California U.P., 1971.

[210]

Paroissien, David, *A companion to Charles Dickens*, vol. *Blackwell companions to literature and culture*. Malden, Mass: Blackwell, 2008. [Online]. Available: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=350865>

[211]

R. L. Patten, *The Oxford Handbook of Charles Dickens*. Oxford: Oxford University Press, 2018.

[212]

Sadrin, Anny, *Dickens, Europe and the new worlds*. Basingstoke: Macmillan, 1999.

[213]

Mancroft, Debra N. & Trela, D.J., 'London, Dickens, & the Theatre of Homelessness', in

Victorian Urban Settings, Annotated edition., vol. Garland Reference Library of the Humanities, New York: Taylor & Francis Inc, 1996.

[214]

H. J. Dyos and M. Wolff, 'Dickens and London', in *The Victorian city: images and realities*, London: Routledge & Kegan Paul, 1973.

[215]

Dickens, Charles, 'The Uncommercial Traveller: Night Walks', in *The uncommercial traveller and other papers, 1859-70*, vol. *The Dent uniform edition of Dickens' journalism*, Drew, John and Slater, Michael, Eds, London: Dent, 2000, pp. 148–156.

[216]

M. Hollington, 'Dickens the Flâneur', *The Dickensian*, vol. 77, pp. 71–87, 1981.

[217]

E. Murail and S. Thornton, Eds, *Dickens and the virtual city: urban perception and the production of social space*. Cham, Switzerland: Palgrave MacMillan, 2017.

[218]

Schwarzbach, F. S., *Dickens and the city*. [Atlantic Highlands, N.J.]: distributed by Humanities Press, 1979.

[219]

Sicher, Efraim, *Rereading the city/rereading Dickens: representation, the novel, and urban realism*, vol. *AMS studies in the nineteenth century*. New York: AMS Press, 2003.

[220]

Tambling, Jeremy, *Going astray: Dickens and London*, Pearson education Ltd. ed. Harlow: Pearson Longman, 2009.

[221]

D. Van Ghent, 'The Dickens World: A View from Todgers's', *The Sewanee Review*, vol. 58, no. 3, pp. 419-438, 1950, [Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_W_A&C=The Sewanee Review](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_W_A&C=The%20Sewanee%20Review)

[222]

Welsh, Alexander, *City of Dickens*. Oxford: Clarendon, 1971.

[223]

J. Hofer-Robinson, *Dickens and Demolition*. Edinburgh: Edinburgh University Press, 2018.

[224]

M. Andrews, 'Illustrations', in *A companion to Charles Dickens*, vol. Blackwell companions to literature and culture, Malden, Mass: Blackwell, 2008. [Online]. Available:
[http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/Full Record.aspx?p=350865](http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=350865)

[225]

Christ, Carol T. and Jordan, John O., *Victorian literature and the Victorian visual imagination*. Berkeley: University of California Press, 1995.

[226]

Cohen, Jane R., *Charles Dickens and his original illustrators*. Columbus: Ohio State University Press, 1980.

[227]

Flint, Kate, *The Victorians and the visual imagination*. Cambridge: Cambridge University Press, 2000.

[228]

Furniss, Harry and Cordery, Gareth, *An Edwardian's view of Dickens and his illustrators: Harry Furniss's 'A sketch of Boz'*, vol. 1880-1920 british authors series. Greensboro, N.C.: ELT Press, English Dpt., University of North Carolina, 2005.

[229]

Helen Groth, 'Reading Victorian illusions: Dickens's Haunted Man and Dr. Pepper's "Ghost"', *Victorian Studies*, vol. 50, no. 1, 2007, [Online]. Available: <http://go.galegroup.com/ps/i.do?id=GALE%7CA176775823&v=2.1&u=uokent&it=r&p=LitRC&sw=w&asid=32ee4c3100e4ec7b446ce57035fab63a>

[230]

Harvey, John Robert, *Victorian novelists and their illustrators*. London: Sidgwick & Jackson, 1970.

[231]

Kitton, Frederic George, *Dickens and his illustrators: Cruikshank, Seymour, Buss, 'Phiz', Cattermole, Leech, Doyle, Stanfield, Machise, Tennier, Frank Stone, Landseer, Palmer, Topham, Marcus Stone, and Luke Fildes*. New York: AMS Press, 1975.

[232]

F. R. Leavis, 'Chapter 7', in *Dickens: the novelist*, London: Chatto & Windus, 1970.

[233]

Lester, Valerie Browne, *Phiz: the man who drew Dickens*. London: Pimlico, 2006.

[234]

S. F. Lutman, 'Reading Illustrations', in *Reading the Victorian novel: detail into form*, vol. Vision critical studies, London: Vision, 1980.

[235]

Patten, Robert L., George Cruikshank's life, times, and art. London: Lutterworth, 1992.

[236]

M. Steig, Dickens and Phiz. Bloomington, Ind: Indiana U.P., 1978.

[237]

R. Bodenheimer and ProQuest (Firm), Knowing Dickens. Ithaca: Cornell University Press, 2007. [Electronic resource]. Available:
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=3138006>

[238]

Carey, John, The violent effigy: a study of Dickens' imagination. London: Faber and Faber.

[239]

Connor, Steven, Charles Dickens, vol. Rereading literature. Oxford: Blackwell, 1985.

[240]

S. Connor and S. Connor, Charles Dickens. London: Longman, 1996.

[241]

Eigner, Edwin M., The Dickens pantomime. Berkeley: University of California Press, 1989.

[242]

Flint, Kate, Dickens, vol. Harvester new readings. Brighton: Harvester, 1986.

[243]

Furneaux, Holly and Dawsonera, Queer Dickens: erotics, families, masculinities. Oxford: Oxford University Press, 2009. [Online]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780191573200>

[244]

Garis, Robert, The Dickens theatre: a reassessment of the novels. Oxford: Clarendon Press, 1965.

[245]

Hardy, Barbara Nathan, The moral art of Dickens: essays. London: Athlone P., 1970.

[246]

Horton, Susan R., The reader in the Dickens world: style and response. London: Macmillan, 1981.

[247]

John, Juliet, Dickens' villains: melodrama, character, popular culture. Oxford: Oxford University Press, 2001.

[248]

Kincaid, James R., Dickens and the rhetoric of laughter. Oxford: Clarendon Press, 1971.

[249]

McKnight, Natalie, Idiots, Madmen and Other Prisoners in Dickens. New York: Palgrave Macmillan, 1993.

[250]

Miller, D. A., The novel and the police. Berkeley: University of California Press, 1988.

[251]

Miller, Joseph H., Charles Dickens: the world of his novels. Cambridge, Mass: Harvard University Press, 1959.

[252]

Morgentaler, Goldie, Dickens and heredity: when like begets like. Basingstoke: St. Martin's Press, 2000.

[253]

Rem, Tore, Dickens, melodrama, and the parodic imagination. New York: AMS Press, 2002.

[254]

Schlicke, Paul, Dickens and popular entertainment. London: Allen & Unwin, 1985.

[255]

Schor, Hilary Margo, Dickens and the daughter of the house, vol. Cambridge studies in nineteenth-century literature and culture. Cambridge: Cambridge University Press, 1999. [Online]. Available: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=144727>

[256]

Stone, Harry, Dickens and the invisible world: fairy tales, fantasy, and novel-making. Houndmills: Macmillan, 1980.

[257]

H. Stone, The night side of Dickens: cannibalism, passion, necessity. Columbus: Ohio State University Press, 1994.

[258]

Tambling, Jeremy, Dickens, violence and the modern state: dreams of the scaffold. Basingstoke: St. Martin's, 1995.

[259]

Vlock, Deborah, Dickens, novel reading, and the Victorian popular theatre, vol. Cambridge studies in nineteenth-century literature and culture. Cambridge: Cambridge University Press, 1998.

[260]

Waters, Catherine, Dickens and the politics of the family. Cambridge: Cambridge University Press, 1997.

[261]

Wilson, Edmund, The wound and the bow: seven studies in literature, vol. University paperbacks. London: Methuen, 1961.